

Pres. Lee's Christmas message

President Harold B. Lee, prior to his death, released for Christmas publication an inspiring message regarding the life and ministry of Jesus Christ. The following excerpt is of interest and inspiration.

"Wouldn't it be wonderful if all who are seeking for assurance and security in this troubled world might have eyes to see the glory of the Lord as it showed round about the shepherds who were tending their flocks, and hear again the voice of that angelic messenger which can and will come again to all who have eyes to see and ears to hear and hearts to understand and be converted? Those consoling words of other heavenly messengers were not only for those humble shepherds but, as the messenger declared, "Shall be to all people." The angelic messenger said, "Fear not: for, behold, I bring you good tidings of joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord."

"If, as the messenger declared, this message was for all people, then this means for you and me that those same tidings of great joy are for all who accept Jesus the Christ as their Saviour.

"That comforting and everlasting eternal gift which He declared to His disciples is also for those who since



Harold B. Lee

Prophet succumbs to heart attack

Members of the Church of Jesus Christ of Latter-day Saints around the world were shocked and saddened by the death of President Harold B. Lee, Dec. 26, 1973.

The Quorum of the Twelve Apostles, meeting a few days later, announced that Elder Spencer W. Kimball, previously president of the Quorum, would be the new president of the Church.

Counselors for President Kimball are Elder Nathan E. Tanner and Elder Marion G. Romney. They served in the same capacities for President Lee. It was announced that Elder Ezra Taft Benson is to serve as President of the Quorum of Twelve Apostles.

President Lee was the 11th President, succeeding Joseph Fielding Smith in 1972. The length of time that President Lee was in the position as prophet, seer and revelator was the shortest of any of the past Presidents of the Church.

Prior to his death he was admitted to a Salt Lake City hospital for what was said to be a routine checkup.

President Kimball is widely known for his many years of work with the Indian people within the LDS Church. He had served in the Council of the Twelve for many years, and had been acting president of the Council under President Smith and President of the Council of the Twelve under President Lee.

the

albatross

Another semester at CCH is well underway and I guess it is good to be back in the movement. It is always good to see friends after a vacation no matter how brief, but those darn classes and homework sure have a way of messing up a semester. Registering late was a real treat. I doubt I'll attempt such a feat again. The tiresome lines normally associated with registration seem a far cry better than the blisters and fallen arches suffered by my Mainland softened feet. My previous registration duration record of a lengthy 5 hours, was recently broken by a 3-day vigil. My mother warned me about places like this.

Although it had only been a short time since I had been on the Mainland it was certainly a cultural shock to return home during this time of near-world crisis. Sometimes being closer to the heart of the situation doesn't help, and it is certainly frightening. Hawaii seems to be alone in her tissue paper problem, but at least she has yet to experience the revolving electrical black outs going on in many states. Gasoline in the islands is even cheaper than in some continental areas, that is IF you can get it. It is suprising how fast things can "crash" within a few weeks time.

We always hope for a good year and hopefully 1974 will be no exception. Things have got to get better for me, as the temperatures dropped to a meager 43 degrees below zero as we welcomed in the new year. It doesn't get much colder than that. Lucky you live in Hawaii!

Jamra



welcome back

Welcome to the Winter Semester at CCH! We are humbly proud of the high moral and intellectual principles upon which CCH is founded. We have a unique laboratory for growth and development in many additional ways not usually available on a college campus.

In addition to rich intellectual growth opportunities, we have a fertile environment for moral and spiritual development. Your life here will be influenced for good, changed in positive ways, enriched by disciplined living, learning, and work and molded toward service and leadership.

In the recent past, most CCH students have been careful in their observance of the Code of Honor and Dress and Grooming Standards. I urge you to master "these lesser laws" and move on to the weightier matters of learning, "work for education" and spiritual growth.

A vital part of our "Code of Honor" is "helping others fulfill their responsibility." A bonus at CCH is learning and experiencing the divine principle of shared responsibility for helping others live and understand "natural" laws, laws of the land and laws of the Gospel. Practicing the art of concern and care for others is readily possible at CCH in such activities as helping tutor a classmate in difficulty, encouraging others who are missing out on attending Church or a class, challenging, in kindness, others who are careless in dress, modesty or grooming standards; recognizing that not to take positive, loving action puts us in a "covenant breaking" position also. We have a concerned and caring staff who share responsibility for students' success not only in academic learning but also in those "bonus" learning areas. They will also be counseling and challenging students in matters related to Code of Honor and Dress and Grooming.

Stephen A. Brower

President Stephen L. Brower

off-campus classes to form

A new form of off-campus educational program is soon to be innovated at the Church College of Hawaii, according to Dr Dan Andersen, CCH Academic Dean.

Dr Andersen recently told CCH faculty members of a new program that is currently in the developmental stages. This new program will be planned around 'taking the college to the people' concept. Where there is a need for a need for a specific form of education or skill in the Pacific Basin or Asian Rim, rather than bringing the individual to the Laie campus, the professor will travel to and live in the area where that need exists.

The new out-reaching program has come about following a review of the College's mission statement Dr Andersen reported. It is through these efforts that the programs of CCH can be broadened to continue to serve the members of the Church in educational forms throughout the Pacific Isles and Asian Rim.

The extensive educational program is nearing its final planning stage. "The end result will be educational opportunities for those Church members who are not able to enroll in regular on-campus classes because of distance or work and family responsibilities." This new concept will not only offer opportunities on the academic level but also provide practical and technical skills as well, Dr Andersen explained.



Ballet company to appear

The celebrated San Francisco Ballet will appear on the campus of the Church College of Hawaii in one performance next Wednesday, Jan. 23 at 8:30 p.m.

The troupe's performance in the CCH main auditorium will feature some of the most popular works in the repertoire of the only professional ballet company on the West Coast. Their Laie appearance is co-sponsored by the Hawaii State Foundation for Culture and the Arts and the Church College through a grant from the National Endowment for the Arts.

Tickets for the San Francisco Ballet company's CCH appearance are available at the Aloha Center and are priced at \$3 for adults and \$1.50 for students. CCH students' tickets are specially priced at \$1.

The oldest classical ballet company in the United States, the San Francisco Ballet was formed in 1933. Adolph Bolm, who came to the United States

with Diaghilev in 1916, has served as ballet master and choreographer.

The company has since grown in stature and reputation and has established itself as one of the major ballet companies in the United States. It has performed on 5 continents and in cities and towns all over the United States.

The company in association with its San Francisco Ballet School has trained thousands of aspiring young dancers, a number of which have achieved international recognition and are found in major dance companies throughout the world.

The Ballet will bring to Hawaii its full company of approximately 40 dancers and 9 of its productions, complete with scenery and costumes. Included in the program will be a revival of the first American ballet using American music, scenery, costumes and dancers--Lew Christian-sens's look at the 1930's, "Filling Station."

Pres. Lee's holiday message

(Cont. from p. 1)

have lived and will follow Him and keep His commandments.

"Again may I repeat that priceless gift to us so that we may hear it. This is for you and me also, as He promised it to His disciples in their time of great anxiety:

"Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid."

(John 14:27)

"For all Christians, He was and is the Christ the only Begotten Son of the living God, our Saviour and our Redeemer, the only name under heaven given among men whereby we might be saved.

"To this humble message I add my witness and extend to all the comfort and the assurance also, of those words of the Master to the frightened disciples amidst the storm on the Sea of Galilee: "Be of good cheer; it is I; be not afraid."

(Matthew 14:27)

And again hear those words to all who were and are fearful, as the psalmist reminds us in the words of the Lord:

"The Lord of hosts is with us; the God of Jacob is our refuge..."

"Come, behold the works of the Lord, what desolations he hath made in the earth. He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear in sunder; he burneth the chariot in the fire. Be still, and know that I am God: I will be exalted among the heathen, I will be exalted in the earth. The Lord of hosts is with us; the God of Jacob is our refuge." (Psalms 46:7-11)



President Kimball visited with CCH student Mary Barrett during an Oahu Stake Conference in 1972.

Teahouse boasts of international cast

"Teahouse of the August Moon," a play about cultural encounters between various racial groups, boasts a cast which is a marvelous and international group. The play will be presented in the CCH Auditorium Jan. 30-31 and Feb. 1-2.

The rich cultural diversity of the college is reflected in the cast. Taking the lead part of Sakini is Roman Gania, a student from the Philippines. He plays a likable young Oriental who sees many ways to "help" his American military friends as well as his own people.

Working closely with Gania is Paul Verhagan, a Mainland student who takes the part of the U.S. Army Captain who wants to help the people and eventually finds himself the leader in construction of a teahouse, complete with Geisha. His

superior is Col. Purdey, lovingly portrayed by Dan Bonge, a Mainlander who now lives in Hauula.

Hawaii is the home of Larry Lau who plays Mr Sumata. His father is portrayed by Sam Cekaitoga, a Fijian student. Taking the part of Mr Oshiro is Paul Isratanitpong of Thailand.

Of course, there is Lotos Blossom, the Geisha, very appropriately cast. Akemi Sadanaga, a Japanese student, has this important role. Her knowledge of the tea ceremony, dances and other cultural items is going to help in her portrayal.

Finally, a Canadian girl Linda Furman, is one of the members of the Ladies' League for Democratic Action.

The play is great fun and provides food for thought as well as laughter. Brent Pickering is the director.

Carroll

Well, we are back after a glorious vacation. Isn't it great to hit the books again? I should thank all my teachers who gave me 100 pages of reading the first day... Well lots of little things emerged during the holiday season... Cliff Martell got a haircut, his first since his mission release, and a new pair of glasses, all the better to see him with.... Jacque Clay got a peek-a-boo house, which doesn't do much peeking but a lot of booping... Tamra Lineberry and Randy Bopthe know something, that I know, but they told me I couldn't tell as yet... While on the subject of friends, Ed Chen and Christina Wang will be married in the Temple January 18. It must be the first marriage of the semester. Best wishes..... Marie Bonge is working madly on her Senior Project, her One-Woman showing. It should be up the end of the semester; the sneak previews have been interesting..... Mike Apo returned from the Mainland after escorting Jim Tree home to Sunnyside, Washington, where they were greeted with a hearty snow storm... Be sure and see "Teahouse of the August Moon" the end of this month; and its cast of a dozen or so familiar faces. Mele Saliva left us suddenly to attend nursing school in town. We all miss her sweet spirit here at CCH, but she is doing her thing.



There are always many questions to be answered during the opening day of registration.

Registration closes

Total registration figures at the Church College of Hawaii have settled between 800 and 900 students for winter semester.

Adren J. Bird, the registrar this year, said that some 880 students had officially signed up as full or part time students as of Wednesday.

The final date for registering or adding classes was Wednesday, Jan. 16.

Dr Bird, who is in his second semester as registrar, said he felt many students could register in half the time if they would make sure to obtain pre-registration clearances. Cards were available in Dec. for such clearances

prior to this winter semester, he pointed out. These will be available prior to spring registration in April.

According to the Registrar, students would cut the time they spend registering if they would obtain the following clearances before registration day: medical, security, housing and bishop's recommend. It is necessary to have a recommend from your bishop prior to each semester a fact which apparently some students did not realize.

In addition all new students will have to go through testing procedures. Dr Bird added that making a loan application before registration would also help.

POW WOW

Friday

9:30 p.m.

Aloha Center
Ballroom

Jan. 18

A career is for life

Career development is a new job on campus for Victor Ishoy. He is interested in bringing to students' attention the variety of career possibilities open to CCH students and graduates.

The story of Frank Barnes is the kind of information Ishoy feels might help the students realize their own career potential.

In 1970 Frank Barnes was a City Recreation Officer and in 1973 his company had a gross income of \$20 million. He was forced into this \$20 million income because his city job undoubtedly did not pay enough to support him and his family in the style he wanted. So he began selling travel tours part-time for extra income. He found this so exciting he began selling travel full-time.

By 1972, Barnes had acquired capital, financial backers and enough borrowing capacity to buy six more travel agencies. These agencies formed the nucleus of his travel enterprise now known as Leisurac. He is opening new Leisurac Travel Agencies on regular basis and now has 15 locations.

Leisurac is branching into hotels, resorts recreational parks, recreation consulting, physical fitness laboratories and sports equipment. A four year Academy is being planned and Barnes is now negotiating for a management contract for seven properties on the Iberian Peninsula. He has set a goal for 1974 of \$70 million for 1975. What is your goal?

Remember: A job is what you do with your day, a career is what you do with your life.

Next Tuesday. . .

climbers' film to show here

The death-defying attempt of twomountain climbers to scale a sheer 2,000-foot high vertical cliff in the spectacular Yosemite Valley climaxes the unique color film, "John Muir's High Sierra", which will be shown on Tuesday evening, Jan. 22, at the Church College of Hawaii auditorium.

The film, with narration by its producer, Dewitt Jones prepared with the partial sup-

port of the National Geographic Society, is the fascinating result of 18 months of mountaineering photography in California's magnificent Sierra Nevada mountain range.

The film will be shown in the CCH main auditorium beginning at 8:00 p.m. Admission will be charged. Further information is available from Ishmael Stagner, Ext. 400, or the CCHSA, ext. 336.

Seasiders draw Vaiete, 3-3

David Breckterfield shot 2 goals and Vishwa Chetty added another as the Seasiders battled to a 3-3 tie with Vaiete Soccer Club last Saturday at Kapiolani Park. The draw gave the Seasiders a 2-5-1 record as the second round of the lengthy HSFA season kick-off.

After scratching for enough players the Seasiders barely made it on the field with 11 men. They quickly

jumped to a 2-1 lead in the first half and spread it to 3-1 in the second half. However, Vaiete pumped in 2 quick goals in the last 10 minutes and ended the game in a deadlock.

Next on the CCH kickers' assignments this Saturday is a rematch with Tahiti S. C. at UH's Cooke Field. The Seasiders will square off with TSC this time to erase the 5-1 defeat in the season's opener, last September.

soccer schedule

<u>Date</u>	<u>Opponent</u>	<u>Field</u>
Jan. 19	Tahiti SC	Away (UH)
26	UH/Rainbows	Home
Feb. 2	Wah Ching	Away (Kapl.)
9	Athletics SC	Away (Kapl.)
16	International	Home
23	Army	Away (Schofd.)
Mar. 2	SC Hawaii	Home
9	United SC	Away (Kapl.)
16	Vaiete SC	Home

Volleyball gets plenty of hands

Church College spikers got together for one night last week after registration then took third place in the state 'B' Tournament last Saturday. Kailua took first place, and Hawaii Marines were second.

This season's Seaside's volleyball squad will compete in the 9-team Class 'A' League. Matches will be played every Thursday beginning this week.

Coach Mark Clarke has 16 boys signed up and going through pain barrier exercise. He hopes to field two teams if the HIAA runs volleyball competitions.

Next Thursday's game is scheduled to be held at Camp Marines. The team will also enter a Class 'A' Tournament at UH this Saturday.

Seasider Sione Fetu'u Falevai looks fit to start in tomorrow's match in his Pain Barrier shirt.



-photo by Sione

Season opener this Saturday. . .

'74 coaches are enthusiastic for rugby

While most of us enjoyed the early morning sleep-in during the Christmas holidays some eager athletes got up daily at 6 a.m. and went out for pain barrier exercises. That is how bad the Seaside's ruggers want to play rugby this year.

A very enthusiastic pair of rugged coaches Norman Kaluhiokalani and John Philips will joint-pilot the team to its tenth season.

"We are very enthused to get this season going. There is a good number of guys turning out and it looks great. We know it was hard to get up in

the early hours, but they made it and we are very proud of them all," the coaches boasted.

Both coaches are CCH products and ex-Seaside's aces.

Kaluhiokalani went on to graduate school at BYU, and Philips attended the University of Hawaii. He was an outstanding performer in track, wrestling, weight-lifting, and in rugby.

Philips was 5-time State-Champion in wrestling and a sensational member of the 1967 CCH First-XV who won the national Rugby title that year.

The 1974 season will kick-off this Saturday with all matches to be played at Kapiolani Park. There are 8 teams registered in the HRFUA this year. All games will be played on one field, alternating between our home ground and the field at Kapiolani Park, at the same day.

The teams are: CCH, UH Laie A, Laie B, Harlequins Blue, Harlequins Gold, Barbarians A and Barbarians B.

At the opener this Saturday the Seaside's will collide with the Harlequins Gold team at 2:30 p.m. Other games, on the same ground, will see defending champion Laie A against the Barbarians A, and Laie B challenging UH.

Next Saturday all games will be brought home, and the Seaside's will entertain Laie B. Here is the Church College Seaside's' schedule:

Date	Opponent	Ground
Jan. 19	Harlequins Gold	Away
26	Laie B	Home
Feb. 2	7-aside Tourn.	Home
9	All Star Game	Away
16	Barbarians A	Away
26	All Star Game	Home
Mar. 2	Laie A	Home
9	Harlequins Blue	Away
16	Barbarians B	Home
23	UH	Away

Playoff games thereafter.

Indian week underway

Bows and arrows, bead-work and deerhide, horses and feather headress--these familiar trappings of the American Indian are often seen on the Mainland, but the only place they appear in Hawaii is on television. Or is it?

Underway right now on campus is the Celebration of American Indian Week. Since Hawaii does not have an abundance of American Indians people might ask why such a week is being held.

Motivation behind the effort is provided by the large number of students who served missions in the American Indian areas of the Western United States. These returned missionaries who hold dear the memories of

their mission efforts are trying in a variety of ways to inform others of the rich and complex culture and heritage offered by the American Indian.

Danford Hanohano, who is taking charge of activities for CCHSA, is very enthusiastic about the week's events. Hanohano, by the way, served in one of the Indian missions. He emphasized that all efforts are being used to make sure that the week's activities are authentic and in keeping with the heritage of the American Indian.

During the week, beginning last Tuesday, there is a display of arts and crafts in the Aloha Center. These are objects given or collect-

ed by students and non-students. Many of the objects have sentimental value since they were selected or made especially for the missionaries.

The special assembly Thursday was under the direction of Dale Sproat, who is a returned missionary from the North Indian Mission. There were prayers in various Indian languages with the theme "Children of the Prophet". This refers to the interest which President Spencer W. Kimball has shown in the Indian people.

Closing note will be the Pow-Wow to be held Friday Jan. 18, in the Aloha Center. This to be a regular school dance at 9:30 p.m. in the Ballroom.

SAT.
6:30
9:30

"A MAN CALLED HORSE"

19th

24th

THURS.

DEVOTIONAL

JAN 18 74

CARNIVAL

20th

BRANCH
YOUNG
ADULT
FIRESIDE
FUN

SERVICE



21 MON.

FAMILY HOME
EVENING
NITE



22

8:00 PM
TUESDAY NITE



WEEK

25th

FRI. NITE

6:30-12:30



SAT. IS SERVICE DAY

KE ALAKA'I

THE LEADER

Jan. 25, 1974

The Church College of Hawaii

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"Teahouse of the August Moon" previously scheduled for next week has been postponed until Feb. 6, 7, 8 and 9, according to CCH Drama instructor Brent Pickering. The international comedy will feature CCH students Roman Gania as Sakemi and Akemi Sadanaga as Lotus Blossom. Advanced tickets are now on sale at the Aloha Center or can be purchased at the door.

SERVICE CARNIVAL TONIGHT

The delights of fun, food and friendship are going to take over the Aloha Center tonight, Friday, Jan. 25, from 6 to 11 p.m. for the CCH Service Carnival.

There will be a variety of food and game booths for students and visitors. Ethnic clubs, CCH branches and the Laie 1st and 4th Wards are sponsoring activities as a means of earning service funds.

The clubs and branches will be selling food—ranging from shave ice to hot dogs.

Maybe there will even be a booth with manapua or malasadas.

There will be activity booths where people with a bit of money can break balloons, dump friends and enemies in a tub of water, or perhaps be "married."

Going on all the time will be comedy, movies and cartoons. There will also be a lively variety show in the Aloha Center Ballroom. Shows will be presented at 7, 8:30 and 10 p.m. with the

Kiwi club in charge of obtaining acts. Even a magician is slated to appear.

Participating clubs hope to raise money with their booths so they can build up their service funds. The money can then be used to finance service projects.

The carnival is open to the public. Planners urge that parents accompany younger children rather than letting them come alone.

the

ALBATROSS

Things seem to be well on their way into second semester. Graduating senior students can easily be detected these days; they are the ones that keep muttering "freedom, freedom" wherever they go. I am afraid my mind and body won't know how to act if I ever get past the general requirement stage. I'll probably develop an ulcer or something.

It is too bad we can't have a few of the CCH events and activities recorded into something we can take along with us, other than our memories. It would certainly be nice to have a yearbook to take back home. (See the yearbook story elsewhere in this issue')

At many universities and colleges, yearbooks have become a thing of the past and are regarded as a waste of time and money, but hopefully we aren't in the same classification as "other" institutions of higher learning. Hopefully we as students could come up with a yearbook which we could be proud of, now, and in years to come. It seems sad, in my opinion, that great amounts of money can be spent for various campus activities, but there is no record kept of these events which make the college time so important and memorable.

Hopefully there are a few of you readers who feel the same way I do about reviving the Na Hoa Pono. It might be too late for this academic year, but it isn't too late to start working for future yearbooks. Do a little promoting to your CCHSA officers. Someone said that was what they are there for, and let's see if we can't generate a little interest.

The ballet company that performed here Wednesday night was greatly interesting, especially the the male dancers. It was rather amazing the muscular feats they performed as they elevated their partners high over their heads..... with one hand no less. I could see someone trying to do that with me, they would probably suffer from an immediate hernia and concaved knees.

Jamra



Ok! Ok! But what do you do for the Year of the Dragon?

Campus thefts on increase; Security Dept. concerned

You may be the next one to lose a bicycle, or a record player or some money. And you may not know who swiped it from your room or locker.

The thief may not be traced or found, and maybe your property won't be located either.

The Security Department has reported an increasing number of thefts during the last semester in the dormitories. The report lists such articles as jewelry, records and players, money, clothes, and surprisingly enough, a great number of bicycles.

Most cases are still mysterious. The department places a lot of blame on "outsiders". Campus security men recently seized two juveniles with a wrist watch and an alarm clock in the dormitory.

Students are encouraged to report to the campus police any

unauthorized persons who may raise suspicions of intruding.

Many "outsiders" come on campus for "easy picking". The campus police extension phones are 331 and 332. Both lines are on 24 hours a day.

Vandalism is another major concern. Damages have come mainly in the dormitories and the Aloha Center. In one incident, a band of "outsiders" attacked a campus security officer who tried to stop them from causing trouble in the game room. There were a great number of bystanders, many of whom were CCH students.

"It is the duty of all students to support the campus security. They are on duty to provide the protection of the Church properties and security of the students," phasized.

He continued, "The officers are not here to put students in jail. We have responsibilities over these facilities. Destruction will only increase the cost of education, and individuals as well as groups of observers are equally blamed.

"To live in an orderly society and enjoy the facilities we are given requires the help of everyone living, and working on campus," he concluded.

Please note

CCH Campus Service Day will not be held this weekend, but is to be re-scheduled sometime during the month of February, according to a spokesman for the CCHSA. The date for the all-campus service project will be announced at a later date.

Volleyers take opener

If you can't beat the U.S. Army or the Air Force, try the Marines—in volleyball that is.

After being "wiped out" by the Army and "bombed" by the Air Force volleyball teams in the season's opener 2 weeks ago, the Seasiders beat the Marines on their home court in 2 straight sets, Jan. 17. Scoring on the same card, the Seasiders rallied from behind to a 2-1 win over a very strong Priory team.

The Seasiders swept the Marines 15-10 and 15-9. They then went 3 sets with Priory losing the first game 15-12 and winning the last two 15-11 and 15-11.

Priory paced the third with a 8-1 lead, but the Seasiders tore it down to win 15-11. The victories were the first for the Seasiders who now stand 2-2 on the records.

Coach Mark Clarke will lose the service of freshman setter Ron Min when the CCH team meets the YMCA volleyball team this week. Min suffered a sprained ankle last week. Clarke admitted, "Min is the best setter we've had since All-American Jay Ako'i".

Coach Clarke also acknowledged the outstanding performances of third-year man Iameli Kaio and freshman Panesi Afualo.



The going was a little rough, but the CCH Rugby team managed to pull by the Harlequins' Gold Team in the HRFUA season opener last weekend.

Ruggers top Harlequins

Five men crossed the goal line for as many tries (touchdowns), for 20 points, and Ottley Hawea added 5 points from a drop-kick and a conversion as the Seasiders' rugging squad shut out the Harlequins' Gold Team in the HRFUA season opener last Saturday at Kapiolani Park.

Right winger Eneri Talataina opened the Seasiders' scoring door early in the first half with a try. The forwards went into a jamming rug on the Harlequins' 25 yard line and came up with the ball on the blind side sending Talataina to the right corner flag. He also scored on a crawling kick from second five-eighth Robert Foliaki in the second half.

First five-eighth Hawea booted in a 40-yard drop kick following Talataina's first try. The forwards went to work again and break-away Sione Mokofisi got the ball out and sent locker Steve Kelsey galloping down 25 yards for a try before the half. Hawea connected the conversion for 2 points giving the Seasiders a 13-0 half time lead.

The Seasiders showed lots more steam in the second half as the hapless Harlequins tried to slow the game down. Seasiders' forwards cleared a scrum on the Harlequins' 25 and the backs made use of it. Center three-fourths Tawake Baravilala cut his way over the goal line. Foliaki and Talataina were following with their grubber kick a few plays later. And half-bak Arthur Elkington recovered a loose ball and went over for the last try a few minutes before the final whistle.

Seasiders fall to Tahiti SC

The Seasiders' soccer men failed to get even with Tahiti SC last Saturday as the Tahitians ran up a disappointing 5-1 romp at Kapiolani Park. The 2 teams met earlier in the season and the Seasiders lost 5-0.

The loss is the sixth for the Seasiders against 2 wins and a tie. They will return home this Saturday to host the U.H. Rainbows.

Student player-coach Josh Mara left the game early because of a sprained ankle, but probably he will be ready to suit up again this Saturday. Mara resumed coach-

ing duties when Coach Norman Kaluhiokalani took up rugby.

At the end of the season's first round the Rainbows were pacing the league with a perfect record. The team is using the services of three top former Seasiders. Rabinindra Narayan, Lemeki Mara and Mohhammad Ali were attracted to the UH with fat soccer scholarships.

Lemeki Mara is Josh Mara's younger brother. They will be kicking against each other this Saturday, but the older Mara needs a revenge victory.

The 'Bows defeated the Seasiders 5-2 earlier in the year.

Elder Monson to speak at Stake Conference

Elder Thomas S. Monson of the Council of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints will be the guest speaker and preside over the Oahu Stake Conference Feb. 3, according to Oahu Stake President Faaesae Mailo.

'74 Yearbook scratched

Due to a misunderstanding between coordinators, the CCH Student Association and various leaders, there will be no yearbook at the Church College of Hawaii this semester.

Late last semester it was announced at a student assembly there would be a 1974 Na Hoa Pono, and an editor was named to head the publication.

The reasons for cancelling the publication were given as lack of sufficient studentbody funding and failure to have proper administrative clearance.

Theme for the quarterly Stake Conference will be "Ideals of the Latter-day Saint Home." The general session will be in the Oahu Stake Center at 10 a.m.

Also speaking at the conference will be President Mailo and his counselors Nathan Blevins and David Staples.

Music for the conference will be provided by a 300-voice Oahu Stake Youth Choir under the direction of Carolyn Shumway.

The general Priesthood session of conference, which is generally held the Saturday prior to quarterly conference, has been changed to the morning of the general session by direction of the Presiding Bishopric. This change has been made to aid in the present energy crisis. It will be held at 8 a.m.

SURFBOARD FOR SALE

6' 9" Hansen----\$50 or best offer
Call 293-5851 or see Matt Loveland.

Roadshows slated for March 1

"What the World Needs Now..." has been selected as the general theme for the CCH Road Shows scheduled for March 1, officials announced this week.

The Road Shows under the direction of the CCHSA and Oahu Stake Young Adults will be held in the CCH Auditorium at 9:30 p.m.

The five CCH campus Branches will be participating, according to Tamra Lineberry, CCHSA Fine Arts Program Chairman.

Each branch will present a 15 minute original skit based on the theme with their own individual "sub-theme." The skits will present each Branch's opinion of what the world is in need of.

Skits will be judged on length, originality, music and lyrics, participation, scenery and choreography work.

SATURDAY 26th
"RUN WILD
RUN FREE"

MON NITE 28th
FAMILY HOME EVENING

SUNDAY 27th
Regional Fireside (HONOLULU)

29th PCC Double Show

Feb. 6, 7, 9 — 8:00 PM
(Fri.) Feb. 8 7:49 PM

TEAHOUSE OF THE AUGUST MOON

Handwritten note in bottom left: CIR LAB '74

New AC policy announced

New policies affecting use of the Aloha Center by young people and non-students are taking effect now, according to Ishmael Stagner, director of campus activities.

The following policies were released recently by Brother Stagner.

1. No one under the age of 17 years will be allowed in any of the Aloha Center areas which includes

the general mall area, the snack bar and the games/hobby area, unless accompanied by an adult sponsor or a person holding a valid CCH identification card.

2. Non-CCH students may attend college dances only if the following conditions are met.

a) the appropriate admission

(continued on page 3)



Elder Thomas S. Monson

*member
Council of Twelve
The Church of Jesus Christ of
Latter-day Saints*

Monson to highlight stake meeting

Highlights for the first Oahu Stake Quarterly Conference of 1974 include a visiting Church authority and a 300-voice youth choir.

Elder Thomas A. Monson, member of the Council of the Twelve Apostles of the Church of Latter-day Saints is going to be the speaker during the conference sessions to be held Sunday, Feb. 3 in the Oahu Stake House. Providing special music will be a large youth choir made up of young people from the Oahu Stake.

Rehearsals have been underway for weeks with members of the APMIA organization practicing first on a ward level and finally together as a stake group. Director is Carolyn Shumway.

One change in the normal scheduling is that the Priesthood session, usually held on Saturday night, is to be conducted at 8:30 a.m. Sunday. The change is a directive from the office of the Presiding Bishopric as a result of the energy crisis.

The conference session, open to the general membership, will begin at 10 a.m. Stake President Faasea Mailo and his counselors Brother David Staples and Brother Nathan Blevins will also speak.



The San Francisco Ballet Company performed before a near capacity audience at CCH Jan. 23. Pictured are ballet troupe members performing a scene from the 'Nutcracker Pas de Deux.'

Stuart's

Carroll

Many students have been asking what happened to Larry Butler, as he hobbles around on his crutches. The truth of the matter is, and others will try to tell you different, that he was biting his toe nails and his knee went out of joint. That is a good example of a person who gets in trouble because he always sticks his foot in his mouth. . . Speaking of Larry's Larry Weber is back with us at old CCH. Yes he is a student again, only now he must wear a white shirt and time along with the other LTM Missionaries. Larry is going to Japan after he "graduates" from the LTM.

Kim Larsen was cast as the GOAT in "Teahouse of the August Moon" but Brother Pickering finally found the real thing, so Kim was demoted to the part of the village mayor. A real let down for Kim...The Arthur Kent's are expecting a baby some time in Feb. and Arthur is very excited about the prospects of Daddyhood.

The CCH Volleyball team is about to start a series of games. Be sure to watch for their playing dates and go out and give them your support. Let's help them to win back the National Championship. With so many students getting married, I would like to recommend a book to the future brides. The "Newly Weds Game Cook Book" is great because it has recipes for 2, something hard to find. It is a paperback book and costs \$.75 and can be ordered through the book store. It has some really great things in it and it is cheap.

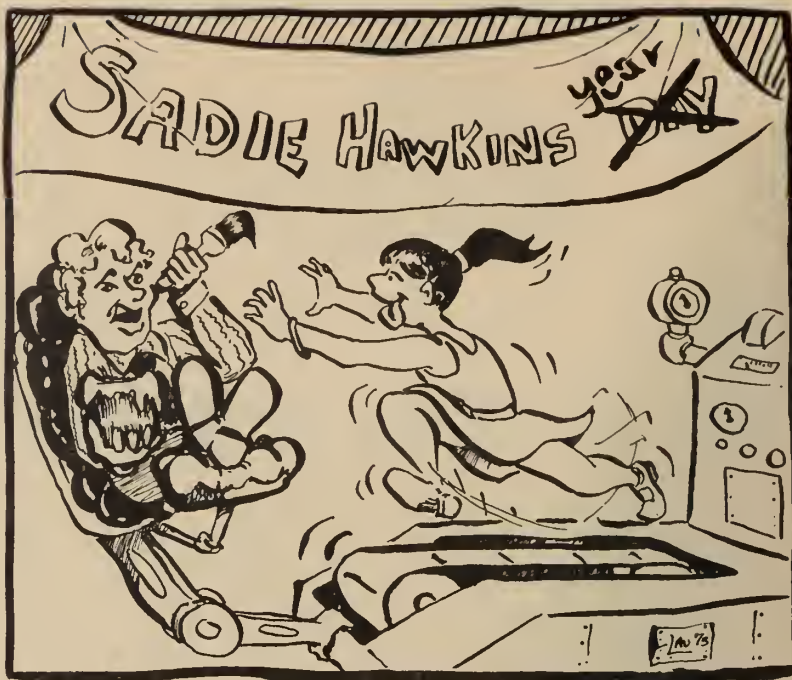
An early Aloha to Rocky Imam who is leaving us February 14th to serve in the Dakota-Manitoba Mission. Happy Valentine's Day Rocky. . . Girls, if you've taken a fancy to Clive Struthers, the secret to winning his heart is enjoying a good pun. He even laughs at the ones made by this columnist. . .

Piano group to perform

A special group of 16 young pianist will present their talents at the Church College of Hawaii this Friday, Feb. 1 in the Auditorium.

The children ranging from the ages of 6 to 11 are from Honolulu and have studied under the Suzuki method of learning the piano.

The concert will be at 7:30 p.m.



'Ok, so that takes care of the energy crisis for this year....but what about next?'

the

ALBATROSS...

Writing a column such as the Albatross each week can really become a tiresome task. At times the ideas come across strong and vibrant and other times, like now, there doesn't seem to be a worth while thought even in the offing. Reminds me of some meetings I've attended when you wish someone would say "amen" and you could all go home.

With the roadshows coming up in a very hurried and time-pressed month, various "script writers" have been picking their brains for an idea to base their production on. Having little talent and less time, my typewriter won't be turning out a roadshow not for March 1 anyway. Who says you aren't lucky at CCH? Roadshows are fun to write and produce but hurried deadlines certainly have a way of taking the zest out of them. Spring or Summer semesters would appear to be much more appropriate time to present branch roadshows. Besides, what the world really needs now is gas and toilet paper and somehow that hardly seems like a fit topic to base a roadshow on. I doubt even the most skilled writers could resist the pun.

Tale-swapping is a favorite pastime of CCH students and some can really come up with some good ones. I often regret my life has been so dull and void of excitable traumas. The best I have heard lately came from Jacque Clay who tells how her mother always taught her to carry a dime for protection. Funny, I thought you were always supposed to learn Karate.

Did any of you readers notice our new style of type setting? Nice yah? The Ke Alaka'i now has in its possession a nifty new composer that does a beautiful job of setting type. Now even if the story is lousy it fools your eyes into believing it is great. The composer has been on campus since December but hasn't been put to use by the Ke Alaka'i until last week. We hope you like as much as we do.

I met a new freshman recently with the middle name KeAlaka'i... Ron Min of Maui. Ron is as nice a person as he is an excellent volleyball player, but with a middle name like that he certainly has an albatross around his neck.

Jama

New AC policy

(continued from page 1)

fee is paid.

b) the person displays a current CCH guest card.

c) LDS MIA and CCH standards of dress, grooming and behavior are maintained throughout the dance.

3. After 9:30 p.m. on Tuesdays, Wednesdays, Thursdays and Saturdays and 10:30 p.m. on Fridays only CCH students, faculty and staff, and guest card holders will be allowed in the Aloha Center games room and mall areas.

4. Only CCH students and PCC workers with CCH guest cards may use the Aloha Center music rooms.

5. The CCH campus will be off limits to anyone the age of 17 nightly.

6. CCH Security officers, and Center personnel will remove anyone, who in their judgement violates or threatens to violate the spirit and intent of these policies.

7. The games area is for the exclusive use of the CCH students after 9:30 p. m. Tuesdays, Wednesdays, Thursdays and Saturdays. Students have exclusive use of the games room after 10:30 p. m. on Fridays.

Noted businessmen to speak at CCH

Some of the outstanding business and professional men and women of Hawaii will be visiting CCH this semester to speak in the Executive Lecture series sponsored by the Division of Organization and Public Administration. Held every Tuesday and Thursday from 1 to 2:30 p.m. in the Little Theater, the lecture series is open to all students and staff of the Church College of Hawaii.

Next Tuesday, Feb. 5, the guest speaker will be Gil Berger, a man of vast experience in the business world and currently the Personnel Manager of the extensive Sears Roebuck operations in Hawaii. The following Thursday, Dean R. Foutz a prominent insurance executive will deliver a lecture.

The Executive Lecture series is an upper division course required of seniors in business management but the interest expressed from outside the class has been so high that all interested persons will be welcomed at the free lectures.



Out of gas? Rent a bike.

GASPLAN now in effect

Running out of gas while on a date is no longer a plot of a starry-eyed male, but a harsh reality that the United States is having to learn to live with. Spending prime sleep hours in a gas line was unheard of a year ago, but now even "paradise" is suffering from the current energy crisis.

Hawaii perhaps is suffering more than any other state in the nation from the gasoline pinch. State officials are currently working on a plan which would allow a special fuel allotment for the island state. Commercial vehicles have already been allowed special gasoline supplies as not to cripple the economy of the state in reducing the tourist influx.

GASPLAN was recently formulated by the state government to allow motorists a fair amount of fuel each week. Under the new plan vehicles with license plates ending in odd numbers can buy gas on odd-numbered calendar days; those ending in even numbers, or letters, can buy on even numbered calendar days. No gas will be sold on Saturday or Sun. Gas will be sold only to vehicles with a quarter tank or less. Dealers must fill tanks upon request if the gauge reads at a quarter or less. All gas stations must pump gas between 6 and 7 a.m. and can begin

pumping earlier if the individual dealers so desire; no gas under the new law can be sold between rush hours, 7 to 9 a.m. or 4 to 6 p.m.

According to reports State Government officials feel confident that GASPLAN can work on Oahu if island residents and gasoline dealers cooperate. However, Senator Henry M. Jackson, D-Wash., said last Sunday that gasoline rationing may well be a reality sometime between April and June unless the Arabs soon end the embargo on oil imports to the United States.

Jackson, a leading Senate expert on the energy situation also said that the best way to end corporate secrecy in the oil industry may be to require Federal licensing of the nations' oil companies. He indicated that because of the present situation the second quarter (April - June) the nation is going to be in a position where gasoline rationing may well be a reality.

According to national reports the Arab government has yet to lift the US oil embargo and no immediate action is expected. The Arab oil producing countries imposed the embargo on the United States and Holland during the October War between the Arabs and the Israelis and reduced deliveries to the rest of the world.

LDS philosopher to speak

Truman A. Madsen, noted LDS educator, lecturer and author, will be the featured speaker at a special "Know Your Religion" Series devotional on the Church College of Hawaii campus next Feb. 8, officials announced recently.

Dr Madsen will speak at 10:30 a.m. in the CCH Auditorium. He will also speak that same evening in the Kaneohe Stake Center and Feb. 9 at the Honolulu Stake Center. Both meetings will be at 8 p.m.

Dr Madsen, professor of philosophy at Brigham Young University, is scheduled to speak on the intimate touch of prayer, the profound insight into improving communications with God.

Other "Know Your Religion" Series speakers slated for this semester are Neal A. Maxwell, commissioner of education, LDS Education System, March 8 and W. Cleon Skousen, professor of ancient scripture at BYU, April 19.

The lecture series is coordinated in Hawaii by the Continuing Education Division of the Church College of Hawaii.

Teahouse tickets still available

Tickets are still available for the play, "Teahouse of the August Moon," to be presented Feb. 6, 7, 8 and 9 in the CCH Auditorium.

BJ at the Information Desk in the Aloha Center has student tickets at .50. I.D. card holders who are faculty or staff members are also eligible to purchase these tickets. Members of the community are invited to attend the play as well and tickets are available to them at the Aloha Center.

Performance times are as follows: Feb. 6, 8 p.m.; Feb. 7, 9:30 a.m. and 8 p.m.; Feb. 8, 7 p.m. and 9 p.m. and Feb. 9, at 8 p.m. This should give people with children and those holding PCC jobs an opportunity to also view the production.

Spokesmen for the director, Brent Pickering, said that the play is most enjoyable even for older children.

looking again

. . .at the numbers

by Sione A. Mokofisi

Numbers on athletes' shirts and jerseys is an old tradition. The American innovation of adding the player's name on his shoulders adds beauty to the uniforms and also help spectators identify the player more easier.

In rugby Union however, the numbers identify the position of the player. I see very little sign-

ificance in it, as this is how they are supposed to be. Here are a few points which may help one to understand little more about rugby.

The numbers run from 1 to 15 since there are 15 players on a team. There are only 5 substitutes allowed to dress up and they may wear numbers from 16 to 30, but rarely beyond 25.

A team is divided in 2 groups on the field, the forwards and backlines. There are 8 forwards and 7 backs. Bigger and heavier guys are usually put in the forwards to rug in the scrums and jump in the lineouts. Numbers 1 to 8 are worn by the forwards, and 9 to 15 are worn by the backs.

Here are the numbers according to the positions.

Forwards: 1 hooker

2 prop

3 prop

4 locker

5 locker

6 breakaway

7 breakaway

8 last man

Backline: 9 half back

10 first five-eighth

11 second five-eighth

12 center three-quarter

13 winger three-quarter

14 winger three-quarter

15 fullback

The sequence is reversed in British rugby and the positions are named differently. The rules and traditions of the game adopted in Hawaii are quite strongly influenced by the New Zealand and Australian rugby norms.

For interest sake I hope Hawaii will contribute more innovations to attract interest in the old game. Canadian and Australian football have both been very successful, not to mention American Football.

Touch rugby has been Hawaii's first innovation and more must be done for the game if it is going anywhere in this country.

Gym facilities open to students

Want to get in a bit of exercise besides running to class when you are late?

Facilities in the Gym are open for use by students, faculty and others with CCH I.D. cards. These include the swimming pool, handball court, gymnastic equipment and weightlifting facilities.

Generally, the locker room on the men's side is open until 8 p.m. on weekdays and on the women's side until 5 p.m. It is possible to check out various kinds of equipment by leaving a CCH I.D. card as security.

Some facilities are open later if students or faculty members have their own equipment.

CCH Band to present workshop

The Church College of Hawaii Band will present a 1½ hour special band workshop at the Hawaii Music Educators Association Conference this Saturday, Feb. 2 at Farrington High School in Honolulu.

Some 30 CCH Band students will participate along with director Richard Ballou. Brother Ballou will speak to the educators attending the conference on student leadership in a marching band, half-time presentations and charting shows.

The members of the CCH Band will play and march for the music directors and students coming to Honolulu from all of the Hawaiian islands.

LOST: Purple notebook-binder-Contains notes for Communication 240 and American Heritage 170. Please return to W.D. 3 Unit 13-room 7 or the Cafeteria Dishroom at Breakfast.



The Barbarians seem to win this lineout, but it went to the CCH Seasiders as did the game. CCH 12, Barbarians 10.

2nd win put CCH ruggers on top

The Hawaiian Rugby Union swung to its second week of action here last Saturday with some rough playing both on and off the field.

The Church College Seasiders battled a strong Barbarians A team and finally edged them in a squeezing 12-10 victory for a 2-0 record.

The officials interrupted the game occasionally to calm down some "excited" spectators along the sidelines who debated harshly over the game.

The Seasiders seemed to take control after scoring the first try 10 minutes into the game, but the Barbarians bounced right back with an almost immediately matching try. Right winger Eleri Talataina scored the Seasiders' try with the assistance of break-away Tu'a Vimahi and locker Steve Kelsey.

The conversions for both sides failed and the half-time score was 4-4. The Seasiders controlled both the line-outs and the scrums, but the back-line failed to take advantage. The 2 winning touchdowns were also both forward's efforts.

Vimahi also made way for proper Fisi Moleni to score the Seasiders' second try. Freshman Vimahi hit the visitors' fullback a yard from their goal line forcing a fumble and Moleni's eager hands cupped the football and went into the end zone. Moleni's try moved up the Seasiders 8-4 and locker Sione Fetu'u Falevai made it 12-4 with a sensational solo 10 yard rush.

Fetu'u cleared the football from a line-out and rushed 10 yards to the right corner flag for the Seasiders' third try. The conversions failed and the Barbarians managed another try and a conversion to move up within 2 points, 12-10, which stood as the final score.

Seasiders down YMCA

Home court advantages have not been enjoyed by the Seasiders Men's Volleyball team but they managed to defeat Central YMCA in a double header on their home-court last Thursday night. In the second match the Seasiders lost to Kailua in 3 sets.

However, Coach Mark Clarke was not optimistic with the team's

performance. Clarke said something "misfired" and that the team did not look to brilliant last week.

The Seasiders up their records to 3-3 after sweeping Central Y, 2-1, but the 2-1 loss to Kailua leveled it out to 3-3. This week the Seasiders meet the 2 outrigger teams; Outrigger Masters, and Outrigger A's.

HRFUA STANDINGS

Teams	W	L	T
Church College	2	0	0
Laie A	1	0	1
University Hawaii	1	0	0
Laie B	1	1	0
Barbarians A	0	1	1
Harlequins Bl.	0	1	0
Harlequins Gd.	0	2	0
Barbarians B	0	0	0

odds 'n ends. . .

Try-outs for the upcoming CCH musical production of "The Sound of Music" will be held Feb. 7, 8, 9 & 11, according to a spokesman for the CCH Drama Department. Try-outs will be in the auditorium from 3-6 p.m. Feb. 7, 8 & 11 and from 9 a.m. to 12 noon, Feb. 9.

The play calls for 20 female and 15 male parts.

Those wishing to audition should prepare a musical selection and an accompanist will be provided if needed.

The production is scheduled for March 26, 29, 30, 31 and April 11.

Dr Jayne G. Garside of the Education Division faculty received notification from LeRoy King, provost of Winward Community College, of her selection as a represen-

tative of the Hawaii Council on Crime and Delinquency, a state council branch of the National Council on Crime and Delinquency.

The University of Hawaii LDSSA and Institute of Religion have invited all CCH students to a dance at the University this Fri., Feb. 1. The "Sons of Lehi" will provide the music and tickets are \$1.50 per person. Transportation can be obtained through the CCHSA.

The Chinese Club will present their annual assembly Thursday, Feb. 14 in the auditorium. The assembly will be at 10:30 a.m. and will entale a re-enactment of a Chinese New Year.

Splash party cancelled due to play

"No have splash party. Teahouse mo betta," might be the way Sakemi would put it.

Translated from the language of the young leading actor of the play "Teahouse of the August Moon," this means the CCHSA Splash Party has been cancelled.

The watery event has been crossed off the calendar since the play has been relocated one week later than its original presentation time. There will be a splash party held for students later in the semester. Now all people have to do is remember not to wear their swimming suits to the play.

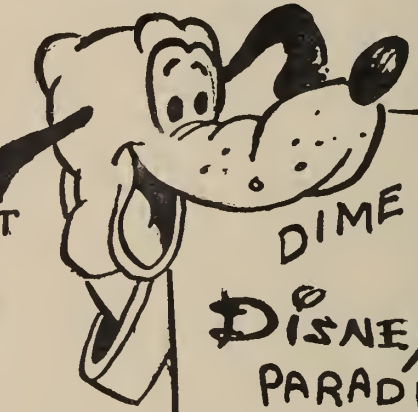
FRIDAY FEB. 1



YOUNG ARTIST CONCERT

7:30 PM

AC. MALL



DIME FLICK

DISNEY ON PARADE

9:30 PM

SAT. 2ND

BORN FREE

6:30 & 9:30

5th tue.



HONOLULU SYMPHONY

FREE TICKETS

8:00 PM

TEAHOUSE OF THE AUGUST MOON

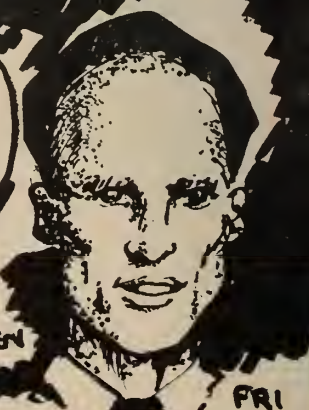
8th - 7th 9 PM 6, 7, 9 8:00 PM

3rd SUN.

4th MON NITE

F.H.E.

7th 10:30 DEVOTIONAL



TRUMAN MADSEN

KNOW YOUR RELIGION

FRI & SAT

OAHU STAKE CONFERENCE

中國同學會

Chinese Club
assembly set
for Feb. 14

A beautiful Lion is going to be one of the highlights of the CCH Chinese Club Assembly Thursday, Feb. 14, at 10.30 a.m. in the auditorium.

There will be a variety of events beginning with different kinds of Chinese dances. Kitty Yuen and Catherine Wong are directing the 4 dance numbers.

Members of the Club Choir will participate in a special story section. The Lion Dance, featuring the lovely costume provided by the Kou Ming Tang Physical Culture Club, is to be directed by Paul Wong.

A fashion show directed by Peggy Tam and musical selections directed by Caroline Kwok will be in the program. William Kwong is chairman of the assembly.

Total impression to be created is that of a Chinese New Year.

LTM to have new home

A plan for centralizing the language training missions of the Church of Jesus Christ of Latter-day Saints was announced recently by Church officials. The new program will consolidate the LTM's of BYU, Ricks College and the Church College of Hawaii in one facility at Provo, Utah.

According to Eugene Hill, president of the CCH LTM, the new consolidated program has been in the planning stages for some 5 years but was not officially announced until last December.

Under the new plan, President Hill said, a new complex will be built near the BYU campus which will house the 20 foreign languages now being taught at the Church's 3 LTM's. Construction of the new complex is expected to begin this Summer and will take some two years to complete.

KE PALAKA'I THE LEADER

Volume 19 No. 16

Church College of Hawaii

February 8, 1974



FIRST PLACE WINNERS. . . CCH volleyballers took first place in the Camp Smith Sub-Base Volleyball Tournament last Saturday. Team members, standing from left, Panesi Afualo, Melila Purcell, Iameli Kaio and Dennis Barrows. Kneeling from left, Ronald Min, Danny Kalama and Felise.

CCH Spikers capture Camp Smith tourney

It was only another laborious tournament, but it was the beginning of a volleyball career for freshman Dany Kalama when he sparked the Seasiders' biggest win this season in the Camp Smith Sub-Base Tournament last Saturday. The Seasiders won the 2-day competition with a 15-10, 15-10 sweep of Kailua in the final playoff.

"Danny played his first best game. He was our number one man and he showed tremendous improvement in his game," said the 2-time NAIA winning Coach Clarke.

Clarke will enter his Seasiders again in the State "B" Tournament to be held at the UH campus this weekend. The 2-day meet starts today and runs through tomorrow

Kailua edged the Seasiders in the morning pool, 15-12, 12-15 and 16-14. The Seasiders came out in second place however and earned a playoff ticket. They grabbed the chance and dumped Central YMCA in 2 straight sets in the introduction playoff while Kailua cleared off Kaiane also in 2 sets.

The 2 winners highlighted the day to decide the winner and the Seasiders took it from there. "The whole team was hungry for this one up to this time," Coach Clarke proudly said. "They took it so good that it looked so easy," he added. The Seasiders sent Kailua off the court, 15-10, 15-10 and came home with the crown.

Stuart's

Carroll

Terii and Donna Tumaha'i's wedding reception last weekend was really nice and the food was fantastic. Best wishes to you in the future. Congratulations are in order for the Lynn Jensen's on the birth of their first little girl.

What is happening in the book store? Evertime I go in there I am unable to find the things I want in the same place twice. Bro Clark your military life is showing. Are you so hard up for things to do there that you have to rearrange the set up ever other day? Why not have the clerks order items to stock your shelves instead of rearranging what little there is already. One other suggestion would be to order larger sized of items instead of the smallest possible, that way students and faculty would not have to come back as often. Besides, the larger sizes would save us money in the long run. Thanks!

This Sunday will be Fast Sunday because last week we had Stake Conference...Be sure and see "Teahouse of the August Moon", this weekend, and for those of you who have seen it already try not to reveal the shocking suspense packed ending. No one will be admitted during the last 15 minutes. Chuck McCutcheon we see you have been in the sun again a bit too long. As a former honorary member of a Hopi Indian tribe I name you Chief Sun in the Face...For those of you who have a little extra money and some gas, not to mention a car, take your date to the Kuilima Room at the Kuilima Hotel for a fabulous dinner. They are open week nights until 11 p.m.

Job openings

JOB OPENINGS -- PCC

2 ALOHA GREETERS 10 a.m.-12noon

2 CANOE PADDLERS 4-6 p.m.
(must speak Japanese fluently)

OFF-CAMPUS JOBS

Laniloa Lodge (Front Desk Clerk)-
mornings 8a.m.-12noon (only
interested in Business Major students)



the ALBATROSS...

The ski poster on my wall certainly knows how to bring on pains of homesickness. I suppose a psychologist would say you could tell a lot about a person by the things they hang on their walls; guess that makes me a mental cripple. (no comments please)

After seriously looking at the walls I am closely associated with, (My survey was done at a 180 degree angle while watching a moth on the ceiling), I would have to agree you can tell a lot about a person by what they hang around with.

For example the Ke Alaka'i office, meager and humble as it may be, houses a poster showing the Teton Peaks of Idaho and Wyoming, which just happens to be my favorite mountain range. There is also a ski poster, which just happens to be my favorite sport and a picture of a witch on the bulletin board, which just happens to be me. Larry Lau added his 2 cents worth, a little sign that states, "Am I not destroying my enemies when I make them my friends?" I am sure that is his polite way of getting me to stop yelling at him. It didn't work.

There are also various other items on the walls...footprints, smudge marks and hand prints left by the electricians. I would like a black wall but Leonard Ah Mu just keeps shaking his head and running the other way.

Oh well, such is life.

Be sure to see "Teahouse of the

August Moon" to see the dramatic debut of the Ke Alaka'i's desk. It is not often that a Ke Alaka'i desk gets to appear in a college drama production so we are honored. But next time Brother P. tell me before you run off with my desk....

I spent some time this week look-over Ke Alaka'i's from past years when a headline caught my eye and sent me into fits of laughter. The headline read "BABY BOOM" and the article explained how 27 new babies had been born to CCH students and faculty members within a 5 month period of time.

Perhaps only I could see the humor in this as just minutes before some unknowing soul had called to congratulate the editor of the Ke Alaka'i on the birth of a new baby daughter. Since I wasn't quite sure what was going on, I simply told the caller we appreciated the call and I would relay the message. Not knowing what was happening I quickly checked around the office to make sure no one had left me any unusual surprise to cope with for that afternoon. Relieved to have found nothing out of the ordinary I sat down only to remember Mr and Mrs Lynn Jensen recently became the parents of a daughter.

Lynn was the editor of the Ke Alaka'i last year....so in a very round about way congratulations. You certainly had me worried there for a minute.

Jamra



Malaela Utai instructs a group of missionaries in the Samoan language.

CCH student-teachers make LTM successful

If love, sacrifice and diligence on the part of the teacher can help students learn to speak a language, then it's no wonder the missionaries in the CCH Language Training Mission are able to do so much in such a short time.

Because of the efforts of the some 75 CCH students who teach at the LTM, these young elders go off to their mission fields in the Orient or South Pacific much better prepared to cope with the language and the life of the land where they will serve. The students

Service projects to start Feb. 16

Taking the concept of service off the Church College campus, a large number of CCH students are going to be doing their share next Sat., Feb. 16.

As the culmination of Service Week events relating back to Jan., there will be at least 3, hopefully 4 special service projects underway. CCHSA and Branch Young Adult leaders and members of various Ethnic groups are taking responsibility for the projects.

The school will provide transportation, lunches where needed and gifts to be given out in some cases.

are either native to the area or returned missionaries who have served in the field and are now teaching the language of their mission area.

President Eugene Hill, who with his counselors Allen Uyehara and Wayne Law, is in charge of the LTM, declares that the many young teachers are "an inspiration to me. Their contribution is tremendous." For example, he pointed out that it is common for teachers to give up free Saturday or Sunday evenings to help a missionary who is having language difficulties. And teachers often fast for a missionary if he is not learning his language as quickly as he should.

Usually, there are about 8 missionaries in a class with one teacher. The young men spend 10 hours a day in their intensive 2-month program. Teachers are selected on the basis of their language ability, willingness and spirituality. It is not necessary to be a native speaker, a returned missionary or a member of the LDS Church, although these are often the case. Some non-member teachers have been converted and go on a mission.

Recently departed LTM teachers now on missions include Mongkol Tungmala who returned home to Thailand to serve; Kazue Shiraishi, Kimiko Arizono and Keiko Kondo

who all are serving in the Japan Central Mission; and Hiroko Kori who is in the Japan East Mission.

Japanese is the area of heaviest concentration. Other languages taught in the LTM are Korean, Samoan, Cantonese, Mandarin, Thai, and Indonesian. The latter is a new addition with 3 teachers, all Caucasian returned missionaries, handling the teaching.

Zone coordinators are those students helping coordinate the language teachers in their area. For Japanese these are Yasohachi Honda, Kiyoshi Miyakawa, William Bellamy, Grant Miller and Lynn Jensen. They work with 33 teachers. William Eggington, Paul Freebairn, Jong Seup Hwang and Tae Lee are zone coordinators for Korean.

Zone responsibility falls on Malaela Utai and Tavita Iese for Samoan. Working with the Taiwan teaching group are Chou Leih Yang and Bruce Bossler. Gary Hinton and Julia Naumu handle zone positions for the Hong Kong teaching unit. Clifford Martell and Sauan Sukhan are zone coordinators for Thai. Larry Hunt, a BYU student who came over to help set up the Indonesian language section, is zone leader for his 2 teachers.

Sometimes LTM teachers are told, especially by their English teachers, that they would do better in class if they were not so involved in their own language and speaking it so much while working. This may be true, but there is another side, according to President Hill. For non-English speaking students, their teaching role is extremely rewarding and vital. They perform a service to the Church which is very important and for which they are especially suited, he pointed out. Maybe, in their Branch they are unable to make as big a contribution as they would like because of their English, but in the LTM they really do a great job.

Most of the language training is in Gospel related materials, but the teachers also instruct in "survival" words and phrases so missionaries will be able to live within the society successfully. In addition they learn "groovy" words which will help them get along with people in informal Church situations.

Teachers like to dress up in costumes from their homeland and serve typical refreshments. They also explain cultural ideas and information during class.

These students are also helping develop the lesson materials which will soon be printed. The LTM is creating its own texts.

CCH instructor named to band selection committee

Richard E. Ballou, director of instrumental music at the Church College of Hawaii has been invited to serve on the selection committee for the first All-American Intercollegiate Band. The All-American Intercollegiate Band is sponsored by the College Band Directors National Association of which Brother Ballou is the immediate past Western Division President.

The All-American Band will be selected during the academic year 1974-75 and will include the most outstanding college and university band students in the nation. It is expected that membership will include performers from each of the 50 states and will be determined through a rigorous audition procedure.

Plans call for the All-American Intercollegiate Band to perform for the public along with a private performance for the national convention of the College Band Directors. Possible exposure of the All-American Band may include concerts throughout the 50 states and abroad along with national television performances and recording dates.

Director of the All-American band will be Frederic Fennell of the famed Eastman Wind Ensemble. College students selected to perform in the All-America Band will be provided with an all expense paid trip to the 1975 national convention of the College Band Directors National Association at the Berkley campus of the University of California.

Continuing Ed. to offer new courses

Attention auxiliary leaders and teachers! See how you would benefit by learning some basic cartooning to give a spark in visual aids for Primary, MIA, etc. Music directors and organists are encouraged to gain further helps through the Class Organ and Sacred Music courses.

The courses listed below have been designed for members of the LDS Church. They have not yet been scheduled—we are waiting for your response! Dates and time could be arranged to meet your needs and the class could be offered in your area. Are you interested? Please contact CONTINUING EDUCATION OFFICE, Ext. 314, for further information regarding enrollment.

FAMILY FINANCE TBA

Taylor Macdonald

A practical approach to successful management of family finances including discussion of : designing and operating family budgets; knowing when and where to borrow, discussion of insurance terms and basic policy provisions; treatment of tax concepts; investments and other financial matters. No previous study in this field required.

SACRED MUSIC IN THE L.D.S. CHURCH TBA

Michael Suzuki

An introduction to the musical practice in the L.D.S. Church. Includes a survey of church music with emphasis on the Restored Church, fundamentals of music, basic conducting techniques analysis of hymn tunes and texts, music in church services and the organization and management of ward choirs.

CLASS ORGAN TBA

Preston Larson

Introduction to organ techniques, registration, pedaling and performance. The course is geared to the specific needs of the L.D.S. organist. Intermediate piano proficiency is required.

CARTOON ART TBA

Larry Lau

Basic cartoon drawing and caricature techniques for sketching fun. Practical for visual aids, posters and teaching helps. Children welcome. Great for teachers.

YA-CCHSA . . .

new wave in leadership

YA-CCHSA—It sounds like — either a cry of distress or someone sneezing, but when you take the initials apart and make them into words it comes out meaning a new, dynamic way of involving students and the campus in a Priesthood oriented program which can't help but develop leadership and coordinating talents.

Young Adult activities coordinated with the Church College of Hawaii Student Association is not new, but there have been some dramatic changes. Under the direction of Stake President Faaesela Mailo, the program has taken a new direction this semester.

Randy Booth, CCHSA president, is in charge of Young Adult activities on the campus. Steve Baldrige, a student living with his family has the same job on the Stake level off campus.

The Counselors who work with Randy and the Branch Young Adult leaders plan activities.

Leaders who work with them have undertaken to plan all activities and coordinate these to meet the needs of individual Branch members. Key to the whole thing is the 1973-74 YA theme, "To Reach the One."

A carefully organized group of assistants work under the president. Counselors are Keven Kaahanui, service; Mike Akagi, social and Danford Hanohano, culture. These young men assume responsibilities of coordinating all campus events within their specific areas. They also have some assistants who help carry out the many jobs involved.

Working with Kaahanui are Dudley Kekaula, community or off campus service and Chuck McCutchen, communications. The position involving on campus service is still open.

Mike Akagi works with 3 students: Joy Madierras, dance; Mike Lowe, intra-murals, and Bruce Bosler, special events. Danford Hanohano is aided by Kealoha Takahashi, culture and Tamra Lineberry fine arts.

These students help with the planning and carrying out of events. In each student Branch, Young Adult representatives coordinate further.



CCH GIRLS VOLLEYBALL TEAM — standing, from left, Pilani Navaulta, Sharon Yoshimura, Tom Casey, Napua Kahawaiolaa, Roxanne Kapon and Joy Medeiros — kneeling, from left, Mika, Val Hanohano, Faylene Jardine, Luciana and Kanani Kaunohi

Girls' volleyball team also makes the grade

by Tamra Murdoch
Editor & Chief Slave

Working towards a CCH "Pain Barrier" award is not uncommon, at least not on the men's P. E. side, but what of the "weaker" sex at Church College? Not to be by-passed in the quest for the title of "Pain Barrier" Marcia Ah Mu's volleyball team recently completed their own version of the vigorous task. Four miles and 35 trips up the bleachers worth.

Anyone who can complete the "Pain Barrier" task is to be commended but if you are female and make it you deserve to be more than commended, you deserve to be exalted. At least that was the opinion of this editor after questioning several of the girls of the volleyball team.

"How is Sister Ah Mu as a coach, is she fairly easy?" I asked. "Easy?" exclaimed one team member, "easy? I don't think she has that word in her vocabulary. That lady works us."

Coach Ah Mu's vigorous workouts have paid off for her and her volleyball team as they took top honors in the national college volleyball tournament last year at Provo, Utah.

To gain the title of "Pain Barrier" the dozen team members had to run 4 miles, up to Laie Point and around the CCH fields. One of the team members was quick to add that Coach Ah Mu waited until the fields were extremely muddy before sending her volleyers to do their track work.

Running stairs when referring to the "Pain Barrier" does not mean a simple running jaunt up and down the bleachers located near the swimming pool but hopping up the bleachers and running back down. The girls were required to complete this task 35 times in 18 minutes or less to acquire the coveted title.

Although the workouts for "Pain Barrier" are completed the volleyball practices continue each afternoon and many times on Saturdays. The girls generally practice some 2 to 3 hours daily.

When asked if all the effort was worth it, one team member replied with a quick but tired, "Yes, it was worth it because it isn't something everyone can do and it is fun being a little different."

Field goals save CCH

And now ladies and gentlemen, a few words from our sponsor.

The HRFUA recently announced the interruption of league competition this weekend to yield practice time for the Hawaii All-Star team prior to its hosting a rugby club from South America. The Club University of Buenos Aires (CUBA) will stop briefly in Hawaii for 1 game during its' US-Pacific rugby tour.

The game will be played next Tuesday, Feb. 12 at Kapiolani Park.

Several Church College players have been named to the Hawaii All-Star team, but lack of proper insurance coverage will enable the CCH players to participate.

Now back to CCH Rugby action..

The Church College ruggers will use the 2-week layoff to practice for their upcoming game against the UH/East West Center Club. The UH Rainbows trail the Seaside by 1 game in the overall league standings with a 2-1 reputation.

The "Bows" records are: 22-3 over Laie B; 8-0 over Barbarians B, and a 3-9 loss to Laie A. The Seaside stands are presently: 25-0 over Harlequins Gold; 12-10 over Barbarians A, and a sluggish 6-3 win over Laie B.

Although they scored another victory the Seaside failed to look sharp last Saturday in their 6-3 win over Laie B. The game was a battle of whistles and boots. The referee's whistle went off so often due to penalties and infringements that it turned into a field goal kicking game. There were a total of 17 penalties against the Seaside in the first half of play, an average of 2.3 penalties per minute.

CCH player Ottley Hawea sent 2 field goals over the bars for the Seaside's 6 points during the first half. Laie B acquired their lone field goal late in the second half while the Seaside failed to score in the period.

Film Classic

Don Quixote De La Mancha

6:30 & 9:30 p.m. Tuesday Feb. 12

Spanish with English Sub-titles

odds 'n ends. . .

A snackin get-together for the members of Branch III will be held this Friday, Feb. 8 in the Men's Dorm III main lounge. Branch members will get-together at 8 p.m. prior to attending the CCH play "Teahouse of the August Moon."

Members of CCH Branch I are invited to meet Saturday, Feb. 9 in Room C-1 to make ice cream sundaes before attending the "Teahouse of the August Moon." The activity will begin at 6:30 p.m.

The CCH Film Classic Society present Don Quixote this Tuesday, Feb. 12 at 6:30 and 9:30 p.m. in be in Spanish with English subtitles.

The Regional Stake Fireside will be held this Sunday, Feb. 10 at 7 p.m. The Fireside will be in the

auditorium with the theme centered around "Service."

There is still time to try-out for the upcoming CCH musical "The Sound of Music", according to a spokesman for the CCH Drama Department. Try-outs will be in the auditorium from 3-6 p.m. Feb. 8 & 11 and from 9 a.m. to 12 noon, Feb. 9.

The production is scheduled for March 26, 29, 30, 31 and April 1.

The play requires some 20 female and 15 male characters.

LDS philosopher-educator Truman A. Madsen will be the featured speaker at the "Know Your Religion" Series this Fri., Feb. 8 in the Kaneohe Stake Center. The series will begin at 8 p.m. and members of the Laie, Hawaii Stake are invited to attend.

Writing contest underway now

The Kula Manu the Church College of Hawaii's literary magazine is again sponsoring its annual writing contest. The contest is open to all CCH students. Literary pieces may be submitted among the following genres: poetry; essay; drama and short story.

There will be no restrictions as to the theme, content, length, or any number of pieces submitted by any one author. All work must be original.

Pieces should be neatly typed, double spaced and should be accompanied by 2 cover sheets. The top sheet will have the author's pen-name, his real name, his post office box number and the title of the work. The second cover sheet will have the pen-name and the title only.

All entries should be submitted in an envelope or folder and given to Dr Gordon Thomas, office 108 K, or CCH Box 129, or Shauna Leggat, office 150 A.

Contest deadline is Friday, March 1, 1974.

FRI. & SAT.
TEAHOUSE
OF THE
AUGUST
MOON
2 SHOWS
FRI.

FAST
SUNDAY

TUES. DON QUIXOTE
DE LA
MANCHA
6:30
9:30

SERVICE WEEK

LAIE COMM. ASSOC.
FRI NITE.
VALENTINES
BALL

CHINESE
CLUB 10:30
ASSEMBLY
THURSDAY

BUTCH
CASSIDY
AND THE
SUNDANCE
KID
SAT NITE
6:30
9:30

I THINK WE'RE
SURROUNDED

JIRIAU '74



CCH teachers . . .
a style of their own.



**KE
ALAKA'I**
THE LEADER

Volume 19, No. 17

February 15, 1974

Church College of Hawaii

'Leon & Malia' in next lyceum

The husband and wife performing team of "Leon and Malia" will be featured at a Lyceum next Tuesday, Feb. 19, in the CCH main auditorium. The program will be presented at 10:30 a.m.

Leon and Malia Siu come from the Big Island and come to Laie at the invitation of the Concert and Lyceums Committee of the Church College of Hawaii.

Their program will include several Hawaiian folk songs including He I a, Na Alii and Ulili e. The couple recently cut 2 LP record albums which feature a wide variety of songs.



I certainly hope Lee gets over his cold soon.

the ALBATROSS...

I have noticed a great deal of excitement "in the air" this past week as the cast was announced for the upcoming musical "The Sound of Music." I suppose for those interested in music and stage productions this type of excitement is extremely justified, but for an outsider like myself a musical of this nature and the events leading up to it bring many questions and thoughts to mind.

I enjoyed "Teahouse of the August Moon," I thought it was well done but felt a little left out when I could only relate with the goat. Guess he (she?) was the only character in the play on the same wave length as I. I was also disappointed that there were not more Asian students in the production. I am sure Brother Pickering would have cast Asian students if they had perhaps shown more interest in the play. But that is in the past and Brother Pickering should be commended on the fine job he did in

directing his players.

After looking over the cast list for "Music" I was surprised to see so many non-CCH students cast in the production. Maybe I have mis-understood, but I have been lead to believe that the drama department and its productions are for the benefit of the students at Church College. Perhaps I am wrong, and granted it wouldn't be the first time. However, students interested in dramatic arts in most instances get their acting experiences while attending college. If they cannot get this experience while attending college and getting an education in the arts where else can they obtain such skills outside of a professional acting class?

I see nothing wrong in casting off-campus talent in a production if there is not sufficient talent available among the students. But, if that talent is available it should be utilized. Having to work hard for perfection is how we achieve. There is a saying I like that seems to fit in here, "Behold the turtle, he only progresses when he sticks his neck out."

It would be wonderful if at CCH we could involve the entire Laie Community in all the activities and productions, but not at the cost of the student who comes to learn.

Hopefully all students do come to CCH to learn.

While I attended Ricks College the drama department at that college put on several large scale musicals. They even went so far as to import some big name "stars" to play the starring and co-starring roles. This was fine, but at the same time several students were denied of the opportunity to "try their wings" in a major production. The school also spend a great deal of money that could have been better utilized by the department in a more productive way.

In the case of "Music" the play would be nothing without a variety of shapes and sizes of children and lately I haven't seen many 4 year olds carrying a Psychosocial Development text. Children are what make the "The Sound of Music" so appealing.

With over 170 people trying-out for the production I realize there is no way to keep everyone happy or to cast everyone that tried out, so hopefully the directors have come with a successful cast and that as much CCH talent as possible is being utilized and developed.

The only difficulty in climbing the ladder of success is getting through the crowd at the bottom rung.

Jamra

UNDEFEATED SEASIDERS

vs

U. H. RAINBOWS

Saturday Feb. 16 2 p.m.

CCH Rugby Field

Heavy rock may evolve to country

by Wallace King Golden

Heavy acid-rock music is definitely dead! It's not selling anywhere. Even groups which previously released this kind of music have switched to the new, softer country-rock sound.

Many of the popular music artists of the day appear to have altogether given up gimmicks and fads—both in terms of their music and their dress.

Along with their shorter hair, today's artists are not only producing music with definite melody, but also with full orchestral accompaniment. In addition, the popularity of a 17 piece band called "Chicago" has led many to make an early prediction of a return to the big-band-sound.

In light of this new trend, Country and Western music has never been better off. Traditionally, it has been the most popular music form in America, but recently Country and Western profits have doubled due to the present popularity of country-rock among younger audiences all across the country. Today, many country songs find themselves scoring a hit on both the "country" and "pop" charts.

Apparently, this new trend is not fully appreciated by the Russians. In a Moscow newspaper, a story about the Osmond Brothers, popular soft-rock group, and their parents, it was claimed that the boys' parents had "turned the brothers' childhood into a hunt for dollars, made them make faces before audiences, maimed the souls of thousands of other boys and girls (with their music?), but with all that they still live a very pious life."

Furthermore, according to the Dec. 25 article in "Sovietskaya Kultura," the reason for the Osmonds' strict adherence to the Word of Wisdom and the Church's high moral code was the parents' "fear of the Evil Eye"—which just goes to show how much they know about LDS doctrine.

Prediction: There is no way the Beatles will ever get together again—as the Beatles. They are now all too involved in their own personal music projects; however, I'm predicting that a country-rock album will be released sometime this year—written, sung and produced by the Beatles!



THE LION DANCE . . . was one of the highlights of the Chinese Club Assembly Feb. 14.

'Sound of Music' cast lead by Melaine Harris, Bruce Bosler

From a field of 173 CCH students and Laie residents, CCH drama director Brent Pickering recently selected his cast for the upcoming musical "The Sound of Music." Try-outs were held last week in preparation for the production dates, March 27-30.

Cast as the leading lady Maria, is Melaine Harris. Sister Harris is the wife of CCH instructor Carl Harris. Captain Von Trapp will be played by Bruce Bosler and the Mother Abbess by Jacque Clay.

Other cast members include: Rita L. Dunn; Tamra Lineberry; Deborah Cooper; Tim Green; Greg Tata; Karma Hackney; Sharon Dan-

iels; Peter Brooks; Mary Lou Hardisty; Thomas Clark; Heidi Brooks; Diana Grover; Heidi Harris; Cliff Martel; Charlene Newell; Genea G. Hass; Roger Tansley; Kimball Larson; Cheryl Blasnek; Maxwell Mohr and Linda Furman.

The German soldiers for the play will be James Conley, Le-grand Richards and Isaia Isaia.

The chorus of nuns will include: Debbie Grover; Joni Sistrunk; Olivia Swapp; Lee Ann Mathews; Pulani Purcell; Amanda Oxley; Lisa Thompson; Linda Bulseco; Susan Yeager; Claudia Hunt; Ruth Tobin; Sue Shaw; Janna Sherwood; Denise Ferguson and Kristine Heselton.

McQueen, Hoffman in PAPILLON

by Mike Foley

If you are one of the millions who read the book, I hope PAPILLON doesn't disappoint you as much as it did me....But what can you expect from a movie billed as the greatest escape adventure ever. Dustin Hoffman as the heavily bespectacled forger Louis Dega is memorable, but Steve McQueen as old butterfly tattoo himself should stick to fast cars, (women and guns) liberals only!

Papillon is the story of a frame-claiming killer sentenced to the infamous French prison colony of Devil's Island and his determination to escape. On the boat trip to South America Papillon agrees to protect the played-to-perfection Mr Magoo-like Dega. This agreement eventually gets him 2 years solitary confinement, much of it spent in near-total darkness with little to eat. We know this because there's only enough light to watch McQueen slurp his swill of cockroaches and centipedes. The solitary segment drags on until Papillon begins to look like the model for the Wizard of Id's prisoner. Intermission (or Interval if you must) reprieves all.

Having outlasted the system and looking much worse for it, Papillon and Dega escape—their going-over-wall scene was a minor highlight. Dega is quickly recaptured while Papillon flees into the jungle and spends an idyllic interlude with scantily-clad Indians who mysteriously leave him one night. Later a Mother Superior turns him over to the authorities and he is returned for 5 years of solitary, this time around taking only about 2 minutes of screen time.

Because Papillon is incorrigably committed to escape (we know this because he always gazed longingly out to sea) he is sent to Devil's Island, from whence no one escapes. But he does, and after an editorial ending about the French prison system which was much better suited to the book, so did I.

SAMOAN FIELD DAY

CCH Rugby Field

9 a.m. to 3 p.m.

Monday, Feb. 18

Haole feet can't handle Hawaii; demand payment for foot-power

by Tamra Murdoch
Editor & Chief Slave

"Oh, my poor aching feet!"... seems to be a common cry from tired feet and their owners everyday about 3 p.m. and in many cases earlier. If you think classes and work at CCH are tiring, taxing, physically exhausting and excruciatingly painful, try asking your feet what they think of carrying your body and books to and from classes.

In accordance with the equal right protection clause, we've granted this editor's feet the freedom of speech and equal complaining time. The following is an expose of one day in the life of a pair of feet.

We started the day naked to the world and hoping the showers weren't already taken. Being a haole at CCH has its draw backs, but being haole feet in Hawaii is even harder to handle. After the initial shock of rubber slippers and slaps, a life-times worth of callouses set in, your feet never being the same.

Out of the showers and ready to face the world the first excitement of the day comes when the rain soaked sidewalks cause feet and cement to make a hasty and unplanned departure. Results—one swollen ankle.

Down to the classrooms—first room 160, later 173 then over to the Aloha Center. Back to room 160, a quick trip to the library to

the main hang-out of the 'ole English Department. Hunger pains send a number of feet in the direction of the cafeteria. Back again to room 160, a side trip to the powder room, down to room 162, over to room 154 and back once again to the Aloha Center. With classes pau it's a quick jaunt to the mail box and off to work. For many students it is a longer walk over to the Polynesian Cultural Center or a rugged game of rugby or volleyball.

Even on Saturdays feet find themselves being abused on the hot sand or covering miles while shopping or just plain looking around.

The sun soaked asphalt roads burn blisters on us while the concrete clabs of the Aloha Center provide some cool comforting relief. Feet have to be on the constant look out for bicycles, other people's feet and the wide variety of sticky substances deposited or left behind on the sidewalks.

Pondering the day's long trek and between classes we concluded that it was a hard, dissatisfying, non-paying job with no rewards whatsoever. Feet should unionize and demand pay for our laborious efforts of carrying our masters around the campus while they complain and whine about their classes and professors. For it too has been a long hard day for us feet. Right on with "Toe Jam Foot Power."...or something like that.



ALUMNI VOLLEYBALL

TONIGHT !!

SEASIDERS

vs

FORMER CCH STARS

CCH GYM

8:30 PM

**Pete Valasco*

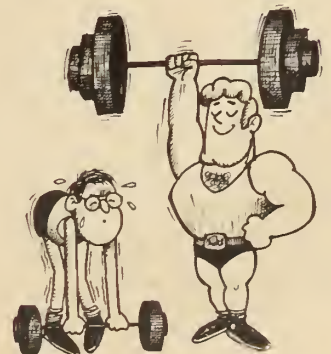
** Bobby Min*

** Steve Karratti*

**Ed Kalima*

** Jay Akoi*

\$1 per person
50¢ children under 12



High school seniors to visit CCH

A large number of high school seniors are expected to visit the Church College of Hawaii Saturday, March 2 for the annual Seminary Senior Day. Hosts for the day will be various CCH students, campus groups, instructors and administrators.

The Seminary Senior Day serves as an information tool for high school seniors interested in attending the Church College of Hawaii upon graduation. The visit will include a tour of the campus conducted by various CCH students. Representatives of the faculty will talk with student concerning furthering their education and strong interest pattern tests will be administered so that students can use the results in planning their academic career.

Later in the day the high school students will have sample performances by campus groups including the International Marching Band, A Cappella Choir, the drama department and Showcase CCH.

The students will also visit the Polynesian Cultural Center and ride the Laie Trolley.

Art show soon to be closed

Entries in the Annual All-Mormon Art Show should be mailed as soon as possible, officials recently reported. Entries for the contest must arrive in Provo, Utah by March 8 in order to be entered in the contest.

The art show will be held on the Brigham Young University campus from March 21 through April 21. The contest will be judged in religious and non religious categories.

Some \$1,500 in prize money will be awarded to the winners of the contest. Entries can be made in the crafts, painting and photo division.

For further information contact the CCH Art Department.

ANZ students like U.S. too

This is the first in a series of articles on "special" groups of students that make it possible for the CCH studentbody to have such a variety of nationalities, cultures, races and people. The writer is a member of one of these groups and also shares the viewpoints of the students who contributed information and opinions to this work. Reactions to this series is encouraged by writing to "The Editor".

by Sione A. Mokofisi
staff writer

University studying in Australia and New Zealand is for quality education whereas in America it's for quantity. At least that appears to be the general consensus according to ANZ (Australia-New Zealand) students. They also refer to universities with such academic weight as Americans reserve for the likes of Harvard, Yale, or West Point Academy. They use the term "college" hesitantly because it means the same as a high school back home.

However, there are still differences between the Australian and New Zealand systems. Both systems are said to be more precise than the American routine. Instead of having everybody spend time on the general requirements the ANZ's confine themselves to specializing in a specific field plus a few other related subjects.

"Back home if an American degree holder and a local degree holder applying to the same job apparently the local guy will be given the job because he's considered more practical in the field, especially in technological occupations," says Gary Smith a junior from Australia.

Australia, the only country, besides Israel, that is hungry for immigrants, has just recently ammended her much criticised immigration laws due to heavy attacks from minority groups (races). In the past Scandinavian people held first priority in the immigrating line, but now skill has moved to top priority. If you have a specialized skill you are the man Australia wants.

"I want to get some experiences after I graduate before I go back," Smith a Mass Communication major refers to his job in the AV department. "Skills in such an area will be very essential to me when I return home. Skilled persons from the United States are

very essential to me when I return home. Skilled persons from the United States are very much coveted back home," he said it with a smile.

Ranking high on the disappointment list for ANZ students when arriving at Church College is the dormitories. Lack of privacy and adequate facilities are mentioned. Some students express disappointment upon arrival at the airport. "I got a letter from the Dean stating that I'd be picked up when I arrived so I sent him my arrival arrangements," said Bill Peeni a NZ senior. "I ended up spending my last dollar on a taxi to get here (CCH). But that was about 4 years ago. It's OK now. I like American schools though. It makes it possible for many of us to get a university education," Peeni added confidently.

One of their American favorites is the teacher-student relationship. Even Loni Owen the newest Maori freshman girl from Hamilton did not fail to notice it. "This is good. I like my teachers to be concerned with me," she said it with her eyes glowing.

To most of these students, and many others whose names are not mentioned, there has been no major problems in adjusting to American Church College life. Food is not as good as it is back home, but, "varieties would make the meals more enjoyable," says John Bailey another senior.

This group of foreign students are perhaps the most prepared of all the foreign student groups to adjust to the CCH educational level and cultural environment. They are more prepared financially and academically. English is their first tongue and it is much easier for them than perhaps a student from Japan which speaks English as a second language.

Bill Peeni says, "These English papers and stuff aren't new to us. We do those in high school back home. When you go to the university you are supposed to have mastered all these things." He also added, "Both systems are practical in their own rights, though. I feel much better finishing the requirements with a knowledge of the other subjects. The Americans do want to have as many of their people educated as possible, whereas the emphasis back home is to be specialized in your own field."

State 'B' Champs



STATE CHAMPION SEASIDERS . . . standing, from left, Felise Tupuola; Panesi Afualo; Melila Purcell; Dennis Barrows; Lowell Deering; Danny Kalama; Afani Hokum; Vernon Wagner, and Iameli Kaio. Kneeling is outstanding setter Ron Min.

photo by Sione A. Mokofisi

Rugbers take on Bows in doubleheader

Rugby Union will resume action this Saturday after its brief 2-week layoff. The Church College Seaside will open a home game doubleheader here against the UH/EWC Rainbows at 2 p.m. The night game will see the 2 Laie teams close it down.

Another doubleheader will feature the 2 Harlequins teams against the 2 Barbarians at Kapiolani Park. The HRFUA All-Star team was demolished by the visiting CUBA team, 27-3, last Tuesday at the same park.

Last season the Rainbows stunned the Seaside, 18-6, in the first of their 2 meetings. It was the first defeat for the Seaside from the 'Bows in 8 seasons. The Seaside won their last meeting of last season.

The 2 clubs are 1 game apart in the HRFUA standings with Church College being the leader in the league with an undefeated score. The 'Bows are 2-1 and stand third in the standings.

Coach still wants more. . .

Seaside win State 'B' tourney

A winning coach always wants to see how strongly his team measures up to his former volleyball stars even though his current team is collecting a long list of victories. Such a coach is never satisfied. But he is Coach Mark Clarke and his conquering Seaside who have subjugated 2 big tournaments straight in a row.

The volleyers added to their trophy collection last Saturday at the USVBA sponsored State "B" Tournament held at the University of Hawaii Manoa campus. The Seaside won the first place trophy, plus individuals for each player, and the Tournament Outstanding Center trophy came to Ron "Ke Alaka'i" Min, the short but iron muscled setter from Maui.

However, Coach Clarke wants more. He wants his team to win and keep winning. Clarke is bringing back his former stars that put Church College twice on the nation's sports map to test his current Seaside tonight in the gym. CCH alumni returning for the game in-

clude 2-time All American Jay Akoi and Steve Karrati another All American.

Game time is 8 p.m.

The Seaside went down in the early rounds of last week's tournament, but were able to make it up again. "Condition paid off and won it for us," Coach Clarke admitted.

The Seaside drowned the Outrigger B team Friday night but were thrown overboard after 3 sets by Kailua early Saturday. "That put us in the losers' bracket and we had to beat everybody to get back up," Clarke said. He added, "We stayed on the pool from 8 a.m. till 2 p.m. continuously to do that."

The Seaside first handled Wailua, then put away Central YMCA and clobbered Kailua putting them out of the tournament. The final task was the Hawaiians. The game went 3 sets with the Seaside winning but it was the first loss for the Hawaiians. The Seaside took the single sudden-death playoff set, 15-8, to receive the 10 trophies and the championship.

African expedition film to show here

Quenten Keynes, international explorer, photographer and naturalist will be leading an expedition up Africa's mysterious Zambesi River in the Church College of Hawaii's Little Theater, on Tuesday, Feb. 26 at 8 p.m.

Keynes, the great grandson of naturalist Charles Darwin, will be narrating his adventure film "The Zambesi, I Presume." This adventure started when Keynes came into possession of a bottle left a century ago at the mouth of the Zambesi River by David Livingston, the famed 19th century explorer, the bottle held a unique manuscript that contained news of some of Dr Livingston's adventures and findings. This discovery sparked the idea of roughly retracing Livingston's historic trek now in the 20th century.

At the end of the trip Keynes made a startling new discovery of evidence of Livingston's presence in the wilds of the "Dark Continent."

There will be an admission charge for CCH students of \$.25.

odds 'n ends. . .

A day of field frolics is being planned by the CCH Samoan Club for this Monday, Feb. 18, officials announced recently. The activities will begin at 9 a.m. and continue until 3 p.m. on the rugby field. All CCH students are invited to attend.

.....

Oops! We goofed again, in the last issue of the Ke Alaka'i we featured the CCH students that teach at the Language Training Mission. We failed to mention Max Haromon, a CCH student who is the only Indonesian teacher at the LTM and is greatly responsible for setting up the new zone at the LTM.

.....

CCH students are invited to join community residents in celebrating that holiday of the heart, Valentines Day.

Students may attend the Valentine's Day Ball Friday, Feb. 15, in the Aloha Center from 8:30 p.m. to Midnight. Live music will be provided by the Smiling Souls.

Dress is semi-formal which includes long muumuus for girls. The tickets are \$4 a couple, or \$2 individually. The Ball is being sponsored by the Laie Community Association.

Live music will highlight a fund raising dance to be sponsored in Laie, Friday, Feb. 22, by the Laie Rugby Club.

Club President Sione Kini said that the dance will be held at Laie Elementary School at 8 p.m. A popular band will provide music.

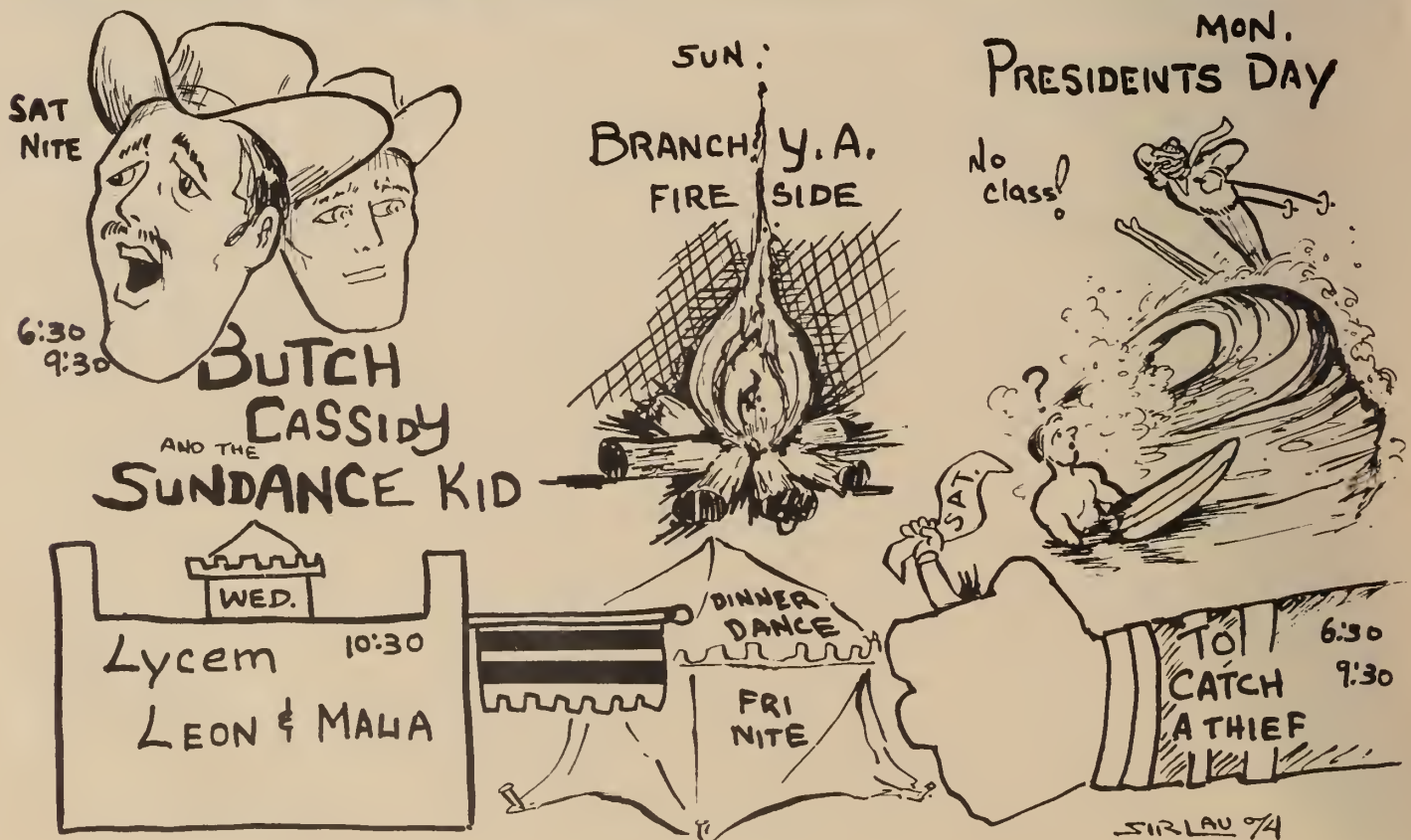
Donation of \$5 for the club treasure is being asked of each couple attending.

.....

A fund raising cooked food sale will be sponsored by the Laie Elementary sixth grade students Sat., Feb. 23. The sale will be from 9 to 11 a.m. in the Laie School Cafetorium and will feature homemade food, fruits and vegetables. The proceeds from the project will go towards sending the sixth grade class to the Big Island

.....

Kula Manu Literary Contest is underway on the CCH campus. The contest is open to all CCH students. Pieces may be submitted in the areas of poetry; essay; drama, and short stories. Contest deadline is Friday March 1 and entries should be submitted to Dr Gordon Thomas or Shauna Leggat. A cash prize will be awarded to the top 3 entries.

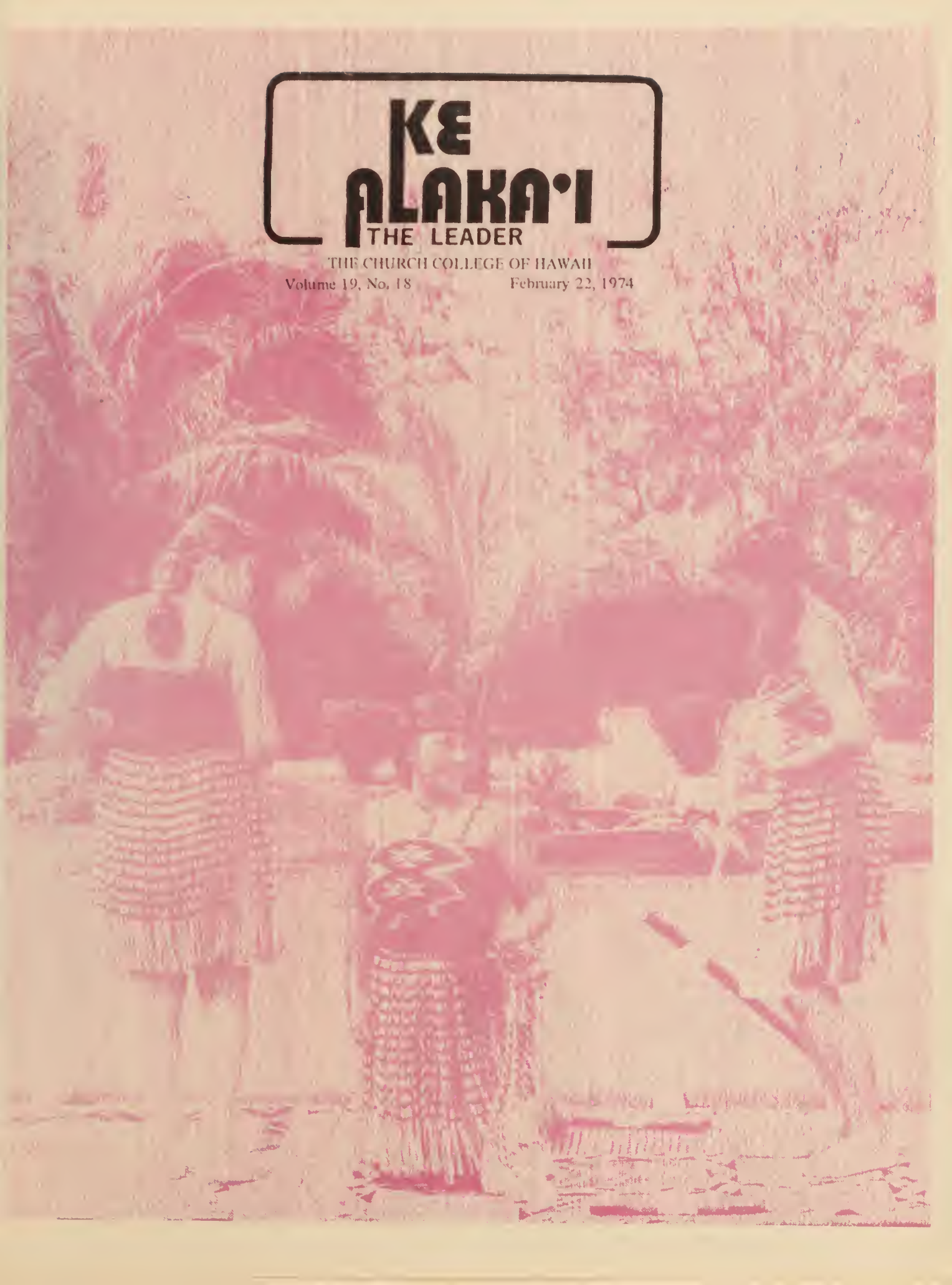


KE ALAKA'I THE LEADER

THE CHURCH COLLEGE OF HAWAII

Volume 19, No. 18

February 22, 1974



the albatross

Vinegar, lemon juice and baby oil ...smells of the President's Day vacation. My fair haole skin wasn't meant, for all this sunshine, but we certainly try hard. It was a beautiful weekend, just wish we could have more like it. My only complaint is my makeup color is now "Reservation Red"...no cultural slur intended. I look so healthy that if the famed naturalist Euell Gibbons were to visit the CCH campus he would probably try to eat my arm.

Congratulations to the Chinese Club for a well done and most interesting assembly last week. They deserve alot of credit for the beautiful art work, costumes and musical numbers.

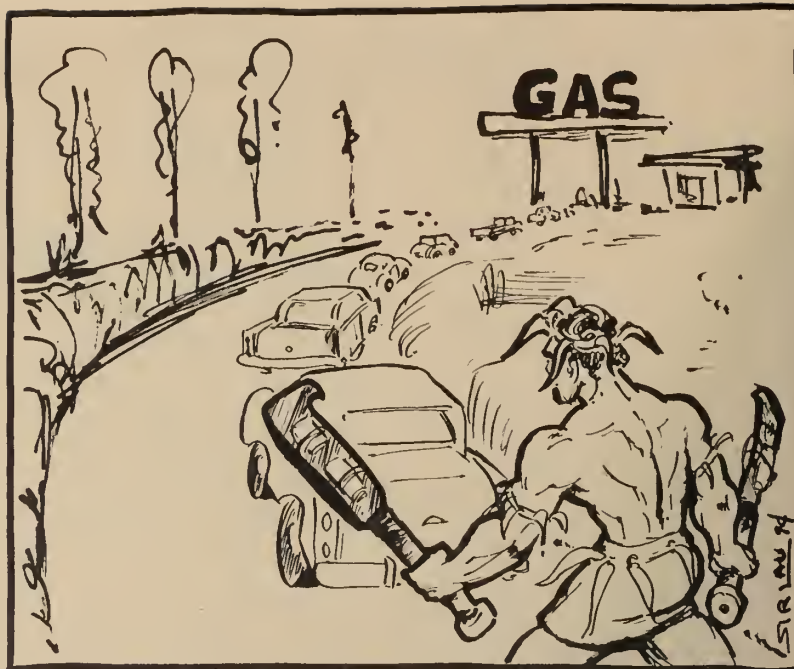
Due to the assembly even I now know the difference between a southern and northern lion when the lion dance is performed. And who says you can't teach an old dog new tricks?

This week I was looking through some newspapers trying to get a couple of new ideas for the Ke Alaka'i but decided I had definitely gone to the wrong group of newspapers. I really doubt anyone at CCH would be interested in the snowmobiling conditions or the snow level in the Targhee National Forest. But I am still looking for ideas and if any of you happen to have any.....

About the feet that were featured in last week's Ke Alaka'i...no, they belonged to none other than Ke Alaka'i cartoonist Sir Lawrence Lau '52. I doubt anyone on campus could match that set of feet for originality.

The financial aids office has asked me to remind students that no loans will be issued on the day of registration next semester. Loan balances must be zero by Aug. 31 before students can qualify for a new loan for the 1974-75 academic year. Loan applications for spring semester are due on or before April 1. Loans will be processed for returning students only on April 8-12 and April 15-19. Officials say there will be no exceptions to the rule, so start planning your summer work schedule now so all loans can be arranged for ahead of time.

Jamie



SEEing Stars

with sunny

Enter Sunny to the world of typewriters, mental blocks and cramming up for deadlines.

Welcome to the firmament of CCH luminaries, movies, dances, assemblies, sparkling tidbits and happenings around us with short comments here and there. Does that sound slight? I hope it serves as an appropriate introduction to your own new column.

"EXORCIST" that much talked about Movie of the Year about a demonically-possessed 12 year old girl is on its way to bag at least one OSCAR, being nominated for 10 Oscar awards this year including Best Picture. SEEing Stars run into town and sat out the holiday just to see it. One thing I can say, it CRREEEEPS into your bones and it stays. Marlon Brando is again nominated for "Best Actor." Expect another grandee reject for our Lamanite brothers?

How about a sort of OSCAR

awards for our campus thespians. SEEing Stars is sure KARMA HACHKNEY will "giggle like a silly-girl" when she hears the idea. By the way, Karma will be playing that not so kind role of Sister Bertha in the SOUND OF MUSIC instead of that kind, amiable maid as was reported. Typecasting at its best! SUE SHAW will take the latter role.

DR GORDON THOMAS knows a lot of writing talents floating around, and so does SEEing Stars, for one, Duane HURST wrote a play in Shakespearean fashion. Deadline for submission of entries for the Kula Manu Writing Contest is March 1. Hurry up folks, start pounding on your typewriters. Forget about the mosquitoes.

STAR GLIMPSES: Noted clads wearing leis Sunday. They're from Branch Numba one. They held their conference that day...The Laie Community Valentine Ball was a success and practical too. SEEing Stars spotted stars wearing casuals... Tonight will be PACIFIC FANTASTICA, feast with Japanese, Chinese and Polynesian food, it might well be the experience you'll never forget!

STAR FOCUS: JOKE LAU KE-ANG, a transfer student from Ricks College and a former Cinematography student from University of Paris, hails from Singapore. A Virginian (Aug. 24, 19??), her moon-like face beamed when she said, "I move a lot because I love to meet people. I'd like to be your friend and I like to know you." Toi Peng as her friends call her contemplates on writing a book on people.

Shall SEEing Stars meet you next ish?...

attention students on

LOAN

Your balance must be Zero by August 31st before you qualify for a 1974-75 loan. So plan your summer work ahead.

ALSO -- Loan applications for Spring Semester are due on April 1st. Loans will be processed for returning students only on April 8 - 12, April 15 - 19

NO LOANS DURING REGISTRATION DAY !



showcase CCH

A musical success story

"I Am Child of God," "Join in the Celebration" and "Just an Old Fashion Love Song" are just a few of the songs that boom out during a Showcase CCH performance.

Showcase has brought together talented young people from China, Samoa, Japan, Tonga, Fiji Philippines, Australia, and of course, the

jobs listings

Polynesian Cultural Center:

2 cart drivers: 10:45 a.m. to 2:45 p.m. Monday, Wednesday, Friday. Must have Hawaiian Driver's License.

4 Aloha Greeters: 12:30 to 2:30 p.m. Monday through Friday; boy or girl.

5 Aloha Greeters: 1-:30 a.m. to 12:30 p.m. Tuesday, Thursday, Friday; boy or girl.

On Campus:

1 cashier, 1 stock clerk for the Bookstore.

mainland and Hawaii with exciting song and colorful costumes to create a refreshing change to their popular show. The Showcase people are a family people. Their special show is for a family.

The CCH students display their versatile talents performing numbers from their own home cultures as well as contemporary hits and old favorites. Americana, enchanting Hawaiian sounds, comedy skits, square dances, mystifying magic arts, authentic Navajo 22-hoop dances, international folk dances, and a host of songs about brotherhood, peace and family love...make up a special family entertainment that is as unique as it is entertaining.

Showcase this semester is continuing on its busy recruiting program for CCH in various high schools and on the outlying islands. After a very successful fall semester their worth has been proved in the eyes of many to continue on with their work. One of their more memorable performance, according to Rich Hill Showcase manager, was last November when they the group visited the island of Hawaii to perform for the Hawaii District PTA.

Over 1,000 people were in attendance.

Showcase's semester is off to a good start having had the opportunity to play before several well known people and dignitary groups. Several of their new items have added a special life to the show. The missionary program has been an especially motivation one in which people have responded to the detachable contact slip at the back of the Showcase brochure. Some special people have joined the group in Showcases efforts. This group includes CCH students Buffy Murry Sue Gallacer and Willy Baysa.

Showcase is scheduled to visit the islands of Molokai and Kauai in near future. While at Molokai they will be performing at the leprosy colony.

Some of the highlights of the past semester for Showcase have included performing at the Connie Stevens Tennis Classic, a special presentation by Elder Howard W. Hunter and before the Department of Education at the Hawaii Sheraton.

Since September Showcase has performed for over 20,000 people and traveled some 1,500 miles.

Tickets now available for Emma performance

The musically talented Miss Emma Veri, who is currently performing at the Halekulani Hotel in

Communication service formed by CCHSA

A variety of new forms of communication for Church College students is now being established by the CCHSA. Included in the new program are a share-a-ride-board; classified ads and a new question and answer board.

CCH students needing a ride to various parts of the island or students who have a car with passenger room should check the bulletin board near the student association office in the Aloha Center. The CCHSA is attempting to set up a car-pool system and those students needing a "lift" should check the map of Oahu now located on the bulletin board.

Students with items for sale should contact the CCHSA office for advertisement cards. The cards will be displayed on the bulletin boards near the office for easy availability.

"Let It Begin With Me," a question and answer board will also be posted near the CCHSA office. Any students having questions pertaining to the student association. School activities or any other items should be posted here and will be answered by student association officials.

The Marque recently located near the business office will now be used by the CCHSA for the posting of special student messages and announcements. Clubs having events and date to publicize should contact the CCHSA office for marque space.

Honolulu will appear at the Church College of Hawaii next Thursday, Feb. 28, officials announced recently.

Miss Veri is a foremost Hawaiian soprano whose repertoire ranges from operatic selections to Hawaiian folk songs.

The program will be presented at 10:30 a.m. in the CCH main auditorium. CCH students will be admitted free. Faculty and staff will be able to attend the special program by purchasing a 25 cent ticket. Tickets are available at the Aloha Center.

Members of the Laie community are also invited to attend this program. Tickets for non-CCH students will be \$.50 per person.

CCH students are reminded they will not be admitted without a ticket and tickets will not be available at the door prior to the program.

Art contest set for March

Entries for the 1974 Ala Moana College Art Show must be turned in by March 9 at Watanabe Hall, Room 109, on the University of Hawaii Campus, officials announced recently. The annual art exhibit is scheduled for March 18 to 23 in the Exhibition area at the Ala Moana Shopping Center, Honolulu.

All students currently enrolled at any private or public college on Oahu are eligible to enter the contest. A maximum of 4 pieces per student will be accepted for judging. An entry fee of \$1 per work will be charged.

Art works will be received from 9:30 a.m. to 5:30 p.m. March 9. Pieces not selected to be shown in the exhibit can be picked-up March 11 from 4 to 9:30 p.m. at Watanabe Hall.

For further information contact the CCH art instructor A. LaMoyné Garside.

Ruggers win streak continues

When they are cold, they are cold. But when they are hot, THEY ARE HOT!

The CCH Seaside's undefeated ruggers displayed their "hottest" kind of game as they lengthened their winning streak to 4 here last Saturday by trouncing the UH/EWC Rainbows, 26-8, in what could be termed as the best sportsmanship match of the season.

Coach Kaluhiokalani, speaking also for co-pilot John Phillip, acclaimed the victorious Seaside's in the dressing room, "You have just played one of the best and cleanest games since the season opener." He was referring to their well respected 25-0 win over the Harlequins Golds in the opener.

"We are proud of you and everyone enjoyed watching the game," the first year coach told his team and promised them free ice cream this week for scoring more than 20 points. He added, "Remember, nice and clean rugby is our kind of game."

Winger Eleri Talatana scored 2 tries and first-five Ottley Hawea connected a field goal and conversion for the Seaside's first half 11 points. The Rainbows tallied 2 tries for 8 points in the period, but went scoreless in the second half.

The Seaside's enlarged the lead to 16-8 with a 15-yard field goal by center Tawake Baravilala. Locker Steve Kelsey scored another try under the goal posts and team captain Latanoa Pikula converted to widen the lead to 22-8. Pikula also sparked the last try opening up the blind side, from a scrum, and sent half-back Epeli Ligairi rushing 25 yards down the sideline to score. It increased the final score to 26-8.

Next weekend the Seaside's will meet defending champion Laie A. Laie is trailing the Seaside's one-half game suffering only a tie with the Barbarians A team. The Seaside's have already put away the Barbarians A, 12-10.

SUN 21st
Regional
FIRESIDE

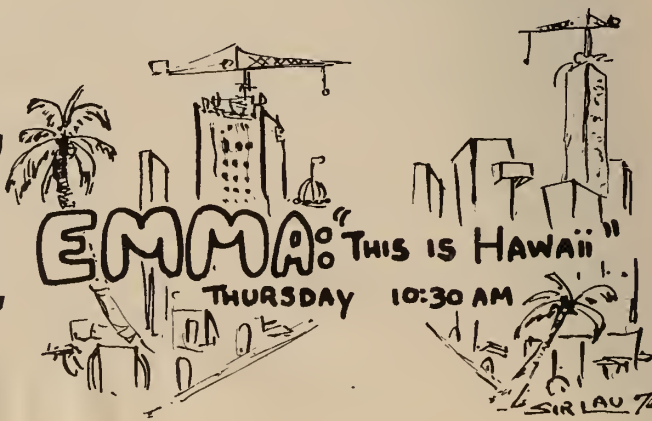
ROAD

SHOW

TUE. WORLD ADVENTURE SERIES

"THE ZAMBEZI I-PRESUME"

WEEK



KE ALAKA'I THE LEADER

The Church College of Hawaii
Volume 19, No. 19 March 1, 1974



**KE
ALAKA'I
THE LEADER**

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

Roadshows this Friday

Two Roadshows and a special repeat performance of the Chinese Club Assembly will be the major activities on the CCH campus this Friday, March 1.

The Chinese Club Assembly will be at 7:30 p.m. in the main auditorium. There will be no charge for this special presentation and the public is invited to attend.

The studentbody sponsored roadshow night will be at 9:30 p.m. in the Aloha Center Ballroom. Original roadshows will be presented by Branches I and II, with Branches III and IV presenting special variety program numbers.

letters to the editor . . .

Student questions loan policy...

Dear Editor,

I am sincerely confused concerning loans policies on this campus.

• • • • •

Is the Ke Alaka'i prejudice?

To the Ke Alaka'i:

Why can't we read about the bowling news on campus?

Is the Ke Alaka'i prejudiced?

Signed,

an Ardent Bowling Fan

Dear Ardent Bowling Fan,

No the Ke Alaka'i is not prejudiced, but the editor is towards individuals without enough gumption to sign their name. The KeAlaka'i would be happy to print bowling news if the league secretaries or who ever is in charge would contact us. Due to the simple fact we are students first and writers second, we do not presently have the manpower to collect such information. A simple telephone call from such "ardent" individuals as yourself would certainly help.

Tamra Murdoch
Ke Alaka'i Editor



I am glad we didn't tell him to put his heart into it.

I understood, until now, that the 4-4-2 system of academic semesters was established to enable students to attend them all, thus they would graduate earlier. Think that this is a splendid idea.

Now a foreign student who comes here on a loan, works 20 hours per week, as is allowed, and attends school full-time, is unable to pay this loan off by the end of each semester. This means, that by the time fall semester rolls around they still have a considerable loan balance.

In the copy of the "Ke Alaka'i" (Feb. 22, 1974) I have before me, I read, "your (loan) balance must be zero by August 31st before you qualify for a 1974-75 loan, so plan your summer work ahead."

Does this mean, as it implies, that students with loans must give up school during summer and work full-time? This is the only way that I can see that a loan could be paid off by August 31st, unless the student is now earning \$6-8 per hour and has no other financial responsibilities.

As I have been given to understand, the longer a student is here, at CCH the more money (tithing) it is costing the Church through subsidies to each student. This would logically mean that the less time a student is here, the less tithing funds are being used that could be used for other purposes.

What happened to the quick graduation program? A program that I feel is excellent because it puts the student into the world, earning a living sooner, thus enabling him to better support a family and work more diligently in the Church. Also to put him in a better position to pay off a loan.

I feel that a decision has to be made and the priorities have to be established. Is this college interested in hedging the student into a mental stress situation? Or, is the college concerned with helping the student gain an education (the reason he is here), as soon as possible thus saving the student, the college and the Church, time and most importantly money.

Maxwell Mohr

Help needed for Telefund

Would you like to help improve CCH? To leave a lasting mark of the time you spend in college? Then donate yourself, just an hour of your time to the CCH Telefund '74 project.

Just one hour of your time could mean a new library or a scholarship for a deserving individual. The Development Office needs volunteers to help with Telefund '74. The Development Office will supply you with the telephone numbers, telephone and all you have to do is make the contact.

Telefund projects began several years ago into the fund raising efforts of college and university campuses when telephone contacts to prospective contributors proved successful.

For further information contact Rich Hill or Karen Ford in room 134 of the Aloha Center or call extension 328.

Autograph party today for noted LDS author

Dr Milton R. Hunter, well-known LDS Church archeologist and author, will be at the Church College of Hawaii this Friday, March 1 for a special autographing session.

The autograph party is scheduled for 2p.m. and is open to the public.

Dr Hunter has written a variety of books including several on archeological efforts in the Latin American area. He is perhaps most well known for his extensive research and writing on the history of the state of Utah. He has also written the history of Utah for Colliers and National encyclopedias.

Dr Hunter received his BS and MS degrees from Brigham Young University and his PhD in history from the University of California where he wrote his doctoral thesis on Utah history.

Among his many writings are "Letter to Michael," "Pearl of Great Price Commentary," "Archeology of the Book of Mormon," and "Christ in Ancient America."



Neal A. Maxwell
Church Commissioner of Education

Education head to speak at devotional

Neal A. Maxwell, commissioner of education of the LDS Education

VIP's to speak at CCH series

A large number of outstanding Hawaiian businessmen are scheduled to visit the Church College campus to speak at the Executive Lecture series. The Lecture series is sponsored by the Division of Organization and Public Administration and is held every Tuesday and Thursday from 1 to 2:30 p.m. in the Little Theater.

Upcoming speakers will include:

March 5, Jane Porter, Education Specialist, Officer of Consumer Protection, State of Hawaii.

March 7, Dr Jay Smith, BYU, authority in accounting principles and systems.

March 12, Donald Dawson, senior regional field officer, U.S. Department of Commerce.

March 19, Rear Admiral Lloyd R. Vasey, Pacific representative for the Center of International Business, Pepperdine University.

March 21, Ray Price director of Industrial Relations, Pan American

System will be the featured "Know Your Religion" series speaker next Friday, March 8 on the Church College Campus.

Dr Maxwell will speak in the main auditorium at 10:30 a.m. He is scheduled to speak on the "Key to Leadership Skills."

A native of Salt Lake City, Utah, Dr Maxwell served with the U.S. Infantry in the Pacific in 1945-46, he was with the Central Intelligence Agency from 1952-54. He then became legislative assistant to Utah Senator Wallace F. Bennett, joining the University of Utah staff as assistant director of public relations in 1956.

He has served as bishop of University 6th Ward and on the General Board of the Young Men's Mutual Improvement Association. He is also the author of several religious books.

Dr Maxwell is also scheduled to speak March 8 in the Kaneohe Stake Center and March 9 in Honolulu Stake Center. Both meetings will begin at 8 p.m.

SEEING STARS

with Sunny

Let's see how good you are in remembering what stars say on campus during assemblies. Here's one for you.... "China is not only one of the oldest civilizations in the world but also one of the noisiest.") answer: CAROLINE KWOK, conductress extraordinaire of the Chinese Choir at the Chinese presentation last semester behind the foyer.)

"Lost Horizon" a musical-adventure movie about a group of men who come across an ancient civilization in the Himalayas will be shown tomorrow night in the auditorium. This is the new version of "Lost Horizon" and was shown only last semester in Honolulu. Aren't you glad you will be able to watch a first-run movie this week? TAMRA LINEBERRY and GARY SMITH should be commended for their work.

If there is one book that LINDA LATU, book manager of the bookstore should recommend, its "Especially for Mormons," an anthology of thought prose and poetry written by and for Mormon minds. The book was compiled by STANLEY and SHARON MILLER who were on campus to sign autographs Wednesday afternoon.

STAR GLIMPSES: As was expected EMMA's performance was just great with a SRO attendance. Fee or no fee, people will still flock to assemblies of this nature.... PACIFIC FANTASI was a disappointment in some ways. The band was terrific, but the Chinese, Japanese and Polynesian food which was widely publicized was nowhere to be found. Instead, COLLIN YEE and DAVE JOHNSON were there managing the refreshments.

ENCORE! !! It really pays to put on an excellent assembly. WILL-IAM KWONG from the Chinese Club deserves lots of credit for spending a great deal of money out of his own pocket to ensure its success. But look what he got, a repeat performance!

People are like stars, when they smile they glitter.

You think you've got problems . .

by Sione A. Mokofisi

If you think learning a second language is hard, how about attending a system that inculcates a second-language education, for that matter?

You may wonder if foreign students, ever wish that things were taught in their own language. Here is a result of interviews with members of one group on campus.

Samoan kids start learning English on their first day at primary schools (grade schools), along with their own language. English becomes their chief second language, but Samoan continues to rule their pattern of thinking.

"Even now I often have to stop and translate my thoughts into English," says Toni Palepoi a senior majoring in Education.

Perhaps that's why most of them dislike in-class papers in their En-

Alpha Chi to meet March 5

CCH junior and senior students with 3.5 or better grade point averages are invited to participate in the campus chapter of Alpha Chi, a national honor scholarship society for university students next Monday, March 5.

Election of officers and induction of new members is planned for the meeting to be held at 10:30 a.m. in the Cafeteria classroom. There are no fees and participation in the society can be helpful in graduate work. Members on campus meet twice a month for guest speakers and help promote interest in higher education as well as help members obtain grants if they should decide to go on to do graduate study.

Terry Emerson is now president with Pat Dawes, secretary and Max Stanton, faculty advisor, Emerson pointed out that some students think the Greek letters mean the group is a social sorority. He emphasized that it is an honor society whose purpose is to promote academic excellence. Students from all academic disciplines are welcome during their last 2 years of college if they have achieved a 3.5 or better GPA.

glish classes, which should work in favor of English speaking students. Senior Toifilifili Mua says, "Of course they are in advantage. All they have to do is think in English, and there is not enough time for me to do all that thinking and translating in one class period." Mua, however, does not wish to see in-class papers abolished, but rather needs a little more time. "I don't mind out of class writings," he added.

Interestingly most Samoans don't mind having to tangle with English in all the courses in schools at all. They think it's a healthy habit. And it is also healthy to attend classes with a lot of English speaking students.

"It is good to have a lot of students here from the Mainland. I think they help us foreign students improve our English, besides being called "dumb haoles," Palepoi said. "If we don't have them around I'll be talking Pidgin English when I go back to Samoa and people will laugh at me," he added.

Certainly none of the students showed any interest in revising English to Samoan as the main medium in their education. Even with their slight handicap in English a Samoan said he is proud with his achievements "in the "Papalagi's" (white man's) civilization."

Toni Palepoi, whose elder brother Mapusaga Palepoi, is the Principal of the Church College of Western Samoa, said, "I don't feel inferior to the English speaking students in the classroom though, because when we finish college I will be the more advantaged. They will know nothing but English, but I," and pointing a finger to himself, "can use my education both in Samoan, and in English." He said it with a gesture. He added, "After all English is only a new method of communication," philosophically.

Most of them feel, however, that the weak situation of their English background could be strengthened from their early training at home. The lack of frequent contacts with English speaking neighborhoods is an obvious reality because everything is Samoan except in schools and the movies.

CCH to take on Laie A's

Eneri Talatana, the sophomore winger from Samoa, has added 20 points to his name to lead the Seasiders' score list as they take on defending champions Laie A this Saturday in the fifth week of Rugby Football Union Association action. The game could be the decisive point of the league's title. The game will be at 2 p.m. at the CCH Rugby Field. Talatana has scored 5 tries in 4 games for his 20 points effort, and is followed by first five Ottley Hawea with 16 points. Seven other

teammates have scores totaled to 33 points. The total team points are summed up to 69 against 21 for the opponents.

The Seasiders' are the only undefeated club in the league. Laie A is second in succession a half game behind. This weekend's showdown could mean a 5-0 record to the Seasiders and a game and a half up on Laie, or a 4-1 to them and Laie A takes the lead with a half game. Both teams will have 2 more games after this meeting, before the season expires.



SEASIDERS' SCORE LIST

	(After 4 games)				
	t	c	fg	dk	Total
Eneri Talatana	5	-	-	-	20
Ottley Hawea	-	2	3	1	16
Steve Kelsey	2	-	-	-	8
Tawake Baravilala	1	-	1	-	7
Arthur Elkington	1	-	-	-	4
Fisi Moleni	1	-	-	-	4
Sione Fetu'u	1	-	-	-	4
Epeli Ligairi	1	-	-	-	4
Latanoe Pikula	-	1	-	-	2
					69

HRFUA STANDINGS

	(After 4 games)		
	W	L	T
Church College	4	0	0
Laie A	3	0	1
Barbarians A	2	1	1
UH/EWC	2	2	0
*Harlequins Blue	1	2	0
Laie B	1	3	0
Harlequins Gold	1	3	0
*Barbarians B	0	3	0

*Yet to play one game

Football pros to play here

By Sione A. Mokofisi
Sports Editor

If you enjoyed those exciting basketball games the Seasiders played against SUSC and Macalister College last semester, here's basketball action

you're sure to like. Church College will host a team of professional football "big names" here March 9 to toss the round ball.

Leading the visiting pros will be former Heisman Trophy winner Jim Plunkett now a star quarterback with the New England's Patriots and Oakland Raider's quarterback Ken Stabler last year's "Most Valuable Player" in the NFL's American Conference will be accompanied by 7 Raiders teammates.

Also present, from the Green Bay Packers, winning back MacArthur Lane, from the Baltimore Colts, comes tight end Ray Chester and defensive end Sherman White of the Cincinnati Bengals.

The HIAA champion Seasiders will have to employ a lot of help from the Laie community for the upcoming game. Fortunately Laie's very own Junior Ah You, an Arizona State Football ace, the winner of the Peach Bowl "Most Valuable Defensive Player," in 1971 and now with the Montreal Alhouettes of the Canadian Football League will join the Seasiders. Eric Shymway of the English department, Henry "Hank" Hauahine and Kahuku star Pisa Finai will fill out the Seaside's roster.

The pro team will play 2 other games on the island. They will play 1 game at UH and 1 at Waianae High School. Game time here is 8 p.m., but the professional team members will be at the gym from 7pm to sign autographs.

Volleyers downed by Masters team

The triumphant Seasiders volleyball crew got their hands slapped in their own "A" Tournament here last Saturday as they attempted to sweep the third straight tourney of the season. Ironically the Seasiders lost the contest's decisive game to the Outtrigger Masters a team the Seasiders beat 11-3, and 11-4, earlier in the day and once earlier in the week.

The underdog Masters, considered Hawaii's best team and who had not yielded a game to the Seasiders before, survived the Seasiders' Knockout and emerged in the final game. The Masters ended the Seasiders' hope of a third straight tournament title and, their first "A" crown, with 15-11, 8-11 and 15-7 in a 2-Out-of-3 set thriller.

The Seasiders ran the clock out and won the second game, 11-8, after the Masters took the first, 15-11, to even out the match. The sudden death game started slowly, but the Masters finally got hot and marched over the Seasiders, 15-7, to win the tournament.

Art festival set for April

The Mormon Art Festival, the first of its kind to be held at the Church College of Hawaii, has been scheduled for April 5-15, officials announced this week.

All CCH students and any person high school age or older are invited to participate. The festival gives interested students and others an opportunity to view and participate in a variety of artistic endeavors ranging from drama through music, sculpture, painting and literature.

Participants may submit entries in any of the various artistic fields by notifying the Fine Arts Faculty. Flyers with application forms are available through faculty members, ward and branch officers. Deadline for entries is Friday, March 15.

odds 'n ends

Senior seminary students from throughout the state of Hawaii will meet at the Church College of Hawaii this Saturday, March 2 for the annual Seminary Senior Day. High school students will be greeted by CCH students and have a sample of performances by several campus groups. They will also tour the Polynesian Cultural Center.

.....

The LDSSA of the University of Hawaii will again sponsor a Mormon nightclub this Friday, March 1 at the Kalihi Stake Center across from Farrington High School. Theme for the event will be "Those Were Happy Days!", and dance music will be provided by the "New Experience." Recording artist and nightclub entertainer Nephi Hanemann will also be on hand entertaining during the evening. Dance time is 7 p.m. until 12 midnight tickets are \$2.50 per person.

.....

All students loans have to be zero by the 31st of August in order for apply now for loans for summer students to be able to apply for the 1974-75 academic year, according to Sone Afualo, head of CCH financial aids. Students are asked to apply and all loan applications must be returned to the Financial

SYMPHONY TO PERFORM

The Church College of Hawaii sponsored Windward Symphony Orchestra will appear in concert next Wednesday, March 6, in the main auditorium on the CCH campus.

by popular demand . . .

**Chinese
Club
Assembly**

中國同學會

March 1

MAIN AUDITORIUM

7:30 p.m.

Aids office by April 1. Loans will be processed on April 8 to 12, and April 15 to 19. Absolutely no loans will be processed registration day, Brother Afualo reminded.

The 60 member orchestra with its director Richard E. Ballou will feature Anton Dvoraks, "Symphony in E Minor: From the New World." In this monumental work Dvorak wished as a folk composer, to pay homage to the spirit of Negro folk music while he longingly evoked the landscape of his own Bohemia. Also on the program will be 2 other compositions from the standard symphony repertoire. Georges Bizet's "Carmen Suite 1," a medley of famous arias from the renowned opera and Felix Mendelssohn's "Hebrides Overture," perhaps better known as "Fingals Cave."

The concert begins at 8:15 p.m. and the public is invited without charge.

The Windward Symphony is a college-community orchestra and its membership includes housewives, business men, college and high school students, teachers, professional men, military personnel. It rehearses every Wednesday at Castle High School in Kaneohe.

Following this concert, the orchestra will appear in 2 other CCH sponsored fine arts activities, the Broadway musical "Sound of Music" and Johannes Brahms great masterpiece "Eindeutches Requiem," a German requiem.

FRI.

ROADSHOWS:

"WHAT THE WORLD
NEEDS NOW" 9:30



also

a "We join all" DANCE
at the U.H. Institute.

SAT.

**SEMINARY
SENIOR DAY**



CCH BAND CAR WASH
SAT. AFTERNOON RUGBY FIELD

"LOST HORIZON"
(New version)
6:30/9:30

**NEXT
WEEK END**

KNOW YOUR RELIGION
with
Neal Maxwell

10:30 FRI. MAR 8

Keep smiling,
SIR LAU 74

Film classics set for March 13

The Church College of Hawaii Film Classic Society will present 2 great novels in motion picture form next Wednesday, March 13 in the CCH Auditorium. Classics scheduled to be shown are "Crime and Punishment" and "The Fish and the Fisherman"

The motion pictures will be shown at 6:30 and again at 9:30 p.m. at no charge to CCH students.

Filmed in the USSR in 1950, "The Fish and the Fisherman" is a Russian folk tale about the aged fisherman who catches a golden fish in his nets and the effect this catch has upon the old man's life.

The 1935 version of "Crime and Punishment" will be shown at CCH in French with English subtitles. The novel has been filmed at least 9 times dating back to 1917. The German did it in 1923; the Russian in 1926; French in 1935, 1948; 1957, and in the USA it has been filmed 3 times. The difficulty in filming the novel is in trying to get "a vivid" novel visual drama out of the mass of mental and moral agitation that make up the bulk of this vast tale, the hero wrestling with his conscience after killing an older woman over a pawn shop.

Religion series tonight at 8 p. m.

Free bus transportation to the "Know Your Religion" series will be provided for all CCH students tonight at 7 p.m. The bus will travel to Kaneohe Stake Center where Church Commissioner of Education, Neal A. Maxwell will speak on the "Key to Leadership Skills."

Buses will leave from Women's Dorm 1.

Admission for CCH students to the lecture series will be \$1.

Dr Maxwell will also speak Saturday, March 9 in the Honolulu Stake Center at 8 p.m.

Dr Maxwell, the father of 4 children, is presently serving as a Regional Representative of the twelve member Priesthood Leadership Committee and has been commissioner of education for the Church of Jesus Christ of Latter-day Saints for the Church Education System since August, 1970.

He also has written 3 books and many articles on politics and government for national, professional, local and Church publications.

KE PALAKA'I THE LEADER

Volume 19, No. 20

The Church College of Hawaii

March 8, 1974



RICHARD BALLOU. . .directed the CCH sponsored Windward Symphony Orchestra in a successful concert last Wednesday in the Church College auditorium.

Festival deadline March 15

Deadline for entries in the Mormon Art Festival is Friday, March 15. All CCH students and any person high school age or older are

All CCH field day Saturday

An inter-branch field day will be staged this Saturday, March 9 on the playing field in front of the College. Activities are planned to begin at 12 noon and continue until 4 p.m., CCHSA officials reported.

Dress for the event will be "grubbies."

Some of the activities planned for the field day include an obstacle course, co-ed relays, boat centipede relays and other equally unique games.

Prizes will also be awarded throughout the day to the various contest winners.

invited to participate in this first annual all-Mormon art festival. The festival gives interested students and others an opportunity to view and participate in a variety of artistic endeavors ranging from drama through music, sculpture, painting and literature.

Literary events of the Mormon Art Festival, to be held on the CCH campus April 5 through 15, will include the reading of original poetry by young Mormon poets, presentations by professors of literature of the College faculty, and publications and distribution of "Kula Manu," the annual literary magazine of the Church College.

Information sheets with application forms for the contest are available through faculty members, the ward and branch officers, literature may be mailed to Dr Gordon Thomas, Division of Language Arts, CCH, Laie, Hawaii 96762.

SEEing Stars

with Sunny

"Two men look out through the same bars; one sees the mud, and one the Stars." Fredrick Lang-bridge.

Saturday night in the auditorium will be shown "Mary, Queen of Scots." This monumental movie depicts the life of MARY STUART, a woman who survived religious revolt and political opposition in her native land only to be denied her freedom and eventually her life, by her rival and kinswoman, Elizabeth. An excellent movie even for a second viewing.

STAR Quotation Quiz: What's the greatest American contribution to world civilization? Answer at the bottom.

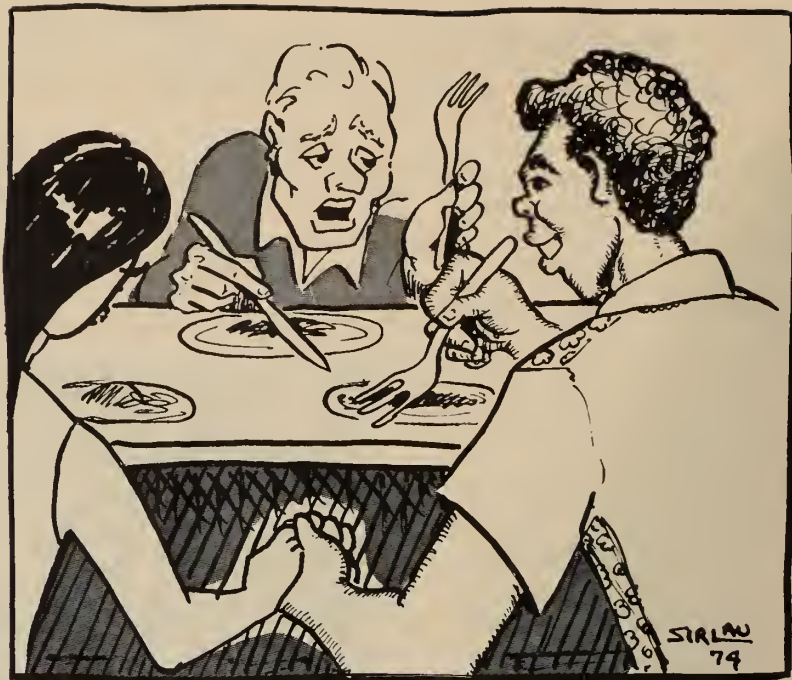
The Seaside's Rugby team, as most sportsgoing people know won the Rugby Football Union Association League by lambasting their opponent, Laie A in a showdown Saturday. The team composed of ENERI Talatana, OTTLEY Hawea STEVE Kelsey, TAWAKE Baravilala, ARTHUR Elkington, FISI Moleni, SIONE Fetu'u, EPELI Ligairi and LATANOE Pikula should be given a big hand. Keep the ball rolling boys, we're proud of you!

STAR GLIMPSES: The LETTERMEN performed at HIC Sunday night, reported the newspaper... CLIFF MARTELL's jokes during the Roadshow Night were enjoyable, a aurant incident...FUMIHIRA SHINAGAWA's acting in Branch II's roadshow was revealing... at first, I thought Branch II's roadshow was a Showcase number. It was that good! Right on, RANDY!

WHAT DO YOU KNOW ABOUT CAMPUS STARS? CHAR Synder trains 3 and 4 month old babies how to swim. Have you heard her Parable of the Green Hoale. It's a new doctrine for haoles...AMANDA BOWKETT was a poetry winner in the 1973 New Era Writing contest... RUTH TEODORO comes from a university older than Harvard.

HAVE YOU figured out the answer to our Star Quotation Quiz? The answer: DEMOCRACY

...Greg, where is SIONE LANGI, we miss him? He just evaporated into thin air. JASON Reynolds and JIM Connely are leaving us soon. ALOHA...



"Strike mate! I jest can't understand why you 'awaiians eat with only one 'and."

the albatross . . .

Me complain, you betch'a! If I couldn't find at least one trauma or class to complain about each day I'd feel like I was loosing the old touch. If I didn't get the thankless job of being the editor of this "rag" I probably wouldn't know what to do with myself. Of the joys of trying to paste-up an issue of the Ke Alaka'i while blowing your nose and popping cough drops. It is such fun to spend the winter in sunny Hawaii.

I often wonder what it would be like to have a normal after school job. I wonder if the headaches and problems, not to mention the complaints would still be there. I am certain they would, but it is still fun to dream and hope a little. Besides, after going this far into the semester I doubt I would know how to react if my ego wasn't always being rearranged by local critics James Mailo and Dennis Togo. Oh those "Wonderful Ones!"

.....

Being over 20 and still single in our society has 2 definitions-first, you are either very wise, too smart to get caught, or there is something wrong with you. No one really having the correct answer, but many thinking they do.

Myself being on the questionable status, a friend, (yup, good ole Karma Mable Hackney) showed me

this poem knowing I would see the humor in it.

At sweet 16, I first began
To ask the good Lord for a man.

At 17, I recall
I wanted someone strong and tall.

The Christmas I reached 18
I fancied someone blonde and lean.

And then at 19, I was sure
I'd fall for someone more mature.

At 20, I thought I'd find
Romance with someone with a mind.

I retrogressed at 21
And found college boys most fun.

My viewpoint changes at 22
When "one man only" was my cue.

I broke my heart at 23
And begged for someone kind to me.

Then begged at biase 24
For anyone who wouldn't bore.

Now Lord that I am 25
Just send me someone who's alive.

Oh well, such is life. Until that time Karma, guess we'll just have to keep swimmin' wit da wave.

Jamra

Gals' volleyball debuts tonight

The women's version of sports action spikes off tonight in the CCH gym when Coach Marcia Ahimu and her Seasiders volleyers host Honolulu Community College and the University of Hawaii. It will be the IIIAA's volleyball season opener for the gals.

Game time is 7 p.m. Everyone is invited.

In a thrilling 0-0 match

Tie keeps Seasiders on top

A large crowd of rugby fans witnessed one of the finest rugby matches ever staged in Hawaii last Saturday as the CCH Seasiders and the Laie A's battled to a 0-0 draw. Although both teams wanted badly to win the game it was a good public relations match for rugby which has received a great deal of recent criticism.

However, the Church College Seasiders and fans were not overjoyed in the 0-0 draw because it was their first setback of the season. Their record now stands 4-0-1 with 2 more games remaining on the schedule. Laie A and fans were happy for the tie, but the fact that they already owned a similar saddened them, and it left them a half game behind the Seasiders. Laie is now 3-0-2 for the season.

Both teams displayed excellent defense. Laie was offensively stronger with their backline, but they failed to open up the Seasiders' defense. There was apparently no hole in the Seasiders' back. Church College attacked with its forwards but neither found the goal.

Church College had the first chance in the free kick department early in the first half when center Tawake Bravilala attempted a 40-yard field goal sailing wide to the right of the goal. Laie took their chance from the 30 yard but it bounced off the cross bar. They also had another chance in what appeared to be a clear try, but a team member stepped out of bounds, and the try was nullified.

The second half was similar to the first with Church College showing more wind. Hooker Sione Fetu'u, Fisi Moleni, Tu'a Vimahi and Tevita Kolo all found holes but Laie's tough defense stopped the Seasiders from scoring. Laie on the other hand floated the ball more

CCH-Laie stars -vs- pros tomorrow

Here is a chance for Laie residents to meet professional football players in person. And these pros will be in tomorrow night at the Church College gym to clash with our own CCH-Laie All-Star basketball team. Game time is 8 p.m. but the players will be available for an autograph session from 7 to 7:30 p.m.

It may sound funny for professional football stars to come and

frequently in their backline during the last half.

Twenty minutes into the second half Laie's backs connected the ball to their left winger with the full-back added. Church College backs went man to man but the addition of Laie's fullback offset the pairing and the wing was wide open. The fans were on their feet to witness the first try of the game, but a quick fortification by Seasiders' breakaway Sione Mokofisi stopped the attempt just a few yards from the line.

Church College first five Ottley Hawea dumbied his way through Laie's backline from a lineout on their 25-yard line and it looked as if the Seasiders would cross the goal line. Hawea made the break, found traffic and passed it to breakaway Vimahi who attracted other hands from the Laie players, and the ball went everywhere but where the Seasiders and their fans wanted. The game ended shortly in a 0-0 deadlock.

This weekend the Seasiders tangle with the Barbarians B team at Kapiolani Park. Barbarians B is the bottom team in the league with no victories. Game time is 2 p.m.

HRFUA STANDINGS
(After 5 games)

	W	L	T
Church College	4	0	1
Laie A	3	0	2
Barbarians A	2	2	1
*Harlequins Blue	2	2	0
UH/EWC	2	3	0
Laie B	2	3	0
Harlequins Gold	1	4	0
*Barbarians B	0	4	0

* Yet to play one game

play basketball here but that is what they do in the off season to keep in shape. Most of the group (8 of them) come from the Oakland Raiders ball club. The other 4 team members are from the Baltimore Colts, Boston Patriots, the Green Bay Packers and the Cincinnati Bengals.

Star quarterback Jim Plunket, a former Heisman Trophy winner from Stanford, and now with the Patriots will lead the pro team. Also on that team will be last year's "Most Valuable Player" in the NFL's American Conference Ken Stabler of Oakland. Other outstanding professional stars such as Mike Siani and George Atkinson of Oakland, MacArthur Lane of Green Bay, and Sherman White of the Bengals will also be here.

Junior Ah You, a former Kahuku basketball-football star, and Arizona State ace who won honors all the way to the "Most Valuable Defensive Player" in the 1971 Peach Bowl, and now a regular hand with the Montreal Alouettes of the Canadian Football League will lead the CCH-Laie All-Stars. Seasiders' ace Aisa Logo, Ngatai Smith, Terry Cano, Panesi Afualo, and other local hands will fill up the roster.

All seats in the gym will cost \$2. each. Tickets are now on sale at the Aloha Center information desk, and at the door Saturday night.

Professional Team Line-up

Jim Plunket - New England Patriots
MacArthur Lane - Green Bay Packers
Sherman White - Cincinnati Bengals
George Atkinson - Oakland Raiders
Kent Gaydos - Oakland Raiders
Bob Moore - Oakland Raiders
Ken Stabler - Oakland Raiders
Mike Siani - Oakland Raiders
Otis Sintrunk - Oakland Raiders
Dan Medlin - Oakland Raiders
John Vella - Oakland Raiders
Ray Chester - Baltimore Colts

CCH-Laie ALL-STARs

Junior Ah You - Montreal Alouettes
Aisa Logo - CCH Seasiders
Ngatai Smith - CCH Seasiders
Mike Apo - CCH Seasiders
Terry Cano - CCH Seasiders
Panesi Afualo - CCH Seasiders
Hank Nauahine - Kahuku star
Taofi Magalei - Continental Ramp
Eric Shumway - Ivy League star
... and others.

the sting; a classic

By Steve Goldsberry

"The Sting" (currently playing in Waikiki) is George Roy Hill's latest success following an old successful formula: Paul Newman Plus Robert Redford plus the nostalgic past. Hill, who directed Newman and Redford in a film that won wide but undeserved acclaim, "Butch Cassidy and the Sundance Kid," now proved conclusively that he is a master in the art of direction.

There was a sketchy story line in the "Butch Cassidy" adventure; it

Delta Kappa grant now available

Female students at Church College planning a career in education are urged to apply for the \$300 Selective Recruitment Grant, being awarded by the Delta Kappa Gamma Sorority.

The applicant must be a woman with plans for completing credits towards a degree in teaching and must show satisfactory academic improvement. Applicant must also show her financial needs and must submit a transcript along with 3 letters of recommendation.

Deadline for applications is Wed., April 3.

Applications can be obtained by writing Mrs Joanne Jones, Box 123, Pukalani, Hawaii, 96788.

was a movie filled with tedious sequences and obvious time fillers, and it was acted by good people, who make the best of shallow and unchallenging roles. But "The Sting" is better than that, far better. Hill has an excellent screen play to work with this time and he has made a superb film from it—it has received 10 Academy Award nominations, including Best Screenplay, Best Actor, Best Director and Best Picture.

Newman and Redford play a couple of con men with heart who "sting" a big-time mafai leader played by Robert Shaw. The idea is to hustle Shaw for as much money as they can get, but they have to be careful because the skeptical mafia boss is wise to such tricks—he plays them himself. The plot is as full of twists and surprises as a 30's detective flick, which, really it emulates. Powerful performances are given by the leading men, particularly by Newman, whose superiority is very clear. But Robert Redford, interestingly enough, has received the Best Actor nomination for his role.

The sets, all of the 1930's era, are very authentic, (there is even an el going down one of the streets). And the photography is excellent. Everything is excellent in the movie. See it!

Construction truck may be hazardous to your health

There is alot more than singing and dancing going on at the Poly-nesian Cultural Center these days. Construction on the new addition to the Cultural Center is now in full swing. Trenches are being dug for the new lagoon and large trucks are crawling all over the construction site.

Church College of Hawaii President Stephen L. Brower has asked CCH students using the walkway between the cultural Center and the College to be watchful and careful of the construction equipment.

During the next week or so there will be a number of trucks hauling dirt across the walkway and in general area of the path. President Brower advises students to be careful and alert when walking in the direction of the PCC as to avoid injury.

The dirt is being used as fill in the area on the Hauula side of the PCC as to level the land prior to adding on to the Center.

SIRIAU 74

Film Classics

The Faith and the Fisherman

50's Party
FRI. 15th
9:30

SPLASH PARTY
FRI 8th
9:00 in Pool

and MARY,

Queen of Scotts
6:30 & 8:30





HAWAIIAN WARRIOR. . . a woodcut done by Church College of Hawaii Art instructor A. LaMoyne Garside has been accepted in the annual Mormon Festival of Arts held on the Brigham Young University campus. Brother Garside is well known for his art work which has been displayed throughout the nation.

Photo by Dan Bonge

KE
ALAKA'I
THE LEADER

The Church College of Hawaii

Volume 19, No. 21 March 15, 1974

KE ALAKA'I THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 150 Extension 435

New hours for LRC

In order to facilitate the needs of students and faculty the Learning Resource Center has adopted a new schedule. The new schedule went into effect March 11 and will be conducted for several weeks on a trial basis. If the new schedule does not prove effective further changes may take place at a later date, officials noted.

The LRC will close during the dinner period Monday through Friday and extend its closing time to 10:30 p.m. on Tuesday, Wednesday and Thursday evenings. The Monday evening schedule will remain the same, closing at 9 p.m. for Family Home Evening. The facilities will be open on Friday from 8 a.m. until 5 p.m. Saturday's schedule will be changed to open at 12 noon and close at 4 p.m.

letters to the editor

Dear Editor,

I would like to take a small space in the Ke Alaka'i to pay a special and sincere tribute to 2 of my favorite teachers. Thank you Brother Don Black and Sister "Dotty" Behling for sharing your vast knowledge and super strong testimonies of the Gospel of Jesus Christ. Teachers with your knowledge and high caliber seem to be rare. I am sure I do not stand alone in expressing my thanks and wishing you well in the coming years, as you have influenced many hundreds of students with your excellent teaching.

Good luck to you and thank you once again.

Sincerely,
Cliff W. Martell

Dear SEEing Stars,

In your debut as a columnist in the Feb. 22 issue of the "Ke Alaka'i" you mentioned the movie The Ex-

orcist as "it CRREEEPS and it stays!" It was a mixture of shock and suprise to read such a bizzare film given space in your column.

I have spent time wondering why you thought of writing about such a film. To think that the very title of your column, "SEEing Stars" denotes something that could be looked forward to, something that is pleasing to gaze and marvel at, something "lovely or of good report or praise worthy" I could not help but be disappointed, or have you caught the disease of many a journalist of writing anything controversial, or for that matter biz-zare.

Admittedly, I was also led by the controversiality and demonically sensationalism of the film. Out of curiosity, I took the time to watch the film only to walk out with my stomach ready to turn upside down. To a person with a sense of good taste one could never even swallow such scenes. I could not help wonder also how you were able to get away from the long-lasting creeping effect you mentioned it had upon you for it took me a while and alot of prayer to overcome the disturbing effect it had on me. How many more could be the victim of such a dispicable film because writers keep on mentioning it?

I hope you will reconsider your guidelines in writing or even taking time to write about things here and around us. As for me I like to read "anything lovely, or of good report or praise worthy" and nothing less than that.

signed,
Someone

Dear Someone,

Your point is well taken concerning the Exorcist, but I find it extremely interesting you did not mention at what point you walked out of the movie, during the movie or with the rest of the crowd at the conclusion? To quote an old saying, "the pot shall not tell the Kettle it is black" but thanks for your interest just the same.

Tamra Murdoch
Ke Alaka'i Editor



Why are you all celibating? Did you know Maria kicked the habit?



GOAL ACHIEVEMENT PROGRAM

P. O. BOX 4556 COLORADO SPRINGS, CO 80930 303/597-4207
BRIDGING THE GAP BETWEEN CAMPUS AND CAREER

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Total enrollment cost for Goal Achievement Program is \$10.00. If you like, send just \$2.00 with your request for enrollment, \$3.00 with your completed Graduate Profile Kit, and \$5.00 upon receipt of your Career Opportunity Package. Or, send \$9.00 with your enrollment request and save a dollar.

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P.O. Box 4556
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? 's and answers

Do you have questions concerning various policies or activities on the Church College of Hawaii Campus? If so let us know and we will do our best to have the question answered by the proper authority. Questions can be submitted at the CCHSA office in the Aloha Center or directly to the Ke Alaka'i. Questions of student interest will be published in the Ke Alaka'i and those seeking answers are asked to submit their questions in written form, including their own name. However, the name of the student will not appear in the Ke Alaka'i unless desired.

Question for Dean Shute, CCH Dean of Students:

"To whom do we report student problems if the dorm parents are not on duty?"

Answer: If dorm parents are not on duty and an emergency arises relative to the dorms, students should contact CCH Security, Extension 331. Other problems (not emergencies) should be handled through the regular process: i.e., Branch President, dean of student office, etc.

Alpha Chi officers to be elected

The CCH Chapter of the Alpha Chi national honor scholarship society, will meet this Friday, March 15 for the election and installation of new officers, officials announced recently. The meeting will be at 7:30 p.m. in the former faculty lounge of the cafeteria.

The meeting will also include the introduction of new members into the society and the presentation of certificates.

A special Alpha Chi Fireside is also scheduled for this Sunday, March 17 at the home of Brother and Sister Dan Andersen located at 55-471 Moana Street. Brother Andersen is the Academic Dean at the Church College of Hawaii.

The program will be presented by Brother Andersen who will speak on Nigeria and Ethiopia at 7:30 p.m. Brother Andersen has been in Addis Ababa, Capital of Ethiopia and served as the dean of education at Haile Selassie First University in 1969-72 and as an administrator of the Northern Nigeria Teacher's Training Program in 1964-67.



TELEFUND '74. . . Over \$4,500 was collected in the 2-day Telefund project held last week in Honolulu. Some 60 Church members from throughout the island participated in the annual fund raising drive for the Church College of Hawaii. Pictured is Rich Hill keeping a tally of the incoming pledges.

Windows of the World...

Relief Society cultural program March 21

Members of the Laie, Hawaii, Stake Relief Society will present an evening of cultural music, song and dance entitled "Windows of the World" next Thursday, March 21 in the CCH main auditorium. This organization is the women's auxiliary of the Church of Jesus Christ of Latter-day Saints. Relief Society is the largest women's organization in the world devoted to the total development of each member.

"Windows of the World", which will be presented at 7:30 p.m., is a reflection of this year's Relief Society theme "Because She Is My Sister." Ethnic groups composed of over 100 women from all over the world will gather together and blend their talents in song, dance, costume design and script to make this performance one which radiates love and understanding.

Carolyn Shumway is program and music director. She has been a vocalist in the Tabernacle Choir and soloist with the University of Virginia music department. For the

past 11 years she has given her time and talents to the development of women's mixed and youth choirs. Assisting Sister Shumway will be 8 other guest conductors from the Laie Stake. Tweetie Smith from CCH Branch 5 and Esparanza del Razario from CCH Branch 4 are among the guest music directors.

Thirteen countries will be represented in authentic song during the production. Six of these selections will be sung in the language of that country. Adele Feinga and other guest accompanists will provide the musical background.

Choreography for the program is under the direction of Kathy Macdonald. Sister Macdonald has toured Asia and Europe with Curtain Time USA. Lisa Thompson of CCH Branch 5 will also be directing the dances from the countries of Germany, Israel, England, France, and the United States and China.

There will be no charge for the production and the public is invited to attend.

Ruggers going for No. 6

Church College's undefeated rugby squad winds up the HRFUA first round this Saturday against the Harlequins Gold team at Kapiolani Park. The Seasideers are seeking their sixth victory, against a draw, to insure sole winner of the league's first round championship title.

Last week the Seasideers also played at Kapiolani Park battering winless Barbarians B team for their triumph, 31-0, though sluggishly. Head coach Kaluhiokalani congratulated the 5-0-1 Seasideers at the end of the match, however, he doubted their enthusiasm.

"You did a good job today boys, but you looked sloppy out there just like the way we practiced this week," the Coach referred to the poor attendance at practice during the week. The first year CCH coach added heavily, "We have a big game next week and I want everyone out there Monday." He reminded the team of their status, "We are still number one and we have got to look it. We cannot let up."

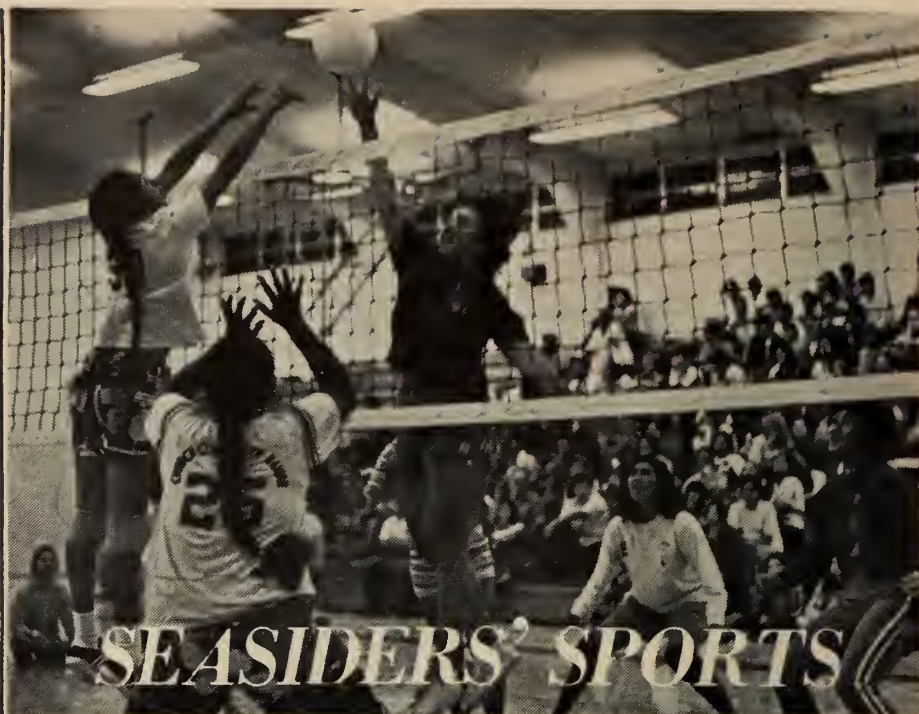
Last weekend's 31 points helped the Seasideers to reach the century mark after 6 outings. It was their highest scoring game. Two players scored 2 tries each, and 2 others tallied one each for a total of 6 tries. Only 2 of the tries were converted both by Latanoa Pikula, and first five Ottley Hawea booted over his second drop-kick of the season, for a total of 19 points.

Steve Kelsall scored a try in each half, his third and fourth try of the season giving him a total of 16 points. He is the third leading scorer, Eleri Talatana, added another 4 points to his name with the last try of the game, with Pikula converting it.

SEASIDERS' SCORE LIST

(After 6 games)

Player	t	c	fg	dk	Total
Eleri Talatana	6	-	-	-	24
Ottley Hawea	-	2	3	2	19
Steve Kelsall	4	-	-	-	16
Eleri Ligairi	3	-	-	-	12
Arthur Elkington	2	-	-	-	8
Tawake Baravilala	1	-	1	-	7
Latanoa Pikula	-	3	-	-	6
Fisi Moleni	1	-	-	-	4
Sione Fetu'u	1	-	-	-	4
Total					100



Seasideers girls defeated KCC, but lost to UH in last week's homegame.

Pros upset CCH-Laie stars

Some 400 Laie residents, and CCH students jammed the Church College gym to see an almost "Harlem Globetrotter" type show last Saturday night when the CCH-Laie all-star team saw a 13-point lead erased by the NFL basketball team

to win 80-73. The bigger NFL team was a little slower, but their prevailing excellent athletic condition and height enabled them to control the board.

The local team jumped to a 8-0 lead at the tipoff and stayed ahead, 26-13, at the end of the first quarter. The pros, though playing football is their career, exhibited some eye catching moves on the court. They trimmed off the CCH-Laie 13-point lead and matched it at 32-32 with 7:11 minutes before the half.

A scoring drought fell on the court for 6 minutes until the local team sank a free throw on the 1:11 minute mark to move ahead 33-32. The visitors took the lead for the first time, 34-33, with 1:05 showing on the clock, but CCH faculty Eric Shumway sank 2 straight baskets to give the local team a 37-34 half time commanding lead.

They lengthened it to 61-52 at the third quarter, but the pros charged back to a 73-73 standstill with 2:36 left in the game. The visitors enjoyed dominating the backboard when CCH-Laie's tallest man Junior Ah You of the CFL fouled out in the third quarter. The local team sat frozen at 73 and watched the visitors used the stalling routine to acquire their biggest lead, 80-73, of the game.



Eric Shumway (2) tries to stop Thomas on a driving jump shot.

Volleyball team heads for NAIA tournament

Sione A. Mokofisi
Sports Editor

Coach Mark Clarke and his volleyball powerhouse have been given the "go" sign to accept the National Athletic Intercollegiate Association invitation to the 1974 tournament. The green light signal was beamed to Clarke and his team from Salt Lake City last week. This year's competition host is George Williams College, Downers Grove (Chicago), Illinois. It will be held through May 2, 3, and 4.

"We have been given the ok, and now we have to find the way," the 2-time NAIA winning coach said referring to the need of raising fund for the trip.

Clarke has been to the same annual competition with Church College teams in the last 3 years consecutively, and has won the championship twice. Last year the Seasiders lost the championship in the last minute of the competition, and retired to second place. But with this year's success in major tournaments, and in the HIAA league, I predict the Seasiders will win this year if they make the tournament.

Both the men and women CCH volleyball teams hosted their first HIAA homegames here last week against Kapiolani Community College and the University of Hawaii. Clarke and his Seasiders won the men's division, and Coach Marcia Ahmu and her girls fought to a good second place in their division behind a strong UH Rainbows team.

Spiking remarkably powerfully for UH was former CCH student Maka

Pua'a who reached All-American mentioning while playing for the Seasiders last year. The Seasiders defeated KCC to face UH in the final playoff.

The NAIA bound boys had no trouble in winning their division. They took care of KCC easily in the first draw, and then silenced the UH boys in the final draw after they had defeated KCC. Like the women's final, the boys finished theirs also after the first 2 sets.

Church College was leading 8-6 when the time ran out in the first set. And it was Seasiders 8, Rainbows 7 at the end of the second set but the Seasiders won the required first 2 points during the overtime to end it.

This weekend Coach Clarke will enter his boys in their biggest test of the season in the State "AA" Tournament to be held at Central YMCA this Saturday, March 16.



Seasider Iameli Kaio slams a point against UH after teammate setter Ron 'Ke Alaka'i' Min sets him up. CCH defeated both UH and KCC.

Sports photos by Sione

2-day bowling meet slated

The St. Patrick's Day Green Bowling Tournament has been set for this Friday and Saturday, March 15-16, officials announced recently.

The Green Tournament will be conducted from 8 a.m. until 5 p.m. and from 9:30 until 11:30 p.m. Friday. Saturday the matches will run from 2 until 10 p.m. in the Aloha Center Bowling Alley.

Prizes to be awarded to the winners of the 2-day event will be on display in the Games Room.

Special rates for the tournament will be \$1 for students; \$1.50 for faculty, staff and guest card holders, and \$2 for other entries.

attention students on LOAN

Your balance must be Zero by August 31st before you qualify for a 1974-75 loan. So plan your summer work ahead.

ALSO -- Loan applications for Spring Semester are due on April 1st. Loans will be processed for returning students only on April 8 - 12, April 15 - 19

NO LOANS DURING REGISTRATION DAY !



Dixie Spirit to perform

The "Dixie Spirits" a group of university age entertainers from Dixie College in Utah will perform a variety of songs and dances from recent popular Broadway hits on the Church College campus this Friday, March 15, and again Sunday, March 17.

The group's visit to CCH is sponsored by the Church College of Hawaii lyceums and concerts committee. The group will appear Fri-

day at 10:30 a.m. and Sunday at a musical fireside at 8 p.m., both performances will be in the main auditorium.

The "Dixie Spirits" will also appear at the Kulima Hotel Friday evening.

The program of the 60 member group consists of a fast-moving variety of songs and dances from productions including "Hello Dolly," and "Guys and Dolls."

CCH student art works on display

Eight Church College of Hawaii students have had art work selected to be shown in the annual Ala Moana Art Festival next week, March 18 to 23. The annual show will be held in the Ala Moana Exhibition area in Honolulu and art pieces have been selected from contributing college artist from throughout Oahu's colleges.

CCH students having art work selected for the Ala Moana Show are Clayton Au, Marie Bonge, Gene Kimaura, Maranau Kakano, Mat Geddlar, Dan Bonge, Ken Coffey and Helen Christensen.

jobs openings. . .

AT CCH

HOBBY SHOP MANAGER, contact Art Switzer in the Aloha Center Games Room for interview.

2 CARPENTERS, Drama Department, contact Financial Aids Office

TYPIST for Humanities Department contact Financial Aids Office.

AT PCC

SPANISH SPEAKING GUIDE, on-call work for special tours.

FRENCH SPEAKING GUIDE, on-call work for special tours.

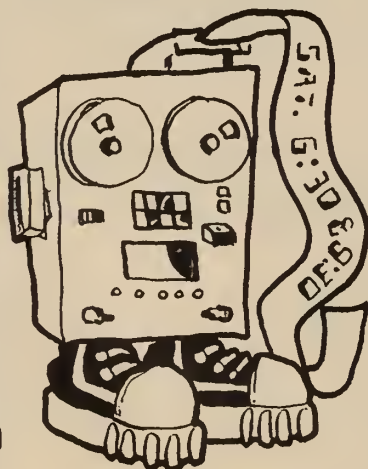
TENNIS SHOES

NUMBA 1

FORMAL BALL

fri. 22 ballroom

COMPUTER WORE



THE



Sun. DIXIE COLLEGE Program

Canadian band to perform March 26

A special musical assembly will be presented by the Oak Bay Secondary Band of Canada next Tuesday, March 26 at 10:30 a.m. in the CCH main auditorium. The high school band comes from Oak Bay, Canada, and will visit the Church College of Hawaii and North Shore area during their tour of Hawaii.

Band members will arrive on campus Monday after which they will visit the Polynesian Cultural Center and attend the night show. The group will spend the night in the CCH dorms.

Seminar to feature CCH teachers

An intercultural communications seminar will be featured on the Church College of Hawaii campus next Thursday, March 28, officials announced recently. The seminar will be under the direction of CCH instructors Alice Park, Gene Mann and Merlin Waite.

Peter Strevens of England, internationally known for his work in English as a Second Language, will speak at 10:30 a.m. in the Little Theater on the topic "Varieties of Language."

After a lunch break, the following groups will meet at 1:30 p.m.:

How to eat rice or potatoes 25 times a week: recognizing and dealing with cultural shock, to be presented by Sister Pack, 104AC.

Communicating with gestures, seemly or obscene: Kenesics, presented by Merlin Waite, 106 AC.

Why do student/teacher behave as they do? Is the trait cultural or individual? To be presented by Gene Mann, Rm. 179.

A closing session on "Flunkor or flunkee: What are my obligations as a teacher in an inter-cultural situation?" is scheduled for 3 p.m. Dr. Jerry Loveland is chairman.

Students are welcome to sit in on the various discussions and talks.

KE ALAKA'I THE LEADER

Volume 19 No. 22

The Church College of Hawaii

March 22, 1974

March 27-30. . .



Captain and Mrs Van Trapp. . .Melanie Harris and Bruce Bosler play the popular Captain and Maria Van Trapp in the musical 'Sound of Music' opening next week on the CCH campus.

'Sound of Music' to open next week

"...A dream that will need all the love you can give, every day of your life for as long as you live. . ."

For the past 6 weeks, the "Sound of Music" cast, consisting of 46 members has diligently sought to fulfill their dramatic dream by spending many hard, but pleasurable hours working towards their March 27th opening.

Just as Broadway and film stars Julie Andrews and Mary Martin warmed their way into the hearts of thousands, so will Melanie Harris win her audiences with her excellent debut as Maria Von Trapp. Accompanying Maria and the entire "Sound of Music" cast will be

the Windward Symphony Orchestra under the direction of Richard Ballou.

"Music" will be presented under the direction of Brent Pickering March 27-30 on the stage of the CCH main auditorium at 8 p.m. Tickets are now on sale at the Aloha Center Information Desk.

As director of theater at CCH, as well as director of developmental speech, Brother Pickering began preparations for next week's production almost a year ago.

Tryouts were held in February with a total of 173 aspirants being

(Continued on Page 3)

KE ALAKA'I THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 150 Extension 435

Letters to the editor

Dear Editor,

Happiness is having your sinks Caulked.

Women's Dorm 3 Unit 5

(Editor's Note: The following letter was sent to the Polynesian Cultural Center by Kermit Wolpin of Hit Sales Company, New York, N.Y. concerning one CCH student's work at the Center.)

Gentlemen:

A recent visit to the Polynesian Cultural Center awarded me a unique opportunity to visit "Polynesia" condensed. You have done a remarkable job of enlightenment.

While there, in the Tahitian Village, I talked to a young girl about my own 17 year-old daughter, and where I could buy an authentic "hula" skirt for her.

Your young lady asked me to wait a short while until she was off duty and went to her dormitory. Upon her return, she presented me with a magnificent skirt for my daughter - and would take no money, however hard I tried.

This gesture of generosity and good will goes beyond all limits!

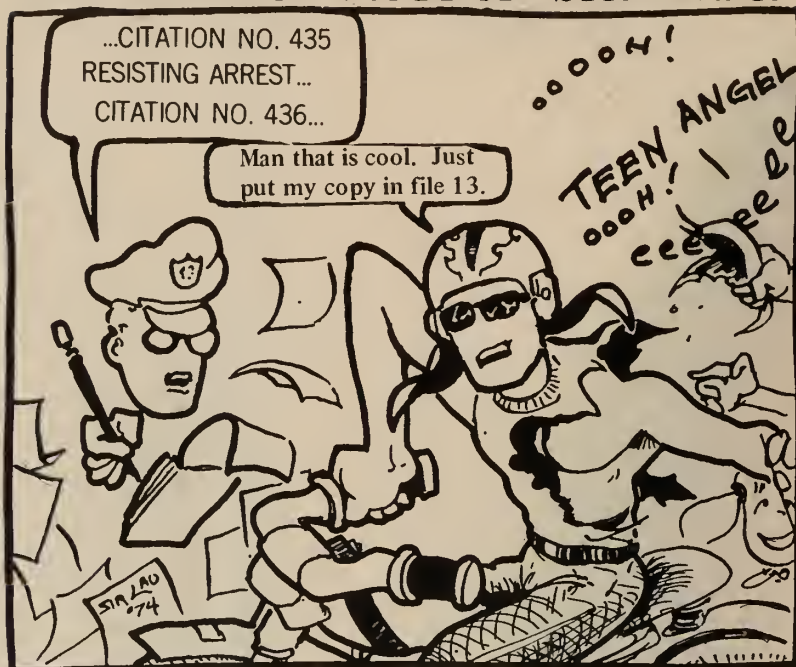
If you can, we would love to have her name and address so that my daughter may thank her directly and that I may reciprocate some way with a gift that she may find helpful and useful.

Sincerely yours,
Kermit Wolpin

From the desk of President
Stephen L. Brower:

Please add my appreciation for a fine LDS representation act on the part of this young sister.

THE CHURCH COLLEGE STREAKER



the

ALBATROSS

The 50's Dance last weekend was really something else. I thoroughly enjoyed myself and I am sure that I am not alone in saying it was the best dance at CCH in some time. Those responsible for the decorations, idea, bubble gum and music are to be commended. We may have "defaced" an era but it was certainly worth while. I was rather amused at some of the unique clothes that appeared for the event and it is amazing what a little grease will do to change a person's image.

But a traffic ticket to "Teen Angel?" Come now Mr Security, isn't that going a little too far?

There is alot of talk these days about the famed "streakers." I suppose every generation has to have its own unique form of getting attention. The gold fish swallowers and telephone booth stuffers of the 1940's probably were as odd a commodity then as the streakers are today.

While I doubt streaking will ever become a past-time on this campus it is interesting to read and hear of the incidents on other campuses and in other parts of the world. But my favorite comes from Van Nuys, Calif. when an unidentified male streaker made his appearance at the Van Nuys Airport before a formation of 800

clapping and whistling members of the National Guard.

An observer said a "mild" attempt was made to apprehend the streaker after he saluted the group's commanding officer, Col. James Cutler. But he streaked away.

I recently received a newspaper article from the BYU "Daily Universe" where an eager staff writer had taken a survey of 40 students to determine if students could tell the place where a student is from by the way he walks or dresses.

I suppose I am more prejudiced than I'll admit to, but the article stated that nearly all students from Idaho wear cowboy boots and the girls wear bobby socks. It also stated that Idahoans and Utahns are friendly, unsophisticated, conservative, ignorant and "out of it".

Somehow after reading the article, which worsened as it continued, I was content to think our campus might be a little on the quiet side but at least we aren't concerned about what a person wears or where he comes from.

Oh, by the way, this Idahoan doesn't even own a pair of bobby socks or cowboy boots.

Jamra

In annual exhibit. . .

'Music' to feature unique set design

(Continued from Page 1)

auditioned for the roles, and rehearsals and set construction got underway a month ago, with Tom Vernon of Orem, Utah, in charge of realizing the director's rendering of the 6 set changes and 12 scenes required for the story of the singing Von Trapp family.

"Music" will have such unique features as a staircase descending from the full height of the stage area and an apron installed over the first two rows of the orchestra so that the action of the play will be taking place around the musicians in the pit. "Music" will also transform its magic when such campus "rowdies" as Jacque Clay, Cheryl Blasnek and Karina Hackney are transformed into. . . of all things. . . nuns.



CCH Artists. . . This group of CCH art students now have samples of their work on display in the 'All College Art Show' in the Ala Moana Shopping Center in Honolulu. Pictured from left are Dan Bonge, Clayton Au, Helen Christensen, Matt Geddes and Masanobu Nakano. Not pictured are Marie Bonge, Eugene Kimura and Ken Coffey.

students make good showing

A larger percentage of Church College of Hawaii art students are represented in this year's college art show.

CCH can be proud of its student artists, according to members of the art department. They competed with art students from Honolulu Community College, Kapiolani College, Leeward Community College, Honolulu Academy of the Arts and The University of Hawaii.

Over 400 artworks were submitted, but only 139 were accepted in this juried show. The State Foundation on Culture and the Arts purchased several works. One of Clayton Au's ceramic works was purchased and will be included in their collection.

Along with Au, Marie Bonge, Matt Geddes, Dan Bonge, Helen Christensen, Ken Coffey, Eugene Kimura and Masanobu Nakano are included in this year's show.

The jury for the show included Mirella Belshe, Marjorie Hee and Robert Van Der Wege, prominent artists of Hawaii. This is the major show for undergraduate and graduate students in the state.

CCH did exceptionally well in having eight students in the show. On a percentage basis it was higher than all other participating colleges and the university.

The exhibit is being held at the Ala Moana Center in the central lower mall. Art works will be on display the remainder of this week.

PCC to have \$4 million face lift

There is alot of activity at the Polynesian Cultural Center, activity that does not pertain to the entertainment or the enjoyment of tourists, activity and construction that will result in the largest single tourist attraction in Hawaii. The PCC expansion program began on the drawing board many months ago, but only within the last 6 months

Kiwi dance set for March 23

A special dance for the New Zealanders of the Laie area will be held this Saturday, March 23 in the Aloha Center Ballroom. The dance the first of its kind, will begin at 7:30 p.m. and will feature live music.

The band will play fox trots, 2-steps and other Kiwi style dances, officials reported.

Couples attending may bring their children if they desire, officials reported.

has the Center started taking on a new look.

The \$4 million construction project is being conducted in 2 phases, the north side of the Center will soon occupy the Hawaiian and Tahitian villages. To the south of the present Center construction calls for the building of a new theater with a 2,200 seat capacity, a new snack shop and a large Polynesian Pavilion which will be used for visitor orientation and displays. The plans also call for the re-location of the administrative offices, curio shop and a variety of other buildings.

The entire program is expected to be completed within 18 months if the necessary building permits are issued, according to Joseph Wilson, construction superintendent of the program. Brother Wilson was also the regional superintendent in 1963 when the PCC was originally constructed.

The addition to the Center will include some 26 acres of land mass.

At the present the Center employs 819 individuals and upon completion of the project there will be some additional 250 job openings.

J.B. as a personal experience

(An English Essay by Rita Dunn)

7 p.m.

Sighing with relief and pleasure after a long, tiring Monday, I dragged into the unit, piled my books onto the already cluttered desk and flopped exhaustedly onto the bed. The relief came from knowing that another Monday has passed and I had lived through it; the pleasure came from the prospect of two and a half hours of relative leisure before Family Home Evening. Being a Returned Missionary (a flourish of trumpets, please), I could not see any potential enjoyment in wasting those precious hours in excess sleep, so I presently began looking for something worthwhile to do. ("Time is money," I always used to say!) Remembering an English assignment that would come due within the week, I searched through the books and red letters. "J.B." Settling back down into my snug, comfortable bed, I opened the book (perhaps half expecting to fall asleep after a few pages anyway) and began to read.

An hour later I was still awake and still reading. I heard some vague noises in the background--Bonnie was asking a question or making a comment or something (hunh?...oh, yeah...)--and kept on reading.

Two hours later a reminder from Susie that Family Home Evening starts in fifteen minutes and am I ready? ("Oh, sure...just ten more pages...I'll be right there.")

Another twenty minutes and I was late for FHE, but I had finished the book. I walked across the parking lot a little dazed, walking by instinct more than by sight, thinking about what I had just experienced.

J. B.--well, did you like it?

Sure...I think so. At least I didn't feel negative about it. And after all, I was completely engrossed in it. I couldn't put the book down or even fall asleep. But what was it all about the book that made it that way for me?

The style was definitely appealing. I have always enjoyed both poetry and drama. And although

blank verse is rather ancient as an art form, its use in contemporary drama is intriguing in a very new way.

The treatment of the characters unique in that the reader is never quite sure which characters are aware that they are in a play and which are not. The characters themselves seem to be unsure about it (See Scene Two, conversation between Mr. Zuss and Nickles), but this, rather than creating a general atmosphere of confusion and uncertainty, actually enhances the feeling of the play and stimulates the imagination of the reader towards making his own answer; also, the characters really mean something. Even their names mean something and have bearing on the whole play (Mr. Zuzz--Zeus, the head of the gods; Nickles--"Old Nick", Lucifer J.B. natch--Job; and the children have common Hebrew names) It gives the feeling that the author actually thought about what he was doing.

Both the story and the characters work together successfully with each other to comment on the theme, which is a universal one. The problem of human suffering is always present and often a topic for discussion, debate, meditation, wonder, even protest...perhaps because it isn't really solvable. There is no ready answer as to why people

struggle and suffer to the degree in the manner that they do, and no way to prevent the fact that suffering occurs. Even the book itself, though it treats that theme, does not hand out one pat answer. J.B. and Sarah make some progress in the way of accepting and understanding, to some degree at least, the trials they are called to pass through, but there is not clear-cut absolute answer, any more than there is one defined in the Book of Job. I don't believe, however, that the real theme--either of J.B. or of Job--is "Why does God allow people to suffer?", but rather "How does (should) man react to suffering?" That's the question that touches me, too. And in asking that question, perhaps we can catch a glimpse of an answer to the other one.

That's what I liked about J.B.--it set me straight.



CCH's own 'Little Richard' Hill spinning disks during last week's 50's Dance.

**PIE
EATING
CONTEST**

Tuesday

March 26

4 p.m. Cafeteria Lawn

Register with Branch Young Adult representatives



at CCH . . .

When it rains it pours!





CCH forwards (in stripes) winning a line-out ball as Paula Trifupou comes down with it. They also won the game, 15-6 over the Harlequin Blues last Saturday at Kapiolani Park.

Capt. Pikula saves Seasiders in desperate day

When the going is in despair-your leader may be your savior. And so was Captain Latanoa Pikula a deliverer to the Seasiders ruggers in the final game of the HRFUA first round against the Harlequins Blues last Saturday at Kapiolani Park. The Seasiders needed the victory to win

the first round championship.

Skipper Pikula ignited the desperate looking Seasiders who were down 3-0 in the first half, and 6-3 early in the second half, with a 10-yard-plow try to go on and win 15-6. The team looked sluggish all through the first half, but the Har-

lequins failed to take advantage of it. Seasiders' Paul Tu'itupou matched a Harlequin's early field goal for the 3-3 halftime score.

The Harlequins again jumped ahead 6-3, with another field goal, at the beginning of the last period, but Pikula's retaliation try moved the undefeated Seasiders ahead, 7-6 and also put them back on the war path. Pikula also converted his own try to lengthen the lead to 9-6.

They moved ahead with another converted try to erase all doubts of their being the sole first round champions. Second five John Elkington cross-kicked a perfect backline pass from the sideline on the Harlequins' 25-yard line, and speedy right winger Eleri Talataina chased it down and scored the try right under the goal posts. Captain Pikula's boot connected the conversion and put the Seasiders way ahead, 15-6, for good.

Eleri Talataina's try jacked his individual points to 28 and still he led the team in scoring. Pikula's 8 points gave him a total of 14 to move his name up to fourth place in the list. Tu'itupou's field goal made his debut on the list this week with 3 points.

CCH spikers learn costly lesson

The NAIA bound Church College volleyball team learned a costly lesson last weekend. A lesson they may wish hadn't happened but one which they should never forget for as long as they live. Last Saturday they were guilty of "fooling around" while on the winning path in the semi-final of the YMCA "AA" Tournament and lost their chance on a "AA" winner.

The Seasiders swept all their opponents off their pool all day and earned a berth to the semifinal playoff. They disposed of "A" rated teams like Outrigger "A", the Hawaiians, the Kanakas, and the host team Central YMCA. The Seasiders had their chance to take revenge on Outrigger Masters, who stole the Seasiders' "A" Tournament three weeks ago, but they blew it.

Still fired up by their day's

success the Seasiders dashed to a quick 10-2 lead over the Masters in the first set of the semifinal playoff, but they fell asleep and never woke up till it was all over. The Masters went up quietly and won by 15-10. They also grabbed the second set and went on to the final playoff leaving the Seasiders behind, upset, disappointed, and amazed.

"We continued to make mistakes but we thought that was ok, and all of a sudden our 10-2 lead turned to a 15-10 loss, and then it was all over," Seasiders' Coach Mark Clarke told the Ke Alaka'i after the team got home.

However, he thought it was a good experience for his NAIA bound team. "This is a good tune-up exercise for us. This weekend

(Continued on Page 7)

HRFUA rocks boat for CCH rugby team

by Sione A. Mokofisi
(Sports Editor)

The ruling committee of the Hawaii Rugby Football Union Association is "rocking the boat" for the Church College rugby team. According to their ruling before the 0-0 tie between the Seaside and defending champion Laie A on March 2, the championship trophy belongs to CCH at the end of the first round. Provided, however, that CCH won its last 2 games which it did.

Now the committee has averted from that policy.

They are going to hold back awarding the championship to the Seaside to give it to the winner of the

knock-out-round. Hoping, perhaps, to see Church College defeated. But what has ever happened to their first ruling? Doesn't it look like they are changing it all around to prevent the CCH team from ever winning the championship?

I think the inclusion of the knock-out round in the championship overall race is an inefficient idea. It will be unfair to the teams with the best records from the first round, if they lose. Let's say CCH with the best record, 6-0-1, gets eliminated in the first heat by UH whose first round record is only a mere 4-3. Such a result would be outrageous if the Rainbows win the championship with a 6-3 record while the Seaside finish theirs with

ducting the league's affairs (including refereeing) is still lagging. They should get in gear and decide on incentive decisions instead of eroding the interests in the game. Because if my accusations of their inefficiencies and discriminatory attitudes toward the school team are justified then it is a most ungrateful organization to Church College.

First, the school's field is at their discretion. Every Saturday, during rugby season, fans come on campus and leave it in a mess. Come Sundays only the garbage dump is worse than our fields and lawns.

Second, Church standards are not alien to the Union and fans. I have seen spectators and players smoke and drink liquors during



Seaside after the HRFUA's first round with best record; 6 wins, no losses and 1 tie for the season.

Seaside

(Continued from Page 6)

we will go to the State "A" Tournament and we are seeded second, because we won the State "B" Tournament," he said.

The State "A" Tournament will be hosted by the University of Hawaii, Manoa Campus. The Seaside have been rated in the "A" category on their State "B" Tournament victory. They are seeded behind the Masters, but Clarke is certain his team can whip them this time.

a better 7-1-1 record. But that's not all.

I wonder why the committee quickly altered their decision right after the CCH-Laie game? It seems that their first decision was an anticipation of a Laie victory. But when the game ended in a tie, yielding the upper hand to CCH, the committee was disappointed and went back on their words to devise their latest gimmick hoping to see someone whip the Seaside in the knock-out-round.

It is my opinion that the standard of rugby in Hawaii has been improved tremendously on the field, while the Union's standard of con-

games here. Let alone the disgraceful fist fights and harassments of the campus police. Some Saturdays rugby games turn CCH to look like a wild battle ground. But the school has been very very nice about it. Most times CCH players receive the blame.

However, the Union should feel more responsible for these things. Someday the school will get fed up with those unnecessary problems then the Hawaii Rugby Union will start appreciating their CCH privileges. I think they should shape up their attitude toward the school team, or flake off and see if anyone else can tolerate them.

odds 'n ends

The deadline for scholarship applications for spring semester is April 10. Application forms are available at the Financial Aids Office. To apply a student's grade point average must be 3.50 and they must submit a new bishop's recommendation in order to qualify. This bishop's recommendation will be used only for this (scholarship) purpose and not for registration.

Hungry for pie? Sign up now for the Pie Eating Contest to be held next Tuesday, March 26 on the lawn outside the cafeteria exit at 4 p.m. Contestants will be judged on how fast and how many pies they can consume within a specific time. All contestants must register with their Branch Young Adult Representatives by mid-night this Sunday, March 24.

A special dinner for all members of Branch 3 will be held this Friday at 9:30 p.m. in the Aloha Center Mall. The dinner will be part of the Branch's annual conference this Sunday, March 24.

All incomplete grades from Fall Semester 1973, must be made up and the change of grade form into the Registrar's Office no later than Friday, March 29.

New officers in the CCH Chapter of the Alpha Chi national honor scholarship society were recently announced. Leading the honors group are Duane Hurst, president; Liz Huish, vice president; Chan Toan, secretary; Carolyn Tuitupou, treasurer, and John Reeves, member-at-large. Advisor to the group is Max Stanton.

The annual faculty luau will be held this Saturday, March 23 at the Polynesian Cultural Center. The CCH International Band will be in charge of preparing the food for the luau. The luau will not conflict with the Kiwi Dance also scheduled for Saturday, officials reported.

The Executive Lecture Series is still going strong. Leading Hawaiian businessmen are speaking every Tuesday and Thursday at 1 p.m. in the CCH Little Theatre. All interested students, especially those majoring in the field of business, are invited to attend.

Upcoming speakers include:

Thursday, March 28--Robert Shutte, general manager, Pacific, Prentice Hall Publishing Company.

Tuesday, April 2--James Pitts, manager of passenger sales, Continental Air Lines.

Thursday, April 4--Vern Waldo vice president and branch manager, Waikiki Branch, First Hawaiian Bank.

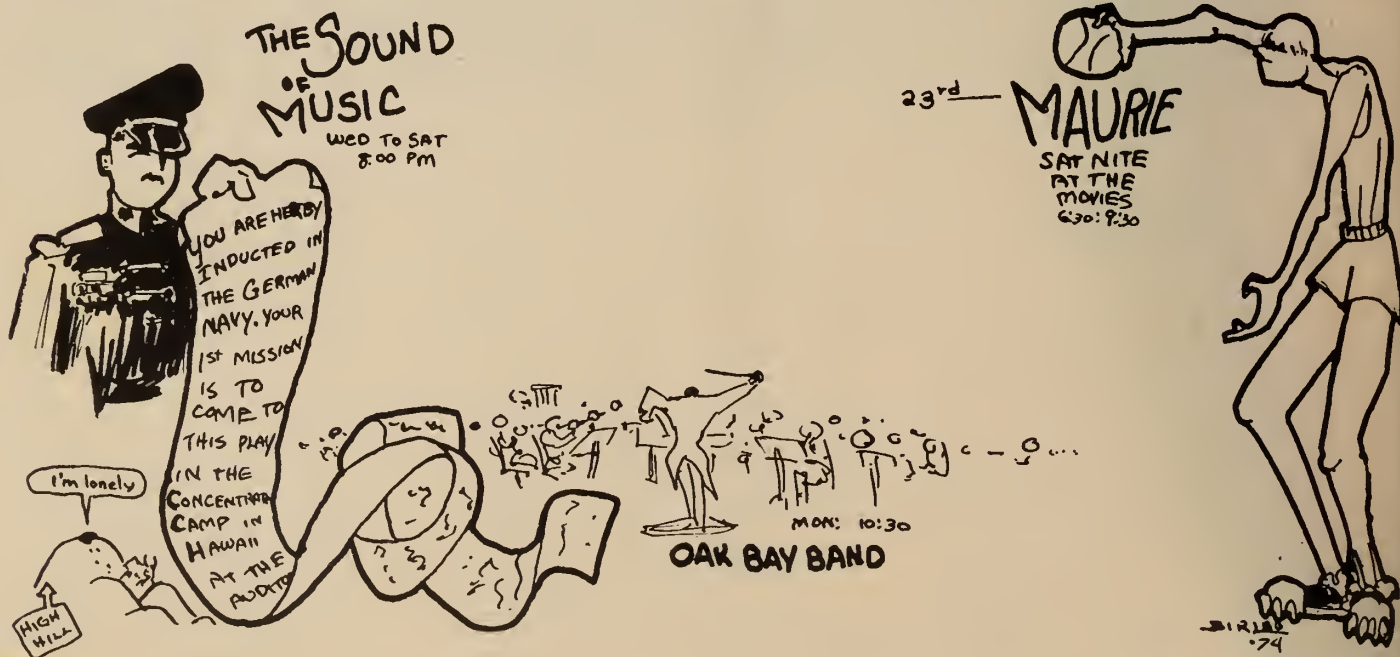
? 's and answers

Do you have questions concerning various policies or activities on the Church College of Hawaii Campus? If so let us know and we will do our best to have the question answered by the proper authority. Questions can be submitted at the CCHSA office in the Aloha Center or directly to the Ke Alaka'i. Questions of student interest will be published in the Ke Alaka'i and those seeking answers are asked to submit their questions in written form, including their own name. However, the name of the student will not appear in the Ke Alaka'i unless desired.

Question for Brother Stagner, director of student activities:

"Why is the hobby shop closed most of the time? What happened to the program that was running so well last semester?"

Answer: Due to the extreme pressures of her job, the Hobby Center Manager resigned, and we have not been able to find a suitable replacement. If you know of anyone we could use in this position who would do a job as well as Sister Keliiliki did, please let us know. We would very much like to re-open and re-institute the great Hobby Shop programs of last semester. Keep those cards and letters coming in.



**KE
ALAKA'I**
THE LEADER

The Church College of Hawaii

Volume 19 No. 23

March 29, 1974

Cover Photo by Dan Bonge

See page 2 for cover story.

KE ALAKA'I THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

'Visual Epressions' to show March 30 - April 4

Cover Photo . . .

The 6 by 8 foot Polynesian design hooked wall hanging shown on the cover will be just one of the many works of art on display March 30 through April 4 in the senior art exhibit of Marie Bonge.

The display entitled "Visual Expressions" will be located in the Aloha Center Mall.

Marie, along with her husband Dan, will graduate this April from the Church College of Hawaii. She will graduate with honors in the field of art. Marie has had art pieces shown in various exhibits throughout the state of Hawaii, most recently in the All College Art Show in Ala Moana.

CCH students, faculty and staff are invited to view this exhibit at no cost

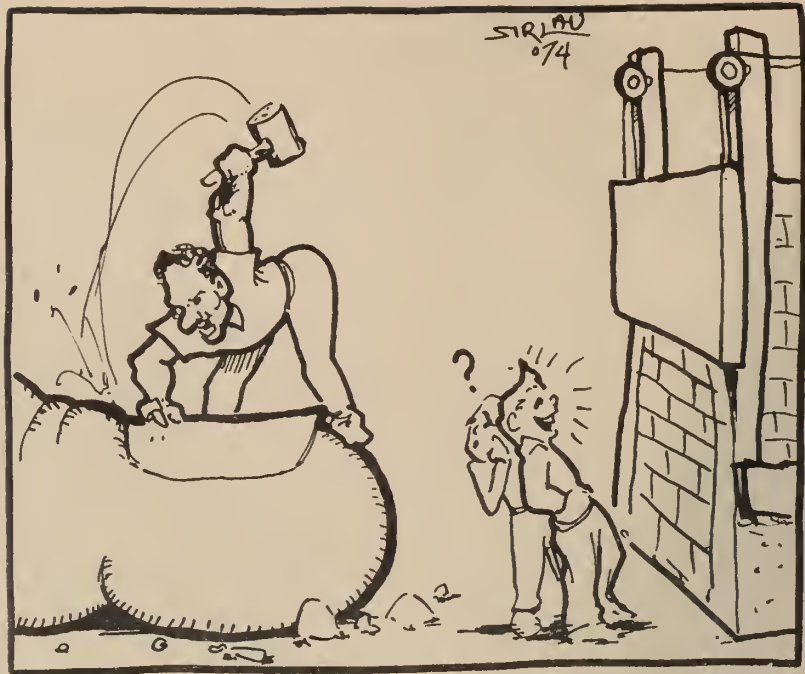
Sorority Grant available to students

A \$300 Selective Recruitment Grant is being awarded by the Delta Kappa Gamma Sorority for a female student planning a career in education are urged to apply for this grant.

The applicant must be a female who plans to complete credits towards a degree in teaching and must show satisfactory academic improvement. Applicants must also show her financial needs and must submit a transcript along with 3 letters of recommendation.

Deadline for application is Wed., April 3.

Applications can be obtained by writing Mrs Joanne Jones, Box 123, Pukulani, Hawaii, 96788.



With this new kiln Brother Fisher can make 'em as big as he wants.

the albatross . . .

This has definitely got to be a "man's world" there is no question about it. With the exception of our advisor Sister Elkington and myself the Ke Alaka'i is done completely by males, guess that isn't saying much which ever way you look at it is it? I am often accused of being a "women's libber" and whether I really am or not I'll never tell; games and masking make life interesting. But regardless there are certainly times I would welcome another female voice doing the nagging around the office.

Even if it is a "man's world" how many of you took time to look at the fine art pieces placed on exhibit this week by CCH FEMALE artists Yukiko Taniguchi and Doris Birch? These ladies have some interesting and beautiful pieces of art. They even got me interested to the point that I bought one of Yukiko's paintings. Me, the critic that doesn't know anything about art and the only individual to ever flunk finger painting. CCH's art instructors certainly should be commended for the fine artists they are producing.

As I burn the mid-night oil writing this babble have yet to see "The Sound of Music" in its entirety. What scenes I have seen throughout

the past couple of weeks appear to be very well done and entertaining. Reports from first night attenders ranged from "very good" to "excellent" . . . guess that means Brother Pickering and his crew have succeeded in producing another successful musical.

Two of "Music's" ladies of the cloth made a very interesting invasion upon the cafeteria last weekend. Several of the LTM missionaries and even some students were caught quite off-guard by the appearance of the nuns during dinner. It is a pity that they didn't look a little closer as to get their first glimpse of a nun wearing Aloha slaps, and the other with no shoes at all. It is interesting what an old bed sheet can do.

Janet Murdoch

Classified ads

FOUND: Man's ring, green stone on tennis courts. Contact Lynn Wilcock, Men's Dorm II, Unit 7, Room 7.

CAKES for weddings and other special occasions, Delma Baldrige 293-5136.

Questions and Answers

For Dean Shute

There has been considerable amount of "talk" concerning the school's enrollment policy and Mainland students be accepted into CCH and will those Mainland Students now attending CCH be allowed to graduate from here if they so desire?

There are two questions to consider

1) In the future will Mainland students be accepted into CCH?

The answer is "yes" provided they meet the admission guideline of living and/or serving in the Pacific Basin. Actually, our policy toward admitting Mainland students has not changed over the past two years. We recognize that certain program majors at CCH are well suited for some Mainland students, who can meet the admission guidelines and who can enroll in a CCH program which has high relevance for them.

It is not, nor has it ever been the intent, however, to service Mainland students who desire a standard liberal arts course of study which could be acquired at most Mainland colleges.

2) Will Mainland students now attending CCH be allowed to graduate if they desire?

The answer once again is "yes". Generally speaking currently enrolled at CCH, however, would be well advised to evaluate their academic program to be sure it is in harmony with their career goals. Furthermore, we hope that presently enrolled Mainland students have an interest in serving the Pacific and that the education they are receiving will qualify them to do so.

CCH is grateful for the Mainland students at CCH and sees them as models of behavior and scholarship. We hope that they can reach and maintain that high expectation.



CCH to house state's largest kiln

The Church College of Hawaii has many unique features, but perhaps one of its more notable features is the new ceramics kiln.

Brother Jan Fisher and several of his ceramics students have constructed, over the past several months, the largest kiln located in the state of Hawaii.

It is also one of the largest kilns in the nation.

The shuttle kiln was built as a student project using 10 ton of firebricks dug from an old sugar mill by Brother Fisher and his students. The kiln has been professionally appraised at \$20,000 but the actual cost of construction of the kiln itself has been in the area of \$2,000, part of which came from Brother Fisher himself.

The kiln runs on a railroad track and has some 250 cubic feet that

can accommodate large ceramic pots and 9 foot statues. The inside dimensions are 9 feet high, 7 feet wide and 7 feet deep. It is run on propane gas at about 3 1/2 million BTU's.

In comparison with the kiln presently being used by CCH students, the new kiln can hold nearly 30 times the amount of material for firing. By using the new kiln, CCH students, who are already noted for their large and unique ceramic work, can construct statues and other items equal to those created by professionals.

Despite the kiln's potentials and possibilities it has yet to be placed in operating order. The kiln is still shy a 30 foot pipe chimney and additional construction work to the building in which it is located.

It is hoped by CCH art instructors and a number of other interested persons that the kiln can soon be put into working order so students can begin their "bigger and better" art projects.

With the kiln in operating order CCH could well become the center for ceramics work in the State. A number of area artists have expressed interest in using the facility and through the rental to outside individuals the funds could go towards paying for the additional construction now required for operation.

A SPECIAL EXPERIENCE IN LIFE

LYNN JENSON
SENIOR ART SHOW

35-minute program, 5 times

THURSDAY, APRIL 4
11:40am, 1:30, 3:30, 7:30,
and 8:55pm.

ALOHA CENTER
ROOM 104

letters to the editor

The Ke Alaka'i welcomes "letters to the Editor," all letters received will be considered for publication. The Author of the letter is asked to sign his or her name to the letter, however the name will not appear in print if so desired. We ask the name of the student or faculty member submitting the letter for our (the Ke Alaka'i's) own purposes and names will not be disclosed to outside sources.

Dear Editor,

I have been wondering for some time why the maintenance workers are allowed to drive around campus so fast and wrecklessly? Some of the vehicles they drive are far from meeting required safety standards, several even are without wind shields. It seems that if they must drive unsafe vehicles that they could at least slow down in their travels across campus. You are almost taking your life in your hands crossing the street between Women's Dorm I and II during the morning "rush" hours.

Thanks for hearing my gripe.

signed,

A safely minded student

(name with held upon request)

Letter to the Editor
Ke Alaka'i

Have you heard the latest on the College graduate job market. Wayne Chu followed the program recommended by the Career Development Office and has received your very attractive job offers. When did you last visit the C.D.O?

Dear Editor:

In as much as the Windward Symphony Orchestra is a C.C.H. supported project, I thought it appropriate to share with the College a beautiful expression that I received from a Irene Sindelar following our concert in Kailua on March 13.

TO THE WINDWARD SYMPHONY ORCHESTRA

You're so blessed busy
Keeping timing. . .right
You do not look about. . .
See. . .what's put to flight!

Maybe this will tell
In just a little way
What . . . "Magic" words
Your notes can say!

There sat a dad..with child on lap
He squeezed her . . . tightly
Because he saw some "scene of old"
His LOVE again. . .burned brightly!

A Mom. . .smiled quite warmly
Felt .yesteryear. .returned. . .
LOVE . .no awareness. . . .
His face reflected. . ."NEAT!"

Ladies from work. . .tired
To Spain with you. . .flew. . .
There. . .danced and sang. . .
Strength. .you did renew!

Lots of folks just listen
With no great reason. . .
Each heart. . .soaks LOVE
Will play. . .its own season.

Kids who watch. . .say. . .
"I want". . ."I can". . ."I must". . .
"I will". . .and "do". . .
Here breathes the ART!. . you trust

I. . .being least . . .Offer THANKS!
You teach me priceless things!
Watching you playing. . .
Shows what. . ."teamwork". .brings!

Praise your Lord and Maker
Who Blesses you with talent!
Continue now. . .to "give". . .
With your . . . time. . be gallant!

irene snidelar
3-15-74

This type of expression is more valuable than money and is certainly a just reward to those of the orchestra and others who know the need for fine arts in their personal lives.

Richard E. Ballou

Graduation set for April 13

Spencer W. Kimball, President of the Church of Jesus Christ of Latter-day Saints, will be the guest speaker at the graduation ceremonies for the Church College of Hawaii 1974 graduating class, Saturday, April 13, officials confirmed recently.

This will be the first visit to the islands for President Kimball since he was sustained prophet of the LDS Church in January of this year. His last visit to Hawaii was in 1971.

Commencement will be held in the theatre of the Polynesian Cultural Center April 13 at 9 a.m.

Music will be provided by the Church College of Hawaii International Band and the A Cappella Choir.

Prior to commencement, the annual graduation ball will be held Friday, April 12 in the Aloha Center Ballroom. The semi-formal dance will begin at 10 p.m.

'Worlds of Berlin' to show April 2

A full length color film, "The two Worlds of Berlin" will be shown at the CCH Little Theatre next Tuesday, April 2 at 8 p.m., officials announced. The film is narrated by Art Wilson and filmed over a 10 year period and as a result is both historic and current in a way that few films can be.

The film not only depicts the Wall and the tensions contained in this so dramatically divided city, but the main theme is that of the great spirit and beauty of the city, and how its people are able to go on from day to day in a city that has problems which might have defeated many people elsewhere.

Natural beauty is incredible in this huge city. Berlin covers 360 square miles and 20 cent of it is water, forests and parks. Even rubble hills from war damage are put to beautiful use. Mr Wilson takes his audience to visit the zoo, factories, department stores, subways, opera and Berlin families and their homes, churches and schools.

Tickets for the film will be \$.25 for CCH students, non-students (faculty and staff) \$.50 and other \$1.



THE HIGH FLYING NUNS OF CCH. . . This trio of 'nuns' will be among the cast of the current CCH musical 'The Sound of Music' showing for the last times March 29 and 30 in the main auditorium at 8 p.m. Tickets can be picked up at the Aloha Center Information Desk or at the door. Pictured from left are the 'campus rowdies' Cheryl Blasnek, Jacque Clay and Karma Hackney.

Dr Berrett to deliver annual address

Dr Delwyn Berrett of the Church College Biological Science Department will be the guest speaker in the annual David O. McKay Lecture next Thursday, April 4, officials recently announced.

Dr Berrett is scheduled to speak on Animal Language Communication at 10:30 a.m. in the CCH main auditorium.

The annual David O. McKay lecture series was first established in 1963 to serve 2 purposes. First by its establishment a local platform was created from which new knowledge, important subjects and vital

issues could be discussed by a distinguished member of the CCH faculty. Second, by approaching his subject matter with intellectual courage and vigor the designated faculty member would be extending a degree of respect to the inspired leadership of President David O. McKay under whose hand this institution came into being.

Dr. Berrett has gathered one of the foremost collections of birds, animals and other specimens from Pacific Island areas. Only the Bishop Museum has a more extensive collection.

During 1971 he traveled for months throughout the Pacific in a personal effort to acquire most of the animal and bird specimens.

Please note

The Lost and Found Department of the Aloha Center is now open. The Lost and Found will be open Monday through Saturday from 11:30 a.m. to 1 p.m., officials reported recently.

Items that are found on campus may be turned into the personnel in the Aloha Center Games Room at any time during work hours.



Robin Hood or Little Richard ??? Sister Ahmu's PE class is experiencing the ancient game of archery, a sport requiring Robin Hood type skills and talents.

Sports photos by Sione A. Mokofisi

CCH volleyballers enter "AA" tourney

The 2 Seaside volleyball teams, men and women, defeated Kapio-lani Community College last Tuesday night at McKinley High. The men put away the KCC boys in 2 straight sets. The women on the other hand had to work a little harder, but they won 2 out of the extended 3 sets.

Three days before the KCC wins the Seaside's teams had to settle for fourth place in the State "A" Tournament held at the University of Hawaii, Manoa Campus. The men did not even make the finals as they have done in past tournaments. They were eliminated in the morning pool by Central YMCA.

However, the NAIA bound Seaside are not likely to give up. They will wade into deeper waters this Saturday when they enter the State "AA" Tournament which is to be held at Manoa. (Who knows they might get a good catch, big fish only live in deep waters.)

BOWLING LEAGUE FINALLY ROLLS

The Church College Bowling League has finally gotten off the ground. During its first year the



Vern Wagner in CCH bowling action

league has attracted a membership of 14 students, and one-man officer acting as president, Ron Min.

Competition is held every Wed. at 7 p.m. Each member pays \$1.25 per game to play through the reserved evening. League members team up in doubles talling "total pin fall" each week. The "total pin fall" scoring method is the sum of each game points and the teams' handicaps, said Min.

THE LEADING tiem at the end of the league's third week, last Wednesday night, is the Ed Kamoe-Ron Min pair. They are leading with 3,365 points. The Ronnie Wright-Julie. Cazimero team is closing-up in second with 3,317, and the team of Danny Kalama-Chuck Lucas occupies their place with 3,286 points.

Weekly average leader is Romie Wright who averages 170 points a night. Min is 167, and Kalama 162 in that department. The highest series bowler for this week is Tawake Barvilala with 655 points, he is also top single bowler with 199 points.

THE LEAGUE'S season will run through April 10. Trophies and

awards will be given to the winner of each category according to the league's president.



Dan Kalama averages 162

SEASIDERS' RUGGERS SALUTE 3 SENIORS

It will be last games for 3 senior Seasiders ruggers as the team finishes off the 1974 season in the next 2 weekends. The coaching staff and the team have announced the dedication of these final 2 games to Tawake Baravilala, Fisi Moleni and Paula Tu'itupou who are playing out their final season at Church College.

BARAVILALA is a 4-year letterman. The senior from Fiji is a key center three-quarter for the Seasiders' rugby team. He is majoring in Industrial Education, and will be graduating in April. The other 2 men are from Tonga. They have been also regular chief performers in the forwards lineup, and are both 3-year lettermen in the team, Moleni a prop and Tu'itupou a locker and a conceivable line-out jumper.

Moleni is majoring in Elementary Education and he expects to graduate in December. Paula Tu'itupou is a Physical Education major and is also expecting to graduate at the same time.

MEANWHILE the final 2 weeks of the season, kicking off this Saturday here, will be an elimination-type struggle for the HRFUA's top 4

teams. This Saturday's homegame will be the last for this season, since the championship match will be played in Honolulu.

The top 4 teams are: Church College (6-0-1), Laie A (5-0-2), Barbarians (5-2), and UH (3-4). The Harlequins Blues also had a 3-4 record, but they lost, 6-0, to UH



Fisi Moleni

in a dual for the playoff birth right last Saturday. The winners of this Saturday's matches will fight for the league's coveted title next Saturday, and the losers will fight for the third spot.

DEFENDING champion Laie A will put the title on the line Saturday against tough Barbarians A at 2 p.m. The 2 teams battled to a 4-4 standstill at the season opener, and this match will be their deciding game to find who the real winner is and the survivor to the finals.

The CCH ruggers, who lost the title to Laie A last season for the first time in 9 years, will take on barely-surviving University of Hawaii. The Seasiders had trounced the Rainbows during the first round, 28-8. They are scheduled to clash again in this Saturday's double-header at 4 p.m.



Tawake Baravilala

SEEing Stars

The difference between literature and journalism is the journalism is unreadable and literature is not read.

Oscar Wilde

Congratulations to the Cafeteria's Pie Eating contest winners: JAMES MAILLO, ELDER LANGTON of the LTM and LAILANI NUNU. Well folks, how many pounds have you gained since Tuesday?

Walking along the auditorium Tuesday night was an experience. With nuns roaming around I thought CCH was suddenly transformed into a convent. Not until I recognized JONI SISTRUNK, CHERYL BLASNEK and JANNA SHERWOOD wearing their "habits", did I realize that SOUND OF MUSIC was having a dress rehearsal.

Do you know that the movie SOUND OF MUSIC, has earned \$72 million as of 1973 making it the second all time Top-grosser (outranked only by Gone With the Wind). The play had \$2,300, advance sale in Broadway. I couldn't see PICKERING didn't leave any chances in making it worth its reputation. Getting through this without seeing it would mean losing half of your CCH life.



Paul Tu'itupou

odds 'n ends

ATTENTION ALL STUDENTS IN SECONDARY EDUCATION

All students who plan on student teaching during Fall semester, beginning in September, must have their applications completed and handed to the Education secretary by Friday, April 5. Students must also have paid \$25 of the \$50 student teaching fee by that time.

Please see the Education secretary for applications and information. If there are questions, contact Dr Newell or Dr Garside, extension 191E or 191G.

The March Regional Young Adult Fireside will be held at the Kaneohe Stake Center this Sunday, March 31 at 8 p.m. Guest speaker will be Tom Kekaula of the Hawaii Temple presidency.

CCH student Wiremu (Bill) Peeni was recently named manager of the Aloha Center Hobby Center. Hours for the Hobby Center will be Monday, 508 p.m. and Tuesday through Friday, 5-10 p.m. Plans for the Hobby Center include new craft ideas such as woodcut making and batik.

Applying for a scholarship for Spring Semester? Deadline for submitting applications Wednesday, April 10, according to Sone Afualo, CCH Financial Aids Office.

Applications forms are available at the Financial Aids Office.

To qualify for a scholarship students must have a 3.5 grade point average and be in good standing with the Church and college. Applications must be accompanied by a bishop's recommendation.



That a boy Jim !!! Church College student James Mailo demonstrates the art (?) of stuffing a pumpkin pie into ones mouth during the Pie Eating Contest last Tuesday.

Applying for a loan? Please note

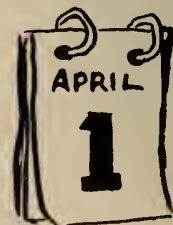
All CCH students planning on applying for a loan for Spring semester are reminded to do so before registration, April 22. Loans for returning students will be processed April 8 to 12 and 15 to 19. No Loans for returning students will be processed on registration day, officials reported.

During registration for the current semester, many students complained when the Financial Aids office

informed them they should have processed their loans before registration. Students insisted they had not been told of the policy of the Financial Aids office.

According to Sone Afualo, head of the Financial Aids office, all students should regard this as official notice that NO loans will be processed on registration day for returning students and no exceptions will be made.

Are you looking for the calendar?



Happy April Fools



President Spencer W. Kimball

Prophet, students to present graduation program

Sharing the "spotlight" with Spencer W. Kimball, prophet, seer and leader of the world's 3.3 million "Mormons", for the CCH commencement program April 13 will be 4 top graduating scholars. Selected by college officials to represent the graduating class during commencement are Doris Birch, Gary Hinton, David Bell and Glenna Bruey.

Graduation will be held Saturday, April 13 at 9 a.m. in the open-air

theatre of the Polynesian Cultural Center.

Along with President Kimball, speeches will be given by Doris Birch and Gary Hinton. The invocation and benediction will be given by David Bell and Glenna Bruey, respectively.

During the graduation exercises a special award will be given to Sister Camilla Erying Kimball by the Church College of Hawaii Student Association.

An honorary doctorate degree will also be conferred by CCH upon Mary Abigail Kawena Wiggin Pukui, a foremost LDS Hawaiiana scholar. Sister Pukui is a leading educator, scholar and author in the Hawaiian islands. In 1966 the Church College of Hawaii recognized her by naming one of the women's residence halls, Hale Pukui, in her honor.

Joseph Spurrier will serve as grand marshal for the commencement.

Music for the ceremony will be provided by the CCH International Band and the A Cappella Choir.

The annual graduation ball will be held prior to graduation, Friday, April 12 at 10 p.m. in the Aloha Center Ballroom.

No immediate change in CCHSA

There will be no change in the CCH Student Association Executive Council as was anticipated earlier this week no change at least for the present time, according to CCHSA President Randy Boothe.

A new executive council was expected to be announced and sustained during the assembly scheduled for April 4, but due to the fact Laie, Hawaii, Stake President Mailo and other officials are attending

(Continued on page 3)



April 5, 1974

**KE
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THE LEADER

The Church College of Hawaii

Volume 19 No. 24

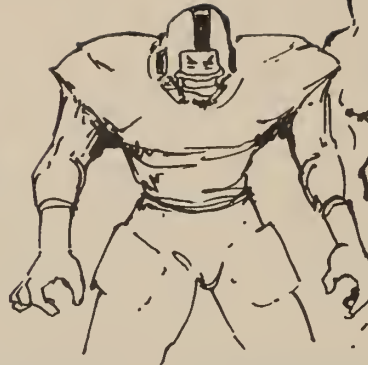
Ideal Athletes



volleyball



basketball



football



rugby

the albatross . . .

With President Kimball expected as the special guest for graduation the paint crews appear to be putting a little elbow grease behind their brushes in order to complete the painting of Women's Dorm III before the Prophet's visit. The outside of the Women's dorms certainly look nice and clean in their new pale green state, but let's cross our fingers that President and Sister Kimball don't make a visit within the inner walls of the dorms. It would be disastrous to have anyone as accustomed to well decorated and tasteful offices as you find within the new Church Office Building or the Temple Square Visitor's Center look upon the lollipop pink of Women's Dorm II. I have no idea who is responsible, or should I say to blame, for that traumatic color scheme but I certainly hope they have done a better job in selecting the colors for Women's Dorm III.

It is interesting to hear various student's reactions to small town living while attending CCH. The most common complaint generally includes "not having anything to do." After growing up in the mountains where we more often than not made our own fun, it is both interesting and disgusting to hear students complain. The following article was given to me by one of our CCH instructors and although it was written with high school students in mind I feel it applies to college students and their so-called need to be entertained.

The following is an excerpt from the Southern California Juvenile Officers Association Newsletter, 1961:

"Always we hear the plaintive cry of the students: 'What can we do? Where can we go?'"

"I can make some suggestions. Go home? Help hang screens. Paint the woodwork, Rake the leaves. Mow the lawn. Shovel the walk. Wash the car. Learn to cook. Scrub some floors."

Repair the sink. . . build a boat. . . get a job. . . help the church, the Red Cross. . . Visit the sick. . . assist the poor. . . study your lessons.

"And when you are through—and not tired—read a book."

"Your parents do not owe you entertainment. Your village does not owe you recreational facilities. The world does not owe you a living. You owe the world."

"You owe it your time and energy, and your talents so that no one will be at war or in poverty, or sick or lonely again.

"In plain simple words: Grow up. Quit being a cry-baby; get out of your dream world; develop a backbone, not a wishbone; and start acting like a man or woman.

"I'm a parent. I'm tired of nursing, protecting, helping, appealing, begging, excusing, tolerating, denying myself needed comforts for your every whim and fancy just because your selfish ego, instead of common sense, dominates your personality, and thinking and requests."

Jama Murdoch

Skousen to speak at final lecture series

W. Cleon Skousen, BYU professor of ancient scripture, will be the featured speaker at the special "Know Your Religion" series devotional Friday, April 9, officials confirmed recently.

Brother Skousen will speak on "Hidden Treasures From the Book of Mormon" at 10:30 a.m. in the CCH main auditorium. He will also speak that same evening in the Kaneohe Stake Center at 8 p.m. The following day he is scheduled to speak at the Honolulu Stake Center, also at 8 p.m.

Brother Skousen's visit will mark the conclusion of the scheduled "Know Your Religion" series speakers for this season.

**KE
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THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

No CCHSA change

(Continued from page 1)

General Conference in Salt Lake City, Utah, no change was made. Brother Boothe was told of the stake high council's plans to retain the present executive council Tuesday, April 2.

However, Brother Boothe reported, the members of the high council indicated that a change in the executive council, both in members and structure was forthcoming. No date was given when the new council will be named.

Members of the current CCHSA Executive Committee are: Randy Boothe, president and Stake Young Adult President; Keven Kaahanui, counselor; Mike Akagi, counselor; Danford Honohono, counselor; Gaylene Chang, secretary and Jennette Brinkhouse, Young Adult Representative.



Senior Art Show. . . A large number of CCH students, faculty and staff viewed the art work of senior Marie Bonge on display last week in the Aloha Center.

jazz concert, poetry reading . . .

Fine Arts Week planned

The Festival of Fine Arts will take place on the Church College of Hawaii campus April 9 through 13, according to Dr Joseph Spurrier, head of the Division of International Heritage Studies and director of the upcoming fine arts activities.

A special presentation of "The Sound of Music," starring Melanie Harris and Bruce Bosler will be presented Wednesday, April 10 at

8 p.m. in the main auditorium. There will be no charge for this performance and no seat reservation will be necessary.

Brahm's "A German Requiem," performed by the CCH combined chorus, community singer and Windward Symphony Orchestra will be presented Thursday, April 11 at 8 p.m. in the main auditorium.

CCH International Symphonic Band and Jazz Ensemble will perform Friday, April 12 at 8:15 p.m. in the main auditorium. The group will play a combination of original symphonic music, including the popular "Stars and Stripes Forever." The Jazz Ensemble will perform such numbers as Stan Kenton's "Cuban Fire Suite."

The annual Student Art Exhibit will be shown April 5 through 15 in the Aloha Center Mall under the guidance of LaMoyne Garside. Special art pieces to be displayed will be life-size sculptures created by students under the direction of Jan Fisher.

Poetry reading will be held April 10 through 12 in Room 129 at 1:30 p.m. according to Dr Gordon Thomas, a member of the College's English faculty and director of the reading session. The program will coincide with publication of the English department's literary magazine, "Kulu Manu."

Foreign students must check status

(The following information has been distributed to the Ke Ala'ā'i by Dean of Students Wayne Shute.)

Since the Church College of Hawaii is now operating on the 4-4-2-2 semester schedule, the question has arisen regarding permission to work during the summer.

Under our new 4-4-2-2 semester system, we have been informed by the Immigration authorities that all international students at CCH must be enrolled for the 4-4-2 period and taking at least 6 credit hours for the Spring Term (April 22 - June 14).

If an international student fails to register for the Spring Term, beginning April 22, he will be considered out of status with Immigration and his I-20B will be returned and he will no longer be a student at Church College. Please do not jeopardize your student standing at CCH by working illegally off-campus during the Spring Term.

As to the question, can one work during the Spring Term and register for the Summer Term instead, the answer is NO!! You must attend the Spring Term. Registration for the Summer Term is optional.

If there are any questions concerning this, please contact the International Student Office.

Division banquet tonight at AC

Graduates of the Division of Communication and Language Arts are being honored at a dinner Friday, April 5, at 6:30 p.m. in the Aloha Center.

Sister Ruth Smith, a retiring member of the English faculty, is to present remarks to the graduates and faculty. All students majoring in English, TESL, Japanese or Speech and Communications are invited to attend with their spouses, if they are married.

Graduates majoring in one of these areas are to receive special mention during the evening. Sister Smith, who has been with the English faculty 3 years, has had extensive teaching experience in Honolulu. She is the mother of 7 children.



Church College of Hawaii

Class of '74

Graduation

April 13

9 a.m.

Polynesian Cultural Center

BACHELOR OF ARTS

Ah Ching, Rosita M.

Ah Quin, Samuel K. L. cum laude

Akiona, Winona Teresa

Au, Alberta Noa

Bell, David magna cum laude

Birch, Doris V. S summa cum laude

Brown, Alipate Tupou

Chang, Bette Sue

Choi, Laie Sheung magna cum laude

Chong Wong, Misikei

Chu, Wayne Lonohiwa

Cup Choy, Zita Ann cum laude

Emerson, Terence Barry magna cum laude

Enesa, Devon S.

Fa'alata, Fa'asi'u

Fina'i, Leialoha

Flores, Bienvenido P.

Fujimura, Leianne Tomoe

Furuto, Janice Gail

Galbraith, Donald Nelson magna cum laude

Hackney, Karma Jane

Hamasaka, Elizabeth Michiyo

Hanuna, Chijo Gurney

Harris, Kelly magna cum laude

Hemi, Apikara cum laude

Hidani, Marlyn

Hopoate, Pita F.

Hubbard, Elizabeth

Jellings, Michael Pao

Jenson, Lynn Burke cum laude

Kaida, Setsuko

Kaio, Vaitu'u loelu

Kawahakui, Laurie M.

Kimura, Eugene S.

Lavaki, Lola

Lehano, Leroy Rohillio cum laude

Li, Kwong Pui magna cum laude

Lonoaea, Peter W. K.

Lowe, Collen Lauae

Lui, Chun-Kit cum laude

Makekau, Marlene Kalanikiekie

Mataele, Linda Lorraine

Miyamoto, Given Kaohai

Munger, Donna Marie magna cum laude

Norimoto, Andrew M.

Ohata, Jo Ann S.

Onda, Sachiko

Paderanga, Marilon D.

Pasi, Susan S. cum laude

Pili, Falema'o Matina

Platt, Gene L. summa cum laude

Reeves, Brice John cum laude

Reis, Sharleen C.

Shinagawa, Fumihiko

Shiriwastaw, Dewendra

Simpson, Ronald John

Smiler, Lena Hine Haua magna cum laude

Su'afilo, Dorothy C. magna cum laude

Takahashi, Ludvina Keolohamakua

Takemoto, Florence

Takemura, Harold Mitsugi

Tangitau, Mosese Vuki cum laude

Taniguchi, Yukiko

Tanuvasa, Alofa S.

Tausie, Matilda W.

Taylor, Linda Magna cum laude

Taylor, Mewlang

Tui'asoa, Latu T.

Tuita, Laifone

Whitlock, Kurt cum laude

Wright, Wayne cum laude

Zukeran, Gary T.

ASSOCIATE OF SCIENCE

Cardejon, Gweneth Pikea

Tjioe, Juliana Lie Djoe

BACHELOR OF SCIENCE

Ah Hoy, Poao

Ah You, Pometi (Seu)

Akau'ola, Vika Maopa Toli

Ayoso, Renee Kahula

Baravilala, Tawake Nawaqasara

Barney, David P. magna cum laude

Barney, Judith Ann Dowling summa cum laude

Barrett, Mary L.

Bonge, Daniel B.

Bonge, Rose Marie cum laude

Bruey, Glenna Elaine (Kofford) magna cum laude

Butler, Larry Gene magna cum laude

Caliboso, Marcelo R.

Cornell, Joy H. cum laude

Dastrup, Paulette

Echivarre, Susan Jabier

Fa, Vuna Soakai

Fifield, Albert Earl

Freitas, Burton Kalahiki

Futol, Albert F.

Gallahar, Gilver

Galler, Steven John

Iaunga, Sharman K. Francisco

Jinton, Gary Delmer magna cum laude

Jo, Jennifer King-Tak magna cum laude

Hohaia, Luman

Hoshino, Luman

Hoshino, Osamu

Hurwitz, Priscilla T. C. Nelson

Jackson, Diana Gayle

Kahawaiolaa, Leona Mapuana

Kaonohi, Kanani Hiroko

Knight, Gregory F.

Lakatani, Moheni

Lakhan, Surendra

Lal, Johanne Elizabeth cum laude

Lambert, Robertin Yuk Oi

Lameko, Fa'afou

Latu, Linda

Law, Deborah Napua

Law, Wayne P. magna cum laude

Lo, Michael August

Lonso, Debra

Kaona, Kenneth K.

Magalei, Logovii

Mau, Dennis Michael

McCutcheon, Charles E.

Medeiros, Jocelyn Leonani

Mejiele, Rejieli

Mills, Gaylan LeRoy

Mokiao, Faith U.

Moss, Jovita Marquez

Navalta, Piilani C.

Neria, Hipa Folau

Neria, Vatauomalotetele Victoria

Orth, Jeanette Ann magna cum laude

Oxley, Amanda Jane

Pasi, Sione

Peihopa, Thomas

Pilmer, Brian Vernon

Pulu, Taufa Tahii

Ram, Hari

Shum, Hing-June (John)

So, Hon-Cheong magna cum laude

Strother, Kenneth J.

Strother, Warren L. cum laude

Sum, Kai Iloi (Kady) magna cum laude

Sunada, Farrant

Tekare, Ian

Tohara, Terence cum laude

Tolentino, Oscar Milaya

To'o, Albert

Tupola, M. Shinehal Alaitini

Wu, Yuet Chung Magna cum laude

Yim, Jennifer Po-Ling cum laude

Robertine Yuk Oi

CANDIDATES FOR AUGUST 9, 1974
GRADUATION

Ernestburg, Emma A.

Isley, Mary Madeline cum laude

Leggat Shauna Kim summa cum laude

Lendio, Chieko Tanaka magna cum laude

Mailo, Peter

Montoya, Joseph Anthony

Senivao, Anastasia Talafoni

Strother, Clive Edwin

Bailey, John Lewis

Fiaui, Loia Manuele

Honohano, Peter K. Jr.

Kwong, William Y. K.

LeMone, Robert Dean

Mayle, Kenneth Duane

Nomiya, Melvin T.

Opulauoho, Leslie Aukai

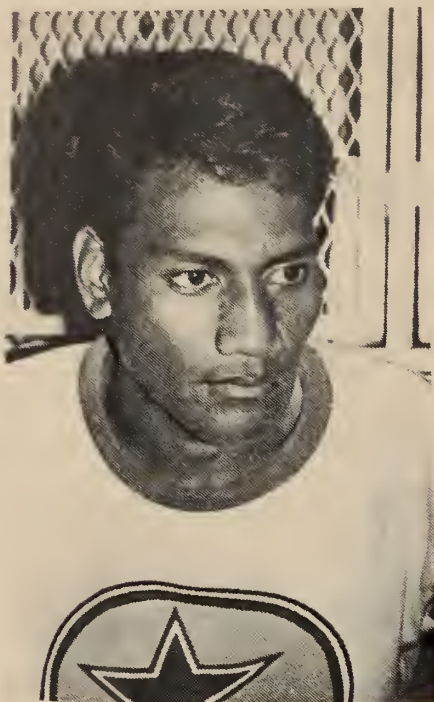
Shen, I-Hui

Valentine, Phillip Allan

Wong, Wing-Kuen

Ruggers in championship game

"Big time rugby football, anyone?::, reads a current article in the Honolulu Star Bulletin this week referring to the championship game this Saturday between the Seaside and the Barbarian A's, to be held at Kapiolani Park. This will mark the tenth year a Church Col-



TU'A VIMAHU

(Continued from page 9)

Weightlifting

OLYMPIC LIFT RECORDS

Class	Holder	Total lift
114 lbs.	S. Baldridge	280 lbs.
132 lbs.	R. Watasuki	350 lbs.
148 lbs.	F. Lauaki	450 lbs.
165 lbs.	V. Notise	350 lbs.
181 lbs.	N. Smith	415 lbs.
198 lbs.	R. Ah Sue	345 lbs.
242 lbs.	L. Nihipali	505 lbs.

POWERLIFTING RECORDS

Class	Holder	Total lift
114 lbs.	P. Israpanit	480 lbs.
123 lbs.	D. Williams	485 lbs.
132 lbs.	U. Leongwo	795 lbs.
148 lbs.	P. Antolin	850 lbs.
165 lbs.	F. Lauaki	850 lbs.
181 lbs.	A. Chong	640 lbs.
198 lbs.	F. Moleni	1065 lbs.
242 lbs.	L. Nihipali	805 lbs.

lege rugby team play in the HRF-UA's championship game.

There have also been much publications of the game of rugby lately, especially in a feature article on Sports Illustrated in this week's issue. But there is no publication, or cry, wider and louder than by the team that wins this season's title on Saturday. The winner will celebrate, and the looser will generate the "wait-till-next-year" old tune.

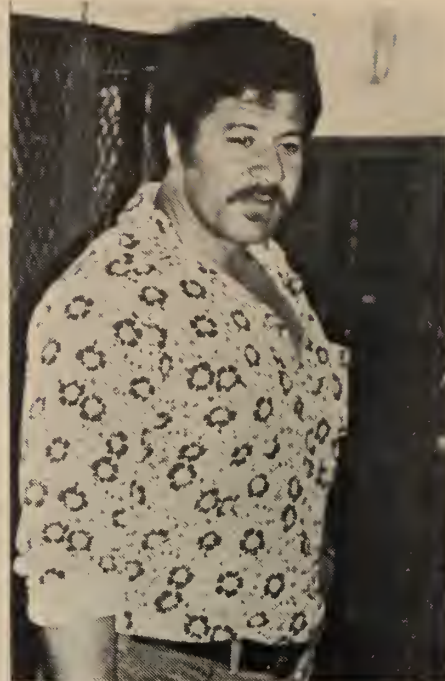
Going into Saturday's final match the 2 teams will leave behind all precious records. All but their last victories that earned them the right to appear in this game. Although Barbarians A barely got by Laie A last Saturday, 8-7, they did knock Laie out like killing a giant. But even if the Barbarians boast over that major victory they better not forget how the Seaside flattened UH last Saturday, 23-4.

The Seaside got on the board in the first 5 minutes of the game when second five John Elkington intercepted a UH pass, on their 45-yd. line, and dribbled it down to the end zone. Breakaway Tu'a Vimahi, always quick as he was, collected the loose ball for the try at the foot of the goal post. The long boots of Paula Tu'itupou also connected a field goal moments later to make the score 7-0 in the half



JOHN ELKINGTON

Second five John Elkington has intercepted many passes and opened up key plays in recent Seaside's victories.



Rugby assistant coach John Philip is helping with the team in a non-pay

basis, and his help has been credited for the ruggers' successful season.

EARLY IN the second period Captain Latanoa Pikula ordered the Seaside to execute one of their quick plays, called "Tank", in a scrum on the Rainbow's 5-yd line. The play calls for an American football type rush. The No. 2 man is to ~~scat~~ the ball like a quarter back into the arms of the fullback who is already speeding by in full-speed. It worked and fullback David Breckterfield scored, and center Tawake Baravilala converted it. This time the Seaside's score went up 13-0.

Left winger Malaela Utai got another try to make it 17-0. And Elkington ignited another try. He kicked the ball just far enough for right winger Eleri Talatiana to reach in time and sent it back to center Baravilala. Tawake headed for the goal posts and then gave it to hooker Sione Fetu'u who went over the last 5 yards to make the try at the best portion of the end zone - under the goal posts.

Pikula connected the conversion option and gave the Seaside a 23-0 lead. The Rainbows ailing to prevent a shutout loss managed to score a try at the last minute. The 23-4 victory gave the Seaside their seventh victory in eight tries. They are going for the number 8, against a draw, this Saturday with the Barbarians A in the season's championship game.

NAIA Seasideers meet NCAA Trojans at HIC

The men's volleyball team is on the verge of big time competition as it reaches out to the NCAA caliber next Tuesday, April 9 at the Honolulu International Center arena. The NAIA bound CCH Seasideers will meet the NCAA bound Trojans of USC, the University of Southern California.

This will be the biggest test for Coach Mark Clarke and his Seasideers in preparation for the small-colleges championship tournament in May. USC is also a strong bidder for the larger college title this year and the USC squad "look pretty strong," Seasideers' Clarke said.

Former Olympic Randy Shaw and South Americans strong hands constitute the much respected Trojan team. Coach Clarke appears to have the youngest team in his coaching career, but said it is the best group he has ever had.



RECORDS BREAKERS. . . Paul Isratapanitpong (front) broke the 114 pound class record in the military lift by 20 lbs. Uale Leungwo set a new record in the 132 pound class with 50 lbs., more than the old record.

Weightlifting is a sweat - stained sport

by Sione A. Mokofisi

Lift, Lift, Lift and keep lifting. That's the battle song of one weightlifter.

Weightlifting is a sport of might and skill, basically similar to other events, but until one lives with the smell of sweat and the clapping of bells of a weight-room you are unable to understand why people love the sport of lifting weights. Perhaps you've heard those bells clapping, ringing, falling, while you're in the swimming pool and you may wonder if someone's toe has been crushed. It was not until I trotted in that direction recently that I began to understand what takes place in the weight room.

THE SMELL of sweat met me at the door. Twenty savage eyes, bathing in perspiration, looked me over as if I was intruding into their private domain. I soon learned why these men grew "savage" in that room. On the walls there are records, new records, old records and records to break. This day I hap-

pened to be there as 2 students broke 2 previous records.

There are 2 major categories of records, the Powerlifting division, and the Olympic Lift division. The latter division requires more skill, and it is adopted from the Olympic Games' standards. Anyway, these 2 students are the current record holders in the Powerlifting division, in their class. It was the first time they have ever stepped across to challenge the records in the Olympic division.

PAUL Isratapanitpong is the name of one record breaking student, and Uale Leungwo the other. Paul cracked the 114 pounds class military-lift record by 20 lbs., at 100 lbs. It was formerly established by Steve Baldrige with 80 lbs. Uale's military-lift try in the 132 pounds class shattered Ryan Wata-suki's old record of 110 lbs. It was a fine 50 lbs breakthrough for Uale when he pumped 160 lbs., way above his head, to the roaring

approval of the crowded little room.

I pushed myself to try this sport just out of curiosity after everyone left. Judging from body comparison I felt I could do much better than Uale and Paul, because I'm bigger than they. But much to my astonishment I could not lift 50 lbs., above my knees. 'Heck, what makes these smaller men different from me?' I mumbled. It did not take long to work some sweat on, and get use to matching the bells on the barbells.

When I was ready to leave someone came to the door. He stood there and I looked at him wanting to tell him to get lost. I felt like telling him not to touch anything until I break every bone in my body breaking all the records on the walls. When he was ready to leave he said, "This room is stained with sweat." If he only knew how true his statement is.

(Continued on page 8)

odds 'n ends. . .

A special readers theatre will be presented next Tuesday, April 9 in the CCH Little Theatre. The two 1-act plays, directed by CCH students Georgiana Loando and Joy Cornell, will be presented at 10:30 a.m.

One of the 2 plays, "The Valiant" will feature Gordon Thomas, Steve Baldrige, Howard Lua, Mandy Bowkett and Charles Cornell.

This unique and special type of theatre will provide a unique dramatic experience for CCH students, officials reported.

The public is invited to attend at no charge.

Do you have over due library books accumulating dust on your shelf? Return them by Friday, April 12 to the Learning Resource Center and no fine will be issued, officials reported this week.

Following the April 12 deadline fines will be issued. New LRC hours are:

8 a.m. -- 5 p.m. Monday -- Friday
6:30 p.m. -- 9 p.m. Monday
6:30 p.m. -- 10:30 p.m. Tuesday
Thursday
12 noon -- 4 p.m. Saturday

Have a problem or question you would like to talk over with the administrators of the college? President Brower and his administrative staff welcome comments and feedback from students, to make this possible a special open session has been set aside for student opinion. Students and faculty are invited to stop in President Brower's office at 10:30 a.m. every Friday for questions or answers relating to CCH.

Students are urged to take advantage of this opportunity to meet with school officials.

The Pacific and Asian Affairs Council, under the direction of Manjit K. Reddick, administrative assistant, will be meeting on the campus of the Church College of Hawaii for a state wide conference April 26-28. A group of 350 student participants is expected. The theme of this model United Nation's conference, to be conducted in the Aloha Center Ballroom, is "Through the Eyes of Others . . . Life views . . . Yours, Mine and ours."

All CCH students and interested faculty are invited to participate in this conference, officials reported.

Film series April 23

A 2-part presentation of Russ Porter's production "The High Himalaya's" will be shown at the Church College of Hawaii Little Theatre Tuesday, April 23, officials announced recently.

The presentation will begin at 8 p.m.

The program takes the viewer across the Khyber Pass, the historic 33 mile mountain pass and to a visit of Peshawar the legendary city that once was the capital of the former north west frontier.

The in second part of the shows a comprehensive documentary of the Hunza people whose fabled little kingdom where longevity health and contentment are a way of life. Ninety - year-old "oldsters" appear half their age. Such things as crime, ulcers, heart disease, cancer and common colds are virtually unknown.

Russ Porter is an American born in Michigan educated in Indiana and Chicago and was a scholarship student in speech and journalism at the University of Indiana. Following his studies at the Chicago Art Institute he worked as a theater manager and then went to the NBC as an announcer and script writer.

APRIL		Diana Horton's Dance Production auditorium 8 p.m.	6 Movie 6:30 & 9:30 p.m. 'Waterloo'
Young Adult Stake Fireside 8 p.m. auditorium 'Showcase'		5	General Priesthood Conference Broadcast auditorium 3 p.m.
7 General Conference Broadcast 8:30 a.m.	Family Home Evening Long Beach Jr College Choir 10:30 a.m. auditorium	'Sound of Music' auditorium 8 p.m. no admission charge	// REQUIEM 8 p.m. auditorium
Stake Presidents and Bishops Day Graduation Ball 10 p.m. Aloha Center Ballroom		13 Laie Stake Conference	EASTER SUNDAY Sunrise Service 6 a.m. Hawaii Temple Grounds Laie Stake Conference 10 a.m.
12		graduation! 9 a.m. Polynesian Cultural Center movie auditorium 6:30 & 9:30 p.m.	4-teen

GRADUATION TOMORROW

One hundred forty-six seniors at the Church College of Hawaii will receive diplomas at the College's 18th annual commencement exercises this Saturday, April 13 at the amphitheatre of the Polynesian Cultural Center.

The program will begin at 9 a.m. Guest card holders are to be in their seats by 8:30 a.m., after that time seats will be available to the public.

Addressing the graduates and guest will be President Spencer W. Kimball, prophet and leader of the 3.3 million members of the Church of Jesus Christ of Latter-day Saints. This will be President Kimball's first visit to Hawaii since he became president of the Church following the death of Harold B. Lee in December of 1973.

Student addresses at the exercises will be Doris V. Birch, a summa cum laude graduate from Wellington, New Zealand and Gary Delmer Hinton a magna cum laude graduate from Duarte, Calif.

Mrs Camilla Eyring Kimball, wife of President Kimball will receive a special Ka Hoa Pono (righteous companion) award from the CCH studentbody association during the graduation ceremony

An honorary doctorate degree from the Church College of Hawaii will be presented to noted Hawaiian expert Mary Abigail Kawena Wiggin Pukui by Dan Andersen, academic dean

Music for the event will be provided by the CCH International



Volume 19 No. 25

April 12, 1974

Band and the A Cappella and College Choirs.

Grand marshall for the commencement will be Dr Joseph Spurrier.

The CCH Class of 1974 is the largest graduating class in the history of the college, with 13 countires addition to the United States being represented.

CCH boasts of unique grads

Like Brigham Young University CCH boasts a large percentage of the graduating class who are married, some of them to each other. There are at least 4 couples graduating together Saturday. In addition to Dan and Marie Bonge of Haaula there is a Laie couple, Vatau and Iliapa Neria. They found time during this last year to finish course work and also to construct and move into a new home.

Debora and Wayne Law met at CCH. She was born in Hawaii while Wayne is from Idaho. Australia is the home of Judith Barney who also married her husband, David, when both were CCH students. Was

it coincidence that David served his mission in Australia?

Then, not every graduating class can claim 3 brothers. Kenneth and Warren Strother are both receiving Bachelor of Science degrees while brother Clive is a candidate to be graduating in August. They are from New Zealand. Ken, who is a dorm parent in Men's Dorm III, is married, and Warren was married April 6 to Puanani Pukini, a CCH student.

And then, there is Fumi Shinagawa who decided to make April 13, 1974, a really big day in his life. Besides graduating, he is get-

(Continued on page 3)



SPEAKING OF TRUTH. . . Sister Ruth Smith addresses members of the Language Arts Association at their annual dinner April 5. Sister Smith, who is retiring from the English Department Faculty after 3 years, has nearly 20 years of teaching experience. The Island of Oahu has been her home for 27 years and she is the mother of 7.

KE ALAKA'I THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

the albatross

Blood shot eyes. . . .

Frayed nerves. . . .

Last minute cramming. . . .

Writers cramp. . . .

Jumpy roommates. . . .

Once a semester trips to a library . . . just a few of the symptoms of the "end of semester blahs." It would be interesting to know the number of students that manage to stay awake night after night during the last week of the semester. The number would probably be staggering. But isn't it great to know it will soon be all pau'!

Congratulations to the graduates and to the rest of you—"they" keep telling me all good things come in due time. Good things? Due time? Good grief!

Well ladies, did you manage to study for your finals while waxing your floor for the ever popular "white glove" inspection? Isn't it interesting that white glove always manages to fall during finals week? Interesting isn't it?

I realize there are a great number of problems with students checking in and out of the dorms this time of year, but isn't there another possible solution? It seems like this is just another case of academics coming second. But then, everyone knows a shiny floor is much more important than the same time spent studying for ye ol' math or chemistry final.

The Ke Alaka'i and it's very exhausted staff are going to retire after this issue. . . but only for a week, sorry to disappoint any of you that were hoping we would perhaps retreat permanently to the mountains. See you Spring Semester.

Jama



'Looks like Gordon is late with the mail again.'

SEEING STARS

with Sunny

Men do not live by bread alone but by every word that comes from the mouth of God. . .

There are certain individuals many of us fail to thank for the effort they have exerted to make it possible for us to hear the prophet speak Sunday. We owe words of gratitude to the AV crew: REX FRANDSEN, STEEN SORESENSEN, and MAXWELL MOHR who have worked hard to install the TV units in the auditorium.

But by every creative hand brushing the splendor of the firmament at sunset. . . .

Those who gave a pair of glimpsing eyes at the Fine Arts exhibit at the Aloha Center Mall couldn't help admire our students' works. Noteworthy are ROMAN GOMEZ' "Transformation," MASANOBO NAKANO's "Noh," MATTHEW GEDDES' "3 Little Fishers," DORIS BIRCH's "Converge."

But by the lyrics of the poets. . .

There's no doubt that CCH students have overflowing talents even in the field of creative writing. Congratulations to the winners of the KULA MANU Writing Contest: DUANE HURST, third place: BILL EGGINGTON, second place: and DAVE BRELSFORD, first place. You have done so well, brethren.

But by the magic of the violin. . .

The cast of "Sound of Music," captured many a heart but the people of the orchestra pit were hardly acknowledged. The "moments of splendor" were rendered by the violins of KEITH COLLINS

and FRED KOENNECHE.

But by the prima ballerina's Grand Jeté. . .

The Dance Production held last week had its faults but as the men marvel at SHARON DANIELS, KIMBERLY POLLOCK, CHERI SPRACHER, CHRISTINE GEDDES and JULIE PANAYI as they perform one could only say that the Dance department has such great talent. Shall we expect more from Diana HORTON?

But by every scene an actor plays. . .

Many have been recognized for their outstanding performances in various plays, but one of our great CCH actors have not received adequate praise, TIM GREEN, whose performance in "The Sound of Music" was more than admirable.

But by the clasp of a friend's hand.

Graduation is only a few hours away, the graduates ponder of their future. But one such as LARRY BUTLER, a special friend who can take humility amid honor, have found the way.

But by the comradeship and High adventure of seeking, finding, serving, sharing, loving and being loved. . .

Wedding bells shall ring twice on 2 occasions tomorrow for Sumiko Yamashita to Fumihiro Shinagawa and Myrnlaln Teodosio to Manuel R. Balela.

But by every work of kindness, but by the wisdom of the sages, but by responding to the guidance of the Holy Spirit and doing the will of God.

'The best that is known and thought'

Anyone alert to the problems of communication in our country today—to the scarcity of usable television channels, to the high cost of network broadcasting, to the frustrations of cable television, to the difficulties and dangers of government supervision of broadcasting, and, of course, to the energy crisis—will have no difficulty in writing his own prescription for the ideal communication device.

What we need, first of all, is a mode of communication that uses no external energy source. It should have the fewest possible moving parts, should require minimal upkeep, and yet be usable in any climate at any hour of the day or night. It should not require a continuous process of broadcasting. No wire or other physical connection should be required between broadcaster and receiver, and yet reception should be static-free. There should be an unlimited number of wavelengths or channels. And, since licensing would be unnecessary, there would be no risk of government control, favoritism, or corruption. Ideally such a device should never become obsolete, and it should last indefinitely. If all these conditions were satisfied, there would naturally, be no need for it to carry commercials, and (I almost forgot) the device should of course be biodegradable!

There is no better example of the technological amnesia that afflicts the most highly developed civilizations—our tendency to forget simple ways of doing things in our desperate preoccupation with complex ways of doing them—than our need to be reminded that we already possess precisely this device. The name for it (a wonderful 4-letter word) is book.

Bishops-Pres. day Friday

Several stake presidents and bishops from the Pacific Basin and Asia will be on the Church College campus this Friday to meet with students. All students are invited to

meet with the Priesthood leaders from their home areas at 2 p.m.

Priesthood leaders are scheduled to meet in the following locations:

TONGA	Aloha Center Room 106
SAMOA	Little Theatre
NEW ZEALAND	Aloha Center Room 104
HAWAII	Aloha Center Room 111
AUSTRALIA	Aloha Center Room 136
PHILIPPINES	Aloha Center Room 109
TAHITI	Aloha Center Room 105
KOREA	Aloha Center Room 132
JAPAN	Aloha Center Room 107



Julie Panavi and Lesa Thompson were just two of the many dancers in the modern dance production last weekend under the direction of Diana Horton.

Stake Conference Sunday

Prophet, seer and revelator Spencer W. Kimball will preside over the Laie Stake Quarterly Conference this Sunday, April 14 in the Laie Stake Center.

The Quarterly Conference will get underway at 7:30 a.m. with the Priesthood Leadership Meeting. Theme for the priesthood meeting and the entire conference will be "Strengthening Fathers in Their Responsibility."

The general session of conference will be at 10 a.m. President Kimball and members of the Laie Stake presidency will be the speakers.

Special musical numbers will be provided by the Hauula First Ward Choir. Their musical selections

will be "Coming of the Lord" and "God is Ever Beside Me."

CCH students planning to attend conference are urged to arrive at the stake house early Sunday morning in order to get a seat.

...GRADUATES

(Continued from page 1)

ting married in the Hawaii Temple to Sumiko Yamashita of Japan. She recently arrived in Hawaii for the marriage—and the graduation.

A number of the graduating class are married and already have children. Sam Ah Quin, Doris Birch, Kelly Harris, Api Hemi, Lynn Jensen, Lena Smiler, Dorothy Su'afilo, Poao Ah Hoy, Tawake Baravilala, Vuna Fa, Tom Peihopa, Brian Pilmer, Ken Strother, Ian Tekare, Peter Mailo, the Neries and the Bonges are among those who have children. At least two of the students who are graduating have grandchildren. They are Joy Cornell and Earl Fifield.

There is also one mother in the class, Vika Akau'ola, who made sure that having a baby didn't interfere with her finals. She managed, with a week off, to give birth to a baby boy, but she was back in the classroom to take her final exams.

Char the swim coach

What is the right age to teach a child to swim? Eight-years-old? At ten? Maybe even as young as six? The younger the better is the philosophy of CCH student-swim teacher Char Snyder, who by past experience is perhaps the best person on campus to answer such a question.

Char is in her first semester at CCH where she is majoring in Social Services. But while she is getting her education she is doing something that is perhaps even more important to her than gaining a degree - teaching children to swim. Char, like many CCH students, has a unique background but few, if any other students, can claim the rights to having been responsible for teaching some 5,000 children to swim.

Char is on the modest side but when asked about her swimming, her favorite sport, past-time, vocation and hobby, her enthusiasm takes the lead. She began swimming when she was 6 months old and 19 years later began building on her talent when she opened her own swim school, in of all places, her front yard in San Clemente, Calif.

During prime California swim time (May to October) for the past 5 years Char has taught some 90 children per day to swim in the 15' by 30' pool located in the front yard of her parent's home. Her classes range in age from infants, only a few months old, up to and including adults. Her classes contain only 4 students per 30-minutes session resulting in many 12 hour days for the one-woman teaching staff. Char has even taught her own

mother to swim at the early age of 59.

How does someone go about organizing a swim school? Char began with a desire to teach after instructing swimming at a youth camp and coaching a competition swim team for the Saddleback Valley Aquatics. She also had a great deal of encouragement from her parents who urged her to use the family pool. After she decided to take advantage of the pool on such a large scale what were her parents reaction? "Agony, frustration and fear," Char recalls, but their fears have since turned into enjoyment as they watch their daughter's business grow.

Char is a convert to the Church, the only member in her family. Although her family are not members they encourage Char to be diligent in her church work and were pleased with her decision to continue her education at CCH.

It was through her church activity that

Larry Butler, a CCH senior also from San Clemente, who is presently assisting Char with the swimming class she is now teaching at CCH. Larry has also worked with Char in her front yard swim school.

For the past several weeks Shar and Larry have been instructing 6 children, ranging in age from 2 to 7 years, daily in the CCH pool. One of their students is 3 1/2 year-old Jared Solomon a cerebral palsy victim that has really taken to the water. Char enjoys working with special children, the process is long but the personal satisfaction is great

er, she explained. After several weeks Jared is now starting to go under water and beginning to swim short distances between 2 people.

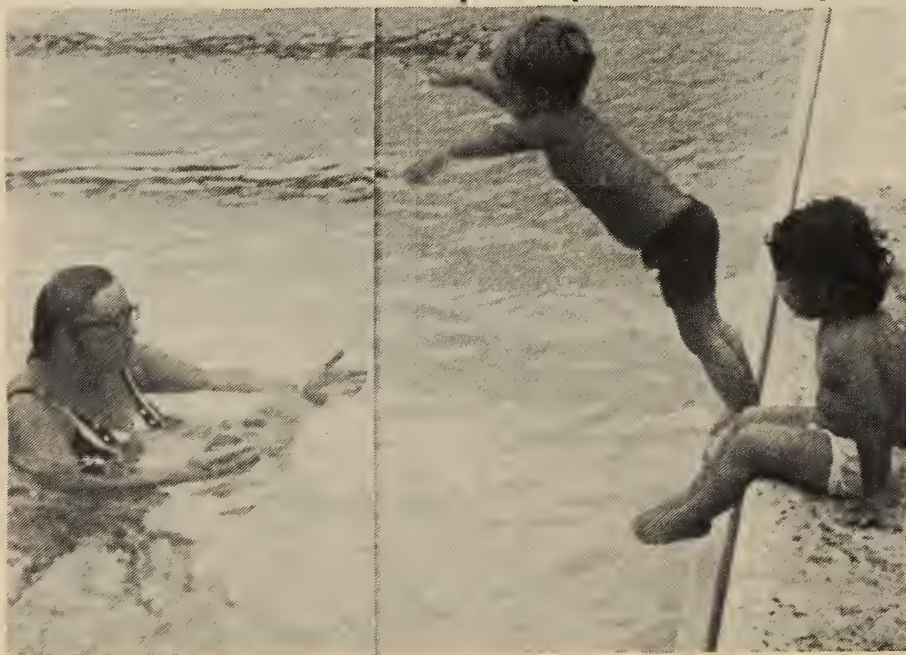
Although a qualified instructor, Char is now struggling her way through the Water Safety Instruction (WSI) class at CCH. When asked about the class, which has the reputation of being the "back breaker" of all classes, her only comment was a firm and slightly embarrassed, "Oh brother, please don't ask me about that!"

Char is becoming well known for her work with infants in the field of aqua kenetics, human movement through water.

Last summer Char trained in San Francisco in the area of aqua kenetics. Following the course she improved on those skills which she has been taught, resulting in her own aqua kenetics teaching manner. Through aqua kenetics, Char explained, infants can be "pool proofed" meaning they can fall, slip, walk or crawl into a swimming pool from any angle and come up floating on their backs. The youngest child Char has "pool proofed" has been 3 months old. The process takes about 9 days after which the only danger to the child would be death by exposure rather than drowning if not recovered from the water.

Char will return to her home and swim school at the close of this semester. She plans to begin teaching in early May and continue through the summer until returning to CCH in September.

Is she looking forward to teaching again this summer? "Sure I love it," Char said, "but it isn't easy having 90 kids per day running through the neighborhood."



SPECIAL SUPPLEMENT



CHANGING CAMPUS—A new name for the Laie campus and a new administrator. Announced Friday afternoon was the change of the Church College of Hawaii title to Brigham Young University — Hawaii Campus. Dr. Dan Andersen, who is now the academic dean, is to be the dean of the Campus. President Stephen Brower is ending a three-year term as "last President of CCH."

Name for Laie campus brings link with BYU

Welcome to Brigham Young University—Hawaii Campus. This is the new official name for the Church College of Hawaii, according to an announcement made Friday afternoon to administrators, faculty and staff by Dr. Kenneth Beesley, deputy commissioner of education for the Church School System.

Official word of the change also is scheduled for graduation ceremonies Saturday morning.

Accompanying the change of name is a change of administrators—and titles. President Stephen Brower is leaving his post of three years. Assuming the title of Dean

of BYU—Hawaii Campus will be Dr. Dan Andersen who has been the Academic Dean.

Dr. Beesley said that the name would become official as of Sept. 1, 1974. The decision officially to link up CCH with the Provo campus came after several years of discussion based largely on the fact that many countries in Asia and the South Pacific consider a college to be a high school level institution, to use American terms. Dr. Beesley pointed out that for some residents of other countries the name Church College of Hawaii has conjured up visions of a high school seminary institution.

Dr. Beesley praised President

Brower for his three-year term as president and pointed out that numerous changes have taken place during this time that have benefited the school. He included a feeling of increased spirituality on the part of students, faculty and staff, improved relations with the Polynesian Cultural Center, changes in curriculum and a new Priesthood oriented Student Association as some of these.

Following brief comments by President Brower and Dean Andersen, members of the audience had an opportunity to ask questions regarding the changes.

Change keynote of era for President Brower

President Stephen Brower has served for three years as the President of the Church College of

Spring term to start April 23

Plans are now being finalized and class schedules are now available for spring semester, April 22-June 15.

Registration will be Monday, April 22 starting at 8 a.m. in the Aloha Center Mall.

Class schedules listing the classes to be offered during spring semester will be available to students April 4 at the Registrar's Office.

Students who have received registration clearance from CCH housing health, security and library authorities before April 22 may go directly to the Dean of Students desk, bypassing housing and the other clearance desks eliminating much of the usual registration 'hassle.' Pre-registration (clearance) cards can be obtained at the Registrar's office Monday, April 15. Students are scheduled to register in the following order:

8 a.m. Senior Class
9:30 a.m. S - T
10 a.m. U - Z
10:30 a.m. A - B
12 noon C - F
12:30 p.m. G - J
1 p.m. K - Len
1:30 p.m. Leo - M
2 p.m. M - R
2:30 p.m. Late Comers

Students are asked to be at the Aloha Center 30 minutes prior to the time they are scheduled to register.

Hawaii, coming in 1971 to replace Dr. Owen J. Cook.

During this time Dr. Brower assumed leadership in establishing the CCHSA, a Priesthood oriented student government in which officers of the association are selected by Priesthood leaders.

Also noteworthy are the four concepts which have provided impetus for discussion and change on campus. These include Education for Reality, Stewardship Accountability, an Experience in Righteous Living and International Aculturation.

President Brower came to Laie from South America where he had served as a Mission President in Columbia. His wife, Vivian, and son, David, have been in Laie.

The Browers have four married children on the Mainland.

on campus ? off?

Make housing plans now

Planning to attend spring semester? Going home to bask in the sun? What ever your plans are, all CCH students are urged to make arrangements now for the checking or reserving your room in the dorms.

According to the Business and Housing Office officials, April 16 is the last day to use the winter semester meal tickets and the last day students will be permitted to stay in the dorms under the current semester.

The \$25 security deposit on housing will be forfeited if students fail to turn in their housing check-out slips to the Business Office with

Dan Andersen New Dean

Dr. Dan Andersen, who assumes duties as Dean of the BYU-Hawaii Campus this summer, is a fairly recent arrival to Laie himself.

He came to the campus in July 1973 from Ethiopia, where he had been assisting the Haile Sallassi I University. He was serving the first year of an assignment to the school under auspices of the Ford Foundation.

Traveling the world is not a new experience for Dr. Andersen who had previously served in Nigeria helping to establish education curriculums. He has also served as Dean of Education at the University of Wisconsin at Madison.

With his wife and two sons he has traveled extensively in the Middle East, Africa, Europe and the United States. Dr. Andersen's predecessor was Dr. Curtis Van Olphen who was acting Vice President of Academics.

the required signatures on the back of the check-out slip within one week after leaving the dorms.

Students leaving and not returning should turn in their check-out slips to the Business Office when they leave and their deposits will be refunded.

Students staying in the dorms during the summer must present their Spring term loans or pay cash for the dorms and meals and obtain their spring term activity cards, meal tickets, dorm check-in slip validation, and fee cards for classes. **THIS MUST BE DONE BEFORE APRIL 16.** •

Top actors named

Top acting awards were presented to 6 CCH students and one non-student April 8 by CCH drama director Brent Pickering.

Those honored were selected for their outstanding individual performances in the 4 major productions presented by the drama department during the academic year: "Our Town," "Teahouse of the August Moon," "Wait Until Dark," and "The Sound of Music."

Charlene Newell was selected as the best non-student performer for her role as Elsa Schraeder in the "The Sound of Music."

Moving tips for students

Leaving CCH and Late Soon? Heading back to the Mainland or parts unknown? For those students soon to take on the problems of packing and carting away "college memories" here is a list of timely packing tips, the few extra minutes spent in careful packing can make a big difference as to the condition of the shipment and its arrival time.

Make sure all baggage is properly tagged. This means it should carry both address tag and an address label.

Print your name and complete destination address and complete return address on each tag and label. Tags and labels should also carry the declared value of your shipment.

Label the inside of trunks, suitcases etc. with your complete name and return address.

Double-check to make sure each trunk and bag is carefully locked.

Make sure all breakable items are completely wrapped either with newspaper or other packing material. Also make sure there is extra packing material between breakable items. Any moving part such as a tone arm on a record turntable should be locked or taped into place. Packing material should also be used to cover speaker horns, if exposed. Any trunks or boxes containing fragile or breakable items should be marked FRAGILE in large, block letters.

Roman Gania was named best actor for his role of Sakini in "Teahouse of the August Moon."

Two CCH leading ladies were honored in the best actress division. Named were Akemi Sadanaga as Lotus Blossom in "Teahouse of the August Moon," and Leann Mathews as Susy Hendrix in "Wait Until Dark."

Jaquie Clay was selected as best supporting actress for her role as the Mother Abbess in "The Sound of Music." The best supporting actor award was given to Greg Tata for his portrayal of Max Detweiler also in "The Sound of Music."

Selected as the best character actress was Karma Jane Hackney as Mrs Soames in "Our Town," and as best actor Kimball Larson was named for his role as Sgt. Gregovich in "Teahouse of the August Moon."

A special award was also presented to Richard Ballou, CCH band director, by Brother Pickering for his contributions to CCH throughout the year in the field of music.

Model UN at CCH April 26 - 28

Over 350 high school students are expected to visit the CCH campus April 26-28 for the state-wide model United Nation Convention sponsored by the Pacific and Asian Affairs Council. The model convention is being held in order to familiarize high school students with the workings of inter-national political affairs.

Sponsors for the annual event, the Pacific and Asian Affairs Council, is affiliated with the University of Hawaii and the Hawaii Department of Education.

Each of the high schools throughout the state have been assigned to represent a specific culture during the 3-day event. During the conference the various groups will present a cultural program in the cafeteria.

The theme of the conference will be focused on the humanities. Five permanent commissions will be assigned by officials to investigate different aspects of human affairs.

The Pacific and Asian Affairs Council is a non-profit educational organization. The funding of the Council is substantially based on private contributions.

Moody to speak at Sunrise Service

Max Moody, patriarch for the Honolulu Stake will be the special guest speaker at the Sunrise Service this Sunday, Easter Sunday, on the grounds of the Hawaii Temple, officials announced recently.

The annual Sunrise Service is scheduled for 6 a.m.

Music for the program will be presented by the CCH A Cappella Choir under the direction of Dr Michael Suzuki.

Foreign students must attend Spring term

All foreign students attending the Church College of Hawaii must register for Spring semester, according to Wayne Shute, dean of student life.

Under the present CCH 4-4-2 semester system, College officials have been informed by the US Immigration authorities that all international students at CCH must be enrolled for the 4-4-2 period and taking at least 6 credit hours for the spring term, April 22-June 14.

Students can not work full-time during spring semester and register for summer semester. Under the new immigration law all non-US students must attend spring semester but summer semester is optional.

If an international student fails to register for spring term, he will be no longer a student at CCH.

Band to play tonight

The CCH International Band will make their final concert appearance of the semester this Friday, April 12 at 8:15 p.m. in the main auditorium.

Under the direction of Richard Ballou, the International Band will present musical arrangements from "Kismet," and various compositions written by the Carpenters. They will also play several contemporary pieces including "Antietam."

Also included in the concert will be the CCH Jazz Band.

According to Brother Ballou the concert will be very entertaining and rewarding to those attending.

SEASIDER SPORTS



Ruggers take title

It took the Church College ruggers an hour and 20 minutes to finish off the Barbarians "A" last Saturday in the season's do-or-die championship game, but the referee should have halted it after the first 2 minutes and called it a "technical-knock-out" mismatch. Spectators sat through the entire game in the hot Kapiolani Park sun hoping to see the Barbarians get alive, just once, but the Seasiders' converted try by Steve Kelsall in the first 2 minutes ended all hopes for the town team.

Church College played to win the championship that had slipped through their fingers last season. Except for a handful of students, their sideline-support was almost next-to-nothing, but the Seasiders showed they did not need a crowd to help them win, 22-7.

Now that the league's championship trophy had returned to Church College, for at least the next year, Coach Kaluhiokalani and John Philip's should be the happiest pair of coaches in the league. Though it was their first year on the job their efforts to put together this year's team was tops.

The coach's last words to the team before the game must have tremendously influenced the Seaside's det-

ermination on the field. "John and I are just like Alexander and Caesar. They were not great men without their armies," Kaluhiokalani said. He then added, "Today, John and I can't win it. You are the ones that will have to win."

Philip's words were brief, "Boys, this is our final game. We are going to beat those guys, and we'll make our first score in the first 15 minutes."

Even Philip himself was a little shocked when lock Steve Kelsall recovered a loose ball and scored a try within the first 2 minutes of the game.

Kelsall's try came when the kick-off kick resulted in a scrum on the Barbarians' 15-yd line. The ball came out on the left side and CCH break-away Sione Mokofisi tried to dribble it down. The ball bounced back through his legs into Kelsall's hands and Kelsall went over the line. Captain Pikula converted it to put the Seasiders 6-0 in the lead.

Pikula booted another close range field goal shortly after to make it 9-0. And toward half time the backline was set in "motion" and scored another try to make it 13-0: CCH won in a scrum on the Barbarians' 25-yd line. Half-back Epeli

Ligairi did a side step and letting

the ball float. First five Ottley Hawea wasted no time, second five John Elkington took the ball for about 10 yards before he pitched it out to fullback David Brechterfield. Brechterfield handed it over to winger Malaela 'Utai who side stepped in for the try.

The Barbarians chanced at the beginning of the second half and scored a try. They seemed to have been fired up after that try, and Elkington's interception which resulted in a perfect try under the goal extinguished their little fire.

Pikula's boot added another conversion and moved the Seasiders further ahead 19-4. The Barbarians got an easy field goal to move up 19-7 when Mokofisi jumped off sides in a scrum of the Seasiders' 15 yd line. However, that was erased when Paula Tu'itupou booted a 40-yd. field goal to give the Seasiders a commanding 22-7, and the winner of the 1974 rugby season.

HRFUA president Jack Kanan presented the championship trophy to CCH captain Pikula at the end of the game. The 3-year old trophy was first presented to the CCH 1972 team. Last year it went to Laie "A" who failed to make the finals this year. In the 10th year of the HRFUA history, church College has won the championship 9 times.

Volleyers lose to USC team

Coach Mark Clarke is feeling better and better about the improvement of his NAIA bound volleyball team. "I've been very impressed with the team's improvements lately," the 2-time NAIA winning coach ~~lauded~~. He went on to say, "Although we did not win the State "AA" Tournament last Saturday, our win over the Outrigger's Open team makes me very happy."

Clarke remains confident, although Seasiders Iameli Kaio and Dennis Barrow have recently been on the sick list, the rest of the team played well. And again last Tuesday night when they scared USC at the HIC, everyone felt good about such a close loss to a team of that caliber.

USC is one of the strongest contenders for this year's NCAA title.

"Tuesday night the boys came

(Continued on page 7)



Skousen to speak April 19

Due to the semester break, there will be no "Know Your Religion" Series devotional Friday, April 19, officials announced this week.

However, W. Cleon Skousen, BYU professor of ancient scripture, is still scheduled to speak at the lecture series April 19 at Kaneohe Stake Center at 8 p.m.

Brother Skousen will also speak April 20 in the Honolulu Stake Center at 8 p.m.

Brother Skousen is scheduled to speak on "Hidden Treasures From the Book of Mormon."

... VOLLEYBALL

(Continued from page 6)

very close to scoring a major victory, Clarke said. And then added, "Although we did not have one of our best men (Ismeli Kaio) on the court we really did scare USC. Iameli was sick in the hospital, and Dennis was playing in braces."

The Seasideers looked really good with a 15-9 win of their first set, but the Trojans took off in the second set to win 15-13. The third set rolled around and the Seasideers must have been shaken up by the previous close margin of the second set. USC won it soundly by 15-7. The Seasideers then put it all together for the fight-or-die fourth set, however USC showed their strength and won. The Trojans undid an 11-11 standstill with 3 straight aces and a point and won 15-1.

Born in Raymond, Alberta, Canada, W. Cleon Skousen moved to the United States at the age of 10, and except for a 2-year period in Mexico and a 2-year stay in England has made his residence in the United States ever since.

Dr Skousen was educated in Canada, Mexico, and the United States. He holds a doctorate of law from the George Washington University in Washington, D. C., and was admitted to practice before the courts of the District of Columbia.

He is presently a full professor at Brigham Young University in Provo, Utah, where he teaches over 1,000 students per week. He is also the editorial director of Law and Order, the leading professional law enforcement magazine in the United States. He served in the FBI for 16 years and was chief of police in Salt Lake City for 4 years. Time magazine said he ran a "model police force." Each month he writes a feature article addressed to the 12,000 police chiefs throughout the country.

Speaking to hundreds of audiences across the United States and also to audiences in several foreign countries, Dr Skousen has become widely known for his appearances on the lecture platform. His largest audience was in the Hollywood Bowl where he spoke to 15,000 people and a coast-to-coast television audience. Senator George Murphy introduced him by saying, "Mr Skousen has become one of the best known and most highly respected lecturers in America." His reasoned and responsible approach to his subject, and his great clarity of expression have resulted in his being invited back again and again.

He has now written a total of 18 books, including several university texts. His first book to reach the national best-seller list was The Naked Communist. More recently his book entitled, The Naked Capitalist, sold a quarter of a million copies in the first twenty months. His book, So You Want to Raise a Boy, is considered by many to be a classic in the field of child-parent relations. He is also one of the most widely read authors on police administration and police-community relations. Other books by Dr Skousen deal with history, philosophy, political and economic problems.

Dr Skousen and his wife, the former Jewel Pitcher of San Bernardino, California, are the parents of eight children. They presently make their home in Salt Lake.

Brelsford wins 1st place in writing contest

The top winners in the Kula Manu literary writing contest were announced and awarded cash prizes at the Communication and Language Arts Division banquet April 5.

First place was awarded to Dave Brelsford for his "Letter to Joseph" an open letter to Joseph, the father of Jesus, following his crucifixion.

Bill Eggington was named second place winner for his literary work entitled "My Experience."

Third place winner was Duane Hurst for his entry "A Log on Odysseus."

Special recognition was also given to Steven Goldsberry, literature winner in the Mormon Arts Festival, for his work "The True Meaning of Life: A Short Fantasy."

The 1973-74 Kula Manu literary magazine was dedicated to Sister Ruth P. Smith. Sister Smith was honored at the Division banquet for her many years of teaching at CCH. She will retire from teaching this year.

Editor of the Kula Manu was CCH senior Shauna Leggat.

New CCHSA heads to be called

The re-organization and sustaining of new CCHSA Executive Council members will take place this Sunday, April 14 at a special Young Adult Fireside.

The fireside will be in the CCH main auditorium at 8 p.m.

The current CCHSA Executive Council was expected to be released and new council members sustained last week, but due to the absence of Laie Stake President Mailo the re-organization was rescheduled for this Sunday.

Members of the CCHSA Executive Council expected to be released are Randy Boothe, president and Stake Young Adult President; Kevin Kaahani, counselor; Mike Akagi, counselor; Danford Honohono, counselor; Faylene Chang, secretary, and Jennette Brinkhouse, Young Adult Representative.

parable of the green haole

By Char Snyder

In the plane, I looked over the blue waters of Hawaii and said politely to myself "I don't believe that water is warm, water is water and Ocean water is cold."

The first time someone call me a "Haole" I almost died! I thought it sounded like some sick dog. To my dismay I found the cafeteria food less than desirable and the mosquitoes somewhat cannibalistic.

It rained and rained for the first week on campus and I discovered the biggest frogs I had ever seen.

Returning students. . .remember "the end is near!" All loan applications will be processed April 25 until 19 for Spring Semester. No loans for returning students will be processed during registration day, April 22. There will be no exceptions, according to officials from the CCH Financial Aids office.

As school began I found living with 6 other people a definite challenge. I found my roommates had different cultures, schedules, sleeping habits and personalities.

Now the time had come for my first luau. As I walked down the line the President of my Branch sensed my apprehension at all the unknown food. My roommate said, "you look green."

The President patted my shoulder and said "Come on, you will have to try it sooner or later, It's really OK, you will get used to it."

As I passed the end of the table I knew I was GREEN, there was an honest to goodness head of the biggest pig I had ever seen, teeth, eyeballs and all! My appetite vanished in a flash.

At last, I thought, a beautiful day of sunshine should be spend on the beach to soak up some of those Hawaiian rays. That is when I realized the "Power of the Priesthood." Six men from my branch picked me up and tossed me into the warm Hawaiian water.

All those adjustments are commonly called "Cultural Shock." To

may my mind they are also gospel shock. When you live in your homeland, where ever it may be, you are already fully adjusted to the people, to their ideas and customs. Upon arriving at CCH a student suddenly becomes aware of others feelings and differences in language and customs. How the haole becomes an aware individual depends upon his or her willingness to accept changes and the gospel shock received from the new people that he lives and goes to school with.

The only way a "green Haole" adjust is through the gospel method.

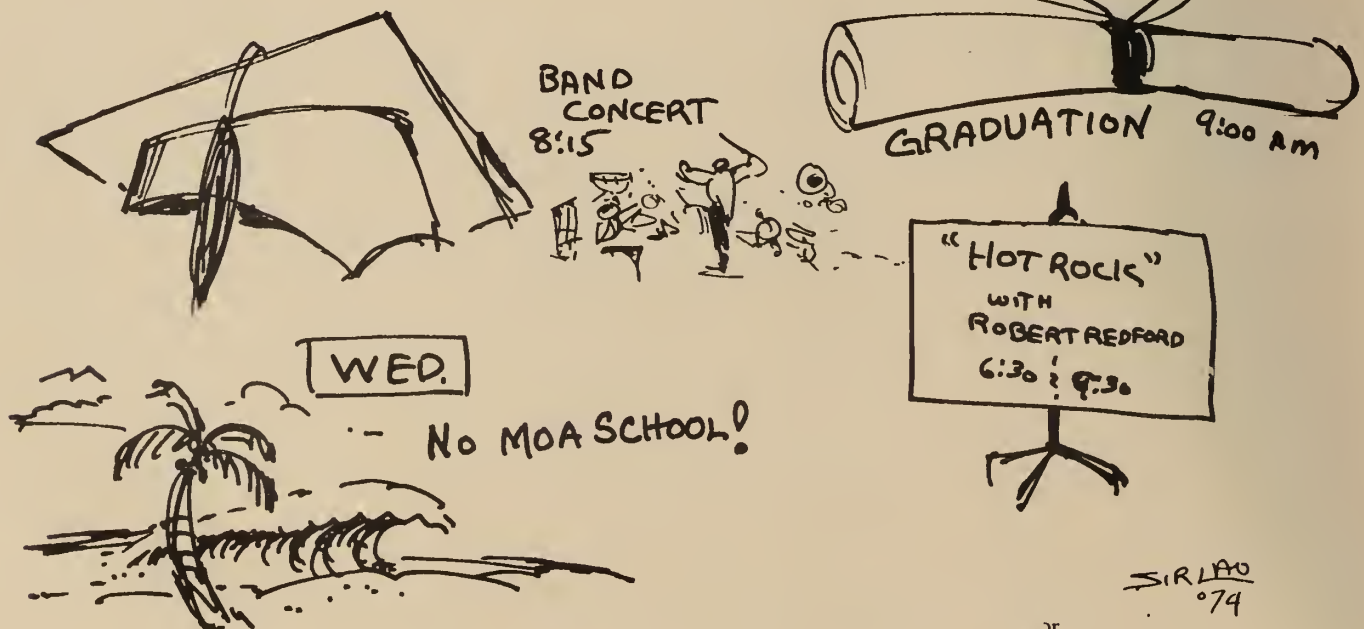
From the day I arrived, I have been welcomed, included and loved by the people of my Branch, my roommates have had to cope with a sharp toungued haole and can you guess how they converted my heart? Through patience and understanding. Their goal was to give this haole, unbelievly green, a POLYNESIAN HEART.

I have appreciated all the good times as well as the times when people have had to exercise patience and control myself for my own sake.

I'd like to say, if you meet a "green haole" give them the opportunity to develop Polynesian heart through the gospel method. Thank you for changing my life.

FRI. GRADUATION BALL

SAT.



SHOWCASE TO TOUR FAR EAST

For the first time in the history of the Church College of Hawaii a group, Showcase Hawaii, has been selected to represent the college, the Church of Jesus Christ of Latter-day Saints and the United States on a 3-month USO tour of the Far East. The announcement of the tour was made recently by CCH President Stephen L. Brower following approval from the Church Board of Education.

The tour is being sponsored by the United States Department of Defense and the LDS Church Public Communications Office. The tour will include performances for servicemen in Japan, Korea, Taiwan, Guam, Okinawa and the Philippines. Besides these performances, Showcase Hawaii will also perform for Church audiences under the auspices of the Church Public Com-

munications Office including an extended Church tour in Japan.

The original request was for a tour to Europe, however the CES Board of Education felt it would not be appropriate because of the recruitment implications. The Church External Communications Office expect to utilize the special Showcase 'LDS family' message for extensive public relations and missionary efforts in cooperation with local Church leaders, during periods the Defense Department have agreed to hold open in their schedule.

Showcase Hawaii was asked to participate in such a tour several months ago when an official of the Defense Department was in attendance at one of their shows. The officer was so impressed by the talent and the quality of the

students that arrangements were soon made for the extensive tour.

Because of the length and the nature of the tour a troupe of only 15 Showcase members will be able to make the trip. Students have been selected on vocal quality, academic standards and other items. Students were also selected following a competitive audition held last week prior to the time the tour was announced.

Making the Showcase Hawaii Far East Tour will be: Bale Tagnoa; Laura Smith; Sharon Daniels; Alice Hurwitz; Rita Dunn; Akemi Sadanaga; Marilyn Anzar; Linda Tang; Bruce Bosler; Curtis Hussey; Joe Ahuna; Kevin Kaahanui; Randy Boothe, show director; Rich Hill, assistant tour manager, and Dan Wilson, tour manager.



KE ALAKA'I THE LEADER

Volume 19 No. 26

April 26, 1974

photo by Robert D. Giffin

New CCHSA officers. . . from left, Kevin Kaahanui, Dudley Kekaula and Tiave Tiave.

Kekaula to head CCHSA

Dudley Kekaula, a 21-year-old business management major from Honolulu, was recently called and sustained as the new president of the Church College of Hawaii Executive Council. Kekaula will succeed Randy Boothe as president of the organization.

Sustained as counselors to Kekaula for the upcoming academic year are Kevin Kaahanui, first counselor and Tiave Tiave, second counselor. Kaahanui also served as a counselor to Boothe.

Kekaula is in his freshman year at CCH; he attended Honolulu Community College prior to his serving in the New Zealand South Mission. Kekaula is excited about

the new name for the college and anticipates several new and exciting changes in the near future. At the present he and his counselors are working on a re-organizational change for the student association. Kekaula said no major changes have been made, but any changes made will be announced in the near future.

Tiave and Kaahanui are also residents of Honolulu and are travel industry majors. Tiave recently returned from serving in the Indian Mission and Kaahanui is a member of the Showcase Hawaii and has been selected to accompany the group on their tour to the Orient.

CCH to host model UN session

The CCH campus will be transformed into a mini United Nations convention hall this weekend as over 300 high school students from throughout Hawaii gather for the annual mock session. The model convention will be held April 26-28 to familiarize high school students with the working of inter-national political affairs.

Sponsors for the event are the Pacific and Asian Affair Council, an affiliate of the University of Hawaii and the Hawaii Department of Education.

(continued on page 4)



The best that is known and thought . . .

What indeed are faculties? We talk of faculties as if they were distinct, things separable; as if a man had intellect, imagination, fancy, etc., as he has hands, feet and arms. This is a capital error. Then again, we hear of a man's 'intellectual nature,' and of his 'moral nature,' as if these again were divisible, and existed apart. Necessities of language do perhaps prescribe such forms of utterance; we must speak, I am aware, in that way, if we are to speak at all. But words ought not to harden into things for us. It seems to me, our apprehension of this matter is, for most part, radically falsified thereby. We ought to know withal, and to keep forever in mind, that these divisions are at bottom but names; that man's spiritual nature, the vital Force which dwells in him, is essentially one and indivisible; that what we call imagination, fancy, understanding, and so forth, are but different figures of the same Power of Insight, all indissolubly connected with each other, physiognomically related, that if we knew one of them, we might know all of them. Morality itself, what we call the moral quality of a man, what is this but another side of the one vital Force whereby he is and works?

Taken from 'Heroes, Hero-Worship' by Thomas Carlyle, the chapter The Hero As Poet.

The 'good' Gatsby

by Steven Goldsberry

What Robert Redford brings to motion pictures is not so much great talent as a handsome face. Schooled in the same kind of machismo as Steve McQueen or Clint Eastwood, he moves through his roles adequately enough, smiling well, squinting off-camera well; but his success comes more from the good qualities of his movies—scenery, action, acting, a shallowness that is effective when Redford plays shallow characters, as in *The Candidate*, for instance, or *The Way We Were* (his best performance to date). With *The Great Gatsby*, however, only the handsome face is an asset, and not much of one.

The problem is that Jay Gatsby is a deep character, one of the deepest in American fiction. And yet that depth is not carried over to the movie, despite Francis Ford Coppola's efforts to render a screenplay faithful to Fitzgerald's novel. Redford just doesn't fit the bill. There is no mystery to him, no sense that he (as Gatsby) is somehow more thoughtful and more feeling than the society of rich friends he associates with. And when Nick Carraway (played extremely well by Sam Waterston) turns to Gatsby and says, referring to those friends, 'You're worth the whole lot of them put together,' you can't help but wonder why. Alas, no greatness here.

No greatness, either, from Mia Farrow as Gatsby's lost lover Daisy Buchanan. She is just too squeaky and silly, traits that are far distant from the charm and strength of Daisy in the novel. Her affair with Gatsby is strained and childish, her ability to love nonexistent.

But the film is definitely worth seeing. In spite of the fact that the leads (which may be too magnificent to ever be played well) are weak, the movie does have excellence. Most of it comes from

the secondary characters, some of it from the direction, some from the sets.

Probably the best characterization is Bruce Dern's Tom Buchanan. He is comfortable and self-righteous in his wealth, and forbidding in his power. Karen Black as Myrtle is arresting. She comes close to stealing the show in a party scene as she describes the first time she met Tom. Scott Wilson is sufficiently intense and crazy as her husband. And then there is Lois Chiles, who plays Jordan Baker with such captivating sensuality that you are drawn to her in every scene she has.

Jack Clayton's direction is at times sophomoric, especially in the love scenes where Gatsby and Daisy kiss while dancing (or vice versa) around a candle in an empty ballroom, or embrace in the reflection of a gold-fish pool. Other scenes are good, though the party scenes, the first meeting of Gatsby and Daisy, the time Gatsby meets Daisy's little girl all suggest the futility of the lives and emotions of the characters.

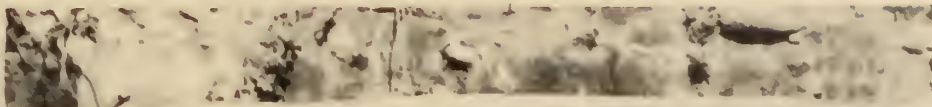
How the strengths of the film come through is a little hard to describe, but they do. After 2½ hours of minor and major disappointments, you leave the theater with a general feeling of time well spent. You have been given much to think about and remember.

**KE
ALAKA'I**
THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

GRADUATION 1974 . . .



President Spencer W. Kimball addressed the final Church College of Hawaii graduating class prior to their leaving via the Laie Trolley for the annual graduation reception at the Aloha Center Ballroom April 12.



PROPHET ANNOUNCES NAME CHANGE

President Spencer W. Kimball of The Church of Jesus Christ of Latter-day Saints recently announced the Church College of Hawaii will become a branch campus of Brigham Young University.

Speaking at commencement rites for the 18-year-old college, President Kimball said the change was approved earlier this month by the Church Board of Education and will take place no later than Sept. 1, 1974.

With the announcement came word that Dr Dan W. Andersen, academic dean at the college since early 1973, will become dean of the campus, replacing Dr Stephen L. Brower who has been president of Church College of Hawaii since 1971.

Kenneth H. Beesley, associate commissioner of Church education for colleges and schools, said Dr Andersen will answer directly to Dallin H. Oaks, president of BYU.

Dr Beesley, speaking for Church Commissioner of Education Neal A. Maxwell, said:

'As the role of the Church College of Hawaii has been reviewed and clarified, and especially as greater emphasis has been placed on in-country education, the need for increased availability of resources and greater facility in interchangeability of faculty and staff has been evident. This change will serve that need.'

President Oaks responded to the announcement by saying, 'I am pleased that the Board of Trustees has chosen to make the Hawaii Campus part of Brigham Young University.'

'The inclusion of the Hawaii Campus will provide important administrative advantages to faculty and students in Laie and Provo,' he said.

The President continued, 'I anticipate no immediate changes in faculty and administration, other than those announced Saturday (April 13). Intensive study will take place in the next few months to determine how programs in Hawaii can best be integrated into the administrative structure of BYU.'

'I am pleased to have Dr Dan W. Andersen as dean of our campus in Hawaii. I am sure we will have a close and beneficial working relationship.'

Dr Andersen served 3 years as assistant dean of education at Haile Selassie I University in Ethiopia before joining the Hawaii Campus. The 47-year-old educator has been a consultant for school districts in Northern Nigeria, Nairobi, Kenya and Ethiopia as well as the U.S. Office of Education.

He served 7 years on the faculty and 3 years as assistant dean of education at the University of Wisconsin.

The Salt Lake City native earned his bachelor's degree from the University of Utah, his master's from the University of Southern California and his doctorate from the University of Wisconsin.

Dr Andersen and his wife, the former Lina Hinckley, have 2 children.

President Kimball, in his recent announcement, lauded President Brower for his talents in choosing and developing strong faculty and administrators. Under his administration, the new Aloha Center and several other new buildings were built on the 62-acre campus in Laie, about 38 miles from Honolulu on the island of Oahu.

Dr Brower is considering a number of educational positions, including several which are open to him in the worldwide Church Educational System.

The BYU Hawaii Campus was founded by the LDS Church in 1955 as a four-year liberal arts college offering degrees in the areas of teacher education, business, family living and industrial education.

The 1000-student coeducational campus will continue to serve the Hawaiian Islands, other islands in the Pacific, the Orient and the U.S. Mainland.

New look in Tech-Industry

The Technology and Industrial Education area of BYU-HC will be taking on a new and different program starting fall, 1974 semester officials recently announced. Under the new program students will have a number of degree choices from which they can select and at the same time gaining practical experience and earning a salary.

The new degree areas will be a B.S. degree in Industrial Technology or Industrial Education; an associate degree in Industrial Technology, or a one or two year specialist degree in Industrial Technology.

Industrial Technology students may specialize in one of the 3 areas: automotive, woodworking or drafting, and in conjunction with this program take business courses preparing them for a career in small business operations and management. Students will be required to work part time in this area of concentration to develop basic skills. In this work experience program students will receive a salary as well as credit.

Students interested in a 2-year program may work towards an associate degree or a specialist degree. These degrees differ in that the associate degree requires that the student fulfill general education requirements, and with the specialist degree the student spends the majority of his time in his major area.

Those students desiring a teaching credential will take a general industrial education program, which includes classes from the various industrial area.

Those who are interested in this new program, may get more information from Brother Carmen Davis in the technology building.

model UN

(continued from page 1)

Representatives from each of the high schools in Hawaii will be attending the conference. Each high school has been assigned to represent a specific culture during the 3-day event which will include a cultural program in the cafeteria.

The theme of the conference will be focused on the humanities. Five permanent commissions will be assigned by officials to investigate different aspects of human affairs.

The Pacific and Asian Affairs Council is a non-profit educational organization. The funding of the Council is based on private contributions.



Showcase Hawaii at Waimea Canyon, Kauai

photo by Robert D. Giffin

Showcase finds success on Kauai

The talents and message of Showcase Hawaii was spread to the Garden Island of Kauai during the singing group's recent 4-day tour of the island. Some 23 members of Showcase Hawaii presented 7 performances and a workshop during

During the tour the group performed for high school and elementary schools in Kapaa, Lihue and Waimea. Their largest show during the tour was held at the Kauai Convention Center where they performed before some 800 people in order to help raise funds for the LDS District on Kauai.

During the tour, Showcase members had the opportunity to visit the Fern Grotto on the Wailua River. While traveling up the river the group performed for other visitors on the boat. While at the the Grotto, which is noted for its fine acoustics, the Showcase members sang 'He Ain't Heavy, He's My Brother.' While performing at the Lihue Shopping Center, Showcase had the opportunity to meet Hawaii's Lt. Governor George Ariyoshi.

Prior to the Kauai tour Showcase Hawaii had the privilege of performing for President and Sister Spencer W. Kimball. The Kimball's were most complimentary of Showcase's performance, some of the President's comments to the group included: 'God has given you this talents, these talents, not to sell, but to use the way you are doing... in bringing this wonderful message into the homes of everyone. Use them wisely, cherish them, build upon them. Do what you are doing. It's wonderful, just wonderful!'

'Sister Kimball whispered to me during your wonderful show that 'this group should go to every stake in the Church.' And I agree. It's just wonderful.'

'My favorite one was 'He Ain't Heavy, He's My Brother.'

'I want to tell you again what a wonderful performance you have. It's just wonderful. Congratulations. There was a sweet spirit during your performance.'

'Bring this wonderful message into the homes of everyone.'

Branch I takes top honors

Two more events have recently been completed in men's intramural competitions.

Branch I swept first place in both volleyball and foosball. Branch III and II came second and third respectively in volleyball. Branch II took second place in foosball, and Branch I took third, fourth, and fifth places.

Pat Miyahara was the top foosball winner for Branch I. Foosball is the gamesroom's version of soccer, and Miyahara was formerly the goalie for the school's varsity soccer team. (Maybe he's got an edge there!)

MEN'S V-BALL RESULTS

1. Branch I
2. Branch III
3. Branch II

MEN'S FOOSBALL RESULTS

1. Pat Miyahara, B-I
2. Vern Wagner, B-II
3. Frank Delarosa, B-I
4. Little Jimmy Maile, B-I
5. Lowel Deering, B-I

Former student seriously injured

Tony Sanchez, a former CCH student who suffered serious spinal injury earlier this year, has recently been brought home to Hawaii. He is currently under intensive care at St. Francis Hospital.

Tony was serving in the Louisiana Mission at the time of his accident. No details have been received concerning the cause of the accident which resulted in severe damage to his spinal cord.

While attending CCH Tony played basketball for the Seasideers.



photo by Mike Foley

Seasideers leave for tourney

The Seasideers' men's volleyball team, of 10 players, and its Coach Mark Clarke will leave next Tuesday to compete in the NAIA annual volleyball tournament in Chicago, Ill.

This year's contest will be held at George Williams College. A total of about 9 teams will be at the Chicago college campus to fight for the small colleges' most coveted title. Schools from as far east as New York, Indiana, south as Texas and as far west as California have earned rights to be at GWC for the May 2-4 tourney.

Undoubtedly the Seasideers are the best college team from Hawaii to enter this type of competition. Other than being the best college team in Hawaii, winning all their HIAA games, the Seasideers have

proven to be one of the strongest teams in the entire state.

The Seasideers have been a major threat in recent State tournaments to big teams like the Outrigger's Masters, one of the best teams in the area. They have won several major tournaments this season, and an easy sweep of the Hawaii College League. When USC visited Hawaii a few weeks ago, seeking tough competition, the Seasideers were the only team other than the Outrigger Club chosen to play the Trojans.

This will be Clarke's fourth appearance at the NAIA as a Seasideer coach. The first 2 times, in 1971 and '72 the Seasideers were first place winners and Clarke was named the All-American team's coach along with 5 All-American Seasideers.

Last year the team slipped to third place while Graceland College took the title, and this year's host GWC was second. Clarke said these 2 schools should be among the toughest competition this year.

While the men's volleyball team take to the road on their NAIA Odyssey to Chicago the girl's volleyball team decided they too deserve a similar trip, but heading the opposite direction. The girl's team will be headed westward to the Garden Island of Kauai.

Twelve players will be on the roster to battle 5 other teams in a 2-day round-robin affair. Coach Marcia Ahmu will not make the trip, while instead Coach Norman Kaluhiokalani will take over the job. Anyway, whatever trip they take let's hope both teams will be good representatives and winners.

GOOD LUCK

NAIA BOUND

SEASIDERS

**A
P
R
I
L**

ROYAL HAWAIIAN
BAND SATURDAY 27th
10 a.m. Auditorium

26th, 27th, 28th
Model UN Session

MONDAY 29th
Family Home
Evening

FRIDAY 26th
'Boogie' 9:30 p.m. Gym

SATURDAY 27th
movie 'The Cowboys'
6:30 & 9:30 p.m. Auditorium



Noted Chinese artist Hui, Tung-Ching, center talks with A LaMoyné Garside, left and Kenneth Orton during his special watercolor demonstration earlier this week.

Chinese artist now teaching

The art work of noted Chinese artist and educator, Tung-Ching Hui, is currently on display in the Aloha Center Mall. Brother Hui, a professional artist from Hong Kong is at Church College to conduct a series of special workshops in Oriental watercolor and teach a 3-week course through the Department of Continuing Education.

Brother Hui was born in China in 1920. Since childhood he has loved to paint. He studied under the well-known Chinese artist Kao Chien-Fu the skills of painting; thus being inspired with theories of the New Chinese Way of painting. His skills conceive those of both the Chinese and the Western worlds. He has been to Thailand, Malaya, Singapore and Taiwan for 22 one-man art exhibitions. This is his first exhibition in the United States. Brother Hui established Union Correspondence School and the China Cultural Heritage Arts College. He is also one of the founders of the Hong Kong International Artists Society.

Brother Hui recently returned from Provo, Utah, where he visited the Provo Temple and received his endowments. He has been a member of the Church since 1960 and has served twice as branch president. He is presently serving as a district councilman in the Hong Kong District.

While at CCH Brother Hui will be teaching a 3-week course in watercolor. The class began April 23 and will continue through May 9. Classes are taught each Tuesday and Thursday from 4 to 6 p.m. Anyone interested in attending the class can still do so by contacting the Continuing Education office.

Brother Hui is the father of 2 CCH students, Bonnie a senior art major and Kathy a sophomore majoring in business management and accounting.



Oh those Hawaiian drivers!!!! photo by Dan Bongie



KE ALAKA'I THE LEADER

Volume 19 No. 27 May 3, 1974

May Day at PCC

The arrival of Spring was celebrated at the Polynesian Cultural Center last Wednesday with the traditional May Pole and lei making contest.

photos by Mike Foley



New president welcomes students

In behalf of the newly appointed Young Adult Presidency on Campus, we would like to welcome all of you to the Spring and Summer Semesters. To the 'old timers' we welcome you back and to the newcomers a special aloha and hope that you will find many rewarding experiences in your academic, social and spiritual endeavors.

As your Young Adult and Student Body Officers, we are anxiously looking forward in helping you to make this coming year one that will satisfy your individual needs. In fact, the whole purpose of the Young Adult Program instituted here at the College has that very purpose which is 'reaching the one.'

We are in the final stages of a proposed organization that will help us achieve this goal. We feel that these changes will provide better communication and thereby help us to provide the activities that you, the students, would like to see in the coming year. This goal of 'reaching the one' can only be achieved by your input of ideas, suggestions, and most important your support and participation. Your Young Adult Representatives of the campus branches and the Student Association Officers are looking forward with the desire to serve you in fulfilling your needs. Remember, that we are here to serve you and as we work together we can make the coming year a great success in fulfilling these needs and accomplishing the goal of 'reaching the one.'

Wendell K. Kibane

Scholarship

Deadline
for fall term
May 31st

See the Financial Aids Office
for applications.

**KE
ALAKA'I**
THE LEADER

Published (hopefully) every Friday
afternoon. Deadline for all copy
and photos is 12 noon each Wed-
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Office room 160 Extension 435

LETTERS TO THE EDITOR

Page 3, May 3, 1974

Dear Editor,

Since arriving on this campus I have been troubled concerning the procedure for choosing the student government. Last week, as previously over the past few years, we as the studentbody were informed that our new representatives for student government, CCHSA Executive Council, or whatever the latest name-tag given them, had been chosen and we were expected to sustain them.

The fact that the president is just a freshman, who can't possibly begin to understand the problems and needs of the more advanced and longer residence students, is not my big worry. Even the fact that he and both his counselors are from Hawaii, which I find hard to swallow with a multi-cultured studentbody such as we have, isn't my big hangup either. I have nothing personally against the men chosen. I am sure they're very fine men who must have outstanding qualities to be chosen. It is the system of choosing these people that bothers me.

I would be untruthful if I claimed that I wasn't previously biased against the present system of student government. I was!

I have long felt that I, as a student, have the right to at least help choose my representatives or student leaders.

I am not a campus radical suggesting student power or affronting the administration. I would just like to see us, as students, taking part in the decision as to who represents us and prepares our extra curricular activities.

The old adage 'love it or leave it' doesn't work either. I want and need a university education and the only possible way that I can get it right now is here at CCH. For this, I am grateful. I won't give up this opportunity just because I don't agree with a policy on campus. If I have to, I'll just cease to care and become apathetic like many of the students on this campus. But will that help me? Won't this resulting effect of apathy be contrary to the desirable outcome of a college education?

How can we become responsible, decision making leaders in our homelands if we are not encouraged to, or even permitted to express our feelings through student elected representatives? At present we have a group of people chosen by non-students, to represent the students. It seems to me that

instead of the student government speaking 'for' the students to the administration, we have the student government, representing the administration, speaking 'to' the students.

Being able to make a wise choice in the elections of our student leaders is an essential part of a college education. How else can we become prepared to make the more important choices in our homeland elections that will ultimately affect the future of nations? If we make a wrong choice in elections here at college, where it is a part of our learning experience, we will learn from the mistake and be able to make a wiser choice the next time. Can't we at least be afforded that much sense?

I feel that we, the students on this campus, need to be given the opportunity to rise above our apathy and become more involved in current affairs on campus. This can be done by giving us the opportunity to choose our own leaders in student government. BYU, our so called big brother on the Mainland, seems to be able to turn out good people under such a system. Are we any less capable?

Sincerely,
Maxwell Mohr

Dear Editor,

With interest, we (i.e. my husband and I) read the 'Ke Alaka'i' of April 12, 1974. In the article 'CCH Boasts of Unique Grads' I was quite surprised to discover that I had married David Barney and that he had served a mission in Australia! I am sure David is equally surprised. I seem to find out new things about myself every day!

To put things straight - David is my brother-in-law and happily married to Deedee Yamamoto whom he met at CCH, the same time that Bill Barney and I met and were married.

David served his mission in the Northern States Mission and Bill served his mission in Norway. Australia was far from their minds I imagine!

This little note is just to get the facts straight, we really got a kick and an amount of fun out of this innocent mistake. We enjoyed reading an edition of the 'Ke Alaka'i' again, it brought back lots of happy memories!

Sincerely,
Judy Dowling Barney

4 CCH teachers recognized by national awards

Four Church College of Hawaii instructors have been chosen Outstanding Educators of America for 1974, according to school officials. Nominated earlier this year, they were selected for this honor on the basis of their professional and civic achievements. Named as Outstanding Educators are Julia Carver, Gordon K. Thomas, Welles Grover and Robert Craig.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education.

Each year, those chosen Outstanding Educators are featured in the national awards volume--'Outstanding Educators of America.'

Nominations for the program are made by the officials of colleges and universities including presidents, deans and department heads. Their selection guidelines include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

Complete biographical sketches of each of the 4 CCH educators will be featured in the annual awards volume, which includes special introductory messages from prominent Americans.

Arthur Bestor, professor of history, University of Washington in Seattle, writes in the introductory message for the 1973 edition of 'Outstanding Educators of America,' '... of the missions of persons who together possess the knowledge and skill that sustain civilization, only a handful were alive a hundred years ago ... every element of intellectual power that mankind today possesses has had to be learned anew by the persons now alive ... we can heartily wish to the educators named in this volume, and to their colleagues everywhere a lifelong enjoyment of the rewards that should, and the satisfactions that do, go with teaching.'

The best that is known and thought . . .

Taken from 'The Passing of the Modern Age,' by John Lukacs, Harper and Row, Publishers.

'It is obvious that watching television (irrespective of the quality of the programs) involves a lower level of intellectual activity than that engagement of the imagination which comes with the kind of mental construction that is involved in reading a book. On the other hand a minority of people generally advance from liking television to liking books. This, then, involves an advance in intellectual maturity; and since television represents the present, whereas the world of books represents the past, we encounter again a perhaps significant indication to the effect that increasing maturity means a growth of interest in the past—that, indeed, the future is the past, strange and paradoxical as this might seem.'

'The Best That is Known and Thought' is a series of articles prepared for the 'Ke Alaka'i' by Dr Jay Fox as an effort to offer thought provoking ideas to readers. Responses to the column are welcomed and may be submitted to P. O. Box 1 in care of the 'Ke Alaka'i.'

Taiwanese group to perform at CCH May 9

A group of 12 Taiwanese college students will present a 90-minute song and dance performance next Thursday, May 9 in the CCH main auditorium.

The program will be presented at 10:30 a.m.

The group will be performing at CCH as a portion of their tour to Hawaii and the West Coast of the Mainland. This especially selected group of students will feature native costumes, dance and songs from Taiwan during their first 'good will tour' to the United States.

Immigration to ok work permits

Immigration Commissioner Leonard F. Chapman, Jr., recently announced that foreign students seeking summer employment will have to obtain permission from the Immigration and Naturalization Service rather than from school officials.

Commissioner Chapman said that his decision to withhold authority from school officials to act on foreign student requests for summer work permission was intended to protect summer job opportuni-

Conrack worth seeing

Steve Goldsberry

The worst thing about Conrack (now playing at the Kuhio in Wai-kiki) is that few people will see it, and that's a shame. Martin Ritt seems to have a talent for making excellent movies that do not appeal to the general public, movies about moral good guys instead of Kung fu killers, cowboy killers or gangster killers. Sounder, an earlier Ritt film, was like that, and no one saw it either.

The hero of Conrack is Pat Conroy (played by Jon Voight). He is a teacher, a white teacher, young, anti-establishment, honest, excited, exciting. He goes to teach school on an island somewhere off the South Carolina coast, where only poor blacks live. What he finds there is a classroom full of bored, lazy kids and what he leaves is a bunch of young students who are turned on to Beethoven and James Brown and Jackie Robinson. He accomplishes his magic within a year, employing the grovel-with-'em technique of education. He wrestles with them, swims with them, swears with them. And it works—he is wildly successful.

Unfortunately, the superintendent of the local school district doesn't share Conrack's philosophy. He is a staunch and wizened guardian of the old values of systematized drilling, iron fist discipline, and generally keeping the blacks 'where they belong.' The inevitable confrontation is a fascinating statement of how the system always destroys personal integrity.

Except for a few minor loose ends, Conrack is a good entertaining movie. It is rated PG, undoubtedly because of some of the playground language in it. But it is a movie every teacher should see, and every student too, and that includes just about all of us.

ties for American youth, including Vietnam veterans and members of minority groups.

He said the decision was based on labor market advice furnished by the U.S. Manpower Administration.

'For several years the Manpower Administration has advised us that summer employment of aliens is depriving young Americans of needed employment opportunities,' he said.

In reviewing immigration policies since taking office last November Chapman said he found that foreign students had been allowed to engage in employment under the summer program without regard to any adverse change in financial circumstances. He expressed the view that this policy is not warranted.

But he emphasized that foreign students in need of employment for economic reasons due to unforeseen circumstances which arose after entry into the United States may continue to apply to the Service for work permission at any time.

Such students, he said, are not limited to summer work. Upon graduation, foreign students may also apply to the Service for approval to engage in practical training in a field related to their course of study.

Chapman said that the Department of State, which was consulted by the Immigration and Naturalization Service prior to the decision to limit foreign student employment, expressed the view that there is an important foreign policy benefit to the United States from the presence of young foreigners studying in this country who later take home with them not only academic knowledge gained here, but also greater knowledge of this country.

'In balancing the labor market impact against the foreign relations aspects, I have concluded that protection of job opportunities for young Americans, including minority youth and Vietnam veterans, is the paramount consideration at this time.'

According to the U.S. Manpower Administration, he said, the unemployment rate among youth exceeds the national average. A bill in the Congress, H.R. 982, which has twice passed the House of Representatives and is pending in the Senate, would impose criminal penalties on employers of aliens who are not authorized to work.

The ALBATROSS*

On any campus or in any business operation you are bound to find a number of 'unsung heroes,' the people who work behind the scenes making things run smoother for the 'front' men. On a campus such as CCH you find an abundance of such individuals diligently working to keep the campus looking spotless or even the teachers aids that spend hours in grading papers. Sad but true, 'unsung heroes' are stepped on, abused and often considered as 'non-persons.' Take a few minutes to consider how many heroes effect your life and work patterns each day.

I may be biased, or perhaps afraid of the office next door.

to avoid hassle . . .

Apply for loans early

From the CCH Financial Aids Office:

Because of the problems resulting during registration when students didn't have their loans processed prior to that time, we ask the students to please help us eliminate this confusion. There are several reasons for the problem, 2 of the main reasons are:

1. Too many students waited until the last few days before registration to have their loans approved. This caused many students waiting and not enough appointment times.

2. All loan applications and the student's previous financial records must be reviewed and evaluated each semester before the final loan approval.

Start planning now for summer quarter loans. Interviews for loan approvals are set for May 27 through June 7. Only one person will be interviewing, so make your appointment now. Applications have to be turned in at least 2 days before your appointment.

REMEMBER COME IN EARLY!

but some of the most unsung people on campus are those found in the CCH Press. Having the Ke Ala'ā'i office located next to the print shop has given me a great insight into many of the dealings and actions of various individuals on campus, not to mention the non-CCHers that use the print shop facilities. With the exception of perhaps the Aloha Center there isn't a busier place on campus than the print shop and what a tremendous job they do with the limited facilities they have.

Long before I attended CCH I worked a considerable length of time for a publishing company that also dealt in off-set printing. While I was not directly connected with the printing end of the company I did learn a great deal about burning plates, paste-up and such related items. Although my knowledge of printing is still limited I have been very pleased to see the quality of the work that is being turned out here at CCH.

Printing is an extremely delicate business that requires a great dedication and many hours of work. I know of many hours when Warren Otley has worked late into the night doing a printing job.

And the prices at the Press—I recently had some stationary printed for less than \$2, a job that my former employer wouldn't have considered doing for less than \$8, and his prices were low compared to other printers in the area.

I am certain that every operation has its flaws and there may be times when work is not delivered on time, but for the most part the CCH Press crew deserves alot of credit for their work. The Press works under conditions that most printers would walk away from. The Press is located in a room much too small for its needs with a good share of the working having to be done in the former press area across campus. It makes a long walk for a ream of paper. It is a wonder that someone hasn't had their arm or leg xeroxed in their ultra-compact working conditions.

Being a printer's devil I appreciate the work that is done at the Press and feel that these unsung heroes certainly deserve to have their praises sung, at least once in a life time.

Jamie

Organ teacher to head state guild

Church College of Hawaii organ instructor, Preston K. Larson, was recently selected as Dean of the Hawaii Chapter of the American Guild of Organists for 1974.

Brother Larson, who is in his first year of teaching at CCH, will assume his duties as Dean during September.

The Hawaii Chapter of Organists is just one of the many guilds found throughout the nation. In Hawaii the organization is responsible for sponsoring various workshops and recitals. The local organization is comprised of some 50 members, the majority of which are professional musicians.

Brother Larson has also recently accepted an invitation to present organ recitals in Australia. His tour will be sponsored by the Australian organists association, a counterpart of the American organists guild, during the month of August. He will present concerts in 3 of Australia's principal cities.

Dr Garside to read paper at conference

Dr Jayne Garside of the Education Division has been asked to read a paper, entitled 'Cross-Cultural Counseling in Hawaii' to the annual Hawaii Psychological Association Conference at the Kahala Hilton Hotel this Saturday, May 4.

Dr Garside has developed the paper from her experience with multiple cultures in a counseling setting at Church College. It deals with differing perceptions of counseling as seen by differing cultural groups.

In addition to this request, Dr Garside has been asked by the president of the Hawaii Psychological Association to serve as a member of the Professional Affairs Committee.

Dr Garside is a certified psychologist in Hawaii, in addition to her duties at CCH.

BYU - Hawaii, 'Y' - Hawaii, Hawaii - 'y' ? ? ?

And now ladies and gentlemen let's hear it for the cougars of Brigham Young University Hawaii Campus. formerly the Seasideers of Church College of Hawaii. (Boooh!)

Let's face it man. We are the BYU of Hawaii. and we better get used to it. Soon we'll be wearing the new title day and night. However, there are certain things I wonder how we are going to deal with, such things as the initials, the nickname and the school colors.

For instance, will it be BYUH?

HBVU? BYUHC? BYUHawaii? Hawaii Y? Or what? Take your pick, but remember our new name must have 4 basic constants: Brigham Young University, Hawaii and if you have space drop the word Campus in. Here are few variations I have heard thus far-BYU at Hawaii, BYU of Hawaii and BYU Hawaii Campus.

Basketball/Volleyball player Panesi Afualo of Samoa says he does not like a long initial, 'I know we have to have 4 letters, but I don't

like it more than 4.' He added, 'i like the BYU of Hawaii the best,' which seemed to be the most preferred name to most students.

The 'folks' on the Mainland refer to the Provo campus as just BYU or the 'Y'. Someone from the PE department suggested using Hawaii 'Y', not bad since they (the PE dept.) will have to shop around for a new initial for lettered jackets next fall.

George Sadowski a Hawaiian student says perhaps instead of using the capital 'Y' it may only be logical for us to use the little Y (y). 'You know, that 'C' up on the hill? Well, we can take that off and put a little 'y' there,' Sadowski pointed out.

As for the nickname, I don't think I will be able to convince anyone that we should also be called the Cougars. Ten out of ten students questioned have openly rejected any such change. As a matter of fact, they rejected the nickname 'Cougars' as if it were a bad word. The favored trend seems to remain within the island taste, the Polynesian atmosphere and for the sake of remaining different.

'I just like the 'Seasideers' because we are close to the beach,' answered Samoan Tiave Tiave when asked how he liked the name.

The yen for a definite distinction from 'big sister' BYU leads many students to insisting on including the word 'Hawaii' while accepting the new name change. Afualo perhaps said it best when questioned, concerning the change, 'The new name is beautiful, but I want it to be known we are different from them (Provo).'



FRIDAY, May 3
10:30 a.m. Devotional
auditorium

SATURDAY, May 4
6:30 & 9:30 p.m.
movie 'Shanandoah'

THURSDAY, May 9
10:30 a.m. assembly
Taiwanese Musical Group
auditorium

FRIDAY, May 10
7:30 p.m.
Kahuku High Band Concert
Aloha Center Ballroom

MONDAY, May 6
9:30 p.m.
Family Home Evening

SUNDAY, May 5
8 p.m. Stake Fireside
auditorium



MOTHER'S DAY

SUNDAY, May 12

MAV



Looking for a job?

In order for the Placement Office to help students find employment, they need to come into the Placement Office, fill out an application and sign up with us. We have found that it is impossible to find a job if we don't know who's looking or what you can do. Please contact our office if you're looking for a job.

TOP VOLLEYERS

from left, Panesi Afualo;
Gordon Purcell; Ron Min.
Pat Miyahira, Mike Lo,
Melila Purcell; Felise Tu-
puola; Dennis Barrows;
Mike Apo, and Iameli
Kaio.



NAIA championship game . . .

CCH places 2nd in tourney

Three Seasideers were named to the NAIA All-Tournament team and All-American mentions last weekend at George Williams College, Chicago, Ill. The Seasideers, however, despite showing their

Gals place in Kauai

The Seasideers' Women's Volleyball team took second place in the Hawaii Colleges' Volleyball Tournament held at Kauai High School last weekend.

Five college teams from Oahu and 1 from Hilo entered this tournament aimed at promoting volleyball on the island of Kauai. The 5 Oahu schools are members of the Hawaii Intercollegiate Athletic Association which also ended its season with this tournament.

The Seasideers took the second place spot behind the University of Hawaii.

'best performance of the whole season,' according to Coach Mark Clarke, failed to stop George Williams College which defeated the CCH team in final tournament play.

Named to the All-American team from CCH were Panesi Afualo, Mike Apo and Felise Tupuola. The other 3 members of the All-Tournament team were from the host George Williams College team.

The Seasideers defeated Graceland College last year's NAIA Champions, and Gallaudet College on the first day of the tourney. George Williams defeated all of its competition to challenge the Seasideers in the final match of the national tournament.

The finals called for a dual of 3-out-of-5 timeless sets. The Seasideers took the first match while the second round, which lasted for 40-minutes, ended up in the home

team's hands. The third and the fourth sets changed hands which made it 2 games each. Things seemed to favor the Seasideers early in the last set, but the George Williams' team know-how turned things around.

Clarke conceded that besides George Williams' excellent team their coach was one main factor for their success. 'They have one of the best volleyball coaches in the nation. He is the US Olympic volleyball coach and has played in many international volleyball competitions with the United States teams.'

The Seasideers jumped to a 3-0 lead early in the fifth and final set when the George Williams team called time-out. The host team came back to take a 5-3 lead and managed to hang on to the lead throughout the final set.

Looking back on CCH 1973

'Doesn't time fly?' and 'Do you remember when?' are well worn cliches, but still in the era of nostalgia people enjoy looking back on the past and recalling the events that made the 'good old days' so memorable. As a sidelight to readers the following excerpts have been taken from the dusty files of the 1973 'Ke Alaka'i' as a way of recalling the past of only 12 short months ago.

April 26, 1973 - Book of Mormon expert Dr Paul R. Cheesman was the featured speaker in a devotional assembly April 27, he spoke on 'Ancient America Speaks' showing archaeological evidences of the Book of Mormon in North America.

CCH student Gordon G. Hanna was killed in an airplane crash April 19.

Over 500 students registered for Spring term at CCH.

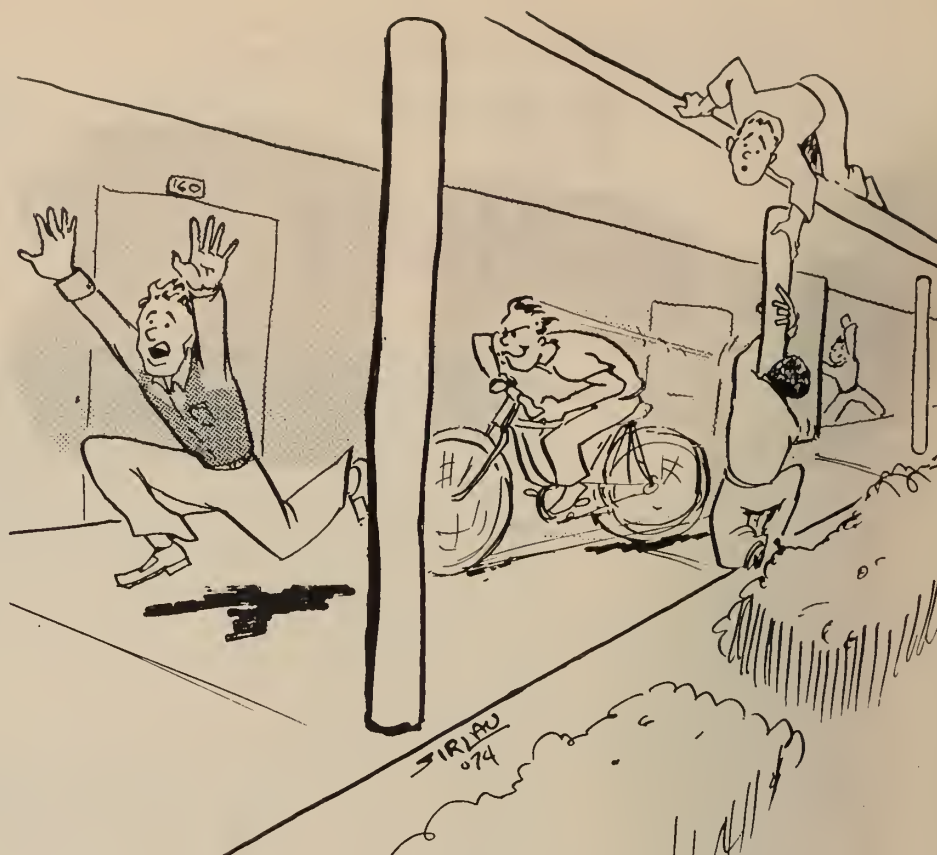
The CCH men's varsity volleyball team left May 2 for San Diego, Calif. to participate in the annual National Athletic Intercollegiate Association championship tournament held at the University of California at La Jolla. Team members included Sam Fong; Norman Nohea Keamo; Kaipo Miller; Mike Apo; Steve Karratti; Pat Miyahira; Mike Lo; Terry Itotani, and Iameli Kaio.

May 10, 1973 - Plans were being made for the 'Al Harrington's Polynesia' show to be presented at CCH May 19. Harrington, a former Hawaii school teacher plays the role of Ben Kokua on 'Hawaii 5-0.'

'Uncle Roscoe' Grover was preparing for his special one-man art exhibit in the Aloha Center May 11-16. Two of 'Uncle Roscoe's' portraits of former LDS Church Presidents, David O. McKay and Harold B. Lee are on permanent display in the Aloha Center.

Assistant Dean and Director of Housing at CCH, Baden Pere and his wife Vernice were called to preside over the New Zealand North Mission.

May 17, 1973 - The CCH Fine Arts Department was busy as students prepared for the Annual LDS Student Fine Arts Festival May 18 and 19. High School, college and university students from all over



It's a vicious cycle!

the island of Oahu participated in the Arts Festival.

The contract to construct 96 new units for Married Student Housing was awarded to Wahiawa Builders at a cost of approximately 2 million dollars. The project, scheduled for completion May 1, 1974, was to include 16 studio units, 48 one-bedroom units and 16 two-bedroom units in 6 buildings.

May 31, 1973 - Fifty-two Catholic Nuns retreated to CCH from throughout the Hawaiian islands for an annual weekend retreat.

Winne Hung Bell and David Yu of the Church College of Hawaii were among the 22 students selected from a field of over 450 applicants to receive scholarships from the National Society of Public Accountants located in Washington, D.C.

The CCH Automotive 'Trouble Shooters' team placed third in the annual statewide Plymouth Trouble Shooting Contest held at Diamond Head Crater May 19. Team members were Sione Niu, Man Siu, Louis Prescott and Ken Mayle.

The United States Marine Corps Kaneohe Based Drum and Bugle Corps for the Pacific Comman entertained CCH students on the rugby field.

*The best that
is known
and thought . . .*

At Eve's Grave

Adam: Wheresoever she was, there was Eden.

Mark Twain, 'Eve's Diary,' The Family Mark Twain (New York: Harper & Brothers, 1935), p. 1126.

**KE
ALAKA'I
THE LEADER**

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435



And you think 7.30 classes are bad. Showcase-Hawaii members are currently practicing at 6 a.m. Monday through Saturday in preparation for their Far East tour to begin in early June.

LETTERS TO THE EDITOR

Editor of the Ke Ala:

During the recent semester break, a few of us had the opportunity of accompanying Showcase to Kauai. I had a most enjoyable time and found the island to be more beautiful the second time. However, I was pleasantly surprised at the performances by Showcase. My opinion of the group prior to the trip was not exactly lofty; an opinion I shared with others. But, after four days with the group, my views have changed.

I was privileged to watch Showcase keep an auditorium full of people awed for over an hour. Even in the middle of a busy shopping center mall, they were able to capture and hold many shoppers for the entire show. Creating spirituality, much less sharing it with busy shoppers in a crowded mall seems to be an impossible task. Yet, after the 'family' songs and especially 'I am a Child of God,' such a spirit was created so that all seemed to go away smiling and perhaps possessing a bit of knowledge that someday will open the way for missionary work.

Missionary work is a goal and apparently a reality for the group. One example is that the Kauai

missionaries received three different contacts from people interested in hearing more about the Church following one Showcase performance. Each member of the group seems to embrace the fact that while performing they are missionaries and are carrying an important message to many people. I was really impressed by this fact. As in all groups, not everyone gets along perfectly and there were some conflicts. However, each member had the ability to leave petty differences behind while performing and gather together as a unit to deliver their special message.

Needless to say, I was quite surprised along with many others, to find the Showcase that is to tour the Orient quite different. I must admit some disappointment and seeming injustice at the omission of some loyal and excellent Showcase entertainers, especially those who have been with the group for quite a while.

At any rate, I would just like to openly thank the Showcase members for a very fun four days, and for the opportunity to see the effectiveness of the ensemble and get to know each of them a little better.

Cheryl Blasnek

Chinese cooking class to start May 14 through Continuing Ed.

'First you take a wok, no not a walk, a wok.' . . . or so goes the first lesson in the Chinese Cooking Class being sponsored by the Continuing Education Department. Under the direction of Bonnie Hui, a CCH art major from Hong Kong, classes will begin next Tuesday, May 14 in the foods lab.

This is the second time Chinese Cooking Class has been taught at CCH. Bonnie has been asked by the Continuing Education Department to teach spring session of the class following a successful class taught during January of this year. A third class, advanced Chinese cooking, is also scheduled for the upcoming summer term.

The cooking classes will be each Tuesday and Thursday for 3 weeks. A \$20 admission fee is charged for the class along with a small fee for the ingredients used during the course. Each of the classes will be held from 4 to 6 p.m. in the foods lab.

Bonnie explained that the class will work with approximately 15 different recipes, including sweet and sour pork, ginger chicken, shrimp fu-yung, fried noodles and won-ton. She will also instruct students in how to use the various Chinese cooking utensils, the wok and the steamer.

Bonnie's cooking experience stems from her home experiences, most of her talents coming from the teachings of her mother.

Anyone interested in enrolling in the 3-week course should contact the Continuing Education Department.

Scholarship Deadline for fall term May 31st

See the Financial Aids Office
for applications.

the albatross

It was recently suggested by members of the Language Arts Division that we run a survey concerning the status of the 'Ke Alaka'i' on the Church College campus. While surveys are always a risky business, they just might tell me what I don't really want to hear, I eagerly consented and have since been kept amused by the results.

While I am noted for being a hot headed bigot by my friends, and even more often by those who would reject such a title, I was interested to run such a survey in hopes of finding out the weak points of the 'Ke Alaka'i.' As expected the reactions have generally been on the negative side, from this we learn and base hope for improvements. I would encourage those of you that have such a survey tucked neatly away in your trash can or residing as a book mark to take time to fill it out and return it to P.O. Box 1. How else can we better serve the student-body if we do not know where our weaknesses lie?

However, I was a little disturbed by one of the first surveys to be returned, not because it was negative but because the student, (I presume it came from a student) seems to have completely overlooked the purpose of the 'Ke Alaka'i' and perhaps even the goal of CCH. The 'student' wrote: 'Get rid of administrative censorship and invite students to write what they want to express . . . any thing and everything! You'll be surprised at the quality and spirituality we have on this campus!' Spirituality with an attitude like that? I truly wonder.

Just to set the record straight the editorial policy of the 'Ke Alaka'i' comes from one person and only one person, ye ol' hot headed bigot. CCH. despite what many of you may have been led to believe or feel, is a private school and hopefully students will conduct themselves in the fashion of a private institution with a large quantity of pride. I have yet to have a faculty member or administrator 'call me on the carpet' for anything printed in the 'Ke Alaka'i' and



Swim school set for June 17

Registration for the upcoming youth swim classes will be Monday, June 17, from 8 to 11 a.m., College officials announced this week. The special children's swim classes are scheduled to begin June 18 and continue on for a 6-week period, ending July 25.

Registration for the classes will be at the CCH Swim Pool area under the direction of swim school director Emma Ernestberg.

Classes will be held every Monday through Thursday during the 6-week class period and a fee of \$15 per student will be charged.

Swim class schedule:

8:30 - 9:20	Advanced Swimming	(Competitive swimming) Ages 10 - 12 years
9:30 - 10:20	Beginning Swimming	Ages - 6-8 years
9:30 - 10:20	Intermediate Swimming	Ages - 10-12 years
10:30 - 11:20	Advanced Beginning	Ages - 8-10 years
10:30 - 11:20	Junior Lifesaving	Ages - 12 years & up
11:30 - 12:20	Beginning Swimming	Ages - 8-10 years
TBA	Parent & Child Class (half hour session each)	Ages - 3, 4 & 5 years

hopefully this record will continue. In the same respect I have never been told what I could or could not print and I truly appreciate the freedom that I have been given.

As for policy I feel good taste should be used in all judgments and I have tried to carry out these feelings during the past 9 months. If anyone is overly disturbed over the editorial and censorship policies of the 'Ke Alaka'i' I am the one to blame, not the faculty or administration.

Jamra M

DANCE

Friday, May 10

May 17

Aloha Center Mall

9:30 p.m.

contact

Branch Representatives
for details

Branch Night

Major administration changes announced by Dean Andersen

I would like to take this opportunity to share with you our plans as they continue to unfold regarding this next academic year.

Following the decision to integrate CCH with BYU, we have been in continuous dialogue with representatives of the Brigham Young University campus. I recently spent three days on their campus, and they, in turn, have had a task force visiting on our campus for three days. These exchanges have given us an opportunity to review concerns and questions that naturally arise in this new relationship with the Provo campus. During the next few weeks these questions and concerns will be addressed by the relevant administrative officials at BYU-Provo and our administration and faculty here at BYU-Hawaii for the development of future policies and operational guidelines. Certain decisions must be made early to facilitate this new relationship and permit us to move ahead in our planning with a minimum of disruption of our on-going programs.

With my appointment as Dean of the BYU-Hawaii Campus, a new administrative structure will be in vogue. This is to announce that our central administration will be modified on the following lines. In addition to the Dean, there will be an Assistant Dean, and a Business Manager. This new structure, of course, requires a re-alignment of many of the functions presently carried out under the Academic Dean, Student Life Dean, and Management Dean. This will be worked out in detail during the next few weeks. Appropriate directors of programs have been notified of eventual changes and some re-alignment of responsibilities have already commenced to take place. The Academic Division structure will remain intact. As Assistant Dean, I have requested and received approval for the appointment of Dr Carlos Asay who is at present a Professor of Education at Brigham Young University, and as Business Manager, Tom Peterson.

Dr Wayne Shute has accepted an appointment at Brigham Young University. Brother Shute has provided excellent and devoted leadership in our Student Services for the past two and a half years. His decision to return to the Provo campus has been made for personal reasons. I have appreciated sincerely my relationship with him this past year and wish him well in his new assignment.

Brother Asay will be joining our faculty on or about the first of June. He joined the Brigham Young University in 1969 as Professor on the Faculty of Education and prior to that time held a number of administrative positions in public schools. He received his doctor's degree from the University of Utah in 1967. He has been a mission president in the Texas North Mission and is at present a Regional Representative. He and his wife, Colleen, are the parents of seven children. I feel certain that Brother Asay will provide a source of academic and spiritual strength to our campus.

The official changeover of the name of the campus and management will be effective July 1, 1974.



Dan W. Andersen

Hawaiian Church History

Remembering poi

Remember your first taste of poi? George Q. Cannon never forgot his!

George Quale Cannon — you may remember him as the translator of the Hawaiian Book of Mormon. He was one of the eminent men of Mormondom, excelling as an editor, writer, missionary, congressman and apostle of Jesus Christ. Far from his birthplace in England his family traveled to America. After leaving in 1850, Elder Cannon became one of the first 'Mormon' missionaries to the Hawaiian islands. Nearly 4 thousand persons were welcomed into the Church during his 4 years of missionary work in the islands.

The Hawaiians knew him as Elder Pukuniah; a warm, zealous young man anxious about the gospel and full of the spirit of Aloha. Even in the awkwardness of adjustment to a new land he radiated a special spirit. For example his first attempt at eating poi. . .

'I had tasted a teaspoonfull of poi, but the smell was so much like a bookbinders old, sour paste pot that I gagged and would have vomited had I not swallowed it.' Determined however to succeed he persisted. 'I asked the Lord to make it sweet to me. My prayer was heard and answered. The next time I tasted it, I ate a bowlfull and positively liked it, it was sweeter to me than any food I have ever eaten.'

movie . . .

'SOUNDER'

Saturday, May 11

6:30 & 9:30 p.m.

auditorium



One building more recognizable than most among all of Laie's new construction is the A&W Root Beer stand in Laie Shopping Center. The new building is expected to be completed later this summer.

JUST FOR FUN

G O O D W I N A S G O I F L
 S R I B E Q O E B A L L O U
 A T L U B R O W E R W R L E
 B E C E I D F I H S G K E J
 A N D E R S E N U I Y W Y S
 F M A U D T O A H D A A R K
 U C R D N F I S H E R P M O
 A F R H C M A M O T M A N N
 L O V E L A N D T A L C S M
 O X M E W A I T E T A K E T
 A S N O V E D C L A R K E G
 M J E N S O N E F I S L U I
 G A L L A G H E R O E U Y M
 C B R I M U A L O E N L U T

Tired of tests that tax your brain? Here is a simple quiz designed to just boggle your brain rather than drain the supply necessary to survive a day of classes. Located within this puzzle are the names of 19 CCH administrators, faculty and staff members. See if you can locate all of them.

Skin diving new look on ocean life

Even though we live near the ocean, we may be missing a lot of fun if we're not into skin diving. To help Seasiders get more involved in this popular water activity, the Physical Education department is currently offering a skin diving course. The best thing about this most readily available of diving activities is the small amount of inexpensive equipment required. Snorkel, fins and face mask are all one really needs--and some divers do not even use those.

'The ocean is a lot of fun but it has such tremendous ability to disfigure a person to threads,' quipped Larry Butler, who is assisting John Daniels in teaching the class. The course mainly aims to teach basic skills, safety practices and marine life identification.

Class members are taught how to analyze water conditions and currents. 'These are very important forces once you're under,' Butler confirmed. Dangerous rocks and certain corals are pointed out. Some corals are poisonous, and can give a diver an irritating sting. Butler also warned, 'Sometimes you put your hand in a little hole on a rock only to find it an open-mouthed eel.'

Before diving, the would-be enthusiast must have mastered basic swimming skills. The skin diving class have already 'polished off' a 1-mile swim and a 'free diving' exercise. The latter is the practice of sitting on the bottom of the pool or ocean while holding your breath. Daniels and the new divers started at a minimum of one minute bottom time. 'The longest a man can stay underwater,' says Butler, 'in snorkel and fins is about 3 to 4 minutes at 140 feet.'

The instructors teach the class members never to go diving alone. Daniels recommends always diving with a friend for safety's sake. 'The fun of the sport is for the mere pleasure of the ocean,' Butler conceded. 'But it's also very helpful to the Polynesian way of life.' What with our new ties with the BYU, the Seasiders skin diving course may be the beginning of a complete ocean studies program.



Dr Carlos E. Asay

Asay to assume position July 1

Dr Carlos E. Asay, professor of education at the Brigham Young University, Provo, Utah, has been appointed assistant dean of the Brigham Young University Hawaii Campus, effective July 1.

Dr Asay will assist Dr Dan W. Andersen, dean of the BYU-Hawaii campus. Sister Asay and 6 of the couple's 7 children will accompany Dr Asay to Laie.

Dr Asay, who joined the BYU faculty in 1969, received his B.S. degree at University of Utah in 1953, M.A. in 1958 at California State University at Long Beach and Ed.D. in 1967 at University of Utah.

He has formerly served as a teacher and athletic coach in the Granite, Utah, School District, teacher in Long Beach, Calif., School District, as director of secondary education and supervisor of social studies in Granite School District and as assistant superintendent in the Jordan, Utah, School District.

He is presently a regional representative for the Butler and Midvale Regions in Utah. He has served as a missionary for the LDS Church to the Palestine-Syrian Mission (1947-50); president of the LDS Texas North Mission (1970-73); bishop of the LDS South Cottonwood, Utah, 6th Ward (1960-65) and member of the Church's Sunday School General Board.

Dr Asay is a member of Phi Delta Kappa education society, National Council for Social Studies, National and Education Associations and is a former president of the Utah Council for Social Studies.

KE ALAKA'I THE LEADER

Volume 19 No. 29

The Church College of Hawaii

May 17, 1974

in recent survey . . .

KeAlaka'i receives criticism

by Tamra Murdoch
Editor and Chief Slave

A variety of opinions were expressed in the recent survey taken by the 'Ke Alaka'i' concerning the general feeling of CCH faculty, staff and students towards the campus newspaper. Attitudes ranged from 'it is outdated' to 'give the typist a raise'. The purpose of the survey was to obtain an idea of the newspaper's weaknesses, strengths and what it's readers would like to see printed.

Survey forms were distributed to all on-campus post office boxes last week. Questions asked on the survey were: What do you like about the Ke Alaka'i? What do you dislike about the Ke Alaka'i? There was also room left for additional comments. Because of the nature of the survey there is no way of determining from whom

(continued on page 2)



ALOHA A fond Aloha was bid to Sister Vivian Brower, wife of CCH President Stephen L. Brower, at the Faculty Women's Association luncheon last week. A special gift was presented to Sister Brower by Sister Ruth Ann Smith, association president.

KeAlaka'i rapped

(continued from page 1)

the survey report came. Hopefully we have a good cross section of comments from students as well as faculty.

According to those survey forms returned to the Ke Alaka'i, one of the main weaknesses is the publication date. A number of individuals asked for the newspaper to be distributed earlier in the week. We are happy to report that an effort is being made to have the Ke Alaka'i ready for distribution by Thursday evening.

A number of survey reports commented on the need for more feature material from the various divisions, including feature articles on both students and faculty. An attempt is also being made to rectify this situation.

Censorship was also noted as a problem. (See Ke Alaka'i, 'The Albatross,' May 10, 1974) Letters to the Editor are welcome and invited, only those letters which come to the Ke Alaka'i office unsigned are rejected. Controversy is welcome but must be valid.

The limited size and staff of the newspaper were also cited as major problems in the Ke Alaka'i. The size of the paper is limited due to the large number of students too intelligent to get involved.

The sports section and 'The Albatross' were both praised and criticized considerably. The 'spirit' or tone of the paper was also said to be too 'high schoolish.'

Whenever a survey of this nature is conducted a large number of negative comments are expected. Hopefully through the responses of the survey the weakness of the present operation will be rectified and changed in an extended effort to upgrade the paper.

**KE
ALAKA'I**
THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

from the pen of Sir Lau



Never! There'll be no elephant jokes in my newspaper!

(P.S. Dear Sam, just send the hamburger in care of the Ke Alaka'i, P.O. Box 1.)

the

ALBATROSS*

During this past week I have received a number of comments concerning last week's 'Albatross' and my personal editorial policy. Surprisingly enough the comments have been very favorable and I appreciate the support that has been shown to me. There have been times when this office and the responsibilities that go along with it have caused a great deal of loneliness.

I feel enough has been said concerning the editorial policy of the 'Ke Alaka'i' but to continue my pursuit for the 'last word' I feel there is one comment that perhaps should have been made. It is very frightening to me to know that every issue of the 'Ke Alaka'i', however humble it may be, reaches the desks of the General Authorities of the Church. Having such a readership is indeed a responsibility and if any of you would like your work to be so closely inspected on a regular basis I will gladly change places.

If you perhaps feel I am still putting too much emphasis on my editorial policy, then ask me sometime about the 'Parable of the Seven Swans of Swan Valley.' One interview with the president of the Church concerning editorial policy is quite enough for me.

Everyone has their 'special' friends, but I feel that my friends are even more special simply because they are mine. Making friends and learning from them is one of the greatest educational forces behind college life. At CCH I have been lucky enough to have some very special friends that have taught me a great deal about life and what it means to be a real Latter-day Saint, not only through verbal exchange but through actions.

From atop my soap box a big Mahalo to the other three-fourths of the Campus Rowdies for the birthday bash and to all my many friends that were kind enough to surprise me. It is one birthday I won't soon forget.

But really now, is nothing sacred?

Sam



Special puppet school to be offered June 17

For generations puppets have held the interest of young and old alike. Now through the CCH Continuing

Community band to present public concert June 2

The Honolulu Community Band, composed of unpaid musicians from a variety of occupations, will present its third public concert at 1 p.m. Sunday, June 2 at the Kapiolani Park bandstand in Honolulu.

Under the direction of Donald G. Morosic, the band will offer a program entitled "Around the World in Music." Music of Mexico, England, Italy, Norway, Korea, Japan, Hawaii and Mainland U.S. will be featured.

Harvey Rhinelander will be the vocal soloist for highlights from the motion picture "Hawaii."

A brass sextet composed of Community Band members also will perform.

The Honolulu Community Band, organized in January by Mr. Morosic, band director at Punahou School, has grown from an initial 29 members to more than 60.

Education Department a special class in the art of puppeteering will be offered this summer at the Children's House in Pearl City.

The 5-credit puppeteering class will be under the direction of Sarahild Hampson. Mrs. Hampson, who along with her husband Charles, has been puppeteering for many years. Mrs. Hampson studied puppeteering for 7 years at the University of Breslau in Germany. Her speciality is in folk art and puppetry. Mrs. Hampson opened a puppet theatre in England in 1949 and has also performed and taught in New Zealand. She has been teaching classes in Hawaii since 1963.

During the class students will be taught the history of puppetry and puppetry theatre and will be required to make 2 to 4 puppets with costumes.

Classes will be conducted in 2 sessions, June 17 through July 11 and again July 15 through August 6. All classes will be taught at 8 a.m. until 12 noon, Monday through Friday.

The puppeteering class is recommended for all elementary and pre-school teachers and would-be teachers, officials noted.

Further information concerning the class can be obtained at the Continuing Education office, extension 314.

Stuart's

CARROLL

It is great to be back writing for the 'Ke Ala' again. I want to thank everyone who so kindly expressed their regrets at not seeing my column in the paper these past months. I have been very busy and did not have the time I felt I needed to devote to a good column. I am back now, and I hope you will enjoy what I have to say. Mahalo nui loa.

HAPPY BIRTHDAY Kimball Lanson (did I spell it right this time?) Sue Shaw staged a surprise party for him a few days ahead of the big event and even baked a cake. Yes, Cliff, it was from scratch! Kim is 23 years old now believe it or not! Sue Shaw's brother and sister-in-law are here for a few days vacation. Aloha Brother and Sister Shaw. Well Orly and the now Denise Pambid were 'secretly' married recently in the Hawaiian Temple. Our best wishes to you both, and welcome to MSH (it's wonderful?). It has been discovered that Tamra Laneberry has a mad craving for baby food.

A warm Aloha to our returning Volleyball Team. We appreciate the effort you put into your games and thank you for representing us on the Mainland. In case you did not know, PCC prices are going up in June, so if you are planning to see the show, go now. There will be a Rotaract Club General Meeting on Tuesday May 21, in room 179 at 4 p.m.

Ask Tim Green about the difference between Channel No. 5 and sweet potatoes. With all the shady shows in Honolulu it is nice to know there are some worthwhile things coming up. For interest you might note that Glen Campbell will be appearing May 23 and 24 at the Coral Ballroom of the Hilton Hawaiian Village.

There is some talk lately of allowing the Church organized frats and sororities to be formed on campus. Sigma Gamma Chi and Lambda Delta Sigma are both interested in settling roots at BYU-Hawaii. They are both noble organizations and such new groups would be very uplifting indeed.



Romie Wright

CCH coed selected for Classic bowling tour to Japan

Romie Wright, an 18-year-old CCH student from Makakilo has been named to a special Hawaii State Junior's Classic Bowling League for the Japan tour. A team of 6 boys will also be making the tour. The participants for the tour were announced April 13 at the annual League banquet. During the tour the Hawaii bowlers will be presenting a number of exhibition games throughout Japan, most of their competition

coming from college age bowlers. They will also participate in two televised bowling games during the tour. Romie is in her first year at CCH where she is majoring in music. She has been bowling for some 8 years and comes from a family of avid bowling fans, her brother was selected for a similar tour to Japan last year. Romie averages 170 pins per game, with her highest top score being a 255.

Jan Fisher to submit statue for Centennial

Jan Fisher, CCH art instructor and noted sculptor, has been asked to contribute a statue for the Brigham Young University Centennial Celebration scheduled for next year. Brother Fisher recently visited the BYU campus in Provo, Utah, where he submitted several plans for prospective sculptures for the University. According to Brother Fisher his proposals, along with the proposals of other selected sculptors, will be reviewed by the Centennial committee and passed on to the General Authorities for final approval. The Centennial celebration will get underway in April of 1975 and will continue until April of 1976. During the 1-year celebration an unknown number of art pieces will be constructed and given to the University. The funding for the statues will come from contributions to BYU, which will also determine the number of pieces to be placed at the school. Brother Fisher said he expects to know by September which of his submitted plans will be accepted for the Centennial Celebration.

New underwater club to meet

The first meeting of the recently approved Turtle Club will be next Thursday, May 23, officials announced this week. The Turtle Club is for those students interested in skin and scuba diving and spear-fishing. The meeting will be in room 179 at 9:45 p.m. Plans for the club include spear-fishing competitions, a skin diving tour to Hilo and beach parties. Anyone interested in joining the Club or further information should contact Max Mohr.

Rummage Sale

May 25th 9 a.m. - 3 p.m.

Baby Bargains Good Clothes
Lots of Everything

Huli Huli
St. Mark's Church 45725 Kam.

≈ Happy Birthday Karen & Rich ≈

The pros/cons of sports

By Sione A. Mokofisi
(Sports Editor)

Let me take this opportunity to thank those who took the time to comment on our Ke Alaka'i's recent sports Reader's Survey. As a matter of fact, all comments and criticisms made are valid, and worth reviewing.

However, we cannot satisfy everyone. One should remember that one's opinion is just one of a hundred different opinions on campus. Each being equal, but if you have some ideas I suggest you contact us immediately because we are in need of people on the staff.

Here are just some of the pro and con comments.

Pro: Generally good sports coverage. (Thank you very much.)

Con: Too many pages for sports. (Sorry, how many pages would you prefer?)

Pro: I like the Sports section

and the pictures. (Thank you. However, how can we improve them?)

Con: Some sports events are not reported. (You are absolutely right. And that is because I, the Sports Editor, am the only reporter, the photographer, a rugby player and more important a student. If you know anyone interested in working on the staff please urge them to join us.

Con: I don't like the stupid feature articles in the Sports section. (Thank you for telling me, but what is it you don't like? Many people like them. Please be specific.)

Pro: I like the Sports. (Thank you, I try.)

Con: I don't like the Sports. (Which one?)

Regardless, keep the comments coming. It's good to know there are some students who still care about improving the Ke Alaka'i.

Chamber music to be presented

A special evening of musical entertainment is being planned for next Wednesday, May 22 at the Church College of Hawaii, according to Richard E. Ballou, CCH music director. The evening of chamber music will be held in the main auditorium at 8 p.m. and will feature Marianne Miyamura, pianist; Emmett Yoshioka, flutist; Roy Yanagida, oboe; Henry Miyamura, clarinet; Floyd Uchima, bassoon and Brother Ballou, French horn.

Featured on the program will be the Sextuor for piano, flute, oboe, clarinet, bassoon and french horn by the renowned French composer Francis Poulenc. Recognized as a member of the group of French composers known as 'Les Six,' Poulenc composed ballets, chamber music, many piano pieces, choral works and concertos. While being considered a contemporary composer, his writing combines a classical clarity along with an irrepressible talent for satire and caricature, of which the Sextuor is no exception.

Included also on the program will be Paul Hindemith's masterpiece, 'Kleine Kammermusik for Five-Wind Instruments Opus 24 no.2.' This composition is recognized as perhaps the premier work for the traditional woodwind quintet and is a must in the standard repertoire of any such reputable ensemble. Rounding out the program will be Walter Hartley's work simply titled 'Woodwind Quintet.'

Members of the performing ensemble are all active musicians of Oahu either as music educators or in music industry, with Floyd Uchima as professor of Woodwinds University of Hawaii; Henry Miyamura, director of instrumental music, McKinley High School; Marianne Miyamura, piano teacher and graduate of Eastman School of Music; Roy Yanagida, director of instrumental music, Central Intermediate School; Emmett Yoshioka, manager of Wind Instrument Department, Harry's Music Store and Richard E. Ballou, music professor, The Church College of Hawaii.

For Sale: Car parts, 1966 Opel new upholstery, tires, engine, etc. phone 293-8064 evenings
Terry Emerson

The best that is known and thought . . .

By Dr. Wernher Von Braun while serving as Development Operations Director, Army Ballistic Missile Agency

Taken from 'Words to Live By,' This Week Magazine, Jan. 24, 1960.

'I believe . . . that the soul of Man is immortal and will be treated with justice in another life respecting its conduct in this.'—Benjamin Franklin

Today, more than ever before, our survival—yours and mine and our children's—depends on our adherence to ethical principles. Ethics alone will decide whether atomic energy will be an earthly blessing or the source of mankind's utter destruction.

Where does the desire for ethical action come from? What makes us want to be ethical? I believe there are two forces which move us. One is belief in a Last Judgment, when every one of us has to account for what we did with God's great gift of life on the earth. The other is belief in an immortal soul, a soul which will cherish the award or suffer the penalty decreed in a final Judgment.

Belief in God and in immortality

thus gives us the moral strength and the ethical guidance we need for virtually every action in our daily lives.

In our modern world many people seem to feel that science has somehow made such 'religious ideas' untimely or old-fashioned.

But I think science has a real surprise for the skeptics. Science, for instance, tells us that nothing in nature, not even the tiniest particle, can disappear without a trace.

Think about that for a moment. Once you do, your thought about life will never be the same.

Science has found that nothing can disappear without a trace. Nature does not know extinction. All it knows is transformation!

Now, if God applies this fundamental principle to the most minute and insignificant parts of His universe, doesn't it make sense to assume that He applies it also to the master-piece of His creation—the human soul? I think it does. And everything science has taught me—and continues to teach me—strengthens my belief in the continuity of our spiritual existence after death. Nothing disappears without a trace.



A bird's eye view of the new addition to the Hawaiian Village in the Polynesian Cultural Center expansion project. In addition to the new and

different grass huts (frame work shown) the Village will have a new entertainment center, waterfall and heiau.

photo by Sione A. Mokofisi

Summer Sounds music camp set for August

The Division of Continuing Education on the Brigham Young University, Hawaii Campus is sponsoring a high school and college band and chorus camp this summer, according to Ricahrd E. Ballou, a member of the BYU, Hawaii music faculty and founder-director of the summer program.

'Summer Sounds Band and Chorus Camp' will be held on the BYU, Hawaii Campus August 19 to 29. Tuition is \$50 and tuition with room and board is \$140.

'Summer Sounds will be the first music camp offering a wide selection of music study programs to be held anywhere in Hawaii,' said Brother Ballou. 'The camp will be similar to summer music study programs that have proved popular on the Mainland. We will

offer intensive instruction in symphonic band, select choir, concert choir, jazz ensemble and even chamber music, geared toward stimulating young musicians in every stage of musical skills, and enhancing their talents and individual abilities.'

The Summer Sounds program has been arranged, according to Brother Ballou, to concentrate nearly a full school year of regular classroom band and chorus instruction into 10 days of study and performances.

Guest clinicians at the camp will include Dr David Whitwell, director of bands at California State University at Northridge, who is Summer Sounds symphonic band director, and Dr William Hall, director of choral music at Chapman College, who is Summer Sounds choral

director. Dr Whitwell is president-elect of the College Band Directors National Association and Dr Hall is founder-director of the William Hall Chorale, an internationally-known chorale group which has performed extensively on the Mainland and in Europe.

High School and College music students from throughout Hawaii, the Mainland, Polynesia and the Orient will be attending the music camp, according to early application information received by Brother Ballou.

Further information on Summer Sounds, its musical instruction program, on-campus living accommodations during the 10-day camp and scholarships is available by calling the BYU, Hawaii Division of Continuing Education at 293-9211 Extension 265.

KE PALAKA'I THE LEADER

Volume 19 No. 30

May 24, 1974

INSIDE THIS WEEK

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The Church College of Hawaii



photo by Sione A. Mokofisi

the *ALBATROSS**

It was far from being what you might call a 'big' position on the new and unfamiliar campus, but just the same it meant a great deal to me and as I look back I realize just how important those little callings can be.

I first came to CCH in January of 1973 under the studentbody leadership of Whaanga Kewene, a married student from New Zealand. Because of my Family Home Evening sisters I was asked to serve on the campus dance committee and was soon interviewed by one of Whaanga's counselors. At first I attended the meeting just to please my Family sisters but soon found myself very involved in what was happening on campus. Through this 'little' and 'unimportant' job I soon met many new friends that I might otherwise never have had the opportunity to meet. I also found myself learning many things about my new surroundings and college. It is amazing what you can learn while making 75 lbs. of bean dip.

Whaanga was the first of the Priesthood-called studentbody presidents and I am sure that he and his counselors had a very difficult and trying year. Undoubtedly they made many mistakes in 'blazing the trail' for the Priesthood-called leaders to follow, but they also made many decisions that got students involved.

At the present I do not understand how the CCHSA is functioning under the new Young Adults program. Perhaps someone needs to enlighten me, but as of late I haven't found anyone that could fully explain the operation in detail. I guess I have yet to catch the 'vision' of the program to the extent that I think it is 'really' working. As an outsider looking in, it appears that a few people are doing a great deal rather than in the past when there were a large number of students working in the various committees. Now the committees and chairmen have been replaced, supposedly by the branch representatives.

It is interesting to know that under the new 'called' plan problems have already come up concerning the funding of branch activities. With now very limited funds, branches will more than likely have to limit their activities. Perhaps at a later date this situation can be changed but apparently not in the immediate future.

I am not opposed to the present structure of the CCHSA and Young Adults but feel that many students have not had the chance to serve. Being a working part of college life can be very important, this is how you grow and develop, this is also how leaders are made. I only wish there could be a way in which more student power could be tapped and utilized. Those little callings can mean so very much.

Jamie

The best that is known and thought

James Moffett, Teaching the Universe of Discourse (Boston: Houghton Mifflin, 1968), p. 215.

Nothing less than the growth of the whole human being requires a new integration of learning. What is common to all subjects should be the unifying force of schools, and what is common is precisely the human capacity to symbolize first- and secondhand experience into an inner world to match against and deal with the outer world. The infant does this already. Such a capacity is not taught; it can only be exercised more or less

beneficially. It operates integratively on all fronts at once, at all ages. Education as we know it hinders the growth of this capacity perhaps more than it fosters it. The learner expends most of his intelligence coping with the demands of arbitrary contents and arbitrary schedules instead of using his native apparatus to build his own knowledge structures from what he and others have abstracted. Since the latter is what he will spend the rest of his life doing, whatever the future, this primary activity, I submit, should gain priority over all else in education.

KE ALAKA'I

THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

Advisor.....Mike Foley
Editor.....Tamra Murdoch
Sports Editor.....Sione Mokofisi
Typist.....Karma Hackney
Photographer.....Matt Geddes

Anyone interested in working for the Ke Alaka'i is urged to stop by the office or telephone extension 435.

CCHers reminded of loan policy

All CCH students planning to apply for loans for Summer semester should start making arrangements now with the Financial Aids Office, CCH officials reminded this week. Because of the problems during registration, when students did not have their loans previously processed, students are being asked to help eliminate the problem by applying early.

Interviews for loan approvals will be from May 27 through June 7. Only one person will be interviewing applicants, therefore students are advised to make appointments now. Applications must be turned in 2 days prior to the student's appointment.

All loan applications and the student's previous financial records must be reviewed and evaluated each semester before the final loan approval, officials noted.

Movie

Shenandoah

May 26

Saturday

6:30 & 9:30 auditorium



Terry Emerson

CLOAK CLASS

Two unique feather work classes will be offered for the first time on the CCH campus during the upcoming Summer session through the Office of Continuing Education.

The feather work classes will be under the direction of CCH graduate Terry Emerson, who is noted for his accomplished and skilled feather work. The classes to be offered will be Hawaiian Feather Cape Making and Hawaiian Helmet Making.

The feather cape making class will meet 3 days a week and will study the history and artistic evolution of the Hawaiian feather cape, known to the ancient Hawaiians as the Ahu ula. The class will then construct a Hawaiian feather cape, using only traditional construction methods, designs and colors.

Students in the Hawaiian helmet making class will meet 2 days each week and will study the historic and social implications of the helmet and its place as a complement to the Hawaiian feather capes and cloaks. A field trip will be made into the mountains to gather materials formerly used in making the Hawaiian helmet, anciently known as the Mahiole. Class members will then construct a helmet in

the traditional design using the old feather tying techniques.

Both classes are designed to give the student a better appreciation of the skills and patience of the old Hawaiian craftsmen, according to Terry.

The feather work classes to be offered at CCH are not the first classes Terry has taught in this unusual craft. He is currently instructing classes in feather work at the Bishop Museum in Honolulu.

Terry is possibly the only person in the world to re-create royal Hawaiian feather cloaks in the traditional hand-tied method. He spent 3 years tying tiny feathers into 2 cloaks and one helmet which are replicas of Hawaiian chief regalia.

Terry comes from Northampton, England, and developed an interest in Polynesian feather work while serving in the military.

During a visit to the Bishop Museum in 1965 Terry first saw the feather cloaks made for the Hawaiian royalty. 'I was just awe-struck. I had to know why people made these things,' he said. 'I thought man must be great to take a feather perfect in itself and create such beautiful objects.'

During later travels, Terry studied

Maori feather work in Auckland, New Zealand; a collection of Hawaiian cloaks in Leningrad, Russia; Aztec funeral robes in Lima, Peru; and Mayan feathers in Mexico City.

For his first cloak Terry ordered 100,000 feathers from Hong Kong (the original feathers used in Hawaiian cloaks came from now-extinct birds) and designed a net-backing from 4 miles of fine cotton string, similar to the olona twine Hawaiians used. The first cloak took some 600 hours of hand tying the tiny feathers, 4 to 5 to a bunch, into the cotton net backing with 2 overhand knots.

The following year Terry made another cloak from the long green-black tail feathers of the man-of-war cock. This cloak took some 370 hours and 40,000 feathers to construct.

Terry is interested in more than just reviving the long-lost art of feather work. Making feather cloaks is part of his broader concern to revive ancient Polynesian forms of artistic expression and encourage Polynesians to be proud of their heritage.

For further information concerning the cape and helmet making class contact the Office of Continuing Education, extension 314.

WARNING ISSUED

A warning from the CCH Security Force has been issued this week to all cyclists concerning proper lighting on bicycles being ridden on the Church College Campus.

All CCH students, staff and faculty members are reminded they must have the lights on their bicycles turned on while in use at least one hour after dusk. Cyclists are also reminded they must have sufficient warning reflectors on their vehicles.

All cycling in the inner-circle corridor of the college is also prohibited.

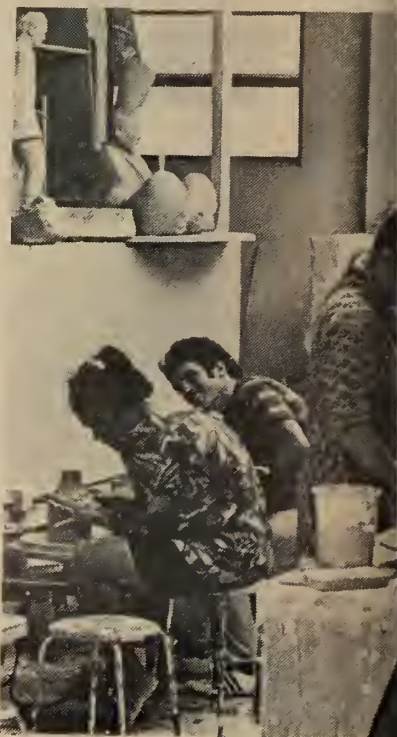
Beginning Friday, May 31, Security officers will start issuing citations to those cyclists whose vehicles do not have proper lighting or to those riding within the inner-circle corridor of the college.

things take shape . . .
in the ceramics shop



the 'kiln g

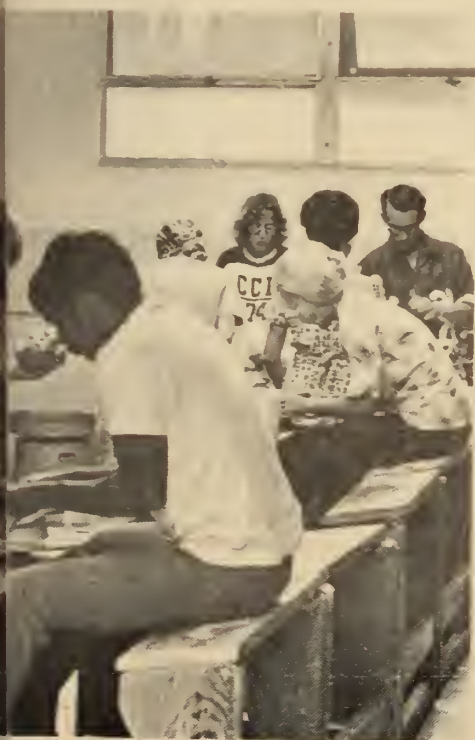
There is an increasing interest in ceramics on the Church College campus. In fact so great an interest that two classes are being taught during Spring Semester. Ceramics instructor Jan Fisher, and his assistant Matt Geddes, are noted for 'gigantic' ideas and even larger creations in the clay world. Pictured on these pages are a number of pottery students and their works. Of special interest are the unique 'kiln gods' that play an interesting role in the firing of the ceramics kiln.





The idea of the 'kiln gods' is believed to have originated in China many years ago. The 'gods' were created prior to the final firing of the kiln and are believed to look after the clay articles and keep them from breaking. The 'kiln gods' at CCH are placed in a prominent position on the kiln prior to the firing. If the firing is successful the clay 'god' is also later fired and preserved. If not, well, it's back to the drawing board.

photos by Matt Geddes



the rhinoceros beetle jar by Matt

LETTERS TO THE EDITOR

Dear Editor,

I was glad to read recently that the Ke Alaka'i welcomed letters, because there is something which I feel strongly about and wish to draw attention to.

This question is not addressed to the Ke Alaka'i as such, but rather to place the subject fairly and squarely before President Brower, or Dean Andersen, or whoever is responsible. The question is this--Why is it that CCH has no running track?

We must be one of very very few colleges--or should I say 'universities'--to be lacking this most basic sporting fundamental. Why?

Now don't try and tell me, please, that we used to have one 7 years ago but that extensions to the PCC obliterated it. I know that. I am not interested in what we had years ago. I am interested in what we have NOT. And we do NOT have a running track.

And please, please don't try and tell me that there is no money available. Not when thousands of dollars were spent on the building of the Aloha Center some 2 years ago; not when thousands of dollars have recently been spent on more extensions to the PCC. No sir, don't try and sell me that one!

But where could we build it? Well, how about the field between Married Student Housing and the campus, on which 3 months were spent supposedly draining and irrigating it, and is now rapidly returning to jungle. It seems an ideal place to me. Put a couple of feet of soil on it so that it won't flood, and build a running track there. What else is it going to be used for?

At the moment we running enthusiasts (and there are quite alot of us) have to pound along the hard roads, avoiding cars and bicycles; or, worse still, try to time ourselves around the slippery rugby field with four ninety-degree angles to negotiate every lap.

So how about it, gentlemen? Can we have a running track, and if not, why not?

Signed,
Dave Brelsford



William Rowell

photo by Robert Giffin

Stereo vision equipment donated to CCH

A gift of a unique stereo vision testing device was recently given, along with other technical instruments, to the CCH Natural Science department. The gift was given to the college by a retired Hawaii resident, William Rowell.

The stereo training device, valued at approximately \$2,000, is used for testing the depth of field or the depth of vision by the United States Navy. It was used for training military personnel in artillery firing. While at CCH the equipment will be used for testing and training automobile drivers for depth of field vision.

Although he is not a member of the Church of Jesus Christ of Latter-day Saints, Mr Rowell presented his technical equipment gift

to the college because of his feelings for the Church's educational system. Mr Rowell said, 'You are the only church that won't accept educational financing from the government. You look after your own and I like that.' Mr Rowell's donation was also made because of his friendship with LDS Church member Sister Lu Rodgers of Honolulu.

Along with his gift of the stereo vision equipment, Mr Rowell has donated to the college several plastic bell jars which have been reinforced to stand vacuum and pressure, a cloud chamber, a pressure-vacuum pump, a scale Meriam Manometer for measuring mercury and other elements, and a machine to demonstrate motor revolutions per minute.

Free things to do in Hawaii

Looking for someplace interesting and inexpensive to go while living in Hawaii? There are a number of interesting places that the visitor and average college students fail to see while on Oahu. Sightseeing doesn't have to be an expensive venture in Hawaii since there are unlimited free attractions where you can learn about this land of aloha.

Most visitors identify Waikiki with the silhouette of the majestic DIAMOND HEAD CRATER, without ever seeing the inside of it. The crater is open to the public and it houses the State Civil Defense agency and Hawaii National Guard and functions as the Federal Aviation Administration's Air Traffic Control Center.

The HONOLULU ACADEMY OF FINE ARTS features a 35-gallery permanent collection of Asian, European, American and Pacific art which is open for public viewing Tuesday through Saturday from 10 a.m. to 4:30 p.m. and Sundays from 2 to 5 p.m.

Honolulu's oldest and most distinguished church, KAWAIAHAO, at 957 Punchbowl Street., has a public service in Hawaiian and English every Sunday at 10:30 a.m. which is followed by a free guided tour of the building which dates back to the early missionary era of Hawaii.

Another interesting feature in downtown Honolulu is IOLANI PALACE located at King and Richards Streets. This is the only palace on American soil.

If you are interested in the history of Hawaii, its culture, or its natural beauty you will also find more than enough to interest you at different points on the outskirts of Honolulu.

PUNCHBOWL CEMETERY, the National Memorial Cemetery of the Pacific, was officially dedicated in September of 1949. Its sprawling green lawns hold the bodies of more than 21,000 Americans killed in the two world wars, Korea and Vietnam. The names of 26,000 men missing in action are posted close to a marble statue of Columbia.



The Aloha Tower

photo by Robert Giffin

Death is not new to this extinct crater called Puowaina (hill of rest) by Hawaiians. In olden times it was the site of human sacrifices.

There is also a collection of thousands of plants, rare and common, found in Hawaii. A cheerful myriad of orchids and a tropical 'prehistoric' section stand out in the Hawaiian's collection.

FOSTER BOTANIC GARDEN was begun by Dr William Hillebrand after a trip to the Orient in 1855. Highlights of the many acre expanse is the rich collection of Asian trees and plants like the Jade Vine and the Japan Kapok Tree. These provide a shifting of perspectives and a coming into harmony with the subtle mystique of the East. The Botanic Garden located at 180 N. Vineyard Blvd., is open daily from 9 a.m. to 4 p.m.

Another interesting sidelight for visitors as well as Island residents is the observation deck of the

ALOHA TOWER, one of Hawaii's most famous landmarks. The tower is at Pier 9 at the foot of Fort Street and is open from 8 a.m. to 9 p.m.

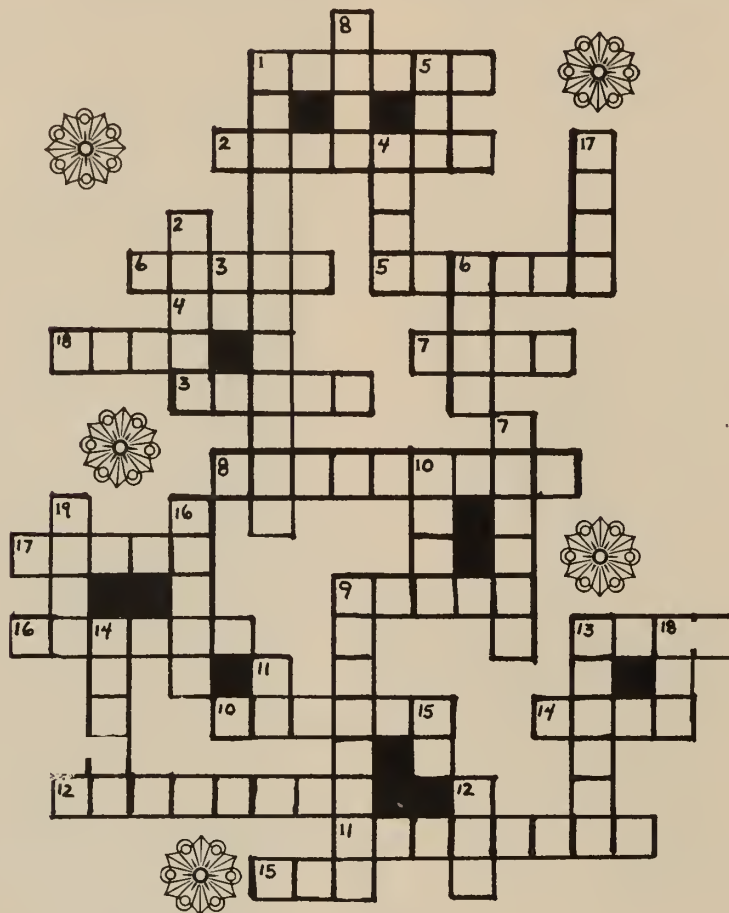
classified ads

for sale: MOTORCYCLE

Honda 250 (very economical)
Excellent condition (looks good)
With all accessories needed
Price: only \$370
Contact: Henry Hironaka
CCH MD - II
Unit 21 Room 7
Tel: CCH MD - II - 453

Attention 63-64 CCH Alumni!
2 1963-64 Trophies are now available in the Lost and Found Division at the Aloha Center for anyone interested in claiming them as souvenirs. They are awards for '1963-64 Best Dorm' and 1963 Best Christmas Decorations.

CAMPUS CROSSWORDS



ACROSS

1. Surname of the last president of CCH
2. First name of the tallest security officer
3. A small island
4. The opposite of Dad
5. He wrote the second to the last book of a well known religious book
6. One nation Showcase is scheduled to tour
7. Surname of the recently appointed assistant dean of the BYU-Hawaii Campus
8. The new status of CCH
9. Fleet fingered Ke Alaka'i typist
10. Cartoonist for 9 down
11. Surname of the first BYU-Hawaii Dean
12. The dreaded after school activity
13. Nickname for Sam Brook's restaurant
14. Hometown of the Polynesian Cultural Center
15. Popular Hawaiian food
16. Island with no foreigners
17. Island greeting
18. Prophet, _____ and revelator

DOWN

1. Second Latter-day Saint prophet
2. Bigoted Ke Alaka'i editor
3. Abbreviation for Post Office
4. Abel's father
5. Sea animal
6. Former 5th Branch president
7. The first name of the spouse of No. 1 across
8. Explosive instrument
9. The campus (rag) newspaper
10. 'Please move to the _____ of the bus.'
11. Abbreviation for the 50th state
12. Surname of the secretary to No. 11 across
13. Surname of the volleyball coach
14. The 'potato' state
15. Abbreviation for United Nations
16. Island located to the west of Oahu
17. Another word for birth
18. To attend school you must pay a registration
19. Hawaiian chief

(Answers to appear next week)

Stuart's

CARROLL

As you read this there will only be 3 more weeks left in this semester. Memorial Day, which is this Monday, gives us a 3 day weekend. Hopefully Monday we can all go to the beach and get some sun. Watch it rain . . .

Victor Yap has recommended the new Lamplighter Restaurant (formerly Juan Frijoles) and especially the spaghetti dinner which he had on their recent 'opening night,' . . . Rhonda Au is doing well after her recent operation and hopes to be back with us soon. Our sincerest best wishes for a speedy recovery . . . Congratulations are in order for Jean Louis, who's picture has been published in the Kahuku High School Yearbook. At least somebody on campus got in a yearbook this year.

Last week the Chinese Club stomped the Kiwis in a recent basketball game. Tonight it is the Kiwi Club vs. the Hui Alii in volleyball . . . While on the subject of clubs, Tim Green was elected as the new Rotaract Club President this week.

Just to let you know how far you can get with a B.A. Karma Hackney is now helping to type the new college catalog for 1974-1975. You've come a long way Karma . . . Jacque Clay seems to be getting a bit rusty as of late. The other day she missed a cue when she went shopping at the Village Market and returned home without her groceries. She made a hasty retreat and claimed her paid-for goods.

For those of you that make it into town, you might catch the show in the Bora Bora Room where a few of our former students are performing, twice nightly. Have a Happy Holiday Weekend everybody and enjoy a well deserved rest . . . Aloha.

Friday, May 24
has been declared campus

*studnet
day!*

contact Matt Geddes
ext. 219 for details

Noel Coward Cavalcade here June 5

The bright, hilarious comedy genius of the late Sir Noel Coward will be spotlighted on the Brigham Young University Hawaii Campus Wednesday, June 5, when the American Conservatory Theatre of San Francisco presents 'A Noel Coward Cavalcade.'

The American Conservatory production will feature 2 of the famed English playwright's short comedies, 'Family Album' and 'Red Peppers', plus a medley of his best-remembered songs.

The performance will begin at 8 p.m. in the Main Auditorium

on the Laie campus. All seats are by reserved tickets, which are available at the BYU Hawaii Aloha Center or at the door on the evening of the performance.

Tickets are \$2.50 for adults and \$1.50 for college students and children.

The 2 plays which will be performed on the BYU Hawaii campus are revivals of Coward's smash Broadway hit of the middle 1930's, 'Tonight at 8:30.'

'Red Peppers,' according to Coward, 'is vaudeville sketch sandwiched in between 2 parodies of

music-hall songs. We always enjoyed playing it and the public always enjoyed watching us play it, which, of course, was highly satisfactory.'

'Family Album' was written as sly satire on Victorian hypocrisy,' said Coward, 'adorned with an unobtrusive but agreeable musical score. It was stylized both in its decor and its performance, was a joy to play, and provided the whole talented company with good parts.'

'A Noel Coward Cavalcade' embodies and entails Coward and illustrates his own personal view of the theater as 'primarily a place of entertainment.' He once told an interviewer, 'You must remember that I belong to the commercial theater. I started humbly in the theater with the intention of earning my own living, and though I've tried to keep my work up to a standard, my highest accolade has been when the audience fills the theater. If I can be good enough and get whatever I want to say over to a large audience, then I've succeeded.'

Coward co-starred with the late Gertrude Lawrence, his favorite leading lady, in both plays, in addition to writing, composing and directing them.

The American Conservatory Theatre is San Francisco's resident professional theatre as well as the nation's largest and most active repertory company.

The Laie performance is sponsored by the Concerts and Lyceums Committee of BYU Hawaii, the State Foundation for Culture and the Arts and the College of Continuing Education at the University of Hawaii.

The American Conservatory Theatre's 'Noel Coward Cavalcade' is the last major stage presentation at BYU Hawaii for the 1973-74 season.



The American Conservatory Theater's production of 'A Noel Coward Cavalcade,' to be presented in repertory Wednesday, June 5 at the CCH main auditorium features, left to right, Ray Reinhardt, Deborah May, Anne Lawder, James R. Winder and Stephen Schnetzer in the musical play, 'Family Album.'

the

ALBATROSS*

When it comes to 'bending the rules' I am perhaps one of the world's greatest offenders. Red tape and rules can often become irritating, but at the same time can save a great deal of time and prevent mistakes.

Here at CCH, as on any college campus there are a great number of rules one must adhere to in order to retain at least a minimum level of sanity. There are also a number of rules 'bent' or broken to bring about the end result. However, there is one rule that has been overlooked for so long that perhaps many individuals do not realize it is even considered unlawful. I am referring to the campus security's rule of no cycling within the inner-circle corridor.

Since bicycles have become such a common mode of transportation the 2-wheeled cruisers are now found on top of, hurrying to and traveling from any and all parts. In the current energy shortage such vehicles have proven to be exceptionally good forms of transportation, not to mention the exercise they provide.

However, this peddling craze seems at times to have gotten a little out of hand, at least within the inner-corridor. With the decreased number of students attending spring semester the student-bicycle traffic has eased, but somehow a number of 'mad' cyclists have remained.

I am not opposed to people riding bicycles, in fact I would be better off if I had one myself, but what I do object to is the number of student, faculty and staff members that ride their bikes to and from class through the main walk-way areas. I have yet to find a department on campus that is located so far away that it couldn't be easily reached on foot within a matter of minutes. I also object to having to fight my way through a maze of locked and parked bicycles outside of the classrooms and offices.

This problem is luckily simple enough to solve. It is obvious that rules concerning cycling within the corridors need to be enforced and more bicycle racks need to be installed. For the increasing number of bikes used at CCH the minimal number of parking stalls in front of the Aloha Center is hardly adequate.

May I suggest future racks be located near the Little Theatre, the Learning Resource Center, physical education building, the lawn areas outside the English and education divisions and another to the rear of the main auditorium. And if that isn't enough, bike racks would certainly be convenient within the dorms so that bikes do not have to be stored in rooms that might otherwise serve a more useful purpose.

Tamra

Old CCH pictures and history wanted

In commemoration of the transition of Church College into Brigham Young University, Hawaii Campus a special edition of the 'Ke Alaka'i' is being planned for distribution

Sept. 9. Your help is necessary in compiling this special issue as old pictures and historical information is needed.

Plans for this special issue will include pictures and the history behind the founding of the college. Also included will be stories concerning the past and present administration of CCH.

Anyone having information or ideas which could be used in such an edition are urged to contact the 'Ke Alaka'i' office, room 160, extension 435.

ACHIEVING DOES NOT BRING
THE HAPPINESS THAT THE SELF
MASTERING OF THE PROCESS
OF ACHIEVING BRINGS.

KE ALAKA'I THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

Advisor.....Mike Foley
Editor.....Tamra Murdoch
Sports Editor.....Sione Mokofisi
Typist.....Karma Hackney
Photographer.....Matt Geddes

Anyone interested in working for the Ke Alaka'i is urged to stop by the office or telephone extension 435.

Swim school registration June 17

Registration for the CCH youth swimming program will be June 17 from 8 to 11 a.m. at the campus swimming pool, officials reminded this week. The youth classes, for those 3 to 12 years of age, will be taught from June 18 to July 25 under the direction of Emma Ernestberg.

A \$15 fee will be required for the 6-week course. No classes will be held on Fridays.

Classes will be held:

8:30 - 9:20 a.m. - Advanced Swimming, competitive swimming, ages 10 to 12 years

9:30 - 10:20 a.m. - Beginning Swimming, ages 6 to 8 years

9:30 - 10:20 a.m. - Intermediate Swimming, ages 10 to 12

10:30 - 11:20 a.m. - Advanced Beginning, ages 8 to 10 years

10:30 - 11:20 a.m. - Junior Life-saving, ages 12 years and up

11:30 a.m. - 12:20 p.m. - Beginning Swimming, ages 8 to 10 years



ALOHA . . . A special Aloha Devotional was held Thursday, May 30 in honor of Dean Wayne Shute and President Stephen L. Brower prior to their leaving their administrative positions at Church College.

Smiling Souls audition successful

The Smiling Souls, a local Church College of Hawaii and Polynesian Cultural Center band, recently completed a successful audition for the American Pacific Entertainment Inc. The audition held at Sea Life Park, Saturday, May 18, has already had positive results for the popular CCH based band. Within the next month, the band will be traveling to Midway Island, accompanying Carol Kai, playing several dates at Hickam Air Force Base and doing 3 gigs at Sea Life Park.

During the audition, the band featured a wide variety of tunes including the Chicago favorite 'Beginnings,' Don Ho standard, 'Welcome to My World,' the beautiful Polynesian ballad 'Kila Kila Kuilima,' the Tijuana Brass styled,

'Never on Sunday' and several other Smiling Souls favorites.

Following the audition, Bob Mitchum of American Pacific Entertainments commented that this was among the best auditions he had heard. Upon hearing the band, officials at Sea Life Park immediately hired the group for future appearances. Performing on the audition were Doug and Tanya Nawahine of PCC and Laie, Sione Tuitupou, Victor Yap, Van Wai, Sione Pasi, Joy Yoshimura and Richard Ballou of CCH.

The Smiling Souls have had an interesting history since its organization some 17 months ago. Originally organized to provide background music for the Miss Na Hoa Pono pageant on the Church College

campus, the band learned 2 numbers which were so well received that student leaders asked if they could play for following student dances. Hurriedly, the band learned 20 tunes and has been playing ever since for college, stake, ward, and high school dances. It is of prime importance among the band members that they play the best in dance music from all idioms of music. So it isn't uncommon for a dancer to hear the latest tune from the rock repertoire followed by a traditional waltz or a beautiful Hawaiian ballad. Band members are most selective about the performance repertoire they include and constantly avoid questionable lyrics and drug culture oriented tunes.



SIR LAWRENCE LAU

THE FIVE MOST WANTED MEN ON CAMPUS ?!



VAN WAI



KENT ROCK

(those Idaho potatoes will do it to you every time)

?!



RICH HILL

(note that Showcase smile)

BRUCE BOSTLER



PHOTOS BY MATT GEDDES

LeRoy Mills to present senior recital June 6

The senior vocal recital of G. LeRoy Mills will be presented in the CCH main auditorium Thursday, June 6 at 8 p.m. The public is invited to attend at no charge.

LeRoy, a tenor, will be accompanied by Camille Hamblin on the piano.

The program will include 'Dalla sua pace' by Mozart from Don Giovanni; Dichterliebe by Robert Schumann, and Three Shakespeare Songs by Roger Quilter, 'Come Away Death,' 'O Mistress Mine' and 'Blow, Blow, Thou Winter Wind.'

The program will also feature a duet with Wiremu (Bill) Peeni and a musical arrangement with flute accompaniment by Conchita Chan.

Noted music instructors to teach 'Summer Sounds'

The Brigham Young University in Hawaii announces 8 additional faculty members for the Summer Sounds Band and Chorus Camp, August 19-29. Drs William Hall and David Whitwell have been previously announced and the following music educators will be working with the Camp choruses and bands, Robert Sonomura, director of choruses, Roosevelt High School in Honolulu, and Charlene Newell, vocal soloist residing in Laie. Mr Sonomura is recognized throughout the state as one of its outstanding choral conductors and music educators. Mrs Newell has been heard recently in the role of Carmen and as soloist in Brahms' 'German Requiem.'

Teaching in the instrumental division will be Henry Miyamura, director of bands, McKinley High School. Mr Miyamura is recognized as one of the finest band directors

in America and will be featured at Summer Sounds as a woodwind specialist. Juan Gregorio, director of bands, Pearl City High, will also be serving as a woodwind specialist. Mr Gregorio in addition to his teaching responsibilities is first clarinet with the Windward Symphony. Serving as double reed specialist will be Roy Yanagida, director of bands, Central Intermediate School in Honolulu. Mr Yanagida is fast becoming recognized as one of the finest oboists in the state.

Featured as percussion specialist will be Michael Peyton, director of bands at Kahuku High School. Peyton has been the prime force behind the organization and development of the Kahuku Band as one of the outstanding marching bands of the West. As brass instrument specialist, Summer Sounds will have Dr Jay Slaughter of Ricks College, Idaho. Dr Slaughter is the past director of bands at that institution and is currently the director of public relations. Dr Slaughter will be serving as trumpet specialist at the Camp. David Holder, director of instrumental music at the Hawaiian Mission Academy in Honolulu, will be serving as low brass specialist at Summer Sounds. Mr Holder is recognized as a tuba virtuoso and holds the position as associate director, Windward Symphony. Rounding out the brass will be Richard E. Ballou, director of Summer Sounds. Mr Ballou will be working as a french horn specialist and director of the Summer Sounds Jazz Ensemble.

Summer Sounds is a new music program to Hawaii and is a public service project of the department of Continuing Education at Brigham Young University-Hawaii. The purpose of the camp is to further the musical development of serious young Hawaii music students, and to help them serve more effectively as student leaders in their respective school organizations. Students will be given a concentrative program of band and chorus classes along with an energetic social activity program.

Additional music educators and professional musicians may attend and receive 2 units of graduate credit for their endeavors.



These 15 CCH students will leave next Monday, June 3 for a 3 month USO-tour to the Far East.



BYU-Hawaii to present half time show

The Brigham Young University International Marching Band, more commonly known as the CCH International Marching Band, has been invited to present the half-time entertainment at the BYU, Provo and University of Hawaii football game Sept. 14 in Honolulu, according to Richard E. Ballou, band director.

According to Brother Ballou, this will be the first time such a request has been made of the Laie based college and a large number of band students will be needed to present such a program. Brother Ballou estimates some 72 band members, twice the size of the

present band will be needed. In addition to the 72 piece band some 24 flag carriers, Samoan fire-knife dancers and a Tongan steel band will be needed.

However, in order to participate in such an event a large number of new band members must be recruited, Brother Ballou reported. Anyone interested in playing in the new BYU International Marching Band is urged to contact Brother Ballou as soon as possible. Rehearsals for the event will begin about Sept. 1.

Brother Ballou, obviously excited about the half-time honor, says he plans an ethnic structured program using the cultural resources found on the BYU, Hawaii Campus.

The grid-iron match between the two universities is anticipated to be

played in the new UH football stadium.

Although this is the first time the BYU International Marching Band has been asked to present such a program, such events are 'old hat' to Brother Ballou who was the founding director of the BYU Cougar Marching Band.

Earlier this year Brother Ballou successfully directed his International Marching Band in two prize winning parades, the Kailua Christmas Parade and the annual Aloha Day Parade where they placed first and second, respectively.

Anyone interested in participating in this BYU, Hawaii's first half-time activity is encouraged to fill out the form below and return it to Brother Ballou through campus mail or contact him personally.

FUNNY GIRL

Saturday June 1

6:30 and 9:30 AUDITORIUM

Yes, I want to participate in the BYU International Marching Band half-time show.

NAME _____

ADDRESS _____

MUSICAL INSTRUMENT _____ return to Richard Ballou

OTHER INTEREST _____ P.O. Box 144, CCH

Stuart's

CARROLL

The Summer Semester is quickly approaching, and the class offering for the semester seems to be interesting. Many of the classes slated for the summer deal with Polynesian and Asian Cultures, and many of them fill requirements of one type or another . . . FUNNY GIRL is playing this Saturday night at the CCH Auditorium. Be sure to see this academy award winning movie.

Danielle De Sellem has announced her engagement to Billy Scott. They are planning a July 13 wedding in the Hawaiian Temple. Billy is stationed with the military here in Hawaii, but is originally from Idaho . . . Alicia Ono will be a scarce figure(?) around here after this semester. She will be doing her Student Teaching in the fall and living at home.

Our Aloha to the Showcase group as the set out for their Asian engagement next week. Good luck to you and safe journey . . . June 5 we will see the final Lyceum of the school year. Tickets are now on sale for the Noel Coward Cavalcade. The program starts at 8 p.m. and all seats are reserved.

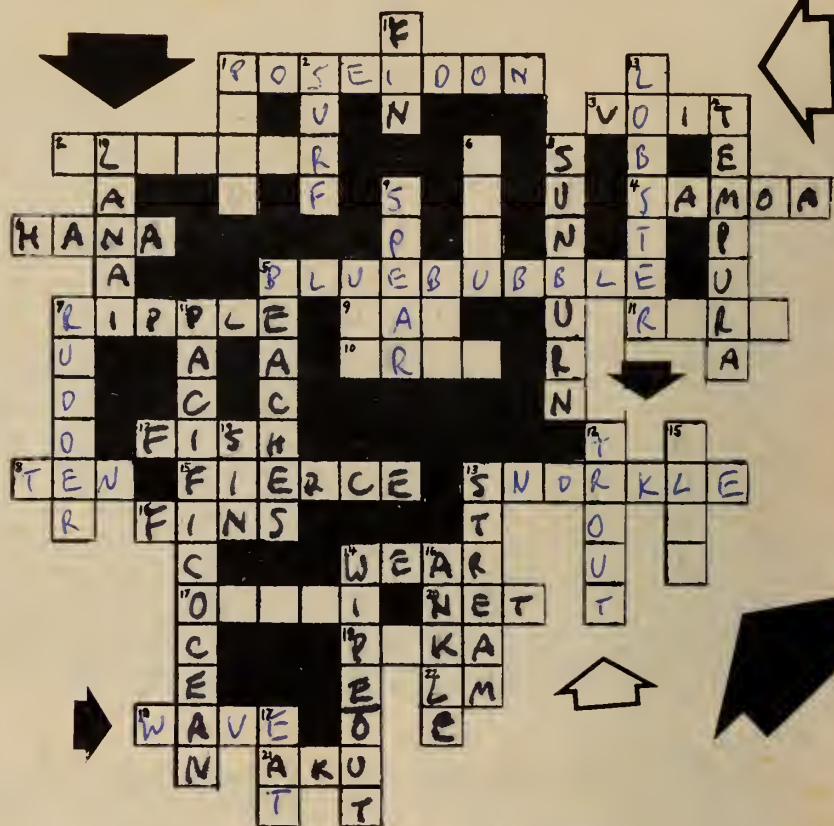
Anyone interested in buying a motorcycle should contact Henry Hironaka in MD2. His is for sale and at a very reasonable price . . . The Game Room has added a few new attractions, the most popular being the Speedway racing game. I even managed to get a first place, but it took alot of frustrating attempts.

Former student still in hospital

Former CCH student and basketball player Tony Sanchez is still a patient in St. Francis Hospital following an accident several months ago. Tony was seriously injured causing him to loose the use of his limbs while serving a mission for the LDS Church in the Louisiana Mission.

CCH students have been asked by Tony's parents to send cards and letters to Tony in care of St. Francis Hospital to encourage him to keep him in good spirits.

CAMPUS CROSSWORDS



OCEAN CROSSWORDS BY SIR LAU

DOWN

1. clam
2. popular sport on the waves
3. delicious sea animal often served in steak houses
4. Japanese fried shrimp
5. Makaha, Makapuu, Pounders
6. seaweed
7. steers a boat
8. irritating condition of the skin
9. way of catching fish
10. a Hawaiian Island
11. large body of water
12. fresh water fish found on the Mainland
13. place where no. 12 down is found
14. what surfers do often
15. where eels are found
16. third bone in the song 'Dry Bones'
17. what humans do to fish
18. singular for no. 16 across
19. the original '_____'

ACROSS

1. Greek sea god
2. name of a porpoise
3. popular skin diving equipment
4. South Pacific island
5. nickname for the man of war
6. famous section of the Big Island
7. small wave
8. 'Hang _____'
9. Japanese word for breaking boards
10. the desire to go swimming
11. a secluded private beach
12. animal that lives in the water
13. a way to breath underwater
14. erosion of the beach
15. the way to describe a shark
16. foot wear
17. shell fish found in rough water
18. surfers vehicle
19. popular shell
20. way of fishing
21. tuna
22. initials for 'lady elders'



photo screen by John Reeves, College Press

photo by Kelvin Thompson

Three CCH kanakas, dressed in tapa cloth lava lavas, experience the old Polynesian style of sailing and fishing. The sail of the hand carved canoe is made of a pandanus leaf mat. From left, Suliasi Vea, Sione Mokofisi, and Sosiua Tanfa, all of Tonga.

KE
ALAKA'I
 THE LEADER

The Church College of Hawaii
 VOLUME 19 NO. 31 June 7, 1974

KE ALAKA'I

THE LEADER

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Office room 160 Extension 435

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Editor.....Tamra Murdoch
Sports Editor.....Sione Mokofisi
Typist.....Karma Hackney
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After weeks of sewing and stitching, Showcase has finally made it !



LETTERS TO THE EDITOR

Dear Editor:

It has come to my attention that there are no ramps for paraplegic people leading up to the auditorium. Since the auditorium serves the community, as well as the students, we must bear in mind that there are a few wheel-chair ridden individuals within this community that use the auditorium. Also, there are a number of paraplegic people within the general North Shore area utilizing this facility. These people use the auditorium whenever they are able to attend dramatic presentations, lyceums and concerts.

If you notice there is a ramp for the paraplegic saints of the community at the Laie Stake Center, at least here they are being taken into consideration. Should we not have equal consideration for those visitors to our campus that are handicapped?

I feel it would be a great service on our part to erect a ramp leading up to the auditorium for our paraplegic brothers and sisters. Let these people enjoy our great presentations here at CCH with as little difficulty as possible.

Sincerely,
Tim Green

Dear Editor:

We would like to extend our appreciation to Bro. Ballou and the CCH Jazz Band for their performance last Friday night, at the Evening of Dancing and Entertainment sponsored by Branches 3 & 4. All members of the band sacrificed by playing without pay and many members missed their own branch activities as a result. However, a comfortable atmosphere was created when one witnessed fellow students displaying their talents. Likewise Bro. Ballou was most generous with his talents both playing and conducting. We appreciate the availability Bro. Ballou makes of his bands to provide the students with many opportunities to hear good music. The band attracted many students because not only did it provide good dance music but allowed those who do not enjoy dancing to relax, watch, and listen. We are grateful for the support of all those who prepared, entertained and attended the activity. Again we would especially like to thank Bro. Ballou.

Sincerely,
Karma Hackney, Cheryl
Blasnek, Jacque Clay

Dear Editor:

When Herb Gellert has to move his horses from the overgrown lots on Naniloa loop where certain faculty members are beginning to build their own homes, perhaps we can prevail upon him to pasture the beasts in the overgrown 'paddock' in front of the college. It could certainly use some grass-chomping. Or maybe we could ask Ross Sorenson to bring over some of his cattle.

Name on file.

The Editor:

In my mail box today I received an announcement that designs for a logo are being accepted and that they will be voted on. I think that it is outstanding that we have such an opportunity. However, there is just one problem, what's a logo?

Signed,
A concerned logo-submitter

The Ke Alaka'i welcomes and requests letters to the editor. Letters must be signed but names need not appear. Submit letters to Box 1 or the Ke Alaka'i office, room 160.

the best that is known and thought

Gary Althen, University of Iowa
(National Association For Foreign
Student Affairs Newsletter, April,
1974), p. 3.

But education in the United States has come upon hard times. Not surprisingly, it has turned for salvation to the methods of the American culture hero, the businessman. In doing so, it has over-looked the fact that the value system embodied in the 'business model,' like any value system, brings about negative as well as positive results. It has brought about the material well-being of the United States, but it has also brought about pollution, planned obsolescence, great disparities in wealth, inadequate concern for the less fortunate people of the country and the world, and insensitivity to traditional, humane values such as friendship, brotherhood, family unity and personal growth.

How would the adoption of the 'business model' affect higher education? Chances are it would strengthen the current emphasis on 'practical' or 'vocational' studies and support those branches of all fields of study which are using empirical methods and encouraging students and scholars to be technicians who apply prescribed 'methodologies' in as detached a way as they can. The main result of all this, on the personal level, is detachment-detachment from our own feelings, detachment from others we meet ('I don't want to get involved'), and detachment from our society ('Everyone else cheats, so why shouldn't I?'). We see the results all around us.

People in intercultural education, perhaps more than people with other interests, should be sensitive to the fact that a given value system has positive and negative outcomes which are interrelated. Perhaps more than others, people in intercultural education should realize the implications of the 'business model' for international education, for the American educational system, and for American society. Perhaps more than others, they might be able to communicate to concerned and influential persons the dangers inherent in uncritical acceptance of the 'business model' in education.



BYU-Hawaii Dean Dan Andersen welcomes Dr Carlos E. Asay, seated, to the Laie campus this week. Dr Asay has been appointed assistant dean of the university.

Photo by Robert Giffin

Oaks to speak June 13

Dallin H. Oaks, the new president of the Brigham Young University Hawaii Campus will make his first official visit to the campus next week and will be featured in a special devotional assembly Thursday, June 13.

The assembly will be in the main auditorium at 10:30 a.m.

Although this will be his first visit to the campus since his appointment as president, this is the second time he has been in Hawaii and on the CCH Campus. President and Sister Oaks visited in Hawaii during February of 1971 while making a tour of several South Pacific Islands.

President Oaks was named head of the Utah campus of BYU in 1971, succeeding Ernest L. Wilkinson as the eighth president of the univer-

sity. Prior to his appointment, President Oaks was a professor of law at the University of Chicago, where he also served as associate dean and later as acting dean. He is a native of Provo, Utah, and graduated from BYU in 1954. He went on to receive the doctor of jurisprudence from the University of Chicago Law School in 1957 and has served as executive director of the American Bar Foundation. He is also the author or co-author of several books and has written a number of journal and magazine articles.

As one of the activities surrounding the visit of President Oaks to the BYU-Hawaii Campus, a basketball game will be held Friday, June 14 between the BYU alumni and CCH alumni.

Stuart's

CARROLL

Since A.L. Garside is in charge of next week's Logo Contest, I decided to run a contest of my own--'The Lolo Contest.' There will be 2 categories. Student Lolo and Faculty/Staff Lolo. So far we only have a few entries, with Romi Wright a strong contender in the Student Division and running strong in the other Division, we expect to see at least 15 or 20 First Places . . . Chuck McCutcheon was surprised this week when a few of his friends treated him at Farrell's Ice Cream Parlour in celebration of his birthday. (Over thirty yet Chuck?). But he had a surprise of his own this week with the announcement of his engagement to Marilyn Anzai. They will be married in the Spring, but the year has not been announced yet. I am afraid I missed seeing Marilyn's 'ring' before she left for the Showcase Trip, but Jeanette Brighthouse tells me it is 'cute.'

The new A & W is really moving along, and it seems here in Laie something might get done on the date set for completion. I think it will be a first for Laie, and possibly Oahu . . . Elder Jim 'English Muffin' Tree is alive and well in Durham, England.

Fred and Kathleen (Business Office) Camit are now proud parents, for the first time, of a new little girl . . . Well, CCH (oops) BYU-HC (whatever) is being invaded again for the summer by new summer students. Actually we wish to welcome those of you who have already arrived and we hope that you feel right at home with us.

The Carpenters are playing at the HIC June 14 and 15. Tickets start from \$4.50. Call the HIC Box Office for tickets. Only one more week to go and then we can start a new semester. Will it ever end?

Aloha Showcase !

at PCC . . .

administration changes announced

Following a recent revamping of administrative offices at the Polynesian Cultural Center, the Center will now operate under a governing body comprised of 3 administrators. Following a decision made last month by Center officials, the popular tourist center will now operate under the direction of 3 independent divisions rather than the 'one-man rule' as was the practice in the past.

Each division is now headed by 3 different individuals who will be known as directors. The directors in turn will report directly to the Executive Committee of the Center. The change freed each department to operate independently of the others, and eliminated the General Manager position formerly held by Vern Hardisty who is now one of the directors.

The directors are: Stephen Bennett, Director of Marketing; Norm Nielsen, Director of Cultural Operations; Vern Hardisty, Director of Financial Operations.

Here are the divisions and their departments.

MARKETING - Stephen Bennett

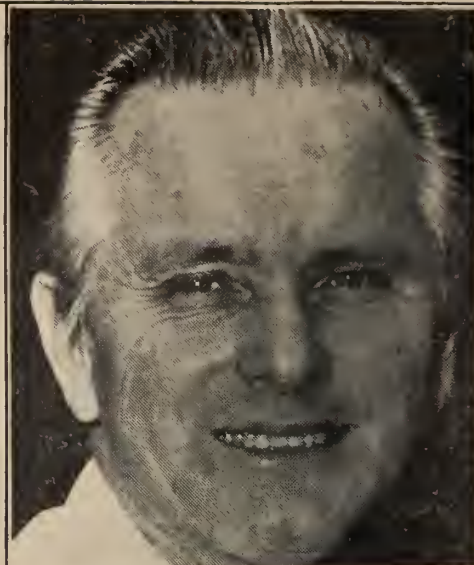
- Marketing
- Sales
- Public Relations and related matters
- External Communications

CULTURAL OPERATIONS - Norm Nielsen

- Cultural Activities
- Theater Operations
- Village Operations
- Hospitality
- Laie Tour
- Entertainment
- Training and Night Manager

FINANCIAL OPERATIONS - Vern Hardisty

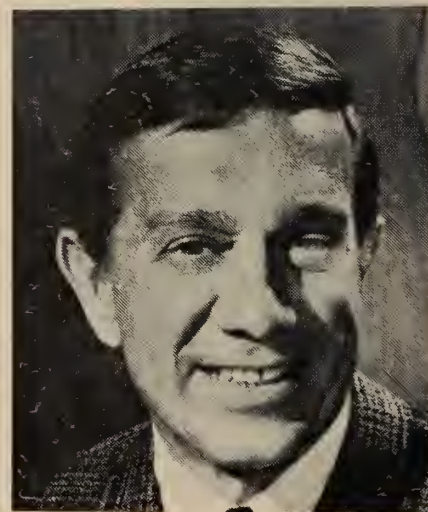
- Physical Plant (Maintenance)
- Security
- Personnel and Administration
- Food Service
- Shop Polynesia
- Comptroller



Vern Hardisty
Director of Financial Operations



Norm Nielsen
Director of Cultural Operations



Stephen Bennett
Director of Sales & Marketing

Fox, Foley to lead professional committees

Two members of the Communications & Language Arts Division were recently elected to leadership positions in separate professional committees.

Dr C. Jay Fox, Chairman of the CLA Division, was elected Hawaii DOE Secondary English Program Review Committee Chairman. Dr Fox, who previously served for 2 years on this committee, will now lead 19 educators and administrators from throughout the State in reviewing all aspects of the Secondary English Program. SEP, as it's known, is the secondary-school successor to the widely acclaimed HEP-Hawaii English Project—now being taught in elementary schools throughout the state and several American territories in the Pacific. SEP is a total language program including systems in literature, language skills and language systems. The latter is an exciting area with many innovative lessons dealing with communication, linguistics, semantics, etc.

Michael E. Foley, formerly Director of the college's English Language Institute, has been elected to a 3-year term as Executive Board Member for the Hawaii Council of Teachers of English. As a board member, Brother Foley will assist the over-300 state-wide members of HCTE in administering numerous activities. He will also help in planning 2 possible national conventions for HCTE affiliate organizations which have expressed interest in Honolulu as a convention site: The National Council of Teachers of English, who may come here in 1979; and the Teachers of English to Speakers of Other Languages (TESOL), who would like to meet here within the next 4 years.

classified ads

Magic Mill Wheat Grinders for sale. Perfect for completing your home storage program. Contact Joe Montoya for further information or demonstration. 293-9332.

guest editorial

the Negative Transfiguration

by Prof. Sidney Jenson

A few months ago I was skiing with a friend and customer of mine, a girl who had gone to school with Patty Hearst. She was rather shocked and upset on hearing of Miss Hearst's kidnapping. My friend came from a well-to-do San Francisco family, and she not only felt horror and pity for her friend, but she also was worried somewhat about her own welfare. She wondered whether she ought to stay with us at Alta, Utah, or return to school at Stanford.

From what my friend told me about Miss Hearst, and from all the reports in the media, I came to this conclusion: Patty Hearst had been kidnapped, had 'joined' the SLA to save her skin. After a while she, of herself, has begun to believe in the SLA, but a short time after being freed (if ever), she will return

Vocal awards, concert to be presented June 12

An evening of chamber music will be presented by the CCH Chamber Choral Ensemble next Wednesday, June 12, according to M. Michael Suzuki. The concert will be at 8 p.m. in the main auditorium.

Also scheduled for the same evening will be the annual presentation of 1973-74 Vocal Choral Awards. Awards will be presented to students for the most outstanding participation in the College Choir; A Cappella Choir; vocalist of the year, outstanding graduating senior awards, along with other awards.

For the Wednesday night concert the Chamber Choral Ensemble will present a variety of songs from 4 selections, religious, madrigal, pop and Broadway and Negro spirituals.



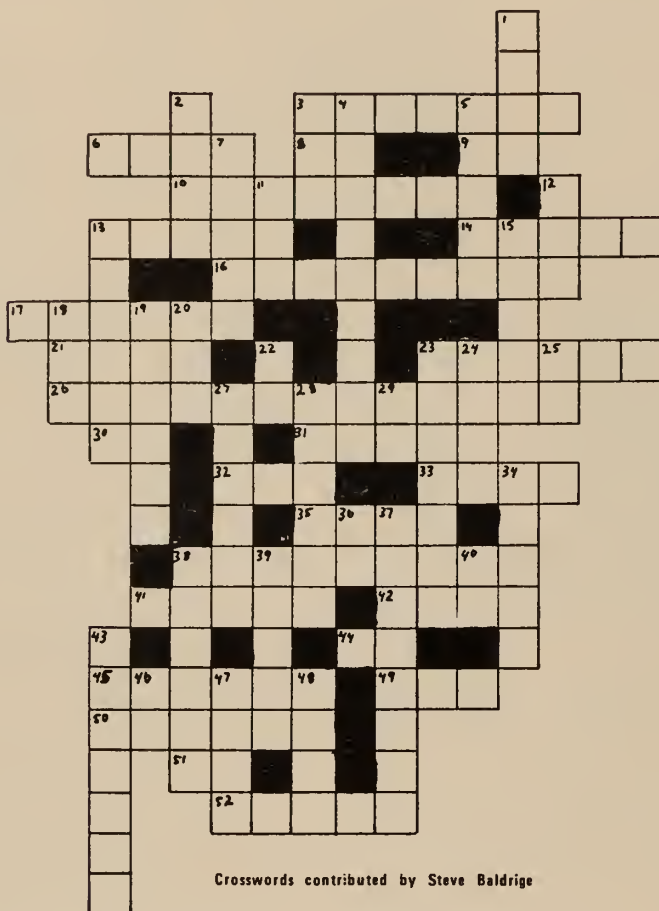
Sidney Jenson

to her old self. I did not then think, nor do I now think, she is the criminal the FBI makes her out to be. I wrote to my friend telling her of my feelings. The letter has to be forwarded to somewhere in Italy and so certainly has gotten lost; I have not received an answer.

But I read that Mike Royko of the Honolulu-Advertiser, has come to the same general belief. Royko writes, 'Those closest to her say she wasn't radical, had little interest in politics, and seemed to be interested, mainly, in providing herself with a comfortable, pleasurable life. Now she is the dangerous 'Tania,' ready to shoot up California to bring about revolution.' This agrees with what my friend told me. Royko goes on, 'Most important, she is doing it knowingly, willingly, eagerly, of her own free will. Well, I just can't believe in werewolves, vampires, or in the criminal transformation by Patty Hearst.'

Mr Royko continues his article by discussing a hypothetical case of you or me being kidnapped and bashed around, and how we would act in a similar situation, pointing about that we all have a breaking-point: 'So what is the breaking point of a rich kid, who had always led a sheltered-self-indulgent life?' Royko does not believe that Dr Jekyll (Patty) has turned into Mr Hyde (Tania), and neither do I. Remember this opinion when the facts are all in and see if Royko and I are right or wrong.

CAMPUS CROSSWORDS



Crosswords contributed by Steve Baldrige

ACROSS

3. surname of accounting teacher
6. United States Air Force
8. University Entrance
9. second article of English
10. history instructor and gourmet cook
13. what we should do more of
14. greeting
16. surname of stake patriarch
17. French teacher soon to leave the islands
21. class _____
23. soft-spoken psychology teacher
26. soccer, swimming coach
30. informal French word for "you"
31. New York _____
32. unwanted creature
33. type of bomb
35. Lad meets _____
38. micro teacher
41. student that recently presented a recital
42. Isa. 58:6, 17th word
44. _____ of Chaldees
45. CCH instructor who wrote a book on Milton
49. first name of Brother Jackson
50. surname of the man you might see for a job
51. rest and relaxation
52. don't try to milk one

DOWN

1. from Manchuria; served under Chiang Kai-Shek
2. Salvador _____
3. first name of CCH's faithful nurse
4. female mainstay of the games room
5. Nasser's successor (Egypt, remember?)
7. English-photography teacher
11. a pink dishwashing liquid
12. 2000 lbs.
13. surname of another stake patriarch
15. bishop of Laie 4th Ward
18. Shem helped build it
19. density of sound
20. Australian bird
22. math sign
23. bishop of Laie 3rd Ward
24. retired Army chaplain
25. English for "bula!"
27. Lavinia _____
28. pressman, WD III
29. "I think, therefore I _____."
34. head of Continuing Education Office
36. nine across
37. CCH division chairman, former island missionary
38. reroute
39. "He presented a _____ solo."
40. Reader's Digest
43. former CCH studentbody president
46. Honolulu Fire
47. where martians come from
48. first name of 50 across

odds 'n ends

The senior recital of music student Sylvia M. Tuinei will be presented next Tuesday, June 11 at the Church College of Hawaii main auditorium at 8 p.m.

Sylvia, a mezzo soprano, will be accompanied by Marilyn Foutz on piano. Her program will include 'Le Violette' by A. Scarlatti; 'Immer leiser wird mein Schlummer' by J. Brahms, and 'The Sea' by E. McDonald.

Anyone interested in applying for the position of Ke Alaka'i Editor for fall semester '74 is invited to submit their applications to Jay Fox, Chairman of the Communication and Language Arts Division. Applicants should briefly state their qualifications. Selection will be made just prior to the beginning of fall semester.

Oops, we goofed! The registration for the youth swimming classes will be conducted in the CCH foyer Monday, June 17 from 8 a.m. to 12 noon rather than in the swimming pool as previously announced in the Ke Alaka'i.

The swim classes will be conducted through the Office of Continuing Education as part of the annual Junior Summer School Program.

Classes will be held:

7:30 - 8:20 a.m. - Advanced Swimming, competitive swimming, ages 10 to 12 years

9:30 - 10:20 a.m. - Beginning Swimming, ages 6 to 8 years

9:30 - 10:20 a.m. - Intermediate Swimming, ages 10 to 12

10:30 - 11:20 a.m. - Advanced Beginning, ages 8 to 10 years

10:30 - 11:20 a.m. - Junior Life-saving, ages 12 years and up

11:30 a.m. - 12:20 p.m. - Beginning Swimming, ages 8 to 10 years

Anyone interested in submitting a crossword puzzle to be published in the Ke Alaka'i is encouraged to do so. Your cooperation would be appreciated.



The CCH logo soon to be replaced by a new modern symbol.

Vote for logo, school colors now

Six logo designs selected by the Administrative Council as possible emblems for the new BYU-Hawaii Campus are now on display in the Aloha Center Mall. The logos were selected earlier this week from a field of 15 entries submitted by students and faculty members. Students now have the opportunity to vote on the one logo they would most prefer to have adopted as the new campus emblem.

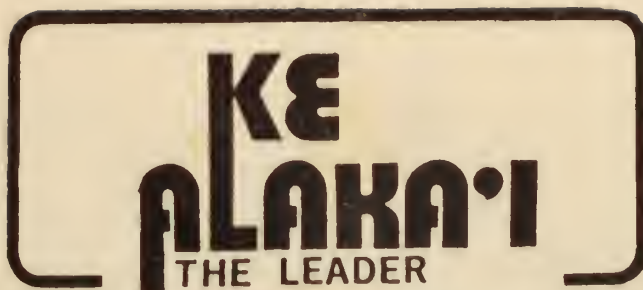
Voting for the logos can be done Friday in the Aloha Center. Ballots will be distributed through the dorms or can be obtained at the Aloha Center Information Desk.

On the same ballots students will be able to vote for their choice of school colors, blue and white or the traditional crimson, gold and grey.

The purpose for the voting is to give the students a voice in selecting the logo and colors to be recommended to BYU administrators for final approval and adoption.

The final recommendation will be made at a later date.

The current emblem of the college has never been officially declared the official emblem of the school, according to Dr Joseph Spurrier. Dr Spurrier reported that during the time he was working as the college registrar a number of logos were being used but the emblem now known as the official seal was the most commonly used. Dr Spurrier said he was perhaps responsible for the extended use of the symbol as he had it engraved to be used as the official and permanent seal in 1962.



VOLUME 19 NO. 32

The Church College of Hawaii

June 14, 1974



Uprooting CCH . . . The transition of CCH to BYU-Hawaii became visible this week as ground crew workers removed the CCH from in front of the main auditorium replacing it with a BYU-H.

photo by Matt Geddes

Oaks makes first official visit to Hawaii campus

Dallin H. Oaks, president of the Brigham Young University Hawaii and Provo campuses, is making his first official visit to the Laie based campus this week. President Oaks, along with a group of BYU administrators, is visiting the Hawaii Campus to work with local University officials on the transition from the Church College of Hawaii to Brigham Young University-Hawaii.

Accompanying President Oaks will be Ben Lewis, executive vice president; Robert Thomas, academic

vice president; Elliott Cameron, dean of student life; Robert Spencer, dean of admission and records, and Lyman Durfee, director of financial services.

During their 3-day visit, a series of meetings and discussion groups will be held to aid in answering questions and solving problems created by the transition. One of the special meetings will be an academic faculty meeting for all teaching and administrative personnel Friday, June 14 at 2:30 p.m. in the Aloha Center Room 111.

the ALBATROSS*

The end of the semester is always a sad time for me because it means saying good-bye to friends and classmates knowing you might never come in contact with them again. The conclusion of this semester is especially sad for me as one very special instructor returns to the Mainland to make his home, Dr Gene Mann.

Even as noted as I am for talking, some people wonder if I ever stop, it is hard for me to express my appreciation to Dr Mann. Undoubtedly everyone has a favorite teacher or an individual that has touched their lives, this is what Dr Mann has done for me. Not only has he been a friend and instructor, he has also been a tremendous example and an educator in the utmost sense of the word.

As many Mainlanders, I came to

CCH for a vacation not intending to stay and never intending to finish college. Dr Mann has instilled in me a desire to complete my undergraduate studies and perhaps continue on in the educational channels. To me this is a far greater accomplishment than teaching me how to write a research paper or how to fill out a test correctly. He met us on a one-to-one basis and has helped bring into perspective reality for many of us who otherwise might have become another statistic.

When I complete my undergraduate work in December it will be largely due to the efforts of Dr Mann. He has been the educator and the guidelight to me that so many people are not fortunate enough to find during the hectic college years. His absence will be greatly felt.

—Tamra

Stuart's

CARROLL

Finally! It's the last day of school—for this semester anyway. Those of you who will be returning for the Summer Semester enjoy your Big Semester Break, and don't forget registration is on Monday. Check for the time you should be registering . . . Tonight to celebrate the end of a semester the CCHSA is sponsoring a basketball game between the faculty and students. This celebrated event will start at 9:30 p.m. in the Gym. The real novelty here is that the admission is free—that must be a first.

Best Wishes to Morris Graham who just earned his Ph.D. in Developmental Psychology from the University of Arizona, in Tucson . . . Pat Miyahira, Outstanding Man 1973-74, is leaving us after this semester. He plans to return to Maui for the Summer and next year

Baby News

Former CCH students John and Lynn Brunt became the parents of a daughter, Emily Catherine, May 30 at Idaho Falls, Idaho. Emily weighed 7 lbs. 9 oz. at birth. The Brunts are making their home at Pinehaven, Ashton, Idaho for the summer.

he will be found at the 'other' BYU . . . Aaron Clarke has already left, and is planning on serving a mission, so we may see him back here in 1976 . . . Janet Werner will be seen on the Mainland this summer. California and Arizona will be her main stay . . . Marty Hood is also leaving and has not decided if she will return or not . . . To all of you who are leaving aloha.

This is the year of Hitchcock. This week's movie is 'North by Northwest' and is another of Alfred's thrillers. If you are not fond of high places then be prepared for this one. It takes place in high places—cliffs to be exact.

The results are finally in for the 'Lolo Contest.' In the Faculty-Staff division Sue Shaw stood out as the most outstanding contestant. Her name was entered by Steve Baldrige who took first place in the student division, by-passing Romi Wright, a surprise finish. Congratulations, you make a great pair. Your prizes are waiting for you whenever you are ready to accept this timely award.

Aloha again to everyone leaving for the summer, see you in the Fall; you too Alvin Chong.

KE ALAKA'I THE LEADER

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

Advisor.....Mike Foley
Editor.....Tamra Murdoch
Sports Editor.....Sione Mokofisi
Typist.....Karma Hackney
Photographer.....Matt Geddes

Anyone interested in working for the Ke Alaka'i is urged to stop by the office or telephone extension 435.

Problems with the goodie machine?

Tired of the vending machine rip-off?

Then let's put a stop to the vending machine when it takes your money and gives nothing in return.

Use regular U.S. quarters, dimes and nickels only. All this other stuff does not work and can only cause a jamming of the works. A bent coin, slug, St. Christopher medal, or foreign coin can get stuck in there and either stop you from making a purchase or swallow up your money. Ninety-eight out of a hundred times or better your yankee coin goes through, no problem. The kicking should not be on the machine but on the person who started the rip-off of the poor thing in the first place. Once hammering and bludgeoning occurs, the whole mechanism gets knocked and as it gets kicked the damage gets worse; and the slug or bent coin becomes more lodged. When you come along and want to make an honest purchase, how are you to know the operation has become inoperative?

If you can take a couple of minutes and call Sam Brooks or Colin Yee to report a malfunction we all will benefit.

If you lose a bit, get a refund from them or go to the cashier at the Snack Bar. No sweat!

ALoha . . .



Don Black



Gene Mann



Loftin Harvey

These CCH instructors will be leaving Hawaii at the close of the semester to make their homes on the Mainland. Don Black will be moving to Provo, Utah where he will be attending and teaching at the BYU-Provo Campus. Gene Mann is still uncertain about his future plans but he and his family will be returning to Mesa, Ariz. to make their home. Loftin Harvey will be teaching junior high school in Vernal, Utah next fall.

For your information . . .

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

General Statistical Information - As of January 1, 1974

Church membership worldwide	3,321,556
Number of congregations	7,554
Number of stakes	630 (541 in United States; 89 in other countries)
Number of missions	108 (34 in United States; 74 in other countries)
Number of full-time missionaries	More than 17,500
Number of part-time missionaries	Approximately 6,500
Enrollment in Church schools, including institutes and seminaries	307,086

Auxiliary Organizations:

Relief Society (membership)	785,000
Sunday School (enrollment)	2,564,134
Melchizedek Priesthood MIA	625,000
Aaronic Priesthood MIA-YM	171,377
Aaronic Priesthood MIA-YW	212,040
Primary (children enrolled)	471,538

Boy Scout Program:

Number of Mormon boys involved in Boy Scouts of America program	223,333
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Adult Leaders Approximately 74,000

Units 12,638 (operated in cooperation with the Aaronic Priesthood Mutual Improvement Association, youth auxiliary of the Church, and Primary Association.)

Housing plans should be made now

Planning to attend summer semester? Going home for a vacation? Whatever your plans are, all CCH students are urged to make arrangements now for the checking or reserving accommodations in the dorms.

According to Business and Housing Office officials, June 14 is the last day to use the spring semester meal tickets and the last day students will be permitted to stay in the dorms under the current semester.

The \$25 security deposit on housing will be forfeited if students fail to turn in their housing check-out slips to the Business Office with the required signatures on the back of the check-out slip within one week after leaving the dorms.

After the completion of winter semester many students forfeited their \$25 deposits for not checking out of the dorms properly.

Students leaving and not returning should turn in their check-out slips to the Business Office when they leave and their deposits will be refunded.

Students staying in the dorms during the summer must present their summer term loans or pay cash for the dorms and meals and obtain their spring term activity cards, meal tickets, dorm check-in slip validation and fee cards for classes. **THIS MUST BE DONE BEFORE JUNE 14.**

The Business Office will also forfeit the dorm deposits of students who do not make the dorm payment by registration day. Stu-

dents will be required to pay an additional \$25 in these cases.

Students leaving after spring semester and returning the following year should follow the same procedure as students leaving and not returning. However, the deposit will merely carry over until the next semester the student is in residence. If the student decides during the summer not to return, he must notify the Business Office within the refund dates to qualify for a refund of the deposit.

Students must also clear the encumbrances they may have with the Business Office before they will be allowed to register for a new semester.

Paychecks will be mailed out to students who leave addressed envelopes with the Business Office.

SUMMER DORM AND CAFETERIA CHARGES FOR SUMMER AND POST SUMMER:

The full period must be paid for by June 14. If a student cannot pay in full, he should apply for a loan prior to that date.

1. STUDENTS WHO ATTEND CLASSES. To qualify for this rate at least one summer class must be taken.

Please note that summer rates are higher for students who have not been in the dorms all year.

Because of commitments with the cafeteria, students may make changes on their room and board only during the first week of each semester.

2. All foreign students have been required to attend the first session and live in the college dorms. Students could choose, however, to have room only or to have room and board. It is recommended that they choose the same as they had this semester and continue the same as during the regular school year. All other students in the dorms will be allowed the option of having room only or room and board.

Students desiring to live off-campus must have a clearance form from their branch president and if the student has a loan, a financial clearance must be taken from Financial Aids to the Business Office for the commuters permission. Clearance forms can be obtained from the Business Office.

Room & Board	4	4	2	2	Aug. 10 - Sept. 9
Students here Fall, Winter	500	450	175	125	65
Students here Winter		500	250	200	65
Summer Only				250	90
Room Only					
Students here Fall, Winter	275	250	100	100	Free
Students here Winter		275	125	125	Free
Summer only				140	50

Student vs faculty Friday

Looking for a unique and interesting basketball game? The over-the-hill faculty men will take on an all-student team tonight in the CCH gym. Game time is 9:30 p.m.

THE LINEUP

All-student

Aisa Logo
Clive Strothers
Panesi Afualo
Sione Mokofisi
Ngatai Smith
Iameli Kaio
James Mailo
Eneri Taltaina

The over-the-hill gang will be led by Mark Clarke, giant Phil Smith and Eric Shumway. The all-student team will be piloted by Aisa Logo and paced by Ngatai Smith and Panesi Afualo.

Faculty

Rich Tyson
Mark Clarke
Glenn Kukahiko
Dale Keli'iliki
Eric Shumway
Phil Smith
Lance Chase
Norman Kaluhiokalani

Officials: Mike Foley, Tom Peterson

Calling: Ishmael Stagner

The best that is known and thought . . .

The following paragraphs are excerpted from an article in Brigham Young University Today, October, 1973, pp. 1-2, which is a report of a speech given by President Dallin Oaks to the BYU-Provo Campus student body on September 6, 1973.

'Let us banish forever the illusion that Brigham Young University exists for any purpose other than to provide a university education.'

'Social life, physical exercise, church activity, cultural development, good times—all these are here. We deem all of them essential ingredients of a university education.' But none of these ingredients is sufficient in itself or in combination to justify the enormous capital investment and annual financial support appropriated to BYU. Each of these other activities could be conducted separately and economically in your own home areas.'

'Because of the unique mission of the university, every student at BYU should make his or her stay here a time of great advance in intellect.'

'Take up the challenge of learning. Raise your sights and aspirations. Reach out for knowledge. Expand your vision. Stretch your minds with new ideas.'

'Persons who are here for any other reason or who fail to measure up to this challenge with all their hearts and abilities have come to the wrong place.'

'Our entire approach to learning is a spiritual one, born of our conviction that intelligence is the glory of God, and that a balanced education should provide food for the spirit as well as the mind.'

'Church attendance is not required at BYU. Neither is attendance at the library. But students who fail to maintain an active religious life, just like students who fail to par-

ticipate in the intellectual life of the university, are missing such a vital part of the educational experience that they raise serious questions about their continued enrollment.'

'All over the world there are young Latter-day Saints who would like to attend Brigham Young University to participate in the entire educational program. Those who occupy places here have a responsibility to use

these resources to the fullest or to step aside for those who will.'

'The wise student will sample widely and gather a variety of knowledge and experience that will prepare him or her to serve well in a multitude of life's activities.'

'The highest councils in the world—in government, professions, business, arts, letters, science or any other area—are composed of men and women of no greater natural ability than the young men and women in this student body.'

'Teachers do you no favor when they reward sub-standard performance or fail to challenge you to do your best.'

'Despite the obvious importance of high academic standards, the



Congratulations Bonnie . . . Bonnie Laub was recently awarded a certificate noting her recent completion of a 3-year course in college store management from Stanford University. Presenting the award was CCH President Stephen L. Brower. The certificate was awarded by the National Association of College Stores.

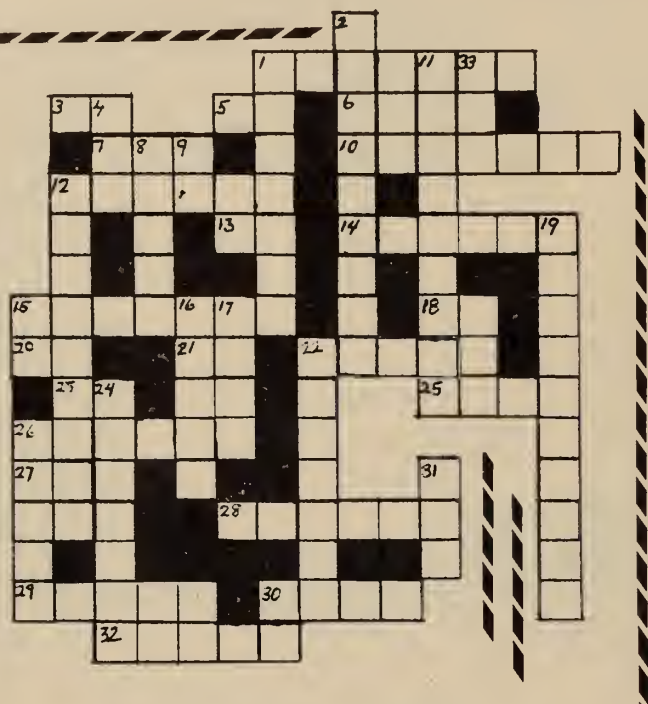
photo by Robert Giffin

standards set for you by your teachers and by the University are far less important than the standards you set for yourself. Your own pride and desire for improvement should not allow you to be comfortable with a level of performance in any area that is less than your best.'

LRC has special tapes

The Learning Resource Center will now be receiving BYU-Devotionals on video cassette tapes. We will be starting this series with Dr. Russell M. Nelson, President of the Sunday School for the Church of Jesus Christ of Latter-Day Saints. This video tape is available in the LRC and can be scheduled for viewing. Scheduling for the tape can be accomplished through the Media Services Area of the Learning Resource Center.

CAMPUS CROSSWORDS

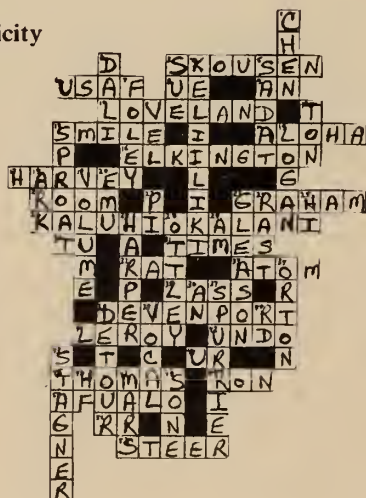


ACROSS

1. the degree of excellence
3. abbreviation for 50th state
5. abbreviation for university located in Utah
6. type of tree
7. joke
10. the back of
12. fictionary lumberjack
13. seventh tone of the diatonic desk
14. material you can paint on
15. a place to wash
18. overseas
20. after death
21. short for Roy
22. tangle _____
23. abbreviation for Church News
25. front
26. Chinese religion, philosophy advocating simplicity
27. a suffix
28. a musical composition
29. the high jumpers of CCH
30. a vegetable
32. loud giggle

DOWN

1. an amount; portion
2. a zodiac sign
4. Hawaiian musical instrument
8. grouping together
9. abbreviation for New York
11. itemized list of goods
12. television and radio's
16. item to wear
17. interior space set apart by walls
19. a snappy flower
24. small fee
31. flying mammal
33. golfers use them



Anyone interested in submitting a crossword puzzle to be published in the Ke Alaka'i is encouraged to do so. Your cooperation would be appreciated.

Summer registration Monday

Registration for summer semester will be next Monday, June 17 in the Aloha Center Mall. Registration will begin at 8 a.m. for members of the senior class.

Students will register in the following order:

- 8 a.m. Senior Class
- 9:30 a.m. S - T
- 10 a.m. U - Z
- 10:30 a.m. A - B
- 12 noon C - F
- 12:30 p.m. G - J
- 1 p.m. K - Len
- 1:30 p.m. Leo - M
- 2 p.m. M - R
- 2:30 p.m. Late Comers

Students should report to the main entrance of the Aloha Center 30 minutes prior to their suggested alphabetical registration time to complete preliminary registration.

Students who have previously obtained their pre-registration packets and have received registration clearance from Housing, Health, Security and Library authorities before June 17 may go directly to the Dean of Student's desk, bypassing Housing and other clearance desks. Each student must also present a Bishop's recommendation form at this desk.

Following the Dean's clearance, students may pick up their official registration packets and complete registration by obtaining class cards for the classes desired.

Tuition fees for summer semester will be determined by the student's past attendance at the college or the number of credits being taken.

Anyone interested in applying for the position of Ke Alaka'i Editor for fall semester '74 is invited to submit their applications to Jay Fox, Chairman of the Communication and Language Arts Division. Applicants should briefly state their qualifications. Selection will be made just prior to the beginning of fall semester.



photo by Sione A. Mokofisi

KE ALAKA'I

THE LEADER

21

A trio of parachutists landed on the CCH rugby field last Saturday much to the delight of Laie residents. The jumpers are members of the Tropic Lightning Sports Parachute Club from Helemano.

Another misuse of science

by Prof. Sidney Jenson

In the near future another issue of Dialogue: A Journal of Mormon Thought will arrive in my mail box. This issue will be a collection of essays concerning the age-old debate on science and religion. The issue (my prophecy begins here) will contain attempts by noted and unnoted Mormon apologists to show how science and revealed religion go hand in hand, walking blissfully down the aisle to be wedded eternally, joined to control the universe in peace and harmony forevermore.

This union is a prostitution of the empirical method. Modern science never has been and never can be in the business of proving or disproving the existence of God, or in proving that Mormonism is more true than any other -ism.

When the Mormons first reached Utah in 1847, some Mormons preferred that Gentiles went to hell, or at least stayed out of the Great Basin. But sounder gospel and

economic doctrines prevailed. Brigham Young and others supported the transcontinental railroad which was completed in 1869. That railroad was economically needed; and statehood was needed if the Saints were to be economically and politically stable. Most of the Mormon writings and almost all of the politicking of the last quarter of the nineteenth century and the first quarter of the twentieth century attempted to make unorthodox doctrines and practices like polygamy, plurality of gods, a God within time and space, tolerable, if not acceptable, to America at large. Brigham H. Roberts' Comprehensive History of the Church (1930) is a notable example.

In the same manner, many quasi- and actual Mormon scientists attempted to wed Mormonism and science. John A. Widtsoe in his Joseph Smith as Scientist advanced the thesis that Joseph Smith's teachings were additions to modern scien-

tific truth. In the mid-twentieth century I have heard professors of biology confirm their beliefs in God by citing the beauty of evolution. I have heard a famous Mormon chemist explain how his studies have supported his belief in God. And we all have heard several lectures by Mormon archaeologists of their findings in South and Central America, and how these findings 'prove' the Book of Mormon to be true.

All of these scientific proofs may be helpful in supporting a testimony of the gospel of Jesus Christ, but they are not proof of its divinity. Man is not now, nor in this life will he ever be able to empirically prove the existence of God or the correctness of the LDS faith. This kind of knowledge would remove the necessity for faith. The main purpose of this life is live apart from God and learn to operate with earth's limited knowledge, through faith.

In addition, the empirical method does not claim to, and is not concerned with proving churches true or false. Spiritual or psychic phenomena are outside the realm of proveable facts. Overzealous defenders, apologists and quasi-scientists too often fail to see this dichotomy.

If we examine the metaphysical foundations of mid-twentieth century science, we must contrast them with Mormon doctrine. Two examples: Einstein postulates that nothing travels faster than the speed of light. (This theory is generally accepted by the scientific community.) But if Jesus could travel no faster than 186,000 miles per second, he would have to wait in the wings for his cues to be on stage between his appearances to Moses and Joseph Smith. God and his angels would have to travel significantly faster, or they would not have time to hie to Kolob and back. Some few, but inconclusive, experiments indicate that matter possibly may be able to travel faster than the speed of light. Mormons cannot accept Einstein's theory as now stated, but must propose further explanations to explain compatibly apparent contradictions.

Continued on page 3

the

ALBATROSS*

Recently I have received several comments concerning the number of music department oriented articles that have appeared in the Ke Alaka'i. These comments were not negative, but did question whether or not I favor various departments or instructors. I can understand how someone might get this impression but I feel that this misconception can be cleared up with a simple explanation.

During the ten months that I have 'played' editor it has been very obvious to me that some instructors are truly interested in what they are teaching and their students, others are not. Call it 'justification of existence' or what you will, but some instructors appear to be just putting in their time while others take a sincere interest.

During the recent survey conducted by, and concerning, the Ke Alaka'i one of the most common complaints was there is not enough departmental cooperation. This holds true of all campus divisions. If there is a function going on within the drama or music department their heads are always the first to come into the office or bring in a news release. In other departments it might take a small miracle for them to give us a call or any information. Many individuals have critized the Ke Alaka'i for not giving the campus better coverage, which I agree is a valid complaint, but at the same time why can't these individuals put their pens, typewriters, if you'll excuse the old expression, 'where their mouths are?' Several instructors have offered articles and others have been contacted personally concerning possible features or have offered articles on their own. However, all that has been produced has been a number of empty promises.

Some divisions have more secretaries than we have writers (2) so it is almost impossible for us to contact all departments, especially when what contacts we do make are negative. Perhaps in the future various school officials can be more aware of the situation and understand the logic behind the Ke Alaka'i.

Jamra



Junior Summer School registration

guest editorial cont.

Continued from page 2

Second example: Lord Kelvin's Second Law of Thermodynamics states that all in the universe is in a state of positive entropy. Positive entropy means that everything is running down, or in the case of the sun, burning up. The point is, we are using up and running out of energy. In short, we have an energy crisis on a cosmic scale. Henry Adams, a turn-of-the-century American historian-novelist, predicted we would run out of energy by 1929. Modern scientists never agreed with Henry Adams, but they do agree with the Second Law of Thermodynamics. Every major system we examine is dissipating energy, while no system is accumulating energy. In time all energy will be spread evenly throughout space. All will become static, and static is dead, and death.

I don't know of any scientist who doesn't accept Kelvin's law, but no Mormons should accept it as an eternal truth and remain consistent to Latter-day-Saint philosophy. The apparently universal dissipation of energy must be an earth-bound illusion. The Second Law of Thermodynamics, one of the foundation blocks of modern science, must be rejected.

Mormonism is presently a contradiction to some modern scientific tenets, and to ignore this contradiction is to do a disservice to science and to the richness of the

Mormon trust in faith and spiritual experience. Science is a partial-work it out by trial and error—truth. The Book of Mormon, for example, contains only about one-third of the original writings on the Golden Plates. And the set of plates that Joseph Smith had was only one of many such sets that he knew existed. The Doctrine and Covenants contains only a portion of the revelations Joseph received. The Bible and The Pearl of Great Price are only pieces and parts of more complete works.

We all recognize the value of science and its practical sister, technology. After all they give us electric lights and scotch tape. But we Mormons should not try to force science into the unwilling role of defending our spiritual beliefs. We must accept the fact that we live on faith and spiritual (i.e., non-scientific) experience. Certain things cannot be proven. Our faith, our testimonies, for example, depend on private spiritual experiences that are not communicable. This is the way God intended it. Each man must earn his own testimony, not be given one by your local scientist. Let us neither misuse science nor underrate our own spiritual experiences in a futile attempt to convince ourselves that we are right, that we are not damn fools for believing in something the rest of the world deems superstition and nonsense.

Jr. Summer School underway

Have you noticed a number of rather short students on the CCH campus this week? No need for alarm, you aren't suddenly getting taller—Junior Summer School is now in session.

Some 400 children from ages 3 through 18 enrolled in the CCH annual Junior Summer School session last Monday, June 17. The youth session is sponsored annually under the direction of the Continuing Education Office. The enrollment of the junior session has increased approximately 100 students of over 1973 enrollment figures.

During the junior session, students have a wide variety of classes from which to select. Some of the classes being offered are youth theater, creativity through movement, karate, gymnastics, hula, beginning ukelele and introduction to algebra.

KeAlaka'i to continue weekly

For the first time in several years the Ke Alaka'i will continue to be published on a weekly basis throughout the summer semester. Over the past years the Ke Alaka'i has been published on a bi-weekly basis or not at all during the summer. Anyone having items of interest or knowledge of upcoming events is urged to contact the Ke Alaka'i in room 160, or extension 435.

Also during the summer the Ke Alaka'i will be preparing a special edition commemorating the transition from the Church College of Hawaii to Brigham Young University-Hawaii Campus. This edition will be available in early September but the initial work will be done during the summer months. Anyone having any pictures or information dating back to the founding of the college is also asked to contact the Ke Alaka'i office. All material will be returned.

Towards a needs assessment

By Prof. Eric Shumway

The trouble with most assessment reports on the needs of a developing country is that they smack too much of the outsider's bias or 'expert' point of view. These reports are too frequently the products of the 10 day 'grand tour,' or of the library book worm who has digested every last secondary fact on the subject. Of real value is an assessment model that will engage the people themselves in a needs validation process from beginning to end; a process that will result in a consensus of the 'in group' rather than a series of general observations of an 'outsider.'

June 15, the Church College of Hawaii will conclude a systematic assessment of the educational needs of the LDS people in the countries from which students come to this campus. The purpose of this assessment has been to encourage an intimate dialogue with students, priesthood leaders and residents from each area, and to allow them to identify, discuss, and validate the needs of their own people.

Far from being an outsider's

report, this needs assessment has engaged many faculty members full-time and part-time and hundreds of Latter Day Saints from Australia, New Zealand, Fiji, Tonga, Samoa, Tahiti, Korea, Japan, Taiwan, Hong Kong, the Philippines and all the islands of Hawaii.

Working closely with Dr Jeff Eastmond, president of World Wide Education and Research Institute, the CCH Needs Assessment committee headed by Dr Eric Shumway, Chairman and Dr Dale Hammond, Executive Secretary. Other members of the committee are Dr Ken Baldrige, Dr Pat Barney, Dr Max Stanton, Dr Jerry Loveland, Dr Robert Goodwin, Dr Joe Spurrier, Dr Robert Newell, Allen Oleole, Bob Joy, Allen Uyehara, Gene Devenport, Dr Jay Wrathall, Curt Fawson, Dr David Chen and Alvin Yee. Student assistants are Max Mohr, Ray Solomon and Terry White.

The assessment process combined several methods of research:

1. In the beginning a representative group of LDS students, priesthood leaders, returned missionaries, and residents from each area were given a needs survey of seventy-

five questions. Their responses were tallied and a priority list of 25 principal concerns was made up.

2. In-depth interviews with the local priesthood leaders were then conducted.

3. Student 'speak up' sessions were also held and the results recorded.

4. Intensive research was done in all the available published and unpublished survey materials.

5. After completing these steps, all the gathered information was compiled on especially prepared 'concerns sheets.' An 'agenda' of the fifteen priority needs was then constructed, each item being ranked according to its importance.

6. A 'Concerns Analysis committee,' consisting of representative priesthood leaders, residents, and students from each area then met together to discuss the educational needs of the LDS people. By determining the difference between what actually is and what ought to be in their areas, they were able to validate each need. Effort was made to achieve a consensus on each validated need.

7. The results of the Concern Analysis Committees are now being published by World Wide Education and Research Institute.

Besides providing an efficient research technique which utilizes all the needs assessment efforts of former years, the above model has deeply involved the CCH faculty and administration in the real life and problems of the people of our target area. Our understanding of their needs gives substance and meaning to our commitment to them.

CCH now has a solid base on which to build objectives and curricula for both on and off campus programs. This is not to say that the College has been groping blindly in the past. It simply means that we should be able to see more clearly in the future.

In the words of one elderly sister from Maui; 'If CCH is concerned enough to ask me what I need to stay mentally alert in my declining years, and if they will do something about it for me and others like me, then I won't be afraid to get old.'

CCHSA seeks planning aid

Student activities for the 1974-75 academic year are currently being planned by CCHSA studentbody officers and young adult representatives. In an effort to meet the needs of the branch students attending BYU-Hawaii next fall, the current CCHSA officers are seeking suggestions for activities and campus functions.

The activity calendar for fall semester will be planned in the near future and students are asked to submit their suggestions as soon as possible. Students are urged to fill in the attached questionnaire and return it through campus mail, P.O. Box 100. Students can also offer their suggestions directly to studentbody officers or young adult representatives.

RETURN TO: CCHSA P.O. BOX 100

PAST ACTIVITIES I HAVE DISLIKED: _____

ACTIVITIES I WOULD LIKE TO HAVE NEXT FALL: _____

TIM class....

Flying computer style

By Sione A. Mokofisi

CUSTOMER: 'Yes Miss, we'd like to leave on the earliest flight out to Los Angeles.'

RESERVATIONIST: 'Alright, we have a flight that leaves at 9 a.m.'

CUSTOMER: 'What time will that flight arrive in Los Angeles?'

RESERVATIONIST: 'Ten minutes after 5, Sir.'

Does this conversation sound familiar to you? It may result in the sale of a seat for the airline, or perhaps you are just shopping around for possible flights. Which-ever, the reservationist can answer most of your questions. But have you ever wondered how she is able to quickly come up with the answers? It is done rapidly and

efficiently by computers.

Taylor MacDonald and his Spring semester Travel Industry Management Marketing and Communication class have recently been working with airline computers at the Continental Airlines' Reservation Center in Honolulu.

'All the computers here (about 30 of them) are remotely hooked up to the central office in Los Angeles,' explained Kimi Argenek, the pretty hostess who served as the instructor. 'All the airlines that subscribe to the system (PARS) do the same things we are doing here,' she said.

When a person calls up for a reservation, or is just asking questions about flights, the reservationist

cannot confirm anything unless it comes from Los Angeles. But it only takes 1 second to get that information. And it also takes that long for the reservationist to tell the caller if he can get on a flight or not.

For instance someone may call and say he wants to go to San Francisco on the earliest possible flight on June 20. The reservationist enters into the computer a request for the earliest available flights on June 20. In just a second her computer screen shows the earliest flights and how many seats are still available. Now she is able to tell the customer which flight he can make reservations on.

If you want to make a reservation the reservationist can make it at the same rate of speed. And later you may call back to cancel or make changes on your reservation and the computer can review and change your reservations also in a matter of seconds.

'This is good training for us because the computer is eventually taking over these types of jobs,' said Marie Palmer a TIM student. Miss Palmer wishes to find work in the travel industry, like most of the students in the class when she leaves school.

Although the Honolulu training cost each student \$45 and 6 hours, they feel confident the training will be useful in future job hunting. Continental's Manager of Reservation Sales Jerry Harrington told the class that people with this training have better chances in seeking jobs in the airlines than those that have not had it. However, Mr Harrington said that his airline is not bound to hire anyone that is trained in their system.

The comment from a very interested Van Wai when he completed his 6 hours Tuesday night was, 'I wish we had more time, I hope I get my \$45's worth.'

Brother MacDonald said it is an 'unusual opportunity' for his class to get to use Continental's computers. He said the airlines train their own personnel. 'It was very nice of the company to give us the opportunity since the school cannot afford to buy a system like it,' he conceded.



BYU President Dallin H. Oaks during his recent visit to Hawaii.

photo by Robert D. Giffin

Remember when ??

Looking back and reflecting on the past is always an interesting past-time. The following are 'head-lines' found on the pages of the 'Ke Alaka'i' during June of 1973 to help you remember some of the events of 12 short months ago.

June 7 - Michael Akagi was sustained as a counselor in the CCHSA presidency during a Devotional Assembly June 1. Michael was called to co-ordinate all social activities on the CCH campus.

Also called were: Ichiro Kameda of Japan as the Young Men's Stan-

the best that is
known and thought

Life and Letters of Charles Robert Darwin.

Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.

Aloha Center sets new summer hours

Due to the drop in student enrollment and facility demands during the summer semester new hours have been established for the Aloha Center effective immediately.

The Center will be open:

Monday to Friday - 8 a.m. until 4:30 p.m.

Saturday - 8 a.m. until 1 p.m.

The Snack Bar and Games Room facilities will continue under regular business hours during the summer months. However, each business will be using their outside exits only after Center closing hours.

dards Chairman; Hwa Sui Chine was sustained as Special Events Chairman; Kealoha Takahashi was sustained as Service Clubs and Sports Assemblies Chairman; Gregory Tata was called as Music Program Chairman, and Clayton Au was called to direct all art-related activities and exhibits on campus.

The first LDS Stake to be organized in the Republic of the Philippines; was organized May 20 from the Philippines Mission under the direction of Elder Ezra Taft Benson of the Council of the Twelve.

The Seaside Volleyball teams returned from a tour of the Pacific Basin where they played teams from Fiji, Western and American Samoa and Tonga.

June 15 - Registration for Summer semester was held June 18 in the Aloha Center.

Nine faculty members left Church College to begin one-year sabbatical leaves. Taking a year's leave are Dean Andersen, David Miles, James Bradshaw, Richard Christensen, Robert Craig, Roger Gull, Gilbert Haggen, David Pack, Paul Thomas and Robert Tippetts.

Curtis Fawson began his duties as head of the Learning Resource Center, an innovative combination of the CCH Library and Educational Media departments.

June 28 - A group of 21 prominent editors and writers from Mainland China visited the Church College of Hawaii and the Polynesian Cultural Center. They were greeted and shown around the campus by President Stephen L. Brower.

With an impressive array of courses, special family rates and a Junior Summer Session, the Church College of Hawaii Office of Continuing Education enrolled nearly a thousand persons during the summer months.

Thirty women from 'The Crossroads of Learning' a girls' club sponsored by BYU visited the CCH campus June 25 to July 4.

Under the direction of Laie resident Mona Sherwood, the Church College of Hawaii and community educators began a special reading program for students called Project RISE. RISE is an acronym standing for Reading Improvement Services Everywhere.

CCHer's stomp faculty in basketball action

By Sione A. Mokofisi
(Sports Editor)

If you missed last Friday night's battle between the faculty over-the-hill gang and the out-of-shape all-student team you certainly missed one of the best activities I've seen here in years.

It was a basketball game full of fun and laughter topped with a lot of loose popcorn. The only problem was there wasn't enough of it - refreshment that is.

Also adding interest to the event were President Stephen L. Brower and Dean Dan Andersen as they took turns in tossing the tipoff balls. Our rookie student president Dudley Kekaula was seen jumping and yelling with the newly drafted cheerleading squad.

I guess no one expected or even knew we have some cheerleading potentials at CCH. I'm sure there are quite a few of them running loose around campus hungry for an opportunity to cheer our athletes. Chuck McCutcheon, Brian Barselous and Dudley Kekaula often jumped a little off-beat compared to their female counter parts, but still did a good job livening up the game.

Meanwhile the players had a ball on the floor. After missing 5 shots in the 10 minutes I did my thing on the court, I still felt very good about it. Naturally I was on the winning team. Men like Mark Clarke, Eric Shumway and Glenn Kukahiko who made 10 and 12 points ought to be sad, they were on the losing side.

I suggest that next time an all-girls team be included, that way maybe the faculty team can win? And the rivalry could even be continued on to other events.

Anyway, it was a heck of a night. I hope there will be more similar events soon. Be watching out for them.



*'In the Good ol'
Summer Time'*

**KE
ALAKA'I**
THE LEADER

The Church College of Hawaii

VOLUME 19 NO. 34 June 28, 1974



The best that is known and thought . . .

By Ian C. Barbour as it appeared in
'Purdue University Perspective' May-
June, 1974

Technology is not the enemy

A prominent cause of antitechnological attitudes has been the association of technology with war and environmental degradation, as well as the concentration of power and dehumanization of man.

But the threat to these areas of human experience comes not from technology itself but from an overextension of technological attitudes to the exclusion of all else. The enemy is not technology—but an unqualified reliance on technology and an exclusive preoccupation with technical goals which may preclude openness to human experience in all dimensions.

Only if we have lost sensitivity to the whole man could we manipulate people as if they were objects. But it seems that the counterculture has overreacted in the opposite direction by exalting emotions over reason. What is needed by both the technocrat and his critics is a wider understanding of reason.

remember me...

Some people call me OLD GLORY . . . some call me the STAR SPANGLED BANNER. Whatever they call me, I am YOUR FLAG . . . The Flag of the United States of America.

But something's been bothering me . . . so I thought I might talk with you . . . because it is about YOU and ME.

I remember, some time ago, people lined up on both sides of the street to watch the parade, and naturally I was leading every parade, waving proudly in the breeze!

When your Daddy saw me coming, he immediately removed his hat, and placed his hand directly over his heart . . . Remember?

And I remember you . . . standing there straight as a soldier! You didn't have a hat, but you were giving the right salute. Remember little sister? Not to be outdone, she was saluting the same as you . . . with her right hand over her heart . . . Remember?

What happened? I'm still the same Old Flag! Oh, I have a few more stars since you were a boy; a lot more blood has been shed since those parades of long ago; but, NOW I don't feel as proud as I used to . . .

When I come down the street . . . you just stand there with your hands in your pockets, and I may get a small glance and then you look away . . . Then I see the children running around and shouting . . . They don't seem to know who I am . . . I saw one man take his hat off, then look around; he didn't see anyone else doing it, so he quickly put his back on.

Is it a sin to be patriotic anymore? Have you forgotten what I stand for . . . and where I've been? . . . Anzio, Guadalacanal, Korea, and now Vietnam. Take a look at the Memorial Honor Rolls some time . . . the lists of those who never came back in order to keep this Republic FREE . . . One Nation Under God . . . When you salute me, you are actually saluting them!

So, when you see me . . . STAND STRAIGHT, PLACE YOUR RIGHT HAND OVER YOUR HEART . . . and I'll salute you by waving back . . . and I'll know that—

YOU REMEMBER!

And Remember, too . . . Display and Salute your Flag this Thursday, July 4—Independence Day!

the

Albatross

by Tamra

Ah yes, another week and another Ke Alaka'i, wonder what I can dream up to write on this week? This job wouldn't be so bad if I could ever think up an interesting topic for an editorial. Should I attempt something controversial or just settle for something on the mild side? Guess I better stick to mundane items as the others always seem to get me into trouble. Maybe I should just go to the snack bar . . .

What should I write the 'Albatross' on this week? How about the closing of the Aloha Center after 4:30 p.m.? No, that just makes me mad and I doubt anyone could offer justified reasoning so I better stay away from that issue. How about John Cluff and his mace can? No, there has got to be something more exciting than that happening on campus, besides I am told you should not give away trade secrets.

Of course there is always the new name change, the trusty standby feature story. Come to think of it, this will be the last issue of the Ke Alaka'i to use the name Church College of Hawaii. It is a good change I suppose, but such changes always tend to make me a little sentimental.

The Browsers will have left the islands by the time this issue makes it to the press. This must truly be a sentimental time in their lives as they leave behind many friends and associates. Hopefully they will be happy in their home in Provo and his new teaching assignment.

I imagine the Andersens will be moving on campus right away to fill the house vacated by President and Sister Brower. Wonder if they know what they are letting themselves in for? Hope they are

music lovers when the International Marching Band practices on their front lawn next fall.

I know, I can write about the raku (did I spell it right Matthew?) kiln firing over at the pot shop. That was really interesting and it will be even more interesting to hear the roar that comes from the new 'economy' sized kiln when it is eventually finished and fired. I hope I am in Hawaii long enough to see it happen.

Gosh, here it is Wednesday afternoon and still no idea for a column. I suppose I could write on the air conditioner that was to have been installed this spring, or was that January? It has been so long I have lost track of the months.

Since I can't think up anything destructive to write on and the length of this is no longer assessing the needs of our typist, I think I had better quit while I'm ahead.

from the learning resource center . . .

Curtis Fawson, director of the CCH Learning Resources Center, recently returned from the Mainland where he conducted a workshop for the Regional Resource Center for handicapped children and youth at the University of Oregon.

The workshop included presentations of 5 training packages that have been in the process of testing and evaluation in the past 2 years. Brother Fawson's package on Communications Technology and Instructional Media has been a popular one for the center. Those packages are now available for review and purchase at the Regional Resource Center.

After the special workshop Brother Fawson visited BYU-Provo where he met with Darrel Monson, BYU Assistant vice president, regarding the LRC on the BYU-Hawaii campus. He also had an opportunity to tour the facilities at the Provo campus and was impressed with the spirit of cooperation and willingness to exchange ideas and programs with the new BYU-Hawaii campus.

Prior to leaving for the Mainland, Brother Fawson was asked to prepare a workshop for the Pacific Association of Communications and Technology entitled 'Projected Visuals for Education.' Steen Sorensen of Electronic Media also participated in the workshop. Brother Fawson was also recently selected as the private school representative on the PACT Board of Directors.

UPCOMING EVENTS - This next year the LRC will be involved in a series of workshops throughout the South Pacific. Library and media training programs have been listed as a priority for many areas in the region, such as New Zealand, Tonga, Fiji and Samoa. There has been a great deal of interest generated by non-church affiliated organizations and groups with respect to training in Learning Resources. It is hoped that the BYU-Hawaii Campus Learning Resource Center can play a role in providing programs for these areas.



CCHSA Studentbody President Dudley Kekaula shows a Summer Fun student the finer side of bowling.

Summer Fun program underway in Laie

A free Summer Fun program for all Laie children is now underway

ALOHA DANCE

ALOHA CCH
ALOHA BYU-H

10 P.M. UNTIL 1 A.M.

JUNE 28 GYM

FRIDAY

on the CCH campus and other locations throughout the community. The Summer Fun program, a project to provide recreation and education for children during the summer vacation, is under the direction of the state's parks and recreation department.

The program began June 24 and will continue until August 17; some 100 children have enrolled to date. The program involves the children from 9 a.m. until 2 p.m. Monday through Friday and is offered at no charge to the child.

Because Summer Fun is a non-profit project the program cannot work without volunteer assistance. All CCH students and area residents are urged to join in this worthwhile project and donate their time for a few hours each week. Volunteers are needed to teach dancing, singing and simple crafts at Laie school. A special bowling class is also being taught at CCH. Anyone interested in helping with the Summer Fun program can contact Sue Keliiliki in the Games Room or a CCHSA officer in the Aloha Center.

Showcase-Hawaii wins praise in Okinawa

The following is a copy of the letter sent to President Stephen L. Brower by LTC Herbert K. Yim, USMC of Okinawa concerning Showcase Hawaii's performance.

Dear Sir,

My family and I were among the fortunate few in Okinawa, Japan on 10 June 74 to view the wonderful production 'Showcase Hawaii' presented by students of your great university.

These talented students, representing several countries of the world, kept the audience spellbound and applauding for 1 1/2 hours. Their musical selections and arrangements definitely appealed to members of the audience stemming from many different areas of our great nation. It was extremely refreshing to hear and see our young men and women of the world working together to produce a successful show filled with much 'Aloha.'

Of course, the Polynesian selections appealed to the vast Hawaiian community here on Okinawa. 'Showcase Hawaii' also helped us celebrate 'Kamehameha Day' this year.

I'm sure you have received many official letters of thanks and mine certainly will be lost in the shuffle, but I would feel remiss if I didn't write. Productions such as 'Showcase Hawaii' certainly spread the 'Aloha Spirit.' For this, we, the children of Hawaii, are extremely grateful.

Mahalo Nui Loa,

Herbert K. Yim
LTC, USMC

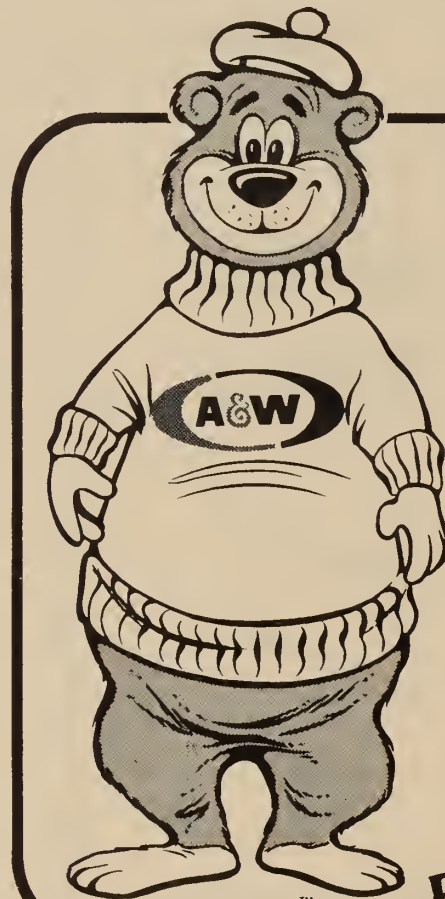
Classified ads

GARAGE SALE: most items more than 50% off. books, housewares, clothing, small tools, grooming aids, gardening supplies, many miscellaneous small items, some free items. Saturday, June 29th, 3:00 p.m. to 5:00 p.m. Don & Sharon Black, 55-475 Moana Street, Laie.



Showcase Hawaii prior to their departure for the Far East.

photo by Steve Baldrige



COME MEET THE



**ROOT
BEAR**

"A & W'S FURRY & FUN 6'6"
GOODWILL AMBASSADOR"

AT YOUR A&W
FAMILY RESTAURANT

LAIE SHOPPING CENTER

GRAND OPENING JUNE 28-30

FREE Candy & Balloons Too!



CHINESE SOCCER TEAM . . . standing from left, Edward Wu, Keith Wong, William Sum, Yu-ning Lai, Christopher Wong, front row from left, Hugh Hung, King Fai Ng, Stanley Wan, Gabriel Yeung, William Kwong, Godfrey Wong and Stephen Lee.

photo by Sione A. Mokofisi

Chinese soccer team works hard despite losses

By Sione A. Mokofisi
(Sports Editor)

The Chinese students on campus have yet to make it big in our varsity sports scenes, and little is seen of them in our intramural programs. This has led me to notice a recent development against the general assumption that the Chinese student does not want to get involved.

I came across a group of shirtless Chinese boys who were carried away in a soccer game last Saturday. They were badly beaten by a team of LTM missionaries, 3-1. They were also previously trounced by the Maori 'Kiwi' Club, 6-2. Then a 10-2 knock-out by the Fijian Club, and a 5-1 beating by the Hong Kong Club from the University of Hawaii.

Well, I asked, why this great interest? And in the middle of the summer? Soccer season does not begin until September.

'Yes, we want to play varsity sports especially soccer,' said Yu-ning Lai the team's spokesman and president of the Chinese Club. 'But the problem with getting involved is the practice time and a few other things.'

'Most of us are stuck with janitorial jobs which call for clean-

ing the classrooms after school. And that is when most of the varsity sports go to practice. If the coaches can arrange it for us to train at other times I think more of us Chinese can make the teams,' Lai said.

He also said, 'It's not good that all the Chinese are sent from the Financial Aids office directly to the custodial jobs. I don't think that's right. Some of us are capable of doing other jobs. And unless some of us can work in other departments we cannot excel in displaying our athletic talents here.'

This brings us to the topic of how good is the Chinese man in sports.

Two years ago there was one Chinese student on the CCH soccer team. He wasn't a star but neither were the rest of us. In my opinion this student could have been a key player had he stayed a second year. The trouble was that we Polynesians, with bigger physiques, used to pick on him. We'd shove and kick him in the scrimmages, and called him names when he made mistakes in games; we made a jinx of him. Coach Kaluhiokalani tried him in the goalie position, 'because the rest of the team chickened out. They did not want the

blame when the other teams score.' I saw 2 matches when this player could not stop 5 straight goals. The first 2 goals were hard ones to stop, but the harrassments he got from his teammates made him nervous. At one time he stopped the ball and accidentally dropped it through his legs backward and into the net.

Yu-ning Lai believed that the Chinese student can participate in representing the school if some of the problems are solved. He wished that the varsity competitions can include such events as table tennis in which the Chinese sportsman is well known.

'We challenge anybody here in table tennis,' the rest of the team shouted.

Lai said his team will continue to play other clubs during the summer. 'We'll play the Fijians again next Saturday (July 6), and we would like to play any club that wants a match,' he said.

This Saturday it's the Fijian Club against the Maori Club, at 8 a.m.

Whatever the results of these matches, the Chinese students will not cry if they lose all of them; neither will they boast over a victory. All they want is a chance to play. A chance to get on the field and develop their athletic talents.

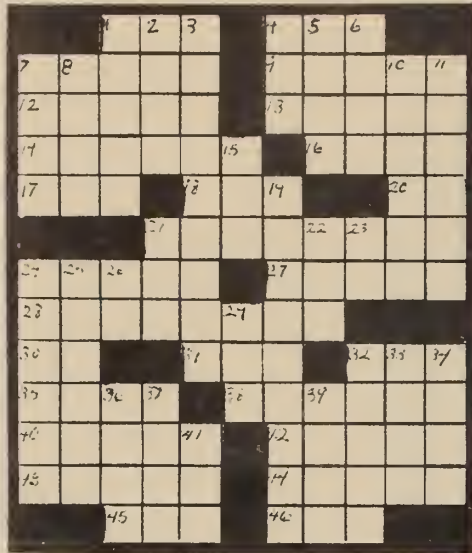
Laie miss wins state title

Norma Coburn, a Laie resident and daughter of CCH math instructor Richard Coburn, was named Miss Hawaii Teen-ager at the annual contest held this weekend at Kulilima Hotel. Miss Coburn was also named Miss Congeniality by the other 27 contestants in the pageant.

Miss Coburn, a 17-year old senior at Kahuku High School, presented an original essay entitled 'What's Right about America' for her talent presentation. She was also recently elected as president of her senior class.

Her new title means she will represent the state of Hawaii at the Miss National Teen-ager pageant in Atlanta, Ga., in late August. She succeeds Elizabeth Lindsay as Miss Hawaii Teen-ager. Miss Lindsay, also of Laie, coincidentally is a neighbor to the new title holder.

CAMPUS CROSSWORDS



DOWN

1. negotiate
2. Lupino and others
3. satisfied
4. beast of burden
5. Western state
6. Hindu god
7. hurl
8. dull pain
10. kind of candy
11. drawing rooms
15. insect
19. exhibition rooms
21. grampus
22. thing: Latin
23. whether
24. ascended
25. spud
26. not: prefix
29. calendar abbreviation
32. affirms
33. smooth
34. internal decay of fruit
36. leveling piece
37. web
39. constellation
41. cereal grain

ACROSS

1. muscle twitch
2. diving bird
7. slow: music
9. musical and others
12. body of water
13. Pacific island group
14. kind of daisy
16. tote
17. place
18. Etcher: abbr.
20. depart
21. man from Toronto
24. gush
27. jabs by Joe Louis, for example
28. hides
30. close to
31. owing
32. white linen vestment
35. final
38. grit
40. anesthetic
42. goddess of peace
43. napkin
44. wading bird
45. girl's name
46. distress signal

Cont. Ed. offers Big Isle class

A unique opportunity to study the cultural history of Hawaii is being offered this summer through the office of Continuing Education. The special Polynesian studies class will be conducted July 15 - 20 with the classroom setting being none other than the 'Big Island' of Hawaii.

Teacher and tour conductor will be Wylie Swapp.

The total cost for the tour and class will be \$145 which includes tuition, transportation by air from Oahu to the Big Island and return, entrance fees, surface transportation by car and hotel accommodations

for the 5 nights of the tour. However the fee does not include meals.

During the tour class members will visit and study such historic places as the Solomon Museum at Waimea; Pololu Valley; Upolu Point to inspect the Mookini heiau, one of the heiaus built on the island during the 13th Century; a visit to Hawa, a ghost town of ancient Hawaii and a tour of Haulihee Palace.

Anyone interested in registering for the tour to the Big Island can obtain further information from the office of Continuing Education, extension 314.

Temple addition announced

Plans for renovating and expanding the Hawaii Temple were recently announced by Church of Jesus Christ of Latter-day Saint officials. The extensive construction program is being designed to accommodate the rapidly increasing number of LDS Saints from throughout the Pacific who come to the temple each year to perform ordinances is expected to begin in the Fall of 1975.

Preliminary plans for the construction project include the addition of a building adjoining the present white edifice and remodeling the interior. The structure of the building will stay the same but the inside rooms will be enlarged to handle large groups, it was noted. The Hawaii Temple is presently one of the smallest in the LDS Church.

According to President C. Lloyd Walch, president of the Hawaii Temple, the changes proposed at Laie are necessary because of the great amount of genealogy work being carried on by LDS members throughout the world.

President Walch noted that work in the Hawaii Temple has increased by more than 39 per cent in the past five years. Today more than 100,000 ordinances for the living and dead are conducted in the Hawaii Temple each year.

It was also noted that the temple grounds and visitor's center at Laie have attracted nearly 2 million visitors in the last five years.

Last August a new Japanese section of the Hawaii Temple visitors center, allowing Japanese-speaking people to learn of the LDS Church in their own language, was dedicated.

The Hawaii Temple is one of two LDS temples serving the entire Pacific Basin. The other temple is located in New Zealand.

Temple sessions or preparation for temple sessions are carried out in the following languages in Hawaii: English, Japanese, Korean, Cantonese, Mandarin, Samoan and Tahitian.



TALENTED YOUNGSTERS PERFORM IN LAIE . . . Nineteen pretty misses from Southern California will be featured in Laie's first 1974 Summertime Morning Concert in Laie. The Songsmiths, as they have been marquee'd in successful appearances across the Mainland, will entertain North Shore residents on Saturday morning, July 13, in the Brigham Young University Hawaii Campus auditorium. 10:30 a.m.

Pioneer Day Celebration set for July 20 in Laie

In honor of the Mormon Pioneer's journey into the Salt Lake Valley a special Pioneer Day will be celebrated Saturday, July 20 in Laie. The Pioneer Day Celebration will be sponsored by the Laie Community Association.

The day-long events will include a parade, band concert, fair and a dance.

The Children's Parade will begin at 10 a.m. at the foyer of the BYU-Hawaii Campus and will proceed to the Laie Elementary School Grounds. Immediately following the parade at 11 a.m. will be a military band concert on the grounds of the Laie School. Following the concert a fair with a variety of booths and games will begin. Later that evening a special Pioneer Day Dance will be held in the Aloha Center Ballroom at 8:30 p.m. with the 'Smiling Souls' providing the music.

Similar Pioneer Day Celebrations are held throughout Latter-day

Saint communities to commemorate the small group of early settlers to first reach the Salt Lake Valley on July 24, 1847 under the direction of President Brigham Young.

Oaks Welcomes BYU-Hawaii

Taken from a Telegram received July 2, 1974.

Dean and Colleagues:

Welcome to BYU. Faculty, staff and students extend their love and best wishes to their brothers and sisters in Laie. Both campuses will be strengthened by this association.

Sincerely,
Dallin H. Oaks.

KE ALAKA'I THE LEADER

BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS

Volume 19 No. 35 July 12, 1974

J.B. cast announced

The cast for J.B., an interesting dramatic story about Job, was announced this week by Brent Pickering, director of theatre on the BYU-Hawaii Campus.

J.B. is scheduled to be produced September 18, 19, 20, and 21 in the BYU-Hawaii auditorium.

Named to the J.B. cast are: Robert Morris, Nickles; Irwin Purcell, Zuss; Lance Chase, J.B.; Dorothy Behling, Sarah; Peter Brooks, David; Emily Clark, Mary; David Chase, Jonathan; Elizabeth Clark, Ruth, and Cari Skousen, Rebecca.

Other cast members are: Karma Hackney, Mrs Botticelli; Polly Gallagher, Mrs Lesure; Susan, Mrs Adams; Linda Bulseco, Mrs Murphy; Diane Clark, Jolly; Maxwell Mohr, Bildad; Bill Gallagher, Eliphaz; Wells Grover, Zophar; Kimball Larsen, as the first roustabout, and Roman Gania as the second roustabout.

'Peoples of the Orient' workshop to begin July 15

Selected professors from the Brigham Young University Provo and Hawaii campuses, along with other noted educators, will combine their talents to present the 'Peoples of the Orient,' a special 4-week Asian studies workshop. The 4-credit class will be held on the BYU-Hawaii Campus July 15 through August 9.

Under the direction of the Division of Continuing Education at BYU-Hawaii, the workshop will be a series of lectures and discussions

(Continued on page 3)

The best that is known and thought . . .

From Mormon Arts, Vol. I (BYU Press, 1972), p. 50.

THE WORLD, IT SEEMS, IS STRANGELY CLEFT IN TWO

*The world, it seems, is strangely cleft in two
As I stand all uncertain on this hill
And look upon thick foliage drenched with dew,
And rich black earth, and hear the whippoorwill
Sing sad songs which tear the heart
And make me think that this green world is still
Just misty prelude to a better part.
Such thoughts and hopes, though often too remote
To keep before me this life's counterpart,
Impel my heart at times toward that note
Sung to my soul from Eden's distant gate
And prompt me to unloose my willing throat
In praise of God at such a steady rate
That while I sing I seem to feel the hand
Of this world's savior, mankind's advocate;
Clasp round me softly like a golden band
And pull me nearer to my promised land.*

John B. Harris

New bicycle rules in affect

1. All bicycles will be registered in accordance with City and County ordinances. Forms are available at Campus Police Office.
2. No bicycle riding allowed on any sidewalks. This is to include the sidewalk entering the campus (Kulanui).
3. All bicycles will be required to be registered with Campus Police office.
4. Bicycles will be required to have reflectors and lights during the hours from dusk to dawn.
5. No cycling on the inner corridor.
6. Cyclists must drive with the flow of traffic and are required to obey all traffic rules and regulations.
7. No double riding or packing except on bikes that are equipped for double riding.
8. No clinging on to moving vehicles.

VIOLATIONS OF THE ABOVE REGULATIONS WILL RESULT IN A TRAFFIC CITATION BEING ISSUED TO THE OPERATOR OF THE BIKE.

Students applying for loans.....

APPLICATIONS ARE NOW AVAILABLE FOR LOANS FOR FALL
LOAN APPLICATION DATES FOR FALL TERM JULY 29 - AUG. 30

application should be turned in 2 days before interview
NO LOANS APPROVED AFTER AUGUST 29

letter to the editor

Editor letter

To the Editor:

Many of the newly announced bicycle regulations are needed and worthwhile, but one is going to create driving problems and serious danger to children. This one is the regulation forbidding bike riding on the long sidewalks coming down from the front of the school to Naniloa Loop. This means many children as well as adult bikers are forced onto the roadway which creates a hazard for cars but especially for bikers.

The road, built just wide enough for two cars to pass, has high curbs. There is no place for a biker to go to get out of the way of traffic. Cars either have to swerve into the other lane or go slower than the bike. This has been enough of a problem in the past with the few adult bikers who have tried the street. And they travel quickly and usually sensibly. With small children it's going to be terrible. Add to this the problem of a few speeding careless drivers and the potential for tragedy is obvious.

There isn't any hazard on the sidewalk to pedestrians. Any bikers can easily move over onto the grass to pass. My children are among the many youngsters in the community who have reason to ride their bikes to the school. Summer junior classes are the biggest thing going on right now. I am not going to allow them to ride on the roadway. And to say that they needn't come on campus with bikes isn't quite the answer either.

Granted we have some problems with bikes on campus. Most of these will be helped by the useful regulations listed. But please, let's change this one sentence and do it before some small biker is hurt.

Barbara Elkington

Ke Alaka'i

Published (hopefully) every Friday afternoon. Deadline for all copy and photos is 12 noon each Wednesday prior to publication.

Office room 160 Extension 435

more than a blanket

Hawaiian quilts tell a story

Many of the arts and traditions of 'old Hawaii' have been lost or forgotten as the islands changed from a monarchy into a state. However one traditional art continues on in the same beautiful fashion that it might have been found over a century ago, Hawaiian quilt making.

Hawaiian quilts tell the story of Hawaii's natural environment, its flowers, fruits, leaves, famous landmarks and legends. The Hawaiian quilt, unlike its American 'patchwork' ancestor, generally features a pattern in a single color on a background of white.

Elaborately bordered in the same tone, the patterns are cut free hand. This precaution is taken to avoid duplication of design; the true Hawaiian quiltmaker guards her patterns as carefully as a gourmet protects a family recipe. It is considered impolite in many cases, to request a quilt pattern.

Though original in design, each quilt is classic in motif and bears a traditional feeling.

In Hawaii-*nei*, quilting is an imported, if embellished, art-form. It came around Cape Horn with the

New England missionaries in 1820.

The muumuu, inspired by the simplest New England nightgown, produced few scraps suitable for quilting due to the mammoth size of the *ali* (royalty). The voluminous gowns were designed to cover 300-pound women, considered fashionable in those days.

Thus, few scraps were left over and economy dictated the use of a single colored fabric for quilting; beauty was achieved through design by Hawaiian quilt-makers.

The quilting frame, standard parlor furniture in old Hawaii, was developed to facilitate the new quilting technique emphasizing design.

The American circular quilting 'hoop' yielded to twin poles stretched across two 'saw horses' and secured with wooden pegs for tautness. The quilt was attached at both ends to these nine to 12 foot poles and rolled scroll fashion.

Hawaiian quilters worked from the center, away from the central applique design, ribbing each row of stitching to conform with the pattern featured.

A feeling of rippling water is thus

effected in all Hawaiian quilts, symbolic of the blue Pacific bordering the Islands.

The average quiltmaker can finish one masterpiece in a month, working eight hours a day. Proficient quilters require about three weeks.

In old Hawaii, each quilt had a name and was made for someone special and when finished presented with great feeling.

SAGA in summer action

The BYU-Hawaii Campus, like Napoleon's army, travels on its stomach. The campus student cafeteria, which is operated by Saga Food Service, prepares 1800 meals during an average school day.

Reflecting the cultural and Mormon background of the majority of BYU-Hawaii's studentbody, 96 gallons of whole milk and more than 150 pounds of rice are consumed daily, in addition to meats and fish, salads, cereals and ice cream and other desserts.

Sixty-two students and 15 full-time residents of the community are working in the cafeteria during the summer.

'People' cont.

(Continued from page 3)

by distinguished guest professors on important aspects of the colorful cultures and heritage of Asia. This course is for students desiring a stimulating general view of Asia, past, present and possible future.

Guest speakers will include: Dr. Joseph Dixon of Weber State University who will lecture on India, Ceylon and Indonesia; Dr. Paul Hyer, BYU-Provo, who will lecture on the Modernization of Japan; and Dr. James Dater of the University of Hawaii will speak on the future of Japan and the Pacific islands region.

Cost for the course, Education 580, will be \$80.

Future information can be obtained from the Continuing Education Division, ext. 314.



Mary Kelii at the Polynesian Cultural Center



Showcase-Hawaii in Okinawa

'Showcase Hawaii,' the 15 member troupe of BYU-Hawaii students currently on tour with the USO, arrived July 6 in Japan on the second leg of their 3-month tour of the Far East.

During their 4 week tour of Japan, 'Showcase Hawaii' will be doing missionary performances for the Church of Jesus Christ of Latter-day Saints as well as for the USO service organizations.

A number of complimentary reports concerning the group's activities have been received by BYU-Hawaii and LDS Church officials. The following letter was recently sent to BYU-Hawaii Dean, Dan W. Andersen, concerning the group's performance on Okinawa:

1 July 1974

Dear Brother Andersen

Just a note to express our appreciation for the fine group from your campus, 'Showcase Hawaii.' While on Okinawa the group conducted themselves in a fine manner, upholding Church standards explicitly.

Enclosed is a copy of a proposed news release which was sent to the Church News. Also, I am sending you a few photo's taken of the group while here (Okinawa).

Sincerely your brother,
Peter M. Hansen, Ch, Capt.
United States Air Force

the ALBATROSS

Isn't it interesting how no one appears to like their jobs? No matter what the position few people seem to be content with their present stewardship and may long for a different situation. Although this is a universal problem which may result in dissatisfied employers and bored employees I find this situation particularly interesting in the Laie area.

Students and non-students employed on the BYU-Hawaii Campus are often of the opinion they could run their particular office or department better 'if only' they were in charge. A number of students have expressed their disappointment when the only job they were able to fit into their schedule is with the maintenance crews. While other fellow students at the PCC are equally dissatisfied at the idea of being a curiosity used to entertain tourists.

I find this age-old dilemma interesting and wish there was some magic potion that could be added to the water supply that would improve employer-employee relationships. But sadly enough there is no such potion except human understanding and a generous supply of kindness.

I have often wondered how many students working on campus and at the PCC realize that if the college and the Center were not under the direction of the LDS Church there would be no jobs to even complain about.

At the present time unemployment is on the increase within the United States making it impossible by law for a foreign student to hold a job that might otherwise be held by a U.S. citizen. A number of foreign students attending BYU-Provo were forced to return to their homelands this spring as they were unable to find employment on-campus to insure financial security for another semester. Fortunately this type of situation has not occurred in Hawaii due to our local Church sponsored organization.

As students we are placed under a great mental strain to succeed and at times the competition alone can be defeating without also having to worry about the financial burdens of paying off a loan. However with the increasing cost of education few students are able to attend college without some form of loan or outside assistance. At BYU-Hawaii students have loans made readily available to them and jobs are provided through which these loans can be paid off. I know no other college or university in the world that offers such an opportunity and opportunities often come disguised. *Jamra*

July 27 . . .

Fullschedule of events set for Pioneer Day

A full day of events commemorating the Latter-day Saint Pioneers entering the Salt Lake Valley is being planned by members of the Laie Community Association. The fun-filled celebration is scheduled for Saturday, July 27 at the Laie Elementary School.

A special children's parade will begin at 10 a.m. The parade route will begin at the main foyer of the Hawaii Campus of Brigham Young University and will continue on to Laie Elementary School. The band will feature the U.S. Army and Navy marching bands, floats and various riding groups. Grand marshal for the parade will be Bill Sproat, PCC Hawaiian Village Chief. The parade will assemble at 8:30 a.m.

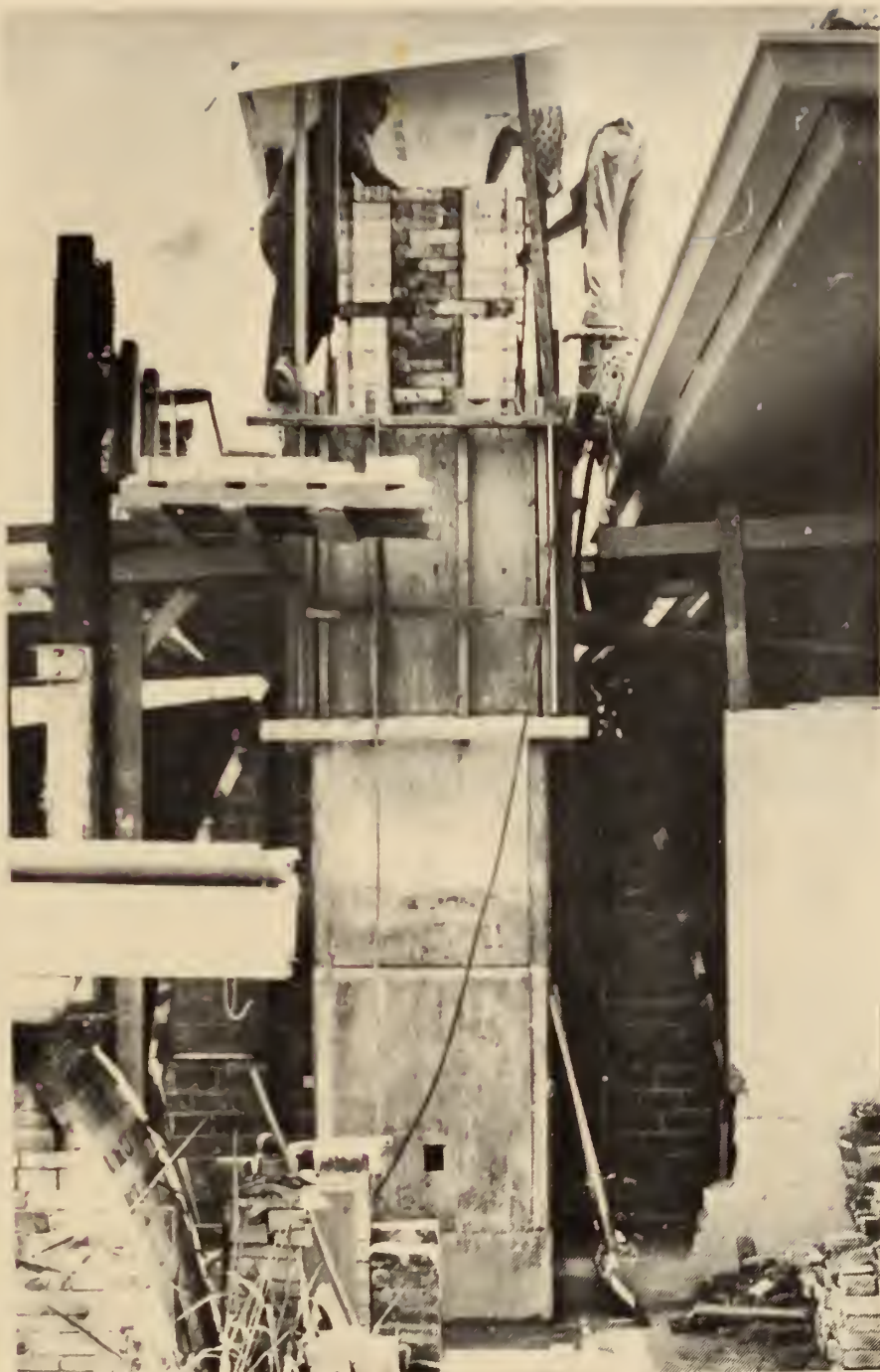
A special concert will be presented by the U.S. Air Force Band at 11 a.m. at the Laie Elementary School Field. The concert will be free to the public, officials reported.

Entertainment booths and cook food sales will be open from 8 a.m. until 6 p.m.

The Mormon Pioneer Day Celebration will come to a close that evening at a community dance in the BYU-Hawaii Aloha Center Ballroom. The dance will be from 8:30 to 11:30 p.m.

The Laie Community Association are sponsors for the event.

Similar Pioneer Day Celebrations are held throughout Latter-day Saint communities to commemorate the small group of early settlers to first reach the Salt Lake Valley on July 24, 1847 under the direction of President Brigham Young.



Twenty feet and still growing.

Kiln nearing completion

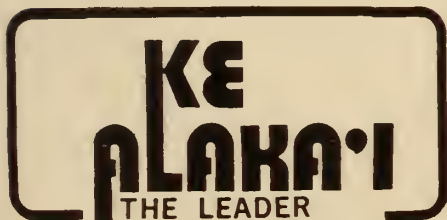
Work on the 30 foot chimney of the new ceramics kiln is nearing completion, however heavy rains earlier this week have hampered the construction. Work on the chimney is expected to be completed towards the end of July on 250 cubic feet kiln.

Upon completion of the kiln BYU-Hawaii will be the home of

the largest kiln located in the state of Hawaii and one of the largest kilns in the nation.

The shuttle kiln was built as a student project using 10 tons of firebricks dug from an old sugar mill by Jan Fisher and several of his ceramics and sculpture students.

(Continued on Page 2)



BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS

letter to the editor

To the Editor:

With the recent announcement of the cast of the play production, J.B., I am questioning the academic value of it as far as the University is concerned. I am not down-grading the play or the professional selection of the players, but since University facilities are going to be used; shouldn't the cast be more student oriented?

Isn't the purpose of the play (or any play on campus), to give the students the opportunity to express THEIR talents! With the exception of 3 cast members, all of the others are residents of the Laie village.

Who then is actually benefiting from this experience?

Apart from the entertainment factor involved, the BYU-Hawaii students are not the ones really benefiting at all. It seems the interest of the University would be better represented (with budgets as tight as they are at present), if the play was classified as an outside production and charged accordingly.

Name on file.

The best that is known and thought . . .

By James Harvey Robinson as quoted by S.I. Hayakawa, Language in Thought and Action (New York, 1972), p. 8.

'One cannot but wonder at this constantly recurring phrase 'getting something for nothing,' as if it were the peculiar and perverse ambition of disturbers of society. Except for our animal outfit, practically all we have is handed to us gratis. Can the most complacent reactionary flatter himself that he invented the art of writing or the printing press, or discovered his religious, economic, and moral convictions, or any of the devices which supply him with meat and raiment or any of the sources of such pleasures as he may derive from literature or the fine arts? In short, civilization is little else than getting something for nothing.'

the

ALBATROSS

Someone made the comment last week that they liked my column, can you imagine such insanity? However they felt like 'The Albatross' (or 'The Albatrash' as some might have it) does not have enough names appearing in it. So as an attempt to please my readers here goes . . .

Greg Tata, Caroline Kwok, Sai Nofagatotoa, 'Ace' Logo, Ray Dumiquin, Heidi Gellert, Tamra Lineberry, Kathy Carroll, Sherry Skousen, LeGrand Richins, Richard Coburn, Jeanne Dixon, Adrienne Tanabe, Ken Coffey and Lynn Jensen.

Living off campus can certainly present some problems if you are trying to locate someone on campus after the switch board is turned over to the campus police or whoever it is that is taking telephone calls. A carrier pidgeon with a broken wing is generally faster than those on the other end of the campus telephone system.

Oh well, guess they are much too busy trying to catch the individual that has been setting off firecrackers. Understand that he (she?) still hasn't been 'captured.'

By the way Phillip Kwong what have you been doing with all those matches?

I understand some BYU-Hawaii employees really take their job seriously and like to get in and get to the heart of the problem. Hear via the 'campus wireless' that Clayton Au, Kelvin Thompson and Robert Hardesty have a 'way' with sewer systems. Seems this trio were to paint the covering of the sanitation system but having misunderstood decided to go deeper into the problem and were about to paint the inside of the sewer pipe when they were informed it was strictly a surface job. I would imagine BYU-Hawaii has one of the few really clean sewer pipes in the state.

Jamra

No tuition increase this fall at BYU-HC

Despite recent rumors of an increase in tuition at BYU-Hawaii

Kiln cont.

(Continued from Page 1)

The kiln has been professionally appraised at \$20,000 but the actual cost of the construction of the kiln itself has been under \$3,000.

The kiln runs on a railroad track and can accommodate large ceramic pots and statues up to 9 feet high. The inside dimensions are 9 feet high, 7 feet wide and 7 feet deep. It is run on propane gas at about 3½ million BTU's.

In comparison with the kiln presently being used by University students, the new kiln can hold nearly 30 times the amount of material for firing. By using the new kiln, BYU-Hawaii students, who are already noted for their large and unique ceramic work, can construct statues and other items equal to those created by professionals.

there will be no change in fees for the 1974-75 academic year, University officials confirmed this week.

Tuition for Latter-day Saint students from the Pacific basin area will remain the same as in the past, \$250 per semester. Tuition for other LDS students, mainland, South America, Canada and Europe will continue to be \$375 per semester.

The fees for all non Latter-day Saint students will be \$575 a semester.

However a decrease in housing rentals and board will be felt by students attending both fall and winter semesters. Board and room fees for the dormitories will be \$500 fall semester and \$450 winter semester.

Room and board for the semester begins on registration day. Students may move into the dorms one day prior to registration day without charge. The meal tickets begin on registration day.

Tips for the vacationer

Summer always brings with it a number of visitors from the Mainland who spend their vacation on the shores of the Islands. Several of these visitors are utilizing their vacation time by taking classes on the Brigham Young University-Hawaii Campus. For such student-visitors, sightseeing time, as well as the necessary funds, can sometimes present a problem. In order to further utilize your vacation time and bankbook here are some suggested sights on the isle of Oahu.

ARIZONA MEMORIAL tours depart from Halawa Gate at Pearl Harbor. Free shuttle boat tour, daily except Monday, 9 a.m. to 3:30 p.m. Hourly tours, Tuesday through Saturday, 8:30 to 10:30 a.m., 1:30 and 2:30 p.m., call 471-8244 or 474-6196.

HONOLULU ZOO, large collection of rare birds in addition to regular zoo animals, children's zoo, snack bar, picnic grounds, 151 Kapahulu Ave. (Waikiki at Kapiolani Park) open daily. No admission charge.

IOLANI PALACE, only Palace under the American flag, King and Richards Streets (Downtown Honolulu), open Monday through Friday, 8 a.m. to 4 p.m.; Saturday, 8 a.m. to noon, and closed Sunday. Guide. No admission charge.

KODAK IIULA SHOW, Tuesday through Friday next to Waikiki Shell in Kapiolani Park (Waikiki) 10 to 11:15 a.m. No admission charge.

BANYAN GALLERY, prints, lithographs and other medium of Picasso, Chagall, Moro, Dali and others, Moana Hotel lobby, (Waikiki), open daily 9 a.m. to 10 p.m. No admission charge.

MISSION HOUSES MUSEUM, artifacts from Hawaii's missionary era, 533 S. King St. across from City Hall (Downtown) behind Kawaiahao Church, open 10 a.m. to 5 p.m., Tuesday through Sunday, Closed Monday. Admission charge, call 531-0481.

QUEEN EMMA SUMMER PLACE, former home of Queen Emma and King Kamehameha IV, 2913 Pali Hwy. (Nuuanu Valley) open Monday through Friday 9 a.m. to 5 p.m.; 10 a.m. to noon, Saturday. Admission charge, call 595-3167.



Not even the rain can hamper the summer fun in Laie.

Offices relocated in AC

Having a hard time locating some of the offices formerly found in the Aloha Center? A shuffling of desks and file cabinets earlier this week resulted in the relocation of several offices.

English dept. to offer new course

Thinking ahead to next fall and your class schedule? A new class is being offered through the English Department that will be of particular interest to students interested in the various aspects of communications.

The 3-credit course, English 210, will be taught by William Gallagher Monday, Wednesday and Friday at 9:30 a.m.

The course will cover such areas as: what is language?; the sounds of languages, animal 'languages'; the languages of the world, and computer languages and automatic translation.

Interested students should contact Brother Gallagher.

To provide additional space for the rapidly increasing Student Services office the studentbody offices have been moved to the Public Affairs office in the Aloha Center. The Counseling Service will maintain their present office space as well as the former student association office.

Director of Student Activities Ishmael Stagner has also relocated his office in the area formerly utilized by the Public Affairs and Development offices.

The Public Affairs office has relocated in the Learning Resource Center and the Development Office has moved to the Security and Dispensary Complex.

The Office of Career Development, under the direction of Victor Ishoy, has also been moved to the former student association office.

~~~~~  
WANTED by Tuesday, July 23, 1974: 20 Used copies of EAST ASIA by Fairbank et al We'll pay \$7.96 each!

Those interested please contact:  
Linda Makoni  
Ext. 259, Bookstore

## 3-day Geology tour to be offered

A special 3-day geology field trip to the islands of Hawaii and Maui is being offered by the BYU-Hawaii Continuing Education Division. The class, scheduled for July 25, 26 and 27, will be under the direction of Dr Dale Hannond.

Class members will visit and study the geological formations of the Black Sands Beach, Kapoho eruption, Kilauea Iki eruption and the Thurston lava tube on the Big Island. While on Maui the group will visit Iao Valley, Lahaina, Kaanapali and Haleakala. The main purpose for the class is to study the origin and geology of the Hawaiian Islands.

Cost of air fare, hotels and car transportation for the class will be \$60 for singles under 21 years; \$80 for singles over 21 years; \$90 for married couples per person; \$25 common fare used by Mainland students, and \$20 per credit hour if credit is desired.

## Services for Laie man Saturday

Funeral services for Laie resident Harry Howard will be conducted at the Laie First Ward Chapel this Saturday, July 19 at 10 a.m.

Brother Howard, 55, died Saturday, July 13, 1974, from incidents due to a heart condition. He was an active member of the Church of Jesus Christ of Latter-day Saints and the Laie Community Association. He was the father of 21 children.

Friends may call at the Laie First Ward one hour prior to the time of services.

Burial will be in the Laie Cemetery.

### Former student dies of injuries

Former CCH student and basketball player Tony Sanchez, 21, died Saturday, July 13, 1974 at St. Francis Hospital from injuries received in an accident last fall.

Funeral services were held earlier this week in Kailua.

Tony was seriously injured causing him to lose the use of his limbs while serving a mission for the LDS Church in the Louisiana Mission.

## The unity of Mormonism

(By William K. Gallagher)

The birth of a child brings joy to every family!

In a Mormon home, whether it's a boy or a girl, the child must be named and given a father's blessing. This custom goes back to Isaac and Jacob. On the first Sunday of the following month, the father (with the child in his arms) is called up to the front of the congregation. Together with other Elders, usually family members, the father gives the child a name and a blessing. Children are often named after grandparents and other relatives. In this way we show respect for our family ties.

In the years that follow, when the child is ill, it is the father who blesses him to recover speedily.

Sometime near the child's eighth birthday, he may be baptized and confirmed a member of the Church. Again it is the father or grandfather who performs the two rites with the child.

When the boy has grown into a young man of twelve, another ceremony takes place. The lad receives the Priesthood and is entitled to attend weekly Priesthood Meetings with his father. Now he may also participate actively in conducting the physical, and later the spiritual, affairs of the congregation.

The girl too, when she grows up, becomes more like her mother as she prepares for family and motherhood responsibilities.

Much later, after completing a year or so of college, most young men and some young women have the opportunity of giving two years voluntary service to others by going on 'a mission.' At any moment there are some 14,000 Mormon missionaries serving others worldwide. This service may take the form of building missionary, health missionary or teaching missionary.

Usually, after completing a mission, a young person's life takes a new, more serious direction. Completing his undergraduate major becomes a firm goal, often leading to graduate school. Mormons are not surpassed by any group in terms of per capita university graduates or listings in 'Who's Who in America.'

Very often it's during one's college years that the most momentous event in the life of every Mormon takes place: marriage.

Upon marriage depends the future

and, in Mormon belief, eternal happiness of the two young people to be married, of their immediate relations and their children to come. Mormon parents are particularly anxious that their children marry well and that the marriage take place in the temple. In temple marriages couples are 'sealed' to each other for 'time and all eternity.' No wonder divorce is rare among Mormons.

The father's first blessing, confirmation, receiving the Priesthood and temple marriage are personal events which come only once in the lifetime of a person. There are, however, other special events which are observed more frequently.

The spirit of the Sabbath brings rest and joy each week. From the moment family prayers are recited Saturday evening and Sunday morning the house appears different. It is as if a special spirit has entered the home. Our ancestors called it the Sabbath Spirit. Mormon's spend the Lord's Day resting, studying scriptures and attending various Church meetings. The spirit of family love and unity extend to Monday evening when all observing Mormons hold a 'Family Home Evening.'

Family Home Evening is truly a festival. Many families have a special meal which begins with prayers and songs. All family members participate in a program which features a religious lesson (often stressing Mormon ideals: moderation, purity, modesty and excellence), games, songs, family council and readings. The program concludes with more songs and prayers and often a special dessert or refreshments. 'God's presence dwells in a peaceful and loving home.'

In the years after retirement, Mormons do not, as a rule, send their loved ones to a retirement home to spend their declining years away from the family. Older people are respected for the wisdom they have gleaned over the years and usually continue to live with their families. In ancient times the grandfather was the Patriarch of the home and family. He made the laws. This same spirit remains today.

Mormons feel close to each other because of the unity and strength which comes from observing the same customs worldwide.



# Pioneer Celebration Saturday

A full day of games, parades, marching bands and community fun is planned for this Saturday, July 27 at the Mormon Pioneer Day Celebration being sponsored by the Laie Community Association.

The Pioneer Day Parade will get underway at 10 a.m. Parade route will be from the main foyer of the

Brigham Young University-Hawaii Campus to the field of Laie Elementary School. The parade will feature the U.S. Army and Navy Marching bands, floats and various riding groups. Grand marshal for the parade will be Bill Sproat, chief of the Hawaiian Village at the Polynesian Cultural Center.

The United States Air Force

Concert Band will present a special concert at 11 a.m. at the Laie Elementary School. The concert will be free to the public.

A wide assortment of booths and games will be featured at the carnival also on the grounds of the Laie Elementary School. Booths will be open from 8 a.m. until 6 p.m.

## *Music camp in progress*

'Academic Overtures' a concert performed by choral instrumental groups attending the BYU-Hawaii Summer Music Camp was presented Thursday, July 25 in the BYU-HC auditorium. The concert was the closing 'note' for the music students who left Laie July 26 after a 2-week session of music training on the Brigham Young University-Hawaii Campus.

Some 114 students and advisors from various parts of southern California have been attending the special Summer Music Camp. A group of 140 young musicians will be arriving for a second 2-week session this Monday, July 29.

(Continue on Page 5)



Summer Music Camp students have a practice session in the Aloha Center Ballroom earlier this week.



BRIGHAM YOUNG UNIVERSITY  
HAWAII CAMPUS

Volume 19 No. 37

July 26, 1974

# Letters to the Editor . . .

To the Editor:

In this letter I want to deal with three areas of concern that appeared in the letter to the editor in the Ke Alaka'i on July 19 about our production 'J.B.': (1) student casting, (2) academic value (3) budgets.

## 1. Student Casting

Open try-outs for the production 'J.B.' were held for three days. At the end of this six hour try-out period a total of five BYU-Hawaii students had tried out for a production that requires a cast of 21. All five students were cast in the production. One student dropped out of the cast because he could not meet the rehearsal schedule.

## 2. Academic Value

Of all the plays that have been presented here at the BYU-Hawaii Campus, I consider our forthcoming production of 'J.B.' to be of the most value academically to the student. Our production is being done with the cooperation of the English Department. 'J.B.' will be on the reading list for students taking English 201. All other students taking other English classes will be required to attend the play. Not only do I feel that students will gain academic value from reading and studying the play and seeing it, but they will be able to see members of the English faculty in the production. That can be a learning experience in and of itself.

## 3. Budget

Even though we charge for our productions, we do not do them to make money. On some productions we break even, on others we do not. But even when we do a production that does not make money, we still put money back into our budget. So far we have never had to worry about a 'tight budget.'

If I as director could not cast people from the 'Laie Village' in our BYU-Hawaii play productions, we would not be able to do productions like 'Fiddler on the Roof' or 'The Sound of Music' because we simply do not have enough students who try out for our productions.

Brent Pickering

Director of Theatre

TO THE EDITOR:

With respect to your carrier pigeon with the broken wing, we feel it knows more than you!

In case you don't know who the people at the end of the Campus

Phone System are, we are called 'CAMPUS POLICE DISPATCHERS' and we are students trying to earn a living just like you!

Our phone system is not that of the day time operator, in which she has a switchboard. We only have the brown campus extension phone in transferring outside calls. That is why it takes longer to connect your calls.

Maybe we should ask a few questions. What would you do if you tried to connect an outside call and the students in the dorm won't answer the phone? Also what do you do if there are several calls coming in at once and you can only take one call at a time?

Concerning the fireworks, it is not our duty to catch the culprit but that of the Campus Police officers.

If you are still in doubt as to our responsibilities and headaches, we suggest you come to the office and we will personally inform you!

Signed,

'Campus Police Dispatchers'

*Dear 'Campus Police Dispatchers,'*

*Thank you so much for your recent comment; I appreciate you generating a spark of excitement in my life. However Dispatchers I am afraid you misunderstood my comment concerning telephone service in the July 19 issue of the 'Ke Alaka'i.' I apologize for not making myself more clear.*

*I have seen your 'switchboard' and also understand your problems there. Obviously something should be done to correct the equipment situation to help better the service. I am not complaining about the time necessary in connecting the calls and your efforts in this area have been more than satisfactory. But back to my original complaint of the number of times when the telephone simply has not been answered. The lack of a full-time operator type system on this campus has been a complaint of mine since I first came to this school. There have been times when I know my family has attempted to get in contact with me at odd hours and have been unable to connect the call in any form.*

*I appreciate your efforts to inform me of your 'headaches' and I will try to be more understanding of your problems in the future.*

T.M.

# the albatross . . .

If any of you readers are having as many problems as I am trying to locate the offices around campus you have my deepest sympathy. In last week's issue of the 'Ke Alaka'i' we printed a brief article concerning some of the office changes in the Aloha Center. Now as I look deeper into the situation there are a number of office changes that were not reported. I suppose I could rationalize and say I am not kept current of office changes, which would be true and that is why I am unable to keep the rest of the studentbody informed, but the truth of the matter is I am still trying to figure out the recent changes myself. I have been known on occasion to figure out things for myself, however those occasions are few and far between I must admit, but this recent office shuffle is even more than most geography majors could figure out.

I have wondered since my attempts last Friday to locate the Purchasing Office, which took 34 minutes and 4 wrong turns, why we, the misunderstood students, are not informed of such moves as generally we are the ones that must contact the officials in charge of the various departments. Changes are often printed in the Daily Bulletin but students do not normally see this publication. I would appreciate being informed as I could pass on the information to fellow students through the 'Ke Alaka'i' and hopefully eliminate much of the daily hassle.

Besides being informed of office changes it would also be nice if we could be kept up on the various changes within the departments so that students can seek out the correct individuals for assistance or advice. For example, many students are still of the understanding they are to meet with Sone Afualo for renewal of their loans. Brother Afualo has been reassigned to the Student Services office in the Aloha Center and Mary Ellen Brown has been placed in charge of financial aids. If students could be made aware of these changes as they occur it would undoubtedly alleviate much of the confusion during Fall semester.

\*\*\*\*\*

Oh yes, there was a strike this week at the PCC. Most interesting.

T.M.



*this Fall . . .*

# **LITERATURE AND THE FILM**

---

studying and views such films as:

*English 358  
3 credits*

- ★ The Innocents
  - ★ Farenheit 451
  - ★ Oxbow Incident
  - ★ Great Expectations
  - ★ For Whom the Bell Tolls
- and 3 other film classics

STUDENTS WILL BE ABLE TO STUDY 8 FULL-LENGTH FILMS AND THE NOVELS THEY WERE TAKEN FROM.

THE CLASS WILL STUDY THE ARTISTIC AND MORAL VALUES OF THE FILMS AS WELL AS THE NOVELS.

THE CLASS WILL ALSO STUDY FILMS AS A FORM OF COMMUNICATIONS AND EVALUATE THEIR MEANINGS.

*English 111 only requirement*

*Monday, Wednesday, Friday  
1:30 p.m.  
Lance Chase, instructor*



## 'Back to my little grass shack'

by Sione A. Mokofisi

As the Hawaiian folk song states, 'I want to go back to my little grass shack in Kealakakua, Hawaii . . .' In more modern terms you might sing something about your little grass shack at the Polynesian Cultural Center as that seems to be the only place in the area that still has come of the 'building complexes' native to Polynesia.

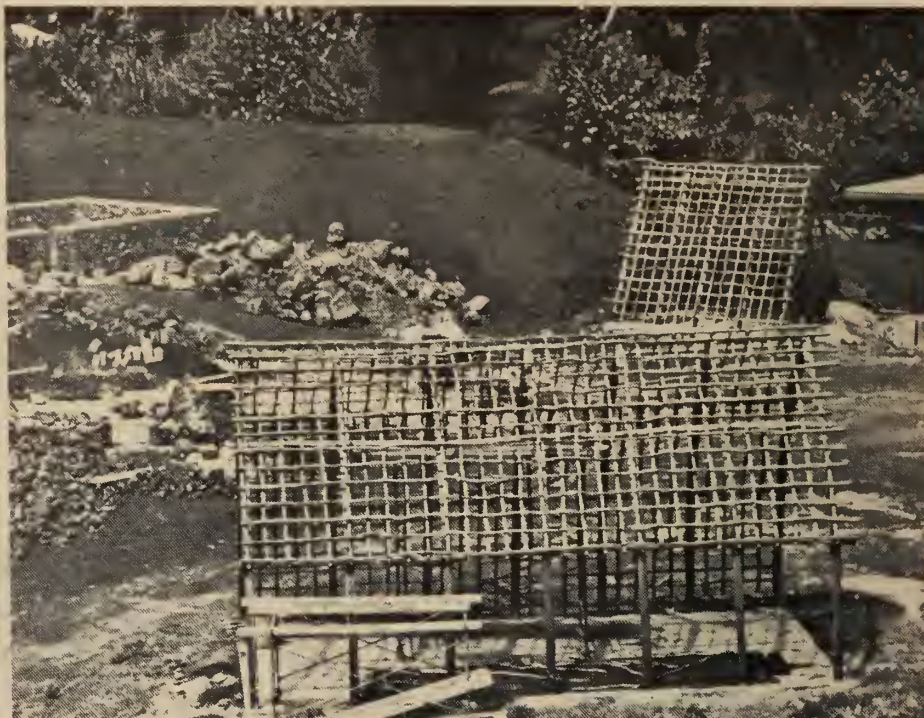
Seeing grass houses being constructed in the new Hawaiian and Tahitian Villages at the Center brings back memories to many South Pacific students who were lucky enough to see that art in their native countries. For those students who were not so lucky you can still see this art today as the new grass houses are built.

Like in many Pacific Islands today, building a 'hale' (a Polynesian house) can cost a great deal of money where originally and ideally it cost nothing. In building hales like at the PCC, a very large amount of the cost is accounted for in the price of labor where in past generations such a project was a family activity.

Concerning the construction of the buildings at the PCC a spokesman for the expansion project said, 'First, the skill is scarce and expensive, second, all the material we need to build the houses is not manufactured. We have to hire people to go gather them or buy them (the materials) at some very expensive prices.' Collective help in the Polynesian cultures help eliminate labor costs and the abundance of trees and grass takes care of the material expenses.

The term 'grass hut' does not always hold true in the styles of all Polynesian houses. The Tahitians use coconut leaves for both roofing and walls. The Tongans use alot of coconut leaves but for longer lasting material use dry sugarcane leaves for roofing. The same is true of the Samoans.

The Hawaiians use the 'pili' grass to roof their A-frame hales. In New Zealand the Maori's use ferns for the roof and the center stalk of the 'toitei' grass for the walls.



The frame work of the new 'grass shacks' in the Hawaiian Village of the Polynesian Cultural Center as they looked earlier this year.

## From the best that is known and thought . . .

*'The extent to which education in America has lost its way is due to the separation of learning from fundamental values and truths. That separation must never occur here . . . because the student body here is such a marvelous and representative group. This College is a living laboratory in which individuals who share the teachings of the Master Teacher have an opportunity to develop appreciation, tolerance, and esteem for one another; for what can be done here interculturally in a small way, is what mankind must do on a large scale, if we are to ever have real brotherhood on this earth.'*

—President Marion G. Romney  
Aloha Center Dedicatory Address, January 26, 1973

## Asian workshops open to the public

Two special workshops from the 'Peoples of the Orient' series will be open to the public, according to Ken Orton, Director of the BYU-Hawaii Campus of Continuing Education. The Workshops will be conducted next Monday and Tuesday, July 29 and 30 on the BYU-Hawaii Campus.

The workshops entitled 'Mor-

monism and Asian Religions—Asian People, Chosen or Not?' and 'Latter-day Zion, Who and Where,' will be under the direction of Dr Spencer Palmer of the Brigham Young University Provo Campus.

The classes will be from 8:30 until 11:20 a.m. both days at no cost to BYU-Hawaii students and non-students interested in the lectures.





A handful of Fijians created some unusual excitement and entertainment this week as picket lines were formed at the entrances of the Polynesian Cultural Center. The Fijian strikers, aided by some area supporters, are reportedly striking for higher wages and better working conditions. The strike went into its fourth day Thursday with no indication of when the activity might come to an end. Thus far the strike has been on the peaceful side with only a little inconvenience to PCC visitors as tour bus drivers honored the picket lines by not entering the Center parking lot. However the small strike has not stopped visitors from coming to the Center and record crowds were recorded early in the week.

## *Apply for fall loans now*

All students seeking financial assistance for Fall Semester should reapply for a loan immediately,

### **music camp cont.**

(Continued from Page 1)

One of the key figures in the special music camp is Dr William Hall, director of choral music at Chapman College in California. Dr Hall is the founder-conductor of the famed William Hall Chorale, which has performed in Salzburg, Vienna and Rome.

Another featured musician in the program is Dr Clarence Sawhill, director of the UCLA Band for more than 20 years.

A second concert is planned for the music students Thursday, August 8 in the BYU-HC auditorium. Also during their stay in Hawaii the music camp students will perform in the Ala Moana Shopping Center and in the Kapiolani Park Band Shell.

according to Mary Ellen Brown of the BYU-Hawaii Financial Aids Office. Mrs Brown said all students, regardless if they are on the 'new' or regular loan program must apply and have their application reviewed before Friday, August 30.

Processing of loans for Fall Semester will begin this Monday, July 29 and will continue until Friday, August 30. Absolutely no loans will be issued for Fall Semester after August 30 deadline Mrs Brown noted.

New this loan period will be a 3-page application form students must fill out before their application will be reviewed. All applications must be into the Financial Aids Office at least two days prior to the student's personal appointment with Mrs Brown. No loan will be granted to students without first having an interview with Mrs Brown, it was reported.

Students having questions concerning loans should contact the Financial Aids Office, extension 310.

## *Pre-med student receives honor*

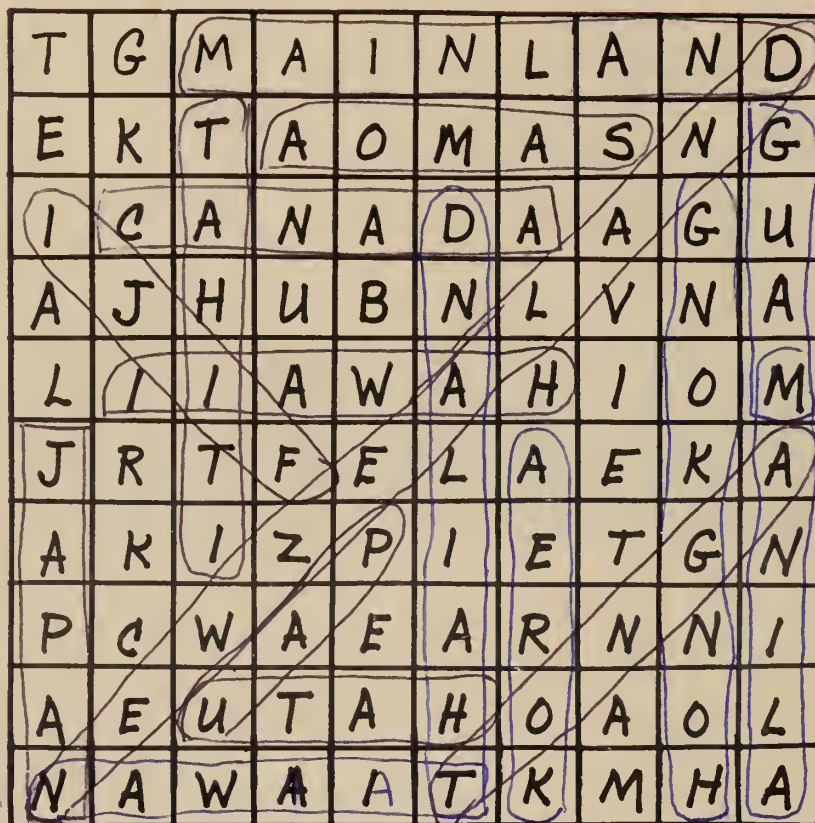
A BYU-Hawaii pre-med student, Robin McCulloch, was recently named 'Employee of the Year' at Kahuku Hospital. The award was bestowed upon Robin at the Kahuku Hospital Association's Annual Meeting luau.

Robin is the paramedic in charge of Kahuku's ambulance and 'sandwiches' in his studies at BYU-Hawaii when not on duty.

Having graduated with distinction from specialized training courses in emergency medical care, Robin has devoted much of this time to passing on his knowledge to the other members of the crew that stands ready to respond to calls for help from anywhere along the North Shore.

Robin is originally from New Zealand and is in his senior year of studies at BYU-Hawaii.

# CAMPUS CROSSWORDS



Above you will find 19 places and homelands of people at BYU-H. The hidden words read up, down, diagonally, backwards and forwards. There are clues listed below to help you.

Puzzle by Beverly Sussex

1. A 'Blue' State
2. Cliff Martell's home for 2 years
3. Valleys, Valleys, Valleys
- ✓ 4. Shake that skirt!
- ✓ 5. Land of haoles.
6. Kim Chee!
7. Paul Tram's home.
8. Chotto Matte Kudasai
9. David Lauret's former home
- ✓ 10. Talofa!
11. Is that where Mandarin oranges come from?
12. Where Bro. Graham served a mission
- ✓ 13. Greg Tata's home
14. Jo-sun! (As Caroline Kwok would say)
- ✓ 15. The last of the Pacific monarchies
- ✓ 16. The 'Beehive' State
17. Former swamp
18. Named after King Philip of Spain
- ✓ 19. Bula Vinaka!
- ✓ 20. If you found all 19 places, find this Hawaiian word and be 'finished'

## 'Snow Country' in Hawaii next Tuesday

'Snow Country' a specially selected Japanese movie will be shown on the Hawaii Campus of the Brigham Young University next Tuesday, July 30.

The movie will be shown at 1:30 p.m. in the Little Theater. Following the film there will be a 30-minute panel discussion of the film for students.

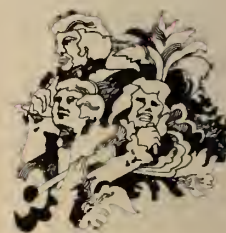
The film is based on the novel 'Snow Country' by Nobel Prize winner Kawabata Yasunari. Admission will be 75¢.

## TONIGHT BYU-HC Student Assoc.

PRESENTS

## NATURAL HIGH

(Entertainment & Dancing)



ALOHA CENTER MALL

9:30 p.m. until 12:30 a.m.

ADMISSION 75¢

ALOHA DRESS

JULY 26, 1974





The float entered by the Brent Pickering family was a popular attraction in last Saturday's Pioneer Day Parade. For more pictures turn to page 4.

## *Dance to close out semester's activities*

The final dance for the 1974 Summer Semester will be this Friday, August 2 in the Aloha Center Ballroom, according to Dudley Kekaula, president of the BYU-Hawaii Campus Student Association.

Theme for the dance will be 'The Best Thing That Ever Happened to Me' with music by the Smiling Souls.

The dance will begin at 9:30 p.m. and the admission will be 50 cents per person.

Casual dress is recommended for the dance. Kekaula reminds students that casual attire, according to school dress policy, consists of—Women: dresses or culottes, sweaters, blouses with skirts, slacks or pantsuits, not to include levis. Men: slacks, sport shirts, clean levis with casual dress shirts or sweaters, shoes or sandals. Cotton T-shirts will not be acceptable under any condition.

## **Loan applications now being considered**

Applications for loans for Fall Semester are now available and can be obtained at the Financial Aids Office, according to Marylen Brown, Financial Aids Officer for the BYU-Hawaii Campus. All stu-

Continued on Page 3

## *Make post-term housing plans now*

Planning to live in the dorms after summer semester? Going home for a vacation? Hibernating on Goat Island? Whatever your plans are all BYU-Hawaii students are urged to make arrangements now for the checking or reserving accommodations in the dorms.

According to Business and Housing Office officials Friday, August 9 is the last day to use summer semester meal tickets and the last day students will be permitted to stay in the dorms under the current semester.

The \$25 security deposit on housing will be forfeited if students fail to turn in their housing check-out slip within one week after leaving the dorms.

After the completion of spring semester many students forfeited their \$25 deposits for not checking out of the dorms properly.

Students leaving and not returning should turn in their check-out slips to the Business Office when they leave and their deposits will be refunded.

Students staying in the dorms during the post summer session must present their post summer term loan or pay cash for their post term meal ticket and dorm check-in validations. **THIS MUST BE DONE BEFORE AUGUST 9.**

Because of commitments with the cafeteria, students may make changes on their room and board only during the first week of each semester.

The Business Office will also forfeit the dorm deposits of students who do not make the dorm payment by August 9. Students will be required to pay an additional \$25 in these cases.

Students leaving after summer semester and returning the following year should follow the same

Continued on Page 3

## the *ALBATROSS*

Several weeks ago in the 'Albatross' my thoughts were directed towards people's attitudes to their work positions. Since that time I have been making mental notes of various jobs that are necessary for the functioning of the campus but have yet to find a job I would want to attempt to do as well. We often comment that we could do someone else's job more efficiently and more effectively but could we and would we really want the opportunity to exchange places?

For example, Registrar Arden Bird. Everyone complains about the Registrar's Office, you are almost un-American or anti-Christian if you don't complain about the Registrar's Office. But would you like to shoulder the responsibility of accounting for every course every student at BYU-Hawaii has taken and what the grade was for that class? I can't even remember all the classes I took during Fall Semester so I am sure I would completely destroy that office in a matter of days.

And how about Sam Brooks? I have always wondered why it is we always complain about the food but none of us seem to be losing weight. Sam is probably the only cafeteria manager in the world that has students eating All-American hot dogs with chopsticks and shoyu.

Oh yes and dorm parents, isn't it odd they need sleep too? One would think they would function without rest after trying to keep track of which drain is stopped and who last lost their clothes off the line after so much practice.

The Print Shop, now there seems to be a fairly sane and quiet place to work. Wrong again, they have me to contend with.

Financial Aids, it would be such fun to have control of all the student's money--especially at loan time when 500-plus students come in with the same story about why their loan hasn't been paid up.

Ah, Maintenance, now there is a good place to work, far away from the rest of the maddening crowds. Yes it would be great fun trying to keep track of all the nuts and bolts that fall out of the school cars and which faculty house is falling apart and which air conditioner is leaking and Heaven only knows what all.

Yes, it is all much easier said than done and isn't it much easier to solve the problems of your own department or office than trying to run the rest of the school via your arm chair?

*James*

## Fall Registration line up . . .

Students will register in the following order:

8 to 9:30 a.m. SENIOR CLASS

(All students having over 99 semester hours credit)

9:30 a.m. G - J

10 a.m. K - Len

10:30 a.m. Leo - M

12 noon M - R

12:30 p.m. S - T

1 p.m. U - Z

1:30 p.m. A - B

2 p.m. C - F

2:30 p.m. Late Comers

**sept. 9**

## Stagner enters political race

BYU-Hawaii Campus activities director Dr Ishmael W. Stagner has tossed his hat into the political circles and announced his candidacy for the Hawaii State House of Representatives from the 22nd District, the Wahiawa and North Shore area.

'Ish,' as he is called by most BYU-Hawaii students and faculty members, will run on the Republican ticket and cites the protection and orderly development of the North Shore among his prime campaign platform issues.

Ish is a Kamehameha School graduate, a graduate of the Church College of Hawaii (1961), and received his M.S. degree and Ed.D. degree from Brigham Young University in Provo, Utah.

He has served in a variety of educational and administrative positions, both in schools and in the community. He is married to the former Carmen Cuizon and they are the parents of 3 children.

## Future letter writers please note . . .

The 'Ke Alaka'i' requests and welcomes 'Letters to the Editor.' Letters can be submitted directly to the 'Ke Alaka'i' office, room 160 or through campus mail, P.O. Box 1, BYU-Hawaii. All letters should not contain more than 500 words and cannot be a duplicate copy. All letters must be signed. However, the name of the person need not appear if requested in advance.

ALOHA CENTER  
TONIGHT  
**dance**  
9:30 p.m.



## Chinese D&C published

For the first time in the 15 year history of the mission in Taiwan and Hong Kong the Doctrine and Covenants is now available in the Chinese language. The Chinese translation of this standard work was first published in Taiwan in July of this year by Ch'e Tsa T'ien of Taiwan. This translation will make these latter-day scriptures available to the single largest group of people on the earth.

Persons interested in obtaining a copy should contact Robert Morris in office 108C, extension 363. The cost is \$1 in U.S. currency which covers both the purchase price and shipping costs.

## housing cont.

Continued from Page 1

precedure as students leaving and not returning. However the deposit will merely carry over until the next semester the student is in residence. If the student decides during the summer not to return he must notify the Business Office within the refund dates to qualify for a refund of the deposit.

Students desiring to live off-campus must have a clearance form from their branch president and if the student has a loan, a financial clearance must be taken from Financial Aids to the Business Office for the commuters permission. Clearance forms can be obtained from the Business Office.



**ALOHA SUE . . .** Sue Shaw left the Hawaii Campus of Brigham Young University this week after three years of working as the nurse practitioner at the dispensary. Sue has returned to her native state of Utah where she will continue her nursing career.

## Post Summer Dorm Rates

August 9 to Sept. 9

—all students must take validation slips to the dorms—

| Room Only                                                                              | Rate      |
|----------------------------------------------------------------------------------------|-----------|
| All students who have paid for dorms for 4-4-2-2                                       | no charge |
| Students who have paid for dorms 2-2 only                                              | \$50.00   |
| <b>Room and Board</b>                                                                  |           |
| All students who have paid for room and board for 4-4-2-2. (Charge is for meals only)  | \$65.00   |
| All students who have paid for room and board for 2-2 only. (Charge is for meals only) | \$90.00   |

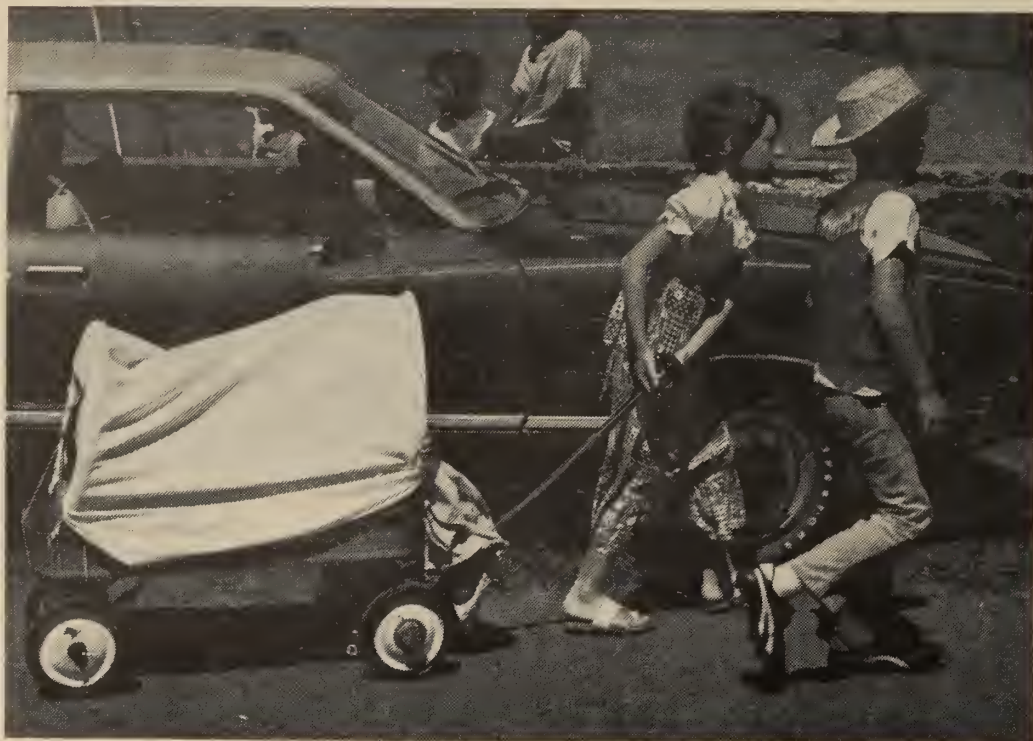
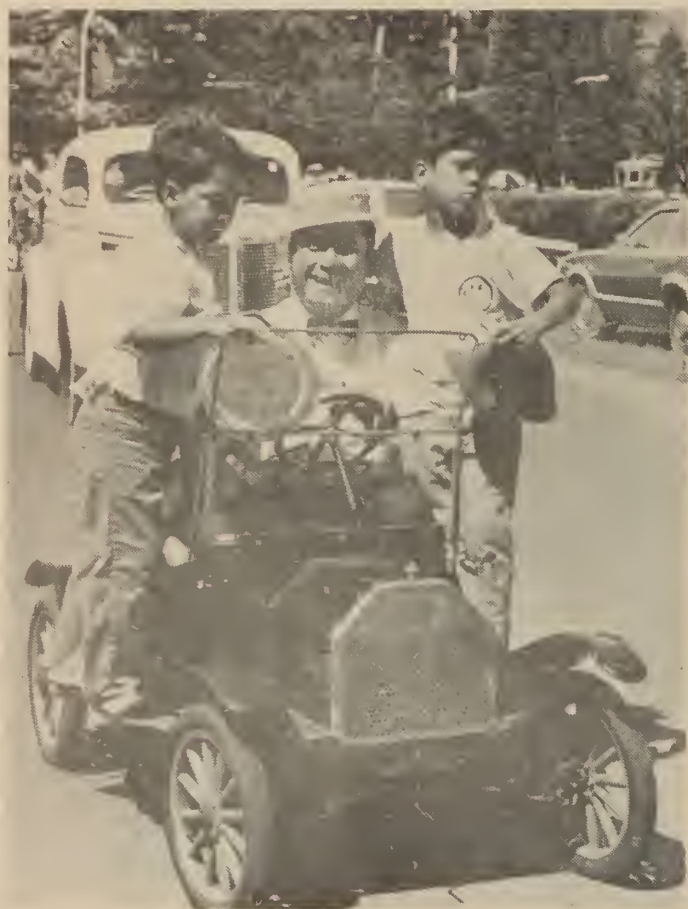
## Loan applications should be submitted now

Continued from Page 1

dents regardless of which program they receive their loan through must reapply and have their loans approved prior to August 30.

Processing of the loans for Fall Semester began July 29 and will continue until Friday, August 30. Absolutely no loans will be issued for Fall Semester after the August 30 deadline.

Students having questions concerning loans should contact the Financial Aids Office, extension 310.





# Laie Pioneer Day Parade . . .

*Saturday, July 27*



## Vets to benefit

Some 55,000 school-going veterans whose GI Bill eligibility was extended by two years under a law signed by the President on July 10 will receive education assistance checks by the end of July, the Veterans Administration reported recently.

The former eight year deadline on using school benefits expired June 30 for veterans separated from military service between January 31, 1955, and July 1, 1966, VA explained. Those veterans who happened to be in summer school at the time the Public Law 93-337 was enacted can now be paid legally for training beyond the former expiration date of June 30.

Normally checks are delivered in advance of each month of training, VA explained, so the agency prepared in advance of the new bill's enactment to process payments for summer school students as soon as legal authority to make the payments was received.

Veterans in school who were discharged less than eight years ago continued to receive their monthly checks without interruption, and they will have continuing eligibility under the new law for up to ten years after separation from service.

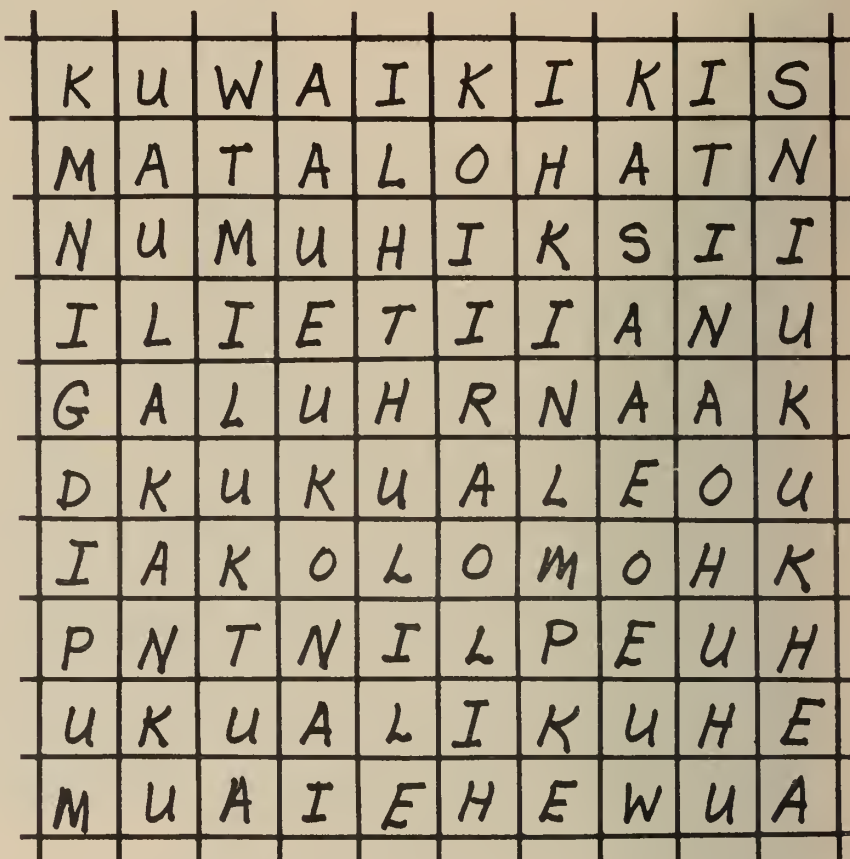
Eligibility had expired for some four million veterans discharged between January 31, 1955, and July 1, 1966. Of these, some 55,000 were in summer schools and approximately 100,000 were taking correspondence courses.

The extension of eligibility from 8 to 10 years also applies to eligible wives, and widows of veterans who train under VA's Dependents' Educational Assistance Act and to veterans who take farm cooperative, flight, apprentice and on-the-job training.

The law granting the two year extension was the second in recent weeks which eliminated deadlines for using GI Bill benefits. On May 31, the President signed PL 93-293 which provided a 30-day extension to June 30 for veterans whose benefits were due to expire May 31.

Single veterans going to school fulltime under the GI Bill draw \$220 monthly in educational assistance, but VA officials noted legislation is pending in Congress to increase allowances.

## CAMPUS CROSSWORDS



Above you will find 26 words pertaining to Hawaii. The hidden words read up, down, diagonally, backwards and forwards. Words may overlap. There are clues listed below to help you.

1. A main highway on Oahu
2. Hawaii's visitors
3. feast
4. royalty
5. hawaiian dance
6. stomach
7. finished, done
8. \_\_\_\_\_ Needle
9. angry
10. a local 'language'
11. expensive lei (from a nut)
12. 'alas'
13. greeting word
14. \_\_\_\_\_ Palace
15. auntie
16. an airport on the Big Island
17. meaning 'south'
18. a favorite nightspot on Oahu
19. a kind of a seed made into a lei
20. place of worship
21. meaning 'porch'
22. gourd
23. meaning big, great
24. flea
25. girl
26. 'where the laulau is the kaukau at the Luau'





# Ke ALAKA'I

THE LEADER

BRIGHAM YOUNG  
UNIVERSITY--  
HAWAII CAMPUS

VOLUME 20 NO. 1

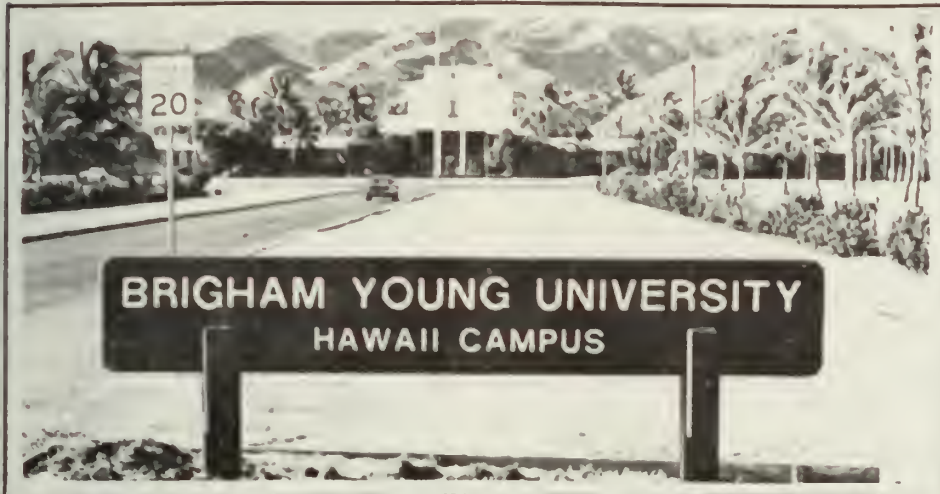
OCTOBER 4, 1974

# More than 900 Enroll here

Nine hundred and eleven students have officially registered this semester showing a 3% drop from last fall's enrollment, according to an incomplete report released by the University's Registrar Dr. A. Bird early this week.

Today, however, is the last day for late registrations, and the complete final

CONTINUED ON PAGE 3



## New Editor Named

Sione Mokofisi, a Tongan student majoring in Electronic Communications, has been selected to be the new editor of the Laie school's student newspaper *Ke Alaka'i*, "The Leader".

Sione, an honors graduate of Liahona High School in Nuku'alofa, Tonga, and a well-known sports writer and photographer on the North Shore, will head the 18-year old campus weekly. He replaces Tamra Murdock, *Ke Alaka'i* editor during the past school year, who will graduate this December.

The new editor has been associated with *Ke Alaka'i* and other student publications for the past three years. He also lettered in rugby soccer while contributing news stories and photos to the *North Shore News* and other regional publications.

Previous to enrolling at BYU-Hawaii, he received an Associate Arts degree from Mesa Community College in Mesa, Arizona. Sione is married to the former Sherri Kelsey, a former CCH student, and is the father of one son, Brandon. He plans to graduate from BYU-HAWAII next spring and return with his family to live and work in Tonga.

Maxwell A.E. Mohr, a Mass Communications major from Newcastle, Australia, will be Sione's associate editor on *Ke Alaka'i* this year. He is a graduate of Newcastle Technical Boys High School with honor grades in Trinity College of London examinations.

Mohr served a two-year mission for The Church in Tahiti before becoming a student at BYU-HAWAII. He plans to return to Australia with his wife, and fellow student, the former Fa'atuaia

Ioseta, and work in broadcast journalism following completion of his B. A. degree at BYU-HAWAII and later postgraduate work.



Sione A. Mokofisi



Maxwell Mohr

## Hoopsters will host Tokyo University

Physical Education Director Mark Clarke told the *Ke Alaka'i* Wednesday that the Seaside basketball team will host Tokyo University on Dec. 18th.

## Speeding drivers increased

Effective September 1, the following system has been approved in regards to repeated speeding violations on Campus:

25 to 30 mph - first offense - \$5 minimum penalty.

25 to 30 mph - second offense - penalty to be set by court.

30 mph and over - first offense - \$5 penalty plus \$2 for each mile over 30 mph.

30 mph and over - second offense - driving privileges on campus will be suspended for 30 days.

Campus Police Director James McDermott said that the number of "repeated" speeding violation has increased in the past few weeks. Therefore, he warned that the suspension of driving privileges, due to hazardous speeding, will be applied automatically.

The primary elections will be held this Saturday, October 5. The polls for Laie community residents will be at Kahuku High School which will be opened at 7:00 a.m.



# KE ALAKAI

Published by the Brigham Young University—Hawaii Campus every week.

EDITOR.....Sione A. Mokofisi  
 ASST. EDITOR.....Maxwell Mohr  
 REPORTERS.....Roman Gania, Becky Raup  
 ARTIST.....Roman Gomez  
 PHOTOGRAPHERS.....Matt Geddes, Robert Hardisty  
 FACULTY ADVISOR.....Mike Foley

## The role of the paper

Newspapers are usually frowned upon by those who feel they are being attacked, but praised by those who are afraid to ask questions. Thus, to most people newspapers are either against them or with them...there is no such thing as a neutral paper. This general classification is no doubt found on this campus.

In the three years I've been on this staff—from the floor sweeper to be editor—I found the students to be scornful of the Ke Alaka'i and the Administration of the University. The students charged that the Ke Alaka'i and the Administration have ganged up on them through strict censorship tactics used by the Administration. The solution, it seemed, was to let the students run the paper without interference from school officials. However, to the Administration it would be like letting your son carry the shotgun behind you on a hunting trip. Actually, that's exactly what would have happened if the students took over the operation of the paper. They would use it as a weapon to cut down any faculty member they dislike.

Meanwhile the true role of the paper, according to the ethics of journalistic motives, is ignored. The students forgot

that the editor decides what to print, and not his superiors. The Administration on the other hand was content with the editor's supposed "loyalty".

I want to stress here that an editor's interpretation of what his paper's role in the community is what directs his paper where it goes. This is a very difficult community to define; the University and it's ideals; the Church and it's principles, and the different cultures we accommodate here. However, I'd like to point out that there is a need for a common understanding between these various parts of our campus. As the editor of this paper, I see it representing the students, the Administration, the faculty, the staff and all. I don't see any room here to be used as a battleground, or for the use of an individual for personal satisfaction, even this editor. But, I do see plenty of space available for constructive ideas to enhance understanding between everyone. The paper's role is to keep you informed of things that are happening concerning everyone in this University. If the communication is not flowing both ways then we are not communicating. And, this paper will fail as a medium of communication.

## Ox Bow Incident

Three strangers seem to have committed murder and rustling near a dusty, backwoods town. The townspeople, lifted out of their ennui, are formed into a lynch mob by an assortment of sadists and bullies led by a paranoid ex-Confederate officer. A few people try to stand up against the mob, but are too weak or afraid.

The strength of the film lies in director William Wellman's refusal to beat the dead horse of lynch law as he goes deeper in presenting the violence that lies beneath the surface of American life.

The mob does not act in hysterical haste; they wait until morning to hang the suspects. A powerful social documentary that reveals the most heinous injustices ever committed in an American community was based on the novel by Walter Van Tilburg Clark.

## Vets insurance

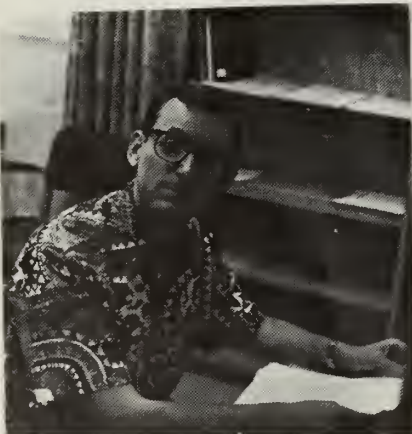
According to William C. Oshiro, director of the Honolulu Veterans Administration Regional Office, many veterans have not received the word on their entitlement to a new group life insurance program which became effective on May, 1974.

The new Veterans Insurance Act has increased Servicemen's Group Life Insurance (SGLI) coverage from \$15,000 to \$20,000 for active service personnel and ready reservists. The Act also:

...Makes \$20,000 of SGLI available to reservists who have qualified for reserve

CONTINUED ON PAGE 6

## Our Campus Personality Profile



David Butler is from Ogden, Utah. He is presently designing and developing instructional materials and evaluation instruments for the Church High Schools in Tonga, Fiji and Samoa. He has a B.A. in

Asian Studies from BYU, M.A. in Linguistics from U.H. and is presently working on a doctoral program in constructional psychology BYU. Bro. Butler served his mission in Korea, and is presently Ward Teacher Development Director for the Laie II Ward. He and his wife, Camille, have four children ages nine months to five years old.

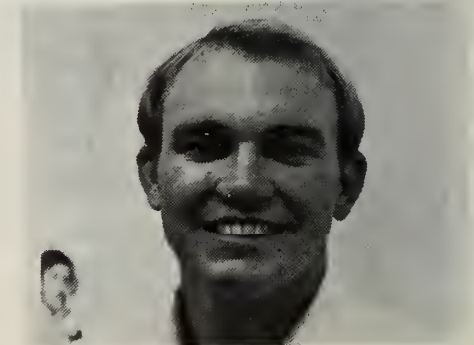
Curtis Stone is a freshman here. His home is in Laie with his family. He's lived in California, Samoa and Alabama. Hawaii has been his home for most of his life. Curtis said, "that he has seen Laie change from watermelon patches to what it is now."

He is a recent returned missionary from the Alabama Mission. He also served a few days in Florida.

Curtis is a Business Major with

emphasis on the field of Personnel Management. He said he spends most of his time studying. He loves outdoors mud-sliding, swimming, night fishing, hiking and driving.

He loves girls of all shapes and sizes and calls them, "man's most wonderful gift."







Dean Anderson

# Dean Andersen welcomes all

*In this first edition of the Ke Alaka'i for the new school year, I am grateful for the opportunity to greet you. For those returning students, faculty and staff members, our sincere pleasure of having you back with us. For those new students, faculty and staff coming to our campus for the first time, our most cordial welcome. We are pleased that you have selected this campus to live, learn, study and work. We feel that you have made an excellent choice.*

*We are proud of this institution, and our pride is measured in the contribution of those who have preceded us here. Great opportunities await you. You'll find many people anxious to help you succeed in your studies and personal development. You'll also find ample opportunity to be of help to others as they struggle with school and personal problems. Through this mutual exchange of giving and receiving, much personal growth and satisfaction should come.*

*We have good reason to be proud of the personal conduct and appearance of our students on this campus. We ask that you help us maintain that pride through continued appropriate conduct. Likewise, our faculty and staff are seriously interested in your scholarly development. They want you to succeed in your studies.*

*Our name change does not alter our significant traditions and accomplishments. It does usher us into a new era in which all of us will be responsible to add to these traditions and accomplishments. We are looking forward to an outstanding year. We are so very pleased to have you with us.*

*Dean Anderson*

## Career development challenges you

"Benchmark decisions must be made and goals set as we progress through our College years," said Dr. Victor A. Ishoy, Director of campus Career Development. "Each such action should be directed toward the Career to which we aspire upon graduation," he added.

And in a recent address to the BYU-Provo student body President Speneer W. Kimball said, "One should have a destination and a goal to reach. One should determine what he wants out of life and then bend every effort toward reaching that goal."

"If your plan is for one year plant rice; for ten years, plant trees; for a hundred years, educate men," wrote Kuan-tze.

Anyway, to help you further your career ambitions Dr. Ishoy offers you this challenge. The first student to bring the solution to the Career Development Office, Room 324 in the Aloha Center, will be the winner of a \$5.00 reward. The second place winner will receive \$3.00, and the third place winner will get \$2.00.

The challenge:

*On a train, Smith, Robinson and Jones are the fireman, brakeman and engineer but NOT respectively. Also on board the train are three businessmen who*

*have the same names: a Mr. Smith, a Mr. Robinson and a Mr. Jones.*

1. Mr. Robinson lives in Detroit.
2. The brakeman lives exactly halfway between Chicago and Detroit.
3. Mr. Jones earns exactly \$20,000 per year.
4. The brakeman's nearest neighbor, one of the passengers, earns exactly three times as much as the brakeman.
5. Smith beats the fireman at billiards.
6. The passenger whose name is the same as the brakeman's lives in Chicago.

### WHO IS THE ENGINEER?

*Rules: 1[ All solutions must be written in English, of course. 2[ They must include the logic as to how you arrived at the answer. 3[ No guess work accepted. 4[ Staff of the Ke Alaka'i and partners are not eligible. 5[ The first correct answer arrived will be the winner. 6[ Deadline is Monday, October 7, 1974, 5 p.m. 7[ Each solution must be handed in by expected winner. No mailing please. 8[ The solution will be published in next week's Ke Alaka'i.*

CONTINUED FROM PAGE 1

### enrollment. . .

count will be made officially.

The Registrar also announced two new modifications concerning admission policies. The modifications tightened up the rules for re-admitting former students of BYU—II, but eased the Bishops Recommend policy. Both changes will go into effect in the Winter semester.

The modifications are:

1) Former students will be required to complete the formal admission application procedure if he/she has "dropped out" for at least one semester.

2) Bishops Recommend will no longer be required each semester. One recommend will be good for the school year provided the student attends each semester continuously.

And reminding the graduating class of 1974-75, Dr. Bird recommends that they should submit their applications early. According to him the deadline for December graduates is 4:30 p.m., October 15.

Last fall's enrollment total count was 1,004 students. The Hawaiian Islands accounted for 362 this fall compared to 375 a year ago. The South Pacific Islands total count also showed a slight drop from 291 students a year ago to 227 this year.

The only area with the increased number of enrollment was the Asian Rim countries, including the Philippines. There are 192 students, an increase of 23 more students than last fall's count of 169.

**TONGANS monthly meeting Sun. 5p.m.**



# good use of text books

*This is the first of a series of articles designed to help college students improve their use of study time and learning materials. A complimentary complete copy will be sent to you if you write to AAP Student Service, Association of American Publishers, Inc., One Park Avenue, New York 10016.*

A textbook, properly used, can be invaluable to you in any course. It can make the course easier for you; it can add to the knowledge you gain in the classroom as well as prepare you for classroom work; it can and should serve as a permanent resource book for you after the course itself has been completed. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

1. Survey the entire book
2. Read for the main ideas
3. Question yourself as you read
4. Underline and make margin notes
5. Use study guides
6. Review systematically

## SURVEY THE ENTIRE BOOK

Before you read your textbook, make a brief survey of the author's method and intention so you understand how he has ordered his materials.

**Read the preface carefully** to acquire a sense of the author's major purpose in writing the book, his approach to the materials, and the structure his is following.

**Scan the table of contents** to grasp the organization and scope of the book. As you read particular chapters, review the table of contents to remind yourself of the larger context the author has in mind.

**Read the concluding chapter** of final paragraphs of the book. The author will often stress and summarize those major points that he has demonstrated specifically in individual chapters.

**Glance at the book as a whole** and at the apparatus that supplements the text: chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams. In a short time you will have sense of the author's overall techniques which will help you read the book more profitably.

Before you read a chapter in the text, **survey the author's main ideas.** Read whatever headnotes or summaries appear in the chapter. They provide a clue to all of the main concepts that the author is stressing, and they serve as a handy outline.



*BYU-Hawaii Bandmaster "Dick" Ballow directs his first University-Community Band story next week.*

**Examine the headings and sub-headings** of the chapter to gain a sense of its main ideas, organization, and direction. The arrangement of these headings often will suggest which topics are primary and which are subordinate.

## READ FOR THE MAIN IDEAS

The author is trying to convey a central concept in any given chapter of his book, and you should concern yourself with that concept rather than worry excessively about details. By concentrating on the main idea, you will find that facts and supporting evidence are much easier to remember. Periodically ask yourself what the author is trying to say in a particular section of a chapter.

CONTINUED ON PAGE 6

# A student writes

By Ray Oliver

**This will be a regular feature each week from Bro. Steve Goldsberry's English class.**

It was a cold dark winter day. The sky was overcast; the sun could not be seen. The people John met as he walked down the road were shocked by his smile. This made his big shrew-like smile broader.

He walked into class. There was no one else there. He sat down, propped his feet up on the desk in front of him and awaited the arrival of the other students.

After a few minutes a student came in. John's smile appeared—the student froze in the doorway.

"What are you doing here?" The student asked with a hostile voice. John didn't answer, he just smiled.

"You know you were kicked out for smiling," he said and his gray face showing terror. "You're going to get us all in trouble."

The students all shuffled in and when they saw his smile they crept for their seats. They barricaded themselves around the perimeter of the room to escape the wickedness of his smile.

The teacher entered. His gray pinstriped suit, white shirt, and black tie had become his uniform. Without looking at the class, he went to the chalkboard and began writing. The students whispered among themselves.

The teacher stopped writing on the blackboard and turned to face the class. He stood there speechless. Everything he had accomplished in his twenty-seven years of teaching, all the discipline he had instilled in his class for the past six months, had vanished in the arrival of the new occupant.

John grinned a big sadonic grin. His victory was assured.

The teacher tried to regain his composure. He couldn't. "John," he pleaded, "stop, stop, that, that smiling."

John's smile grew broader and every tooth showed.

The students scattered, some fleeing for open windows. The door bunched with students and some ran into the wall half crazed by the idea of the smile.

The teacher and John's eyes were glued on each other, the corners of the teacher's mouth lifted, lowered, then raised again into a big broad smile.

John had accomplished his goal.

**RING EXTN-435**

**when you**

**have some news**

The NATIONAL POETRY PRESS announces its SPRING COMPETITION.

The closing date for the submission of manuscripts by College Students is NOVEMBER FIFTH.



# Eagles lead

The Eagles A continued to lead the men's competition, and the Raiders paced the women's, as Seaside's intramural sports entered its second phase this week with pass football.

The Raiders got by the Kimuas on a forfeit last Tuesday evening. And the Eagles A escaped the Samsons in a 24-18 thriller on Monday. The Eagles B, whom under the rules can add points to boost the Eagles A grand total points, collected a forfeit from the Falcons who failed to show.

In the grand total standings the Eagles are leading the men with 200 points, while the Raiders lead in the women's division with a 100. Their biggest gain for both came from their unanimous victories in last week's first phase-tug of war.

The Raiders' forces at that victory were Verla Pualoa, Pauline Nihipali, Elenor Nihipali, Mikaela Mokofisi, Toni Casey, Sikai Ili, Napua Kahawaiolaa, Leona Kahawaiolaa, Rayan Bleveus and Ruta Leiletafia.

The Eagles' team was consisted of Fisi Moleni, Fetu'u Falevai, Malakai Mokofisi, Max, Justin Uali, Siono Olevao, Steve Kelsal, Greg Oldolpho, Frank Delarosa, Lototai and Jesse Avilla.

Pass Football will run through Oct. 24. Games are played every afternoon, at 4 p.m., on the rugby field during the week except Fridays.



*Pull! . . . The Eagles (foreground) pulling to another victory leading to their win in the intramural tug-of-war.*

## Women Spikers to open home series

Seaside's Women's Volleyball squad will spike off the season with a series of 2 games here next Thursday and Friday nights.

On Thursday Coach Marcia Ahmu and her Seaside's team will host Leeward Community and Windward Community College. And on Friday it will be "Alumni" night. General Admissions for the series will be \$0.50 per person each night. The Thursday night game is set for 7 p.m., and the "Alumni" game will start at 7:30 p.m.

## Student teach application

Secondary Education majors who plan to do student teaching during the winter semester (January to April) should apply before October 31.

Application papers may be picked up in the Education Division office, Room 185A. Dr. Jayne Garside or Dr. Robert Newell will answer questions concerning student teaching.

## Pass Football Schedule

### WOMEN

|              |         |    |                  |
|--------------|---------|----|------------------|
| Oct. 8 [Tue] | Raiders | vs | Justice Radicals |
| 10 [Thurs]   | Kimuas  | vs | Honkey Cats      |
| 15 [Tue]     | Raiders | vs | Honkey Cats      |
| 17 [Thurs]   | Kimuas  | vs | Justice Radicals |

### MEN

|                |           |    |            |
|----------------|-----------|----|------------|
| Oct. 7 [Mon.]  | Falcons A | vs | Eagle A    |
| 8 [Tue]        | Samsons   | vs | Sea Horses |
| 9 [Wed]        | Falcons B | vs | Danny's    |
| 10 [Thurs]     | Eagle B   | vs | Pioneers   |
| Oct. 14 [Mon.] | Eagles    | vs | Sea Horses |
| 15 [Tue]       | Pioneers  | vs | Falcons B  |
| 16 [Wed]       | Samsons   | vs | Falcons A  |
| 17 [Thurs]     | Danny's   | vs | Eagles     |

|                 |                                                |
|-----------------|------------------------------------------------|
| Oct. 21 [Mon]   | Men's Play-offs for 3rd and 4th place          |
| Oct. 22 [Tue]   | Women's Play-offs for 3rd and 4th place        |
| Oct. 23 [Wed]   | Women's Pass Football Championship - 4:00 pm - |
| Oct. 24 [Thurs] | Men's Pass Football Championship - 4:00 pm -   |

\* ALL GAMES PLAYED ON THE RUGBY FIELD—at 4:00 pm



# Change your 'I' grades now

A reminder, issued by the Registrar's Office last week, reminded students of their options to change "Incomplete" grades. It pointed out the new procedure, "initiated by the Registrar and approved by the Presidents Council, for change of grades from Winter, Spring and Summer semesters."

The authorized procedure consists of the following:

1. The student will pick up a change of grade authorization form (printed in quadruplet) from the Registrar's Office.
2. The student will take the form to the Business Office and will pay \$3.00 to validate the change of grade form.
3. The student delivers the validated change of grade authorization to the appropriate instructor.
4. The instructor completes the change of grade form and indicates his approval of the change by his signature.
5. The form is then presented to the Division Head for signature.
6. Following the Division Head's signature the instructor will mail or personally deliver the completed form to the Permanent Records Secretary in the Registrar's Office.
7. Following the recording of the appropriate grade change on the student's Permanent Record, the gold copy will be mailed to the Division Head, the pink copy will be mailed to the student, the yellow and white copy will be retained in the Registrar's Office.
8. Grade changes necessitated by clerical or discretionary error of the faculty member should be initiated by the faculty member and follow the same procedures as listed above. In these cases the \$3.00 fee will be paid by the Division.

This policy shall be effective immediately and any pending grade changes must follow this procedure. The final deadline is 4 p.m., Friday, Nov. 29.

## insurance. . .

(CONTINUED FROM PAGE 2)

retirement but have not started receiving retired pay.

...Provides up to \$15,000 or \$20,000 of Veterans Group Life Insurance (VGLI) to veterans who were separated from active service on or after April 3, 1970 and before August 1, 1974. The coverage is available to those who did not convert all of their SGLI to an individual policy with a private company within 120 days from date of separation. The monthly premium cost for \$20,000 is \$3.40 for those age 34 or younger and \$6.80 for veterans who are 35 years or older. These veterans have until



**TIGER'S MAN. . .** Former BYU-H student Tu'one Tu'ipulotu puts the finishing touches on his tiger in the University's ceramic studios. The tiger will be transported to the Tongan Royal Family. Tu'ipulotu is a well known Polynesian carver whose works are seen at the Polynesian Culture Center and many hotels in the Islands.

August 1, 1975, to apply for vgli.

...Provides up to \$20,000 of VGLI to those separated from active service on or after August 1, 1974.

Oshiro said that veterans who are basically qualified will not be deprived of any SGLI or VGLI entitlement because of any National Service Life Insurance which they may have.

Application forms for the new insurance are available at the VA Regional Office at 680 Ala Moana Blvd.

## textbooks. . .

(CONTINUED FROM PAGE 4)

**Co-ordinate notes with your reading.** Good lectures or class discussions should further illuminate the perceptions you have derived from your reading. Keep full, legible, and accurate lecture notes. Like your textbook, lecture notes will serve as a basic part of your knowledge in later years, and you will find yourself returning to them for guidance.

**Read your assignment before the class discussion.** Not only will this technique make cramming for examinations unnecessary, but it will also give you confidence in your own ideas. If you wait until the professor and other students discuss an assignment before you read it, you will lose faith in yourself as an independent reader. Read the material regularly and discuss it in class so that you are constantly testing your ideas. Your verbalization of reading material will reinforce it in your mind.

**Summarize whatever you have read.** After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, repeat the major points of the material you have read. See if you can jot down the central ideas in the section you have just completed. If you can, you will find that most of the supporting details will return to you rather easily. In addition, when you resume your reading the next day, your brief review will serve as an encouragement to begin the next assignment. By noting the major points of your reading, you will find that your preparation for an examination is a relatively simple matter.

**Have  
A NICE  
WEEKEND**





# Dr. Shumway Leads Research Of Friendly Islands Poetry

by Stone A. Mokofisi  
(Editor)

Dr. Eric Shumway, associate professor of modern languages, is heading a special project to revive and preserve the poetic aspects of the Tongan language. This project, jointly sponsored by the University and the Polynesian Cultural Center, is the first effort ever made to compile ancient and contemporary poems and music of the Friendly Islands.

interviews was an audience with His Majesty King Taufa'ahau Tupou IV originally set for 30 minutes, but lasted for 1 hour and 10 minutes.

"His Majesty was very amenable to our project, and offered his blessings and encouragement," wrote Dr. Shumway in his report to his sponsors.

The Prime Minister, His Royal Highness



**He THE LEADER  
ALAKA'I**

BRIGHAM YOUNG  
UNIVERSITY  
HAWAII CAMPUS

VOLUME XX No.2

OCTOBER 11, 1974

Dr. Shumway returned to Tonga this summer with his brother Larry, an ethnomusicologist, to interview a score of contemporary poets and record numerous poems set to traditional music. He had previously spent four years in Tonga (1959-1962) as a missionary and one year (1968) as a Tongan language expert for the Peace Corps.

The compilation will be "for the use of preserving the culture, the language, historical and mythological gems of the Tongan people," Dr. Shumway said. He also praised the tremendous response from the Tongan composers and dignitaries. Highlighting the

Tu'i Pelehake, the younger brother of the king and a well known poet, ordered the Tongan broadcasting commission tape library opened to the project. The Prime Minister is a great advocate of his late mother Queen Salote's poetry. A major target of the project is to study and compile all Queen Salote's works in a separate volume.

Dr. Shumway affirmed, "The Queen's works are regarded to be the best in Tongan poetry, and Her Majesty is still the

greatest poet in the history of Tonga." He cited that he faced challenges from some local poets on several of his interpretations of the Queen's poems. They insisted that only the Queen herself knew the deeper meanings, which in general were beyond the common people's comprehension.

"This notion of interpretation is a cultural matter which I'm glad to be aware of," Shumway conceded. "I'll be always remember that in future research." And in a special lecture delivered at the University of the South Pacific's Tongan branch, Dr. Shumway met an extremely responsive crowd.

## RAST TO VISIT ORIENT

Student Services Director Lawrence Rast will be leaving this Saturday on a one-week visit to Korea and Taiwan. He is scheduled to meet with the American consuls as well as local government officials. Discussions will concern the students coming from these two Asian Countries.

Brother Rast noted that there are a few differences in the immigration policies of Korea and Taiwan which have slowed down the number of students coming to BYU-Hawaii. On the trip he plans to familiarize himself with local policies, and the U.S. Embassies.

Bro. Rast will also relate the recent changes and roles of the University to the government offices. He will stop first in Seoul Korea for 2 days, and then spend 5 days in Taipei, Taiwan before returning.



This painting, in shades of blues and lilacs, is mislaid from Art Room number 167. Anyone knowing its whereabouts please contact Bro. Garside at extension 372, or at his home, 293-9141.



# KE ALAKAI

Published by the Brigham Young University—Hawaii Campus Weekly

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## Viewpoints. . .

### Censorship: Striking a resonant chord for individual responsibility

*Dr. Jay Fox, the originator of this column, encourages and  
invites your written responses to these ideas.* By Eloïse Bell

Let me begin with a heart-felt assertion: In the matter of censorship, especially where members of the Church are concerned, there are no easy answers. In fact, I am becoming more and more convinced that paradox is one of the Lord's chief teaching devices. Again and again, man must examine apparent paradoxes from the dual commandments given in the Garden of Eden, to the New Testament's pair, 'Turn the other cheek' vs. 'I bring not peace but a sword.' Perhaps it is in examining these paradoxes, in thinking deeply and with concern about them, in praying over them and working them out in our lives—in doing all this that we truly develop our spiritual muscles.

Having said there are no easy answers, let me give a few hard ones.

I deplore pornography and sensationalism. Committed as I am to the arts, I view the encroachments of pornography and the offenses against good taste in the same way the lover of nature views belching smokestacks, putrid ponds and ravaged forests.

I also deplore censorship—any censorship that originates anywhere except within the individual himself or within the home.

Censorship must begin and end with the individual. He must accept this responsibility for himself and must not look to others to carry it out for him.

Within the Church, there are some otherwise fine people who seem to have

pharisaical tendencies. Nothing would make them happier than 4,150 surefire rules for becoming perfect. They would like to be told in explicit detail how to conduct themselves. They would like to have inches-above-or-below-the-knee specifications for dress length; a complete and unabridged food and beverage list, a detailed agenda of do's and don'ts for Sabbath observance and an ironclad settled one-and-for-all, non-negotiable pronouncement on family size.

Joseph Smith said, 'I teach them correct principles and they govern themselves.' Yet many want not only the principles but the

(See page 4)

## Canadian News Cites Garside

BYU—Hawaii Art instructor Bro. LaMoyné Garside was recently cited for his artwork by the Toronto News.

A woodblock print of Bro. Garside, along with 42 other artists of Hawaii, was selected from 267 works of art displayed in Honolulu, at a special reception to mark the opening of the travelling art show 'Artists of Honolulu.' Bro. Garside was a special guest of Mayor Frank F. Fasi and actor, art critic Vincent Price, at the reception held October 7.

The selected 42 works were presented in Toronto, Canada, as part of a goodwill showing. The Royal Hawaiian Band performed a concert in Canada to introduce the exhibit. Bro. Garside's woodprint was one of the 3 works that was acclaimed by the Toronto News as outstanding Hawaiian representations.

The local exhibit can be seen at 'Hale Honolulu' until October 15.

## Students write to be read

STUDENT: MICHAEL OAKS  
CLASS: ENGLISH 111  
TEACHER: ROBERT TIPPETTS

The soap operas on television today are very destructive to normal human perception because they show people and actions which are exaggerated and out of proportion with real life.

Soap operas such as 'Days of Our Lives,' 'General Hospital,' 'All My Children' and 'The Young and Restless' take life and build it up out of proportion.

'The Young and Restless' depicts a family of three sisters. This family is torn apart by fame and romance. Each of the sisters wants something out of life that the other has. One of the sisters is a noted pianist, one has fallen in love, and the other has the beauty and potential to be a famous model. Each of the sisters grows jealous of the others and they ruin each other's lives. This story exaggerates out of proportion a modern family situation.

For example, 'All My children' has a character named Erica who represents an insecure, dizzy young woman who can't find what she wants in life or what she needs. Erica finds herself torn between a marriage and a modeling career. She can't decide between the two and is totally confused. Because of this constant confusion, shown day after day, week after week, on T.V., she builds things up out of proportion and makes the situation worse. It is as if there is nothing else in her life except this decision.

I wonder if she eats and sleeps?

'General Hospital,' as another example, has three doctors who were married to three nurses. The three doctors divorce their wives and they all inter-marry again to each other. Oh goodness! While all of these love affairs are going on, it's obvious that the doctors are being secretly unfaithful to their new wives also. Thus, the soap opera complicates and builds out of proportion the marital situation.

How 'normal' or 'usual' are these relationships? With excitement like this it's no wonder ironing is so boring.

We all realize that soap operas are written for a certain audience. The viewers of these stories are ninety percent housewives who watch them daily and relate to them constantly, thinking that their lives are just like those on television. By relating to these distortions, they make themselves miserable.

No, life is not a soap opera.

## A DATE TO REMEMBER

November 29 is the last day for total withdrawal from classes, according to Dr. Bird, registrar. Also all incompletes from Winter, Spring and Summer must be completed of they will turn to "F's". If you have any queries, contact the Registrar's office.



# 'Man Of La Mancha' underway

## CAST LIST

|                               |                  |
|-------------------------------|------------------|
| <i>Captain</i>                | James Gunter     |
| <i>Miguel De Cervantes:</i>   | Tim Green        |
| <i>Manservant:</i>            | Irwin Purcell    |
| <i>Governor:</i>              | Maxwell Mohr     |
| <i>Duke:</i>                  | Tip Boxwell      |
| <i>Aldonza:</i>               | Jacque Clay      |
| <i>Maria:</i>                 | Neita Lind       |
| <i>Fernina</i>                | Barbara Hanson   |
| <i>Antonia</i>                | Cindy Heywood    |
| <i>Housekeeper:</i>           | Karma Hackney    |
| <i>Padre:</i>                 | Rod Anderson     |
| <i>Barber:</i>                | Roger Tansley    |
| <i>Mourish Girl:</i>          | Cathy MacDonald  |
| <i>Head of Muleteers:</i>     | Greg Tata        |
| <i>Pedro:</i>                 | James Gunter     |
| <i>Anselmo:</i>               | Le Roy Mills     |
| <i>Tenorio:</i>               | Riki Watene      |
| <i>Paco:</i>                  | Kimball Larson   |
| <i>Juan:</i>                  | Steve Garner     |
| <i>Jose:</i>                  | Steve Fili       |
| <i>Pepi:</i>                  | Cheryl Blasnek   |
| <i>Sepe:</i>                  | Annette Ashcroft |
| <i>Assistant to Director:</i> | Gwen Poulson     |



Brent Pickering (left) directing cast members during rehearsal of "Man of La Mancha".

Following on the recent success of J.B., 'The Sound of Music' and 'Fiddler On The Roof,' Brent Pickering has lined up 'Man of La Mancha,' one of the highest acclaimed musical classics in the theatre.

Performance dates are set for Nov. 20, 21, 22 and 23. The cast has been selected and rehearsals are already underway.

The story is about an aging Spanish gentleman, Miquel de Cervantes, an utter failure in his varied careers as playwright, poet and tax collector. The curtain rises with Cervantes being thrown into a dungeon in Seville to await trial by the inquisition for an offense against the Church.

He is hauled before a 'kangaroo' court of his fellow prisoners who propose to confiscate his meager possessions, one of which is the uncompleted manuscript of a novel called 'Don Quixote.'

In seeking to save the manuscript, Cervantes proposes to offer a novel defense in the form of an entertainment. The 'court' accedes, and before their eyes, donning makeup and costume, Cervantes and his faithful manservant transform themselves into Don Quixote and accomplice Sancho Panza.

He and Sancho then play out the story with the participation of the prisoners. That's when the fun begins.

The cast includes:

## CHARLESTON!

The era of Al Capone and Charlie Chaplin will be rivied and relived this Friday, Oct. 11, at the BYU-HSA sponsored 'Roing 20's Dance.' The 20's Dance' will be highlighted by silent movies, homemade root beer, flappers and the 'big' moves of the 20's - charleston.

The dance will begin at 9:30 p.m. with the floorshow, under the direction of Dan Wilson, at 11 p.m. in the Aloha Center Ballroom.

1920's dress standards will be in effect. Faculty and staff members in costume will be admitted free. Admission will be 50 cents per person.

## TRAVEL CAN BENEFIT EDUCATION

Many authorities of Career Development suggest that travel can be a very important part of the career education of college students. Most students do not have the funds to travel far, but can earn most, if not all, of the costs of travel to Europe through a program offered by Student Overseas Services.

S.O.S. has been serving American students in Europe for 15 years. Its placement office has temporary jobs available throughout the year for any student willing to work. Most jobs provide board and room as well as paying wages. They ask that students apply several weeks in advance to allow for all the processing required.

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The increases were mainly in the engineering and business disciplines at the bachelor level, MBA's at the master level and chemical engineers and chemists at the doctoral level. The average dollar value of offers were \$997 to engineers, \$925 to accountants, \$803 to general business, \$733 to health-medical and \$691 to humanities candidates.

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### Who is the Engineer Solution

The first prize momey went to Lehua Kealoha. Joan Dykes, however, was first with the correct solution but declined the reward.

Faculty and staff members also tried their hands, but we were sorry they were in-eligible.

PSSST

its the

# 20's dance!

9:30 P.M.

11 P.M. FLOORSHOW

Oct. 11      1920's dress



# PERSONALITY

## Encounters...

BY: BECKY RAUP

Associate Professor Robert Craig returned this year from Yale where he spent his sabbatical leave last year. He is teaching Introduction to Genealogy and Church History this semester. He has travelled extensively in the U.S. and Europe during his undergraduate and graduate college studies.

Professor Craig received his B.A. from the University of Cincinnati, Ohio, in History, English and his M.A. in Medieval History; French Philology from the University of Macox, France; Philology from the University of Innsbruck, Austria; Medieval History from the University of Utah and Yale University.

His hobbies include oil painting, clothes designing, and he enjoys teaching. Craig and his wife Judy have six children.



Robert Craig..... is back again

## band needs flag carriers

Banner carriers are wanted to march with the University-Community Band in the Aloha Day parade. A representative of each country from BYU-Hawaii is needed to carry his country's flag, and should be able to provide a native costume.

Interested students should meet Band Director Richard Ballou in the ballroom, next Tuesday, Oct. 15, at 12:30 p.m. There will be a certain amount of drill involved to be rehearsed before the Oct-26 parade.

The parade will be televised by the CBS network, and broadcasted nationally as well as internationally.



MELILA PURCELL

A Sophomore, Melila Purcell, is from Samoa but has lived most of his life in Hawaii. He is a returned missionary from the New Mexico-Arizona Mission where he worked with Indians of various tribes and some Spanish-American people.

Purcell teaches Seminary and is also Sunday School President of the Hauula II Ward. He likes to meet different people and learn their cultures. Melila dances in the Samoan and Tahitian sections in the Invitation to Paradise at PCC, and is also a fire-dancer in the Samoan Section. He is the President of the Samoan Club also.

One of Melila's main interest is watching girls. "I like to look at the different specimens on Campus," he says.

ALMA P. BURTON is the new Religion Instruction Program Co-ordinator, and a Book of Mormon teacher.

Bro. Burton graduated in American History and received his Ed.D., degree from the University of Utah. He loves golf and enjoys being together with his family. Bro. Burton has five children of three boys and two girls.

Six years ago he spent a sabbatical leave visiting eleven biblical countries. He had also served as a Stake President of 12 years.



ALMA P. BURTON

## censorship. . . .

(continued from page 2)

specifics spelled out. If cannot be that way. The Lord gives a general commandment: 'Six days shalt thou labor.' He does not tell us what jobs to get (except on an individual basis, in response to personal prayer.) He says, 'Be fruitful and multiply.' He does not say, 'Have six children 22 months apart.'

Likewise, we must not seek a spelling-out of what we can or cannot read or see on film or in the theater. We have no index of forbidden books in this Church.

My plea is for individual censorship. Each person must study this matter out in his own heart. He must know his own needs, weaknesses and inclinations. There are things, it seems to me, that college students can and should read that would not be appropriately distributed wholesale to the membership of one's home ward. There are things teachers need to read that taxi drivers do not. There may even be books that, would be harmful to one college student that would not be to another.

Wherever one draws the line, there will be those who would draw it yet more severely. There are many who object to John Updike's works (I myself have strong reservations about them); yet Updike is central in a study of contemporary literature. Others would strike 'Catcher in the Rye' from the shelves. Still others resent Joyce and Lawrence. Amazingly there are people on this university campus who find Shakespeare and Chaucer obscene. In 1823, Noah Webster published his own version of the Bible because he found much in the pages of the King James version too strong for the eyes of women and children. You see the point: if we removed from the shelves every book that any person objects to, we could soon operate a bookstore out of a pushcart.

Nearly every teacher I know takes his stewardship very seriously, requiring and assigning reading that he believes to be in the best interests of his students. No one is infallible, and when someone's judgment is questioned, the specific case should be evaluated carefully, but ultimately, the responsibility and decisions remain those of the appointed steward.

In 'The Doctrine and Covenants,' the Lord speaks of the 'true independence of Heaven.' I plead for this independence to be exercised by each person who calls himself a Latter-day Saint. The responsibility is his and the consequences are his. Wholesale censorship from some central source is the easier path. In my view, it is not the path for anyone seeking ultimate godhood.

Reprinted from *BYU-Today*, Sept. 1974, p. 14.





**SOCCER ANYONE?.....** Vaiete SC defeated Laie in the season opener, 1-0. The Laie club is a group of BYU-H students and Pcc employees who are trying to keep soccer alive here after it has been dropped from the University's

## Soccer Still Alive and Kicking

Interest in soccer is still alive despite the fact last season's poor results caused the University to suspend varsity status and funding. Soccer enthusiasts are reported to be gathering support on campus and at the PCC.

The enthusiasm to date is outstanding. Twenty-five students and PCC employees have applied as an official club on the BYU-Hawaii campus. The petition is still pending approval from University officials.

In its effort to get the ground the group has selected as president, Mr. Shishir Kumar; Faculty Advisor, Orvil Dykes; Manager, Bert Soren; and Opura Mo'o as coach.

Last Saturday the team played its first game, in the Hawaii Soccer Football Association season opener, under the name of 'Laie;' they hope to select a proper nick-

name when school officials approve the club. The game ended in a forfeit when the new club failed to provide goal nets.

## BALLOU FORMS NEW BAND

When the BYU-Provo Cougars clashed with the UH Rainbows last month it, marked the birth of a new musical band-

### *Mighty Eagles devour Falcons*

It was the battle of the unbeaten birds, the Eagles against the Falcons, this week in the intramurals pass-football. The Eagles demolished the Falcons, 24-12, in a thriller last Monday evening.

Quarterback Hank Nawahine marched the Eagles up and down over the Falcons for another victory to stay unbeaten in 2 tries.

And in another battle between the Seahorses and the Samsons on Tuesday night, John Elkington intercepted a Samson's pass and carried it all the way for a TD, and the Seahorses went on to win 28-12.

Meanwhile the women's division failed to field any game this week due to a "no-show" turnout. The team captains charged that nobody showed up for the games, however, they have committed themselves to play.

## 'ALUMNI' VOLLEYBALL GAME SET

The "Alumni Night" volleyball game tonight will bring back such former Seaside's sensationals as All-American Maka Puaa, Piilani Navalta, Kanani Kaonohi and Joy Medeiros.

Game time is 7:30 p.m., in the gym. A donation of 50 cents will be appreciated at the door.

### BYU-H Team

Roxie Kapoi  
Val Hanohano  
Napua Kahawaiolaa  
Toni Casey  
Jackie Char  
Leona Kahawaiolaa  
Cynthia Rovers  
Sharon Yoshimura  
Landy Lueder  
Ariane Apo  
Rose Beck  
Lynn Wakatsuki  
Liefte Sproat  
Luseanne Mokofisi  
Jenny Empron  
Uilani Piema  
Cassy Wilhelm  
Rae Ann Blevins

### THE LINEUP Alumni Team

Maka Puaa  
Piilani Navalta  
Goldie Pau  
Kanani Kaonohi  
Naomi Kauhane  
Dodi Simpson  
Eileen Hee  
Sweetie Kaulukukui  
Joy Medeiros  
Sunday Mariteragi  
Mina Luis



## Film Features Polynesians

'Kapinga Marangi', a color World Adventure film, is a bold discovery of a group of people isolated in the forestry of Micronesia, who were later identified to be Polynesians in culture.

The film, taken in 1949, is being brought especially as a part of the program in conjunction with the Aloha Week. It will be shown at the auditorium next Thursday -Oct. 17, at 10:30 a.m. Admission is free to the public.

Narration will be by Dr. Douglas Moore, the Associate Director of Bishop Museum and President of the Hawaii Geographic society.

the Laie Community Band. This new group evolved from the successful half-time show Richard Ballou and his International Marching Band displayed during the game's intermission.

'Actually,' said Ballou recalling the origin of his group, 'it is a part of a challenge given to the University Music Department. The last National Band convention encouraged each college to organize a band that would extend outside the campus fence.'

The idea, obviously, has been well received throughout the community. Membership jumped to 60 with the addition of 15 musicians from Laie and another 10 from Kahuku High School. The rest of the group consists of full-time BYU-Hawaii students who are also members of the University's International Band.

Even though their first get-together did not happen till September 26, and rehearsal is held only on Thursday nights, Ballou did not fail to lineup the group for their first action before it falls apart.

Ballou pointed out, 'We will take part in the Aloha parade on Oct. 26. It will be televised both nationally and internationally by CBS.'





Showcase members awaiting liftoff by a USMC helicopter on a one-day hop to Hilo.

## SHOWCASE BUSIER THAN EVER

The internationally acclaimed 'Showcase' troupe of the BYU-Hawaii Campus continues to receive more performance requests than ever.

Just returning from a short 'hop' to Hilo, Hawaii, on which the group was airlifted by an USMC helicopter from the University's rugby field, and back on the same day, Showcase received 3 more engagements to begin this Saturday, Oct. 12.

Their first appointment is a performance for the missionaries at the Language Training Mission; the second with the Seminary Institute Leaders' Convention, here on the eighteenth, and then to a big audience on Oct. 26, at the National PTA Convention which will be held at the Hilton Hawaiian Village in Honolulu.

According to Group Manager Rich Hill, their 'all new show' is entitled 'Hawaii's Salute to America.' There are 22 dancers and singers in the group now.

**Tongan Club Dance**

**Sat. 12, 9:30 p.m.**

**all invited FREE -ballroom**

**acceptable attire**

Recently the troupe elected Randy Boothe as Group Director, Jim Sibbett as President, Ann Kesler as secretary, and Mary Anna Piimanu as Public Communication Director.

During the summer the group traveled over 14,000 miles, in a period of almost 3 months, performing under the name 'Showcase Hawaii' in Korea, Japan, Okinawa, Taiwan, The Philippines and Midway Island.

### KE ALAKAI SOLICITS TALENT AND IDEAS

The Ke Alakai solicits the talent and ideas of anyone interested in joining our staff. If you have the desire to do some of your creative or informative writing, in print, then we invite you to contribute to the Ke Alakai.

Letters to the editor will be well received tho' certain publication guidelines pertaining to the ethics of journalism and the University standards will be observed.

So that nothing happening or relating to campus life will be missed, we encourage you to consider yourself as a Ke Alakai reporter and pass on any information you may have.

## for better use of text books

*In the first installment of this article pointers were given on how you can use each text to its full benefit. It indicated the importance of a preliminary survey of the entire book, and give tips on how to prepare class assignments.*

### QUESTION YOURSELF AS YOU READ

Pose questions to yourself as you move from paragraph to paragraph. By converting statements into questions, you challenge assumptions, opinions, and generalizations, and you keep yourself alert to the author's ideas. As you read your textbook, ask yourself, What, Why, How, Who, When.

What is the meaning of the title of this chapter? What is the sense of headings and sub-headings, the topic sentence and concluding remarks? What is the meaning of the words - especially of important terms that are italicized. What is the purpose of a photograph or table, a diagram or a graph?

Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?

How does the author achieve his effects? Does he use exaggeration, understatement, irony? Does he use examples and analogues? Are his graphs and pictures effective? If you are reading literature, what is the significance of the title, the point of view, the setting, the historical period, the tone, mood, language, and symbolism of the work?

For whom is the author writing? If he is writing a history text, is he biased? If he is dealing with psychology, does he belong to a special school of thought and does this attitude shape his ideas?

When was the book written? Have new developments rendered the author's opinion obsolete?

Ask questions in class. Bring specific inquiries raised by your reading to class and pose them to the professor and to other students. Make certain that you are an active participant in class and that your reading plays an active part in your classroom work.



# Dr. Shumway Leads Research Of Friendly Islands Poetry

by Stone A. Mokofisi  
(Editor)

Dr. Eric Shumway, associate professor of modern languages, is heading a special project to revive and preserve the poetic aspects of the Tongan language. This project jointly sponsored by the University and the Polynesian Cultural Center, is the first effort ever made to compile ancient and contemporary poems and music of the Friendly Islands.

interviews was an audience with His Majesty King Taufa'ahau Tupou IV originally set for 30 minutes, but lasted for 1 hour and 10 minutes.

"His Majesty was very amenable to our project, and offered his blessings and encouragement," wrote Dr. Shumway in his report to his sponsors.

The Prime Minister, His Royal Highness



## Ke THE LEADER ALAKA'I

BRIGHAM YOUNG  
UNIVERSITY  
HAWAII CAMPUS

VOLUME XX No.2

OCTOBER 11, 1974

Dr. Shumway returned to Tonga this summer with his brother Larry, an ethnomusicologist, to interview a score of contemporary poets and record numerous poems set to traditional music. He had previously spent four years in Tonga (1959-1962) as a missionary and one year (1968) as a Tongan language expert for the Peace Corps.

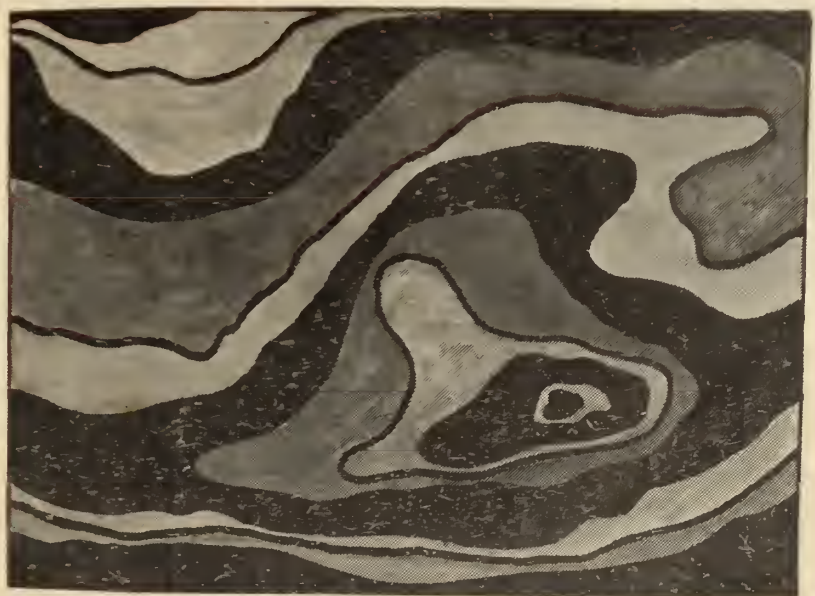
The compilation will be "for the use of preserving the culture, the language, historical and mythological gems of the Tongan people," Dr. Shumway said. He also praised the tremendous response from the Tongan composers and dignitaries. Highlighting the

Tu'i Pelehake, the younger brother of the king and a well known poet, ordered the Tongan broadcasting commission tape library opened to the project. The Prime Minister is a great advocate of his late mother Queen Salote's poetry. A major target of the project is to study and compile all Queen Salote's works in a separate volume.

Dr. Shumway affirmed, "The Queen's works are regarded to be the best in Tongan poetry, and Her Majesty is still the

greatest poet in the history of Tonga." He cited that he faced challenges from some local poets on several of his interpretations of the Queen's poems. They insisted that only the Queen herself knew the deeper meanings, which in general were beyond the common people's comprehension.

"This notion of interpretation is a cultural matter which I'm glad to be aware of," Shumway conceded. "I'll be always remember that in future research." And in a special lecture delivered at the University of the South Pacific's Tongan branch, Dr. Shumway met an extremely responsive crowd.



This painting, in shades of blues and lilacs, is mislaid from Art Room number 167. Anyone knowing its whereabouts please contact Bro. Garside at extension 372, or at his home, 293-9141.

## RAST TO VISIT ORIENT

Student Services Director Lawrence Rast will be leaving this Saturday on a one-week visit to Korea and Taiwan. He is scheduled to meet with the American consuls as well as local government officials. Discussions will concern the students coming from these two Asian Countries.

Brother Rast noted that there are a few differences in the immigration policies of Korea and Taiwan which have slowed down the number of students coming to BYU-Hawaii. On the trip he plans to familiarize himself with local policies, and the U.S. Embassies.

Bro. Rast will also relate the recent changes and roles of the University to the government offices. He will stop first in Seoul Korea for 2 days, and then spend 5 days in Taipei, Taiwan before returning.



# KE ALAKAI

Published by the Brigham Young University—Hawaii Campus Weekly

EDITOR.....Sione A. Mokofisi  
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ARTIST.....Roman Gomez  
PHOTOGRAPHERS.....Matt Geddes, Robert Hardisty

FACULTY ADVISOR..... Mike Foley

## Viewpoints. . .

### Censorship: Striking a resonant chord for individual responsibility

*Dr. Jay Fox, the originator of this column, encourages and invites your written responses to these ideas.* By Eloise Bell

Let me begin with a heart-felt assertion: In the matter of censorship, especially where members of the Church are concerned, there are no easy answers. In fact, I am becoming more and more convinced that paradox is one of the Lord's chief teaching devices. Again and again, man must examine apparent paradoxes from the dual commandments given in the Garden of Eden, to the New Testament's pair, 'Turn the other cheek' vs. 'I bring not peace but a sword.' Perhaps it is in examining these paradoxes, in thinking deeply and with concern about them, in praying over them and working them out in our lives—in doing all this that we truly develop our spiritual muscles.

Having said there are no easy answers, let me give a few hard ones.

I deplore pornography and sensationalism. Committed as I am to the arts, I view the encroachments of pornography and the offenses against good taste in the same way the lover of nature views belching smokestacks, putrid ponds and ravaged forests.

I also deplore censorship—any censorship that originates anywhere except within the individual himself or within the home.

Censorship must begin and end with the individual. He must accept this responsibility for himself and must not look to others to carry it out for him.

Within the Church, there are some otherwise fine people who seem to have

pharisaical tendencies. Nothing would make them happier than 4,150 surefire rules for becoming perfect. They would like to be told in explicit detail how to conduct themselves. They would like to have inches-above-or-below-the-knee specifications for dress length; a complete and unabridged food and beverage list, a detailed agenda of do's and don'ts for Sabbath observance and an ironclad settled one-and-for-all, non-negotiable pronouncement on family size.

Joseph Smith said, 'I teach them correct principles and they govern themselves.' Yet many want not only the principles but the

(See page 4)

## Canadian News Cites Garside

BYU—Hawaii Art instructor Bro. LaMoyne Garside was recently cited for his artwork by the Toronto News.

A woodblock print of Bro. Garside, along with 42 other artists of Hawaii, was selected from 267 works of art displayed in Honolulu, at a special reception to mark the opening of the travelling art show 'Artists of Honolulu.' Bro. Garside was a special guest of Mayor Frank F. Fasi and actor, art critic Vincent Price, at the reception held October 7.

The selected 42 works were presented in Toronto, Canada, as part of a goodwill showing. The Royal Hawaiian Band performed a concert in Canada to introduce the exhibit. Bro. Garside's woodprint was one of the 3 works that was acclaimed by the Toronto News as outstanding Hawaiian representations.

The local exhibit can be seen at 'Hale Honolulu' until October 15.

## Students write to be read

STUDENT: MICHAEL OAKS  
CLASS: ENGLISH 111  
TEACHER: ROBERT TIPPETTS

The soap operas on television today are very destructive to normal human perception because they show people and actions which are exaggerated and out of proportion with real life.

Soap operas such as 'Days of Our Lives,' 'General Hospital,' 'All My Children' and 'The Young and Restless' take life and build it up out of proportion.

'The Young and Restless' depicts a family of three sisters. This family is torn apart by fame and romance. Each of the sisters wants something out of life that the other has. One of the sisters is a noted pianist, one has fallen in love, and the other has the beauty and potential to be a famous model. Each of the sisters grows jealous of the others and they ruin each other's lives. This story exaggerates out of proportion a modern family situation.

For example, 'All My children' has a character named Erica who represents an insecure, dizzy young woman who can't find what she wants in life or what she needs. Erica finds herself torn between a marriage and a modeling career. She can't decide between the two and is totally confused. Because of this constant confusion, shown day after day, week after week, on T.V., she builds things up out of proportion and makes the situation worse. It is as if there is nothing else in her life except this decision.

I wonder if she eats and sleeps?

'General Hospital,' as another example, has three doctors who were married to three nurses. The three doctors divorce their wives and they all inter-marry again to each other. Oh goodness! While all of these love affairs are going on, it's obvious that the doctors are being secretly unfaithful to their new wives also. Thus, the soap opera complicates and builds out of proportion the marital situation.

How 'normal' or 'usual' are these relationships? With excitement like this it's no wonder ironing is so boring.

We all realize that soap operas are written for a certain audience. The viewers of these stories are ninety percent housewives who watch them daily and relate to them constantly, thinking that their lives are just like those on television. By relating to these distortions, they make themselves miserable.

No, life is not a soap opera.

## A DATE TO REMEMBER

November 29 is the last day for total withdrawal from classes, according to Dr. Bird, registrar. Also all incompletes from Winter, Spring and Summer must be completed or they will turn to "F's". If you have any queries, contact the Registrar's office.



# 'Man Of La Mancha' underway

## CAST LIST

*Captain Miguel De Cervantes*  
*Manservant Governor*  
*Duke Aldonanza*  
*Maria Fernina*  
*Antonia Housekeeper*  
*Padre Barber*  
*Mourish Girl*  
*Head of Muleteers*  
*Pedro Anselmo*  
*Tenoria*  
*Paco*  
*Juan*  
*Jose*  
*Pepi*  
*Sepr*  
*Assistant to Director*

James Gunter  
 Tim Green  
 Irwin Purcell  
 Maxwell Mohr  
 Tip Boxwell  
 Jacque Clay  
 Neita Lind  
 Barbara Hanson  
 Cindy Heywood  
 Karma Hackney  
 Rod Anderson  
 Roger Tansley  
 Cathy MacDonald  
 Greg Tata  
 James Gunter  
 Le Roy Mills  
 Riki Watene  
 Kimball Larson  
 Steve Garner  
 Steve Fili  
 Cheryl Blasnek  
 Annette Ashcroft  
 Gwen Poulson



Brent Pickering (left) directing cast members during rehearsal of "Man of La Mancha".

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The story is about an aging Spanish gentleman, Miguel de Cervantes, an utter failure in his varied careers as playwright, poet and tax collector. The curtain rises with Cervantes being thrown into a dungeon in Seville to await trial by the inquisition for an offense against the Church.

He is hauled before a 'kangaroo' court of his fellow prisoners who propose to confiscate his meager possessions, one of which is the uncompleted manuscript of a novel called 'Don Quixote.'

In seeking to save the manuscript, Cervantes proposes to offer a novel defense in the form of an entertainment. The 'court' accedes, and before their eyes, donning makeup and costume, Cervantes and his faithful manservant transform themselves into Don Quixote and accomplice Sancho Panza.

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The cast includes:

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its the

**20's dance!**

9:30 P.M.

11 P.M. FLOORSHOW

Oct. 11

1920's dress



# PERSONALITY

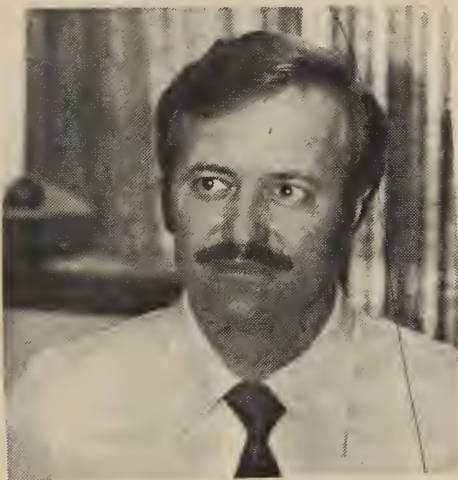
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BY: BECKY RAUP

Associate Professor Robert Craig returned this year from Yale where he spent his sabbatical leave last year. He is teaching Introduction to Genealogy and Church History this semester. He has travelled extensively in the U.S. and Europe during his undergraduate and graduate college studies.

Professor Craig received his B.A. from the University of Cincinnati, Ohio, in History, English and his M.A. in Medieval History; French Philology from the University of Macox, France; Philology from the University of Innsbruck, Austria; Medieval History from the University of Utah and Yale University.

His hobbies include oil painting, clothes designing, and he enjoys teaching. Craig and his wife Judy have six children.



Robert Craig..... is back again

## band needs flag carriers

Banner carriers are wanted to march with the University-Community Band in the Aloha Day parade. A representative of each country from BYU-Hawaii is needed to carry his country's flag, and should be able to provide a native costume.

Interested students should meet Band Director Richard Ballou in the ballroom, next Tuesday, Oct. 15, at 12:30 p.m. There will be a certain amount of drill involved to be rehearsed before the Oct-26 parade.

The parade will be televised by the CBS network, and broadcasted nationally as well as internationally.



MELILA PURCELL

A Sophomore, Melila Purcell, is from Samoa but has lived most of his life in Hawaii. He is a returned missionary from the New Mexico-Arizona Mission where he worked with Indians of various tribes and some Spanish-American people.

Purcell teaches Seminary and is also Sunday School President of the Hauula II Ward. He likes to meet different people and learn their cultures. Melila dances in the Samoan and Tahitian sections in the Invitation to Paradise at PCC, and is also a fire-dancer in the Samoan Section. He is the President of the Samoan Club also.

One of Melila's main interest is watching girls. "I like to look at the different specimens on Campus," he says.

ALMA P. BURTON is the new Religion Instruction Program Co-ordinator, and a Book of Mormon teacher.

Bro. Burton graduated in American History and received his Ed.D., degree from the University of Utah. He loves golf and enjoys being together with his family. Bro. Burton has five children of three boys and two girls.

Six years ago he spent a sabbatical leave visiting eleven biblical countries. He had also served as a Stake President of 12 years.



ALMA P. BURTON

## censorship. . . .

(continued from page 2)

specifics spelled out. If cannot be that way. The Lord gives a general commandment: 'Six days shalt thou labor.' He does not tell us what jobs to get (except on an individual basis, in response to personal prayer.) He says, 'Be fruitful and multiply.' He does not say, 'Have six children 22 months apart.'

Likewise, we must not seek a spelling-out of what we can or cannot read or see on film or in the theater. We have no index of forbidden books in this Church.

My plea is for individual censorship. Each person must study this matter out in his own heart. He must know his own needs, weaknesses and inclinations. There are things, it seems to me, that college students can and should read that would not be appropriately distributed wholesale to the membership of one's home ward. There are things teachers need to read that taxi drivers do not. There may even be books that, would be harmful to one college student that would not be to another.

Wherever one draws the line, there will be those who would draw it yet more severely. There are many who object to John Updike's works (I myself have strong reservations about them); yet Updike is central in a study of contemporary literature. Others would strike 'Catcher in the Rye' from the shelves. Still others resent Joyce and Lawrence. Amazingly there are people on this university campus who find Shakespeare and Chaucer obscene. In 1823, Noah Webster published his own version of the Bible because he found much in the pages of the King James version too strong for the eyes of women and children. You see the point: if we removed from the shelves every book that any person objects to, we could soon operate a bookstore out of a pushcart.

Nearly every teacher I know takes his stewardship very seriously, requiring and assigning reading that he believes to be in the best interests of his students. No one is infallible, and when someone's judgment is questioned, the specific case should be evaluated carefully, but ultimately, the responsibility and decisions remain those of the appointed steward.

In 'The Doctrine and Covenants,' the Lord speaks of the 'true independence of Heaven.' I plead for this independence to be exercised by each person who calls himself a Latter-day Saint. The responsibility is his and the consequences are his. Wholesale censorship from some central source is the easier path. In my view, it is not the path for anyone seeking ultimate godhood.

Reprinted from *BYU-Today*, Sept. 1974, p. 14.





**SOCCER ANYONE?.....** Vaiete SC defeated Laie in the season opener, 1-0. The Laie club is a group of BYU-H students and Pcc employees who are trying to keep soccer alive here after it has been dropped from the University's

## Soccer Still Alive and Kicking

Interest in soccer is still alive despite the fact last season's poor results caused the University to suspend varsity status and funding. Soccer enthusiasts are reported to be gathering support on campus and at the PCC.

The enthusiasm to date is outstanding. Twenty-five students and PCC employees have applied as an official club on the BYU-Hawaii campus. The petition is still pending approval from University officials.

In its effort to get the ground the group has selected as president, Mr. Shishir Kumar; Faculty Advisor, Orvil Dykes; Manager, Bert Soren; and Opura Mo'o as coach.

Last Saturday the team played its first game, in the Hawaii Soccer Football Association season opener, under the name of 'Laie,' they hope to select a proper nick-

name when school officials approve the club. The game ended in a forfeit when the new club failed to provide goal nets.

## BALLOU FORMS NEW BAND

When the BYU-Provo Cougars clashed with the UH Rainbows last month it, marked the birth of a new musical band-

### *Mighty Eagles devour Falcons*

It was the battle of the unbeaten birds, the Eagles against the Falcons, this week in the intramurals pass-football. The Eagles demolished the Falcons, 24-12, in a thriller last Monday evening.

Quarterback Hank Nawahine marched the Eagles up and down over the Falcons for another victory to stay unbeaten in 2 tries.

And in another battle between the Seahorses and the Samsons on Tuesday night, John Elkington intercepted a Samson's pass and carried it all the way for a TD, and the Seahorses went on to win 28-12.

Meanwhile the women's division failed to field any game this week due to a "no-show" turnout. The team captains charged that nobody showed up for the games, however, they have committed themselves to play.

## 'ALUMNI' VOLLEYBALL GAME SET

The "Alumni Night" volleyball game tonight will bring back such former Seaside's sensationals as All-American Maka Puua, Piilani Navalta, Kanani Kaonohi and Joy Medeiros.

Game time is 7:30 p.m., in the gym. A donation of 50 cents will be appreciated at the door.

### BYU-H Team

Roxie Kapoi  
Val Hanohano  
Napua Kahawaiolaa  
Toni Casey  
Jackie Char  
Leona Kahawaiolaa  
Cynthia Rovers  
Sharon Yoshimura  
Landy Lueder  
Ariane Apo  
Rose Beck  
Lynn Wakatsuki  
Liefte Sproat  
Luseanne Mokofisi  
Jenny Empron  
Uilani Piema  
Cassy Wilhelm  
Rae Ann Blevins

### THE LINEUP Alumni Team

Maka Puua  
Piilani Navalta  
Goldie Pau  
Kanani Kaonohi  
Naomi Kauhane  
Dodi Simpson  
Eileen Hee  
Sweetie Kaulukukui  
Joy Medeiros  
Sunday Mariteragi  
Mina Luis



## Film Features Polynesians

'Kapinga Marangi', a color World Adventure film, is a bold discovery of a group of people isolated in the forestry of Micronesia, who were later identified to be Polynesians in culture.

The film, taken in 1949, is being brought especially as a part of the program in conjunction with the Aloha Week. It will be shown at the auditorium next Thursday -Oct. 17, at 10:30 a.m., Admission is free to the public.

Narration will be by Dr. Douglas Moore, the Associate Director of Bishop Museum and President of the Hawaii Geographic society.

the Laie Community Band. This new group evolved from the successful half-time show Richard Ballou and his International Marching Band displayed during the game's intermission.

'Actually,' said Ballou recalling the origin of his group, 'it is a part of a challenge given to the University Music Department. The last National Band convention encouraged each college to organize a band that would extend outside the campus fence.'

The idea, obviously, has been well received throughout the community. Membership jumped to 60 with the addition of 15 musicians from Laie and another 10 from Kahuku High School. The rest of the group consists of full-time BYU-Hawaii students who are also members of the University's International Band.

Even though their first get-together did not happen till September 26, and rehearsal is held only on Thursday nights, Ballou did not fail to lineup the group for their first action before it falls apart.

Ballou pointed out, 'We will take part in the Aloha parade on Oct. 26. It will be televised both nationally and internationally by CBS.'





Showcase members awaiting liftoff by a USMC helicopter on a one-day hop to Hilo.

## SHOWCASE BUSIER THAN EVER

The internationally acclaimed 'Showcase' troupe of the BYU-Hawaii Campus continues to receive more performance requests than ever.

Just returning from a short 'hop' to Hilo, Hawaii, on which the group was airlifted by an USMC helicopter from the University's rugby field, and back on the same day, Showcase received 3 more engagements to begin this Saturday, Oct. 12.

Their first appointment is a performance for the missionaries at the Language Training Mission; the second with the Seminary Institute Leaders' Convention, here on the eighteenth, and then to a big audience on Oct. 26, at the National PTA Convention which will be held at the Hilton Hawaiian Village in Honolulu.

According to Group Manager Rich Hill, their 'all new show' is entitled 'Hawaii's Salute to America.' There are 22 dancers and singers in the group now.

**Tongan Club Dance**

**Sat. 12, 9:30 p.m.**

**all invited FREE -ballroom**

**acceptable attire**

Recently the troupe elected Randy Boothe as Group Director, Jim Sibbett as President, Ann Kesler as secretary, and MaryAnna Piimanu as Public Communication Director.

During the summer the group traveled over 14,000 miles, in a period of almost 3 months, performing under the name 'Showcase Hawaii' in Korea, Japan, Okinawa, Taiwan, The Phillippines and Midway Island.

### KE ALAKAI SOLICITS TALENT AND IDEAS

The Ke Alakai solicits the talent and ideas of anyone interested in joining our staff. If you have the desire to do some of your creative or informative writing, in print, then we invite you to contribute to the Ke Alakai.

Letters to the editor will be well received tho' certain publication guidelines pertaining to the ethics of journalism and the University standards will be observed.

So that nothing happening or relating to campus life will be missed, we encourage you to consider yourself as a Ke Alakai reporter and pass on any information you may have.

## for better use of text books

*In the first installment of this article pointers were given on how you can use each text to its full benefit. It indicated the importance of a preliminary survey of the entire book, and give tips on how to prepare class assignments.*

### QUESTION YOURSELF AS YOU READ

Pose questions to yourself as you move from paragraph to paragraph. By converting statements into questions, you challenge assumptions, opinions, and generalizations, and you keep yourself alert to the author's ideas. As you read your textbook, ask yourself, What, Why, How, Who, When.

What is the meaning of the title of this chapter? What is the sense of headings and sub-headings, the topic sentence and concluding remarks? What is the meaning of the words - especially of important terms that are italicized. What is the purpose of a photograph or table, a diagram or a graph?

Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?

How does the author achieve his effects? Does he use exaggeration, understatement, irony? Does he use examples and analogues? Are his graphs and pictures effective? If you are reading literature, what is the significance of the title, the point of view, the setting, the historical period, the tone, mood, language, and symbolism of the work?

For whom is the author writing? If he is writing a history text, is he biased? If he is dealing with psychology, does he belong to a special school of thought and does this attitude shape his ideas?

When was the book written? Have new developments rendered the author's opinion obsolete?

Ask questions in class. Bring specific inquiries raised by your reading to class and pose them to the professor and to other students. Make certain that you are an active participant in class and that your reading plays an active part in your classroom work.



# Ke ALAKA'I

THE LEADER

BRIGHAM YOUNG  
UNIVERSITY  
HAWAII CAMPUS

Volume XX no. 3

OCT. 18, 1974



Folphotos

## FIJIANS CELEBRATE

Fijians at the Polynesian Cultural Center celebrated their Independence Day with a special 'yaqona' (Kava) ceremony and program last Saturday afternoon at the Samoan Village malae.

The honored guests of the occasion were Dean Dan W. Andersen and his wife. Dr. Andersen received a 'tabua' or whale's tusk during the ceremony, a token of highest honor in the Fijian culture. The Dean, after carefully drinking his yaqona, addressed the Fijians, wishing them long life in their culture.

Independence Days marks the end of Fiji's cession to the British Crown. Paramount chief Cakobau ceded the islands to England almost one hundred years ago in return for international protection.

The deed of cession included a self-governing clause which was finally exercised a few years ago as the dominion of Fiji joined the growing ranks of independent Pacific island nations.



MELEKI TURAGA AND SAM CIKAITOGA PREPARE THE CEREMONIAL 'YAQONA.'



# KE ALAKA'I

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SIONE A. MOKOFISI - Editor  
MAX MOHR Assoc. Editor

ROMAN GOMEZ - Artist

ROMAN GANIA, BECKY RAUP - Reporters  
MATT GEDDES - photographers  
ROBERT HARDISTY

OCT. 1974

## WITH EDITORIAL CONSIDERATION

The effort made by the University and the Polynesian Cultural Center to sponsor Dr. Shumway's study to help preserve the poetic aspects of the Tongan language, is a responsibility that should be extended into all aspects of Pacific cultures.

I feel the University should assume the responsibility of supporting and strengthening a Pacific language and culture research program. With all due respect, the University is already in a position to be of useful service to the Pacific Islands cultures, educating their inhabitants. It also has the potential of becoming the most prominent cultural learning center for these islands in the world.

Geographically, we live right next door to the best cultural informant we could possibly have for a Polynesian language/culture program - the PCC. A stronger program to teach the languages and cultures of the Pacific will enhance strong respect for the island peoples.

But the most important goal for the University to seek should be to have a student graduate and then make two great contributions to his people: Teach them Western ways, and teach them their own cultural heritage, thus preserving it.

## Letters to the Editor

The Public Communications office received a letter this week from Randy L. Webster, the founder-editor of the 'LDS Messenger,' a missionary support and reactivation newsletter published in Southern

# LANGUAGE -

## THE CIPHER

## OF CULTURES

by Noel L. McGrevy



The writer is the Polynesian Cultural Center anthropologist responsible for all cultural researches concerning the six Polynesian Islands represented at the Center.

*Basically the possession of intellect distinguishes men from beasts. The possession of language with which men can 'body forth' their intellects is every culture's glory. We might safely say that without language no culture would exist because language has an accumulative and unifying power.*

*Language and culture are inseparable. A man who cannot speak his own language, has no real sense of identity. Imperfect skill in the understanding and the use of one's own language renders one impotent. Thus a wise man seeks mastery of his own language that he might best understand who he is and what he represents. A study of linguistics will soon reveal the truth of the inadequacy of all languages - none being inferior - for all languages are capable of expressing what they need to. For this reason an understanding of a language aids inestimable in the understanding of the culture it expresses. Disoriented is the man who cannot speak or read his own tongue. Whole worlds of his own culture are thus inevitably barred to him.*

*Since language has been shown to be a glorious 'body forth' of each culture, it must also be said that language can die. This can happen either as the result of one culture's being overwhelmed by a more pervasive and influential culture, or simply because a culture refuses to be overwhelmed, and will not adapt to or compromise with a more pervasive and influential culture. Living languages, like the living culture they express, adapt (and have adapted) to changes in their world and thus record within themselves these adaptations. These changes provide the anthropologist, folklorist, ethnolinguist, and other scholars a fruitful supply of evidences of the experiences of the cultures they express.*

*For example, were we to know nothing about English history, a careful study of English language would tell us that the English people have been 'world-involved,' their language recording involvements in Polynesia (taboo), India (shampoo, bungalow, copra), Africa (mumbojumbo), Arabia (dhow), and Turkey (dervish). The panorama of English history from ancient times to the present is presented in the language which has become a world language because it has been able to adapt.*

*The capacity of a living language to adapt and to record its adaptations is important to Polynesian languages which still survive vigorously in most island groups. To record these languages while they are in vigorous survival is to record them at their best.*

*Such studies as that of Dr. 'Rick' Shumway this past summer - collecting traditional and contemporary lyric expressions of Tonga - are of inestimable value to the cultivation and maintenance of Tongan culture. It is fervently hoped that Dr. Shumway's findings will be made available in Tonga so that Tongans themselves (rather than only foreign scholars) will be able to catch hold of the vast panorama of cultural glories they possess within their language, including all the depth, subtleties and truths it comprehends inferior to no other language. If this should be the case, the service to the better realization of Tongan identity will be priceless.*

*May further studies be pursued in other areas and, better still, may indigenous peoples be inspired to make their own efforts. That will ensure that their languages - their cultures - remain alive.*

California.

Webster wrote to ask for faculty and student correspondents from this school for himself and other LDS members in his area.

The unusual circumstances which make his request of more than just passing interest is the fact that for the past several years Webster has been serving time at Soledad Penitentiary, a part of the California prison system.

If some of your student or faculty readers are interested in giving him and his fellow LDS inmates a little needed encouragement as they work out their personal problems and debt to society, please call me for further information.

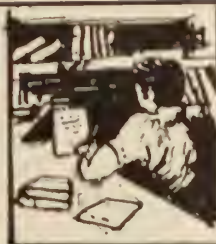
Your help will be greatly appreciated.

Call Ron Safsten (Ext. 216 or 217), time between 8 a.m. and 5:30 p.m.



# Students write to be read

STUDENT: SEMISI LAVAKA  
CLASS: ENGLISH 111  
TEACHER: BROTHER TIPPETTS



If you were to enter a Tongan village, you would see snow all over the place. The lawn in the front yards, the back yards, and even some house roofs would be colored white from the snow for only a day. The snow never melts but eventually turns into money. Therefore, one might ask, 'What special kind of snow storm occurs in Tonga?'

Producing this snow or copra in Tonga is an arduous task which requires the cooperation of the whole Tongan family. A specific process must be followed, however, in order to produce good money making copra. It is also well worth their time.

Collecting about 600 old coconuts is the first step. The whole family, father, mother, and older children go to the bush about one mile away and collect old old coconuts from all of the coconut palms. Collecting coconuts can be done either by hand or by using sacks. They first collect them in piles and then load them on carts drawn by horses to their home in the village.

The second step of the process is chopping the old coconuts. Every coconut must be chopped into two pieces, and it is done with axes. Two or three older sons can do this while the rest of the family waits and talks.

After doing it, you will see a whole area covered with snow, the white pieces of coconut meat. The sun will dry them and will make it easy for the next step. So, spreading the chopped coconuts to expose them to the sun for five hours is the third step.

Scooping out the half dried coconut meat from its shell is the fourth step. Because the sun had helped to dry the spreaded coconuts, scooping will be easy, fun, and enjoyable. Everyone in the family takes a scooper knife, sits around the coconuts that the little children had piled, and participate. They push the pieces of coconut firmly to the ground while inserting the

scoopers between the meat and the shell. Prying the meat out of the shells will take them about one hour. But because they talk and sing as they scoop out the coconut meat, it will seem shorter to them.

The last step in this process is putting the scooped pieces of coconut meat into the coconut shed. The coconut shed is a square but not a large building. It will be about twelve feet high, twelve feet long and the same for the width. Its walls are made of wood, roof or coconut leaves, and floor of bamboo. About two feet below the floor is a half-cylinder-like hole which has been dug horizontally. This hole is for three old sixty-gallon barrells connected to function as a furnace when the coconut shells are thrown inside to the lighted fire. A fine-built coconut shed like this can maintain enough heat for the purpose of thoroughly heating and drying the coconuts. When this step is finally accomplished, copra is ready. This concludes a very hard day of making copra.

This copra will later be put into coconut leaf baskets and taken to the village copra weighing area to be weighed. The payment depends on how many pounds the copra weighs. By estimating, the family can get \$50 from their one day of 600 coconuts. What a big smile will be on the father's face and how quickly the rest of the family will forget the weariness when he hurries home with the receipt in his hand. I'll bet our 'snow' pays better than snow in Utah, but maybe it isn't as much fun.

## VIEWPOINTS...

Almost fifty years ago as a young boy I saw a painting in an old book that I have never forgotten. I can't remember anything else about the experience, but the painting is still vivid in recollection, coming

*If you have another point of view on this subject you are invited to mail your comments and quotations to Viewpoints, CLA Division, Box 135, BYU-HC.*

back to me again and again from the memories of childhood. On one page of the opened book an old man and young boy were standing beside a mountain talking. 'What is on the other side of the mountain, grandfather?' the boy was asking, and the grandfather answered, 'A strange people, inferior

# Ludlow will Begin 'Religion' Series.

The first guest lecturer in the 1974-75 'Know Your Religion Series' in Hawaii will be Dr. Daniel Ludlow.

Dr. Ludlow, speaking in Hawaii for the fourth consecutive year in the Know Your Religion Series, will present his lecture 'Lovest Thou More Than These,' to BYU Hawaii students, Laie Hawaii Stake members and others at the Kaneohe Stake Center, 46-117 Halaulani Street, Kaneohe on Friday, Oct. 25. The lecture will begin at 8:00 p.m.

Glen Kukahiko, BYU-Hawaii Campus branches chairman for this year's lecture series, says there are a total of six lectures by well-known LDS authorities on the Standard Works and modern LDS revelation scheduled for Hawaiian audiences by the



BROTHER LUDLOW

series' sponsor, the Church Educational System.

This series is offered here as an opportunity for LDS members and friends of the Church to learn more about the gospel from acknowledged top LDS educators in the field, according to Ken Orton, chairman of the Division of Continuing Education and Community Service, which coordinates the series in Hawaii.

A moderate fee is charged for the series to offset transportation and other costs of the speakers.

Students can purchase a season ticket good for six lectures, for \$5.00 per student or \$8.00 per student couple. Single lecture admission for students is \$1.00.

General admission is \$2.00. Faculty and other adults may purchase season ticket at \$10.00 per single adult and \$15 per couple.

Additional information is available from Glen Kukahiko at 293-9291 or Morris Graham at 293-9075.

## FIJI IN NEED OF TEACHERS

The Church Education System is now accepting applications for Teachers for the New High School in Fiji which will start classes 1 January 1976. Applications from all ethnic groups will be considered. The first teachers required are: 1 Vocational Education; 2 Home Economics; 1 Business Education; 2 English; 1 Social studies; 2 Mathematics; 2 Religion; 1 Fijian or Hindi Religion; 1 Physical Education; 2 Science; 1 Music; 1 Library Science and 1 Counselor is also required. Applications may be obtained at the Career Development Office





Who says 'crime don't pay'?



That'll teach 'em not to laugh at Women's Lib.



You can keep Karate. I'll stick with this.



The Hit Man

**WANTED:**

**ROARING 20'S GANG**



The Heist: 'OK, hand over your meal tickets!'



Babyface and Big Al



## PERSONALITY Encounters...

by Becky Raup

Mr. Ritchie Sorenson is a former BYU-H student who is back teaching Mass Communications and Speech courses. He transferred from Hawaii to complete his Bachelors and Masters Degrees at BYU-Provo in Mass Communications.



RITCHIE SORENSON

Sorenson served his mission in the Ohio Mission. He loves sports and says the climate lured him back to Hawaii.

He and his wife Paula have two children, Sarah and Rebecca.

### Film Classics. . .

## THE INNOCENTS a macabre shocker

The Innocents will be shown in the auditorium tomorrow at 6:30 and 9:30 p.m., Saturday, Oct. 18. The film, based on James's 'Turn of the Screw' stars Deborah Kerr and Michael Redgrave. The renowned Hollywood director Jack Clayton captures an eerie, spine-chilling mood right at the start and never lets up on the grim, exorcist-like theme.

The flick is a macabre shocker that deals with the question of whether or not the dead can return to possess the minds of the living. Does the English governess (Deborah Kerr) really see the ghosts of a previous governess and a valet who once lived in the mansion? Are her two small charges playing a terrifying game?

The film was staged against grays and blacks that superbly serve as a chilling reminder of the dark forces at work. An Oscar-award winning film, The Innocents was adjudged by the National Board of Review as one of the year's 'Ten Best' films. It is the picture you must not fail to see!

Admission is 25 cents.



EPELI LIGAIRI

The youngest Fijian instructor ever for the Fijian section at the PCC is Epeli Ligairi. He is a Sophomore who comes from Fiji, where he was an entertainer at the Dragon Hotel.

In the Fijian Military Forces, Epeli served for a year and a half as Cadet Officer. You'll find him working in the Fijian Village and dancing in the night show in the Fijian and Tongan sections.

Epeli is the only member of the Church from a family of twelve. His major is in business administration and upon graduation he hopes to return to Fiji.

## Aloha Day Float Needs Workers

BYU-HC will once again sponsor a float in the Aloha Day Parade, held in Honolulu Saturday, October 26. The theme of this year's float will be 'Holoku Ball.' Brent Pickering has designed the float and is also responsible for its construction, along with the help of the BYU-HSA and the Haole Club.

Anyone interested in helping with the float decorations is welcome to sign the list near the Bookstore in the Aloha Center. Free transportation will be provided to the pier area of downtown Honolulu where the work will take place.

The work schedule is as follows:

**THURSDAY, OCT. 24th** 10:00 a.m. - 2:00 p.m.

Mini-bus leaves foyer at 9:00 a.m.

Mini-bus returns from pier at 1:00 p.m.

2:00 p.m. - 6:00 p.m.

Leave at 1:00 p.m.

Return at 5:00 p.m.

6:00 p.m. - 10:00 p.m.

Leave at 5:00 p.m.

Return at 9:00 p.m.

**FRIDAY, OCT. 25th** 8:00 a.m. - 12:00 noon

12:00 p.m. - 4:00 p.m.

4:00 p.m. - midnight

midnight - 6:00 a.m.

## Your income Looks promising

Money isn't everything but it will have to do until something better comes along. The income of U.S. households averaged \$12,157 in 1973. But a look at the earning years is most revealing. Households which were headed by a person under 25 years of age had an average income of \$8,235 which rose to \$15,824 for households in which the head was between 45 and 54 years of age and then declined to \$6,857 for households in which the head was 65 years or over. So your future is hopeful.

Education played an important role in the level of family income. Where the head of the household had from 0 - 7 years elementary education the average income was \$6,885; with 8 years elementary, \$8,764; with 1 to 3 years high school, \$10,062; high school graduate, \$12,511; 1 to 3 years college, \$13,701 and 4 or more year's college, \$19,042. So stay right in there and prepare well for your career.

We failed to publish the complete answer last week to the brain-teaser, 'Who is the Engineer?'. Anyone who would like the answer may have a copy by dropping in to the Career Development Office.

Here is this week's 'Brain Buster.' Same rules as published 4 October 1974 with the same rewards, 1st correct answer \$5, second \$3 and third \$2. You must answer all five parts correctly in writing, in English.

1. What five-letter word contains four personal pronouns, with the letters in the correct order?

2. Make a single common English word from the letters PNLEEEESSSSS.

3. Add one vowel to the letters WTTHFL, then unscramble them and make a word.

4. Fill in the blanks in the following sentence, using the same order in each blank, and make a sensible sentence: A doctor was to operate because he had

5. Scramble the letters in the word Chesty and make another English word.

Bring your answer to the Career Development Office, Rm. 121 Aloha Center. Dead line 5 p.m. Monday.

## PACK LECTURES

Sis. Pack, a specialist in T.E.S.L., will be featured as guest speaker at the East-West Cultural Learning Institute, today, Friday October 18, in part of the ongoing Question and Answer series. She will answer questions put to her by other members of the panel dealing with the following:

1. In countries where English is taught as a foreign language, what skill should be most emphasized at the elementary level, secondary level and tertiary level?

2. Should English be a compulsory subject at each level? If not, when should it be?





Love Baranaba and Curtis Hussey, dancers in the PCC's Hawaiian section, wear holoku-style dress.

# Stage Set For Holoku Ball

by Roman Gania

The stage is set for the annual Holoku Ball dance next Friday night, Oct. 25, at the Aloha Center Ballroom. Get those favorite formals and tuxedos out of your treasury boxes and give yourself a new look.

The attire for the occasion, the first of its kind this semester, is semi-formal. For the gentlemen, an Aloha coat, or white shirt, and white pants with sash matching your partner's attire is recommended.

Originally holoku balls depicted the era of the Mother Hubbard-type Protestant Missionaries who came to Hawaii at the turn of the nineteenth century. The word 'Holoku' means a long, loose, dress with a train, and often a yoke. The holoku gown was specially worn by noble women on special occasions. It was usually made from the best material - silk, satin or velvet -

available on the island.

The lay people, who usually could not afford such luxury, had their own version of the 'Holoku' now popularly known as the 'mu'u mu'u.' The 'mu'u mu'u' was not yoked; it had no train or slam, and to match the 'Holoku,' it was frequently made of gaily-patterned, bold flowery material.

The Holoku Ball entertainment committee has lined up the well known 'The Last Minute' band from Honolulu to provide music. At intermission a special reenactment of the Hawaiian Royal Court Coronation will highlight the evening.

Tickets are on sale at the Aloha Center information desk during business hours, daily except Sunday. Prices range from \$3.00 for students and faculty to \$5.00 for guests.

## WOMEN'S V-BALL TEAM CLAIMS FOUR VICTORIES

Coach Marcia AhMu and her spiking Seaside's stormed off to a clean 4-0 record in the first week of the Women's Volleyball season. Last Tuesday the Seaside's collected their third and fourth victories defeating Kapiolani and Windward community colleges in the McKinley gym.

Aces by the spiking arms of Luseane Mokofisi on excellent sets by Leona Kahawaiolaa, Roxie Kapoi and Cassie Wilhelm swept KCC off the court, 15-2, 15-2. And in a tight duel with WCC, the Seaside's finally squeezed off a 15-6, 9-15, and 16-14 ser-

squeequer.

The special treat last Friday night to the 'Alumni' game was spectacular, if not outstanding. The presence of Maka Puua, a former USUVA National player and a 'AA' spiker from Maui, Pi'ilani Navaleta, also a 'AA' Hilo player did not stop the now-Seaside's from winning 3 of the 5 games played. The alumni team won the first, 13-11, and the third, 9-7, but the Seaside's won the second, 15-4, the fourth, 15-8, and the last game, 15-11.

*Important matters concerning the coming rugby season will be discussed in a meeting today in the gym (Room 8) at 5:30 p.m.*

*Athletic Director Mark Clarke said the meeting concerns all students planning to play on the varsity rugby team in its eleventh year of competition.*

ies from the Kaneohe school. The last game went to a 14-14 deadlock but Coach AhMu finally got her team to strike 2 points in a row to win for their fourth in as many league tries.

Their first two victories were collected from Honolulu and Leeward community colleges in the season opener last Thursday night here. HCC was easy to handle as spiker Luseane Mokofisi and setter Roxie Kapoi again sent off the Honolulu girls 15-0, 15-2.

And in the second card of that night Val Hanohano connected 8 aces, while Napua Kahawaiolaa set, to shutout the Peral Harbor girls, 15-0, in the first game. The second game was tougher, but Coach AhMu sent Kapoi and Mokofisi from the bench to help Hanohano and pulled off a 12-10

## Viewpoints. . .

from page 3  
to us.' Then, when the page was turned, on its other side, beyond the mountain, a similar picture appeared, with a similar old man and boy, but in different costume. This boy, too, was asking, 'What is on the other side of the mountain, grandfather?' And there was the same answer, 'A strange people, inferior to us.'

For almost half a century this old painting has reminded me of the need for understanding among people of different lands and cultures, and of the truth that, in spite of some differences in clothes, habits, customs, and languages, people everywhere are pretty much the same, no matter how different they may seem. For we are all God's children, with the same basic emotions, fears, aspirations, and promises. And the differences among us are not as important as the things that unite us into one large human family.

## CLUBS NEED ORGANIZATION

There are a total of 18 clubs known to be floating around campus this semester, according to BYU-HSA Vice-president Tiave Tiave who keeps a file of these organizations. Only 9 of these clubs, however, have notified the Student Association of their existence this semester.

All 9 clubs have elected officers including the 3 new groups (Lamanite, Haole, and Korean) organized this semester. 'All the other clubs are not known to still be in existence,' said Tiave. 'We (BYU-HSA) don't know where they meet and who are their leaders,' he added.

The presidents of the existing clubs are Blandino Florest, Filipino Club; Benton Barrows, Hawaiian Club; Tim Green, Rotorac Club; Falamani Fotu, Tongan Club; Melila Purcell, Samoan Club; Patrick Macy, Lamanite Club; Tae Mun Lee, Korean Club; Yu Ning Lai, Chinese Club; and Steve Garner, Haole Club.

Tiave also said none of the clubs has turned in its constitution. The deadline for official approval of any student organization on campus, is Oct. 31.

The other 10 clubs without officers are the:

|                 |                 |
|-----------------|-----------------|
| TAHITIAN CLUB   | TURTLE CLUB     |
| KIWI CLUB       | SPANISH CLUB    |
| JAPANESE CLUB   | THAI CLUB       |
| AUSTRALIAN CLUB | VIETNAMESE CLUB |
| FIJIAN CLUB     |                 |

**Holiday charter flight ???**

**- see bus. office**



# MORE STUDENTS EXPECTED FROM KOREA, TAIWAN

by Roman Gania

More students will be able to come from Taiwan and Korea in the future to enroll at BYU-Hawaii as a result of the Bro. Lawrence Rast, Director of Student Services, visit to these Asian countries.

'From the standpoint of being the International Student Advisor also, this trip has been very successful,' said Rast as he summed up his achievements. 'I helped

ease some of the restrictions imposed by these two countries and the American government,' he said.

The restrictions have affected, and slowed down, the flow of Taiwanese and Korean students enrolling here this year. One of these restrictions was caused by the difficulty of obtaining student visas, because applicants must obtain working visas first

Bro. Rast's visit helped to reach agreement between the U.S. Embassy and the two countries to recognize the roles of BYU-Hawaii and students from the two countries. The procedures in each country will be:

\*A policy statement will be made in the future, approved by Taiwan, the U.S. government and BYU-Hawaii, to allow more Taiwanese students to obtain student visas - bypassing the work visa requirements.

\*The Korean government and the U.S. Embassy will relay information on what major field of studies they would like to see students pursue here; and the Passport Department will find ways of processing required documents from the United States.

## THE LEADER

# Ke ALAKA'I

BRIGHAM YOUNG UNIVERSITY-HAWAII CAMPUS

VOL. XX no. 4

OCTOBER 25, 1974

P.O. BOX 1, LAIE

### Survey . . .

## Dr. Ishoy Visiting South Pacific Isles

Director of Career Development Dr. Victor Ishoy left last Wednesday night to visit 5 South Pacific Islands including New Zealand and Australia. Dr. Ishoy told Ke Alaka'i he will seek two essential resolutions in each country to help in developing career opportunities for graduates.

First, to locate and contract 10 locations throughout these countries to do employment surveys for the University.

Second, to begin compiling an up-to-date file of former students of the University, precisely the graduates who have returned to their home countries.

Dr. Ishoy said that all of these reports, and others concerning job opportunities, will be used to up-date the University's career Booklet. This booklet will list all career opportunities in all the target-area countries: South Pacific Islands, the Asian Rim countries and Hawaii.

'The booklet is to be made available to all seniors, to aid them plan their careers in accordance with the current job market in their home country,' said Dr. Ishoy. 'It will also help freshmen, sophomores, and juniors plan their majors. If a student says he wants to major in Botany and wishes to return home, but our survey representative reports that there is no Botany job opportunity in country, it will be helpful to advise the student to choose another field,' he added.

Dr. Ishoy remarked that a similar trip is planned for the Asian Rim countries when he returns. On this trip he will be covering the Samoas, Tonga, Fiji, New Zealand, and

## BRANCH II, V ARE MOVING WITH WELFARE PROGRAMS



Welfare activities in the student branches are going strong. 5th Branch members Paula Tuitupou, Sione Lui and Manu Tahipou pictured above are harvesting sweet potatoes.

BYU 2nd Branch members held a hukilau for their welfare activity this past weekend. Shown 'huki-ing' the 'lau' are Cliff Martel, Rita Dunn and Eldon Archibald. Vai Mapa, Sa, and Semisi Lavaka don't seem to notice there are only a few fish in the bucket.



see page 3



# KE ALAKA'i

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ROMAN GANIA, BECKY RAUP - Reporters  
MATT GEDDES - photographers  
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## Letters to the Editor

I am sick of hearing about Nixon. Sick of the whole mess that his name has come to symbolize. Disgusted at the comment upon our nation implied by it. The worst aspects of America are now summed up in his name—arrogance, greed, love of power, conviction of moral superiority and a disregard for truth.

But it is a mistake, and a dangerous one in my opinion, to allow one's disgust with Nixon to blind one to what may be going on and of which Nixon may only be an example.

The nation breathed a sigh of relief when he resigned and, I think, were willing to give President Ford the opportunity to bring some sense of truth and dignity to the presidency.

*But the first thing he did, after he went to a dedication for the Golf Hall of Fame, was to pardon Expletive Deleted.*

Revelations about Chile and the CIA, Kissinger's oil spills, runaway inflation, and now riots in Boston may yet cause further political chaos.

But none of this political mess is necessary, none of it! *We were told at the Mount how to govern ourselves.* Politics could be honest. If only there were enough of us with the *correct principles* and the courage and conviction to show the way. The country could, I suspect, bear up under the strain of truth and honesty, no matter how strange it might be as public policy.

William K. Gallagher

### EDITOR'S NOTE:

Letters to the Editor are always welcome. The subject matter is unlimited, but the amount of space available is not. Lengthy letters will be edited to conform to our space restrictions. They must be signed, though names will be withheld upon request.

## Guest Editorial:

by Dr. ERIC SHUMWAY

## Wide reaction to *The Innocents*

Reactions among our students to the recent showing of *The Innocents* was highly emotional and generally negative. Even those who pretended to sleep through the movie wished they hadn't wasted their time; in the private discussions that followed about ghosts, goblins, and satanic influences, many wondered why the school would ever allow such an 'ugly, demoralizing production on a campus of the Lord's University.' 'What could be more Obscene,' they asked, 'than a sweet little girl and boy being possessed by the demonic spirits of their former governess (Miss Jessel) and Peter Quint (the friend of the little boy, Miles, and the lover of Miss Jessel). What could be more demoralizing than seeing Miss Giddens' praiseworthy efforts to exorcise the evil spirits result in the alienation and hysteria of the little girl and the death of the little boy.'

For these students the movie showed merely the helplessness of innocence, the impotence of prayer, and the uselessness of moral courage against the crushing force of a tangible evil power from another world. Add to these spiritual traumas the spine-tingling paraphernalia of a Gothic mansion and what have you got: an unrelieved, unresolved horror leading to self-doubt and depression in the spectator.

Without question *The Innocents* is a terrifying film. But many viewers were afraid for the wrong reasons. The full impact of the film was lost on them because of their stock responses to creaking doors, echoing staircases, and windy bed chambers.

*The Innocents* is not cheap, sensational horror as in *The Exorcist*. In my opinion, it is quintessential modern tragedy, a story about a basically noble woman whose tragic flaws (overweening confidence in her own perceptions of good and evil and her inexperience with children) cause her to mentally torture and kill the persons she so desperately wants to 'save.'

The film is a meticulous psychological adaptation and interpretation of Henry James' *The Turn of the Screw*. It is a study of a governess' psychic imbalance and superstitious religious zeal. Do the ghosts really exist? Are the children really possessed? Are they being forced to enact the bizarre love affair by the returning spirits of the dead Miss Jessel and Peter Quint? The answer is yes, but only in the mind of Miss Giddens.

Although the possibilities of real spirits are never completely suppressed in the film, the cumulative evidence that they and their evil purpose are the inventions of Giddens' mind is hardly disputable. In fact, every scenic detail, every line of dialogue builds to this realization. I can suggest only a few examples here:

1. Only Giddens sees the ghosts of Quint and Jessel. The children and Mrs. Grose both deny seeing anything. As would happen to any child, Flora becomes hysterical when Giddens grabs her and points 'You see her (Jessel), Flora, don't you; say you see, you must say you see her!'

2. Giddens sees the ghosts only after some very powerful impression from some remaining memento or gossip of the dead couple.

3. Clearly Giddens is revolted by the stories about Jessel and Quint. That couple were bad for the children. This revulsion is due partly to her rigid religious nature and partly to her jealousy of Jessel. The children adored Jessel and Quint. Jessel could do everything Giddens couldn't or wouldn't. Jessel danced, sang, and played the piano. She was light-hearted. Finally Giddens is simply in competition with the dead Jessel for the affection of the little girl. This point is made very clear in the case of Miles. As she caresses the staring corpse of Miles, her final words are: 'You're free! I have you now.'

4. Giddens' obsessive zeal to save the children turns their sweet memory of dead friends into a horrendous nightmare. Little Mary did dance to the memory of Miss Jessel. The children did whisper about former good times with Quint and Jessel, about shared secrets. But Giddens' morbid imagination insists that lingering memories are really lurking ghosts who get the children to commit 'unutterable abominations.' Mrs. Grose who finally loses all confidence in Giddens, tries to explain it this way: 'Miss Giddens, if you had only looked after as many children as I, their behavior would not seem so bad or extraordinary.' Mrs. Grose's words are rejected by Giddens who reminds the housekeeper: 'I am in charge, you will do as I say (take Mary to her uncle). You will leave me alone with Miles.' In this scene, as elsewhere, the ultimate horror is a misguided fanatic with total power.

What lessons, what truths relevant to us on this campus does *The Innocents* dramatize? Fanatical zeal plus false perceptions equal irreparable damage and suffering of innocent people. Good intentions are no substitute for clear judgement. Woe unto those who call good, evil, and evil good.



# Students write to be read

STUDENT NEETA LIND  
CLASS ENGLISH III  
INSTRUCTOR BRO. FOLLEY



GREG TATA

## Personality encounters

by Becky Raup

Among the students I've come across, one in particular who has had a very interesting life, filled with the theater and music beginning at the age of 9, is Gregory Tata, a senior from New Zealand.

At the age of 15 he produced his first dramatic production and since then has produced numerous others some of which are: Gondoliers, Camelot, Showboat, Eagle Has Two Heads, and Midsummer Night's Dream. He's also produced a great number of road and floor shows in New Zealand.

Tata went to directing school under the New Zealand Queen Elizabeth II Art Council where he learned about the stage, and also joined the New Zealand Opera Company. The New Zealand Tourist & Publicity Board commissioned Greg to tour with the NZ Major Theater Group, which was the first group to perform in Australia.

Greg's major is music, with a minor in theater arts. Convents, University Extension Services and Conservatories are where Greg has received most of his education.

Greg is one of the few people I know who has been elected to the 'Who's Who' among students in American Colleges and Universities.

## Author Krohn to speak here

Professor Robert Krohn, author of the ELI text, English Sentence Structure, and articles on the role of linguistics in English as a second language methodology and English vowels, is scheduled to give a talk on our campus.

The talk will be given on October 29th at 1:30 p.m. in the Little Theater. His subject will be: 'The History of English Vowels.'

Following his remarks there will be a question and answer period. Dr. Krohn will be happy to answer questions about English phonology or the role of linguistics in ESL methodology.

We were traveling down a long narrow road from Bakersfield to Maricopa about 2 a.m. On the back of our truck was a huge load of live bees bound of an orchard owned by 'The Brotherhood of the Sun,' where we would leave the bees for the winter.

The bees were unloaded and faces greeted us. It seemed strange as we learned more about them. According to our beliefs they were living the United Order, having constant prayer, and observing the Word of Wisdom explicitly. These 'Sun Brothers' were living communally, but no sex was allowed, not even between married couples.

'Oh, so you're Mormon. We have a Mormon here . . . ' I was excited. I had to see what this person felt. Her name was Mary, tall, deeply freckled, dark deep-set eyes and a hood covering her hair. Later I found she didn't have any. Mary had just joined the Church.

We talked for the rest of the day. She was used to communal living. Once, after being dismissed from a mental institution, Mary had practiced 'celibacy' in a cave near San Francisco. Daily contact with the spirits was her mission. Every night her dreams meant some sort of direction for the next day. I listened intently.

Mary told me of some scriptures in the Book of Mormon. I did not recognize any of the information she gave me. At least I'd not heard it before.

Then I listened to her experimentation with drugs: acid, weed, and peyote. She told me peyote was from the Lord. That instant I recalled what my mother had said concerning her Indian beliefs about 'Peyote Eaters': completely of Satan—they used his powers thoroughly for visiting the dead, knowing when they are being talked about, and cursing those who betray them.

A book was handed to me with scripture references written on the cover. I took one last look at Mary with her meaningless eyes. She scared me.

Driving home I thought a lot about that day. When we arrived home I immediately

## Dr. Ishoy visits . . .

from page 1

Australia. This is his second round of these countries.

In addition to the 2 primary purposes of his trip Dr. Ishoy said he will follow up on some contacts he made on his first trip. He pointed out that since BYU-Hawaii is located distantly from the target area countries employers there will tend to forget promises very easily.



NEETA LIND

got out my Book of Mormon and tried the first scripture, Ether 1:103-105. There are only 43 verses in the first chapter of Ether. The other references were the same way. I felt dark inside, and I felt that Mary knew I did.

Dropping my book I ran outside to bring my stereo in from the truck. As I reached inside wild tingling sensations ran up my spine. I could not turn around. In my imagination I could see Mary standing there under her hood and those eyes knowing something I didn't.

Forcefully I wheeled around, just space. There was nothing there, but, strange, how I was alone. Everything seemed to stop. Air, clouds, and sound.

I still can't explain anymore about it than maybe Mary know I'm writing this.

## European food does harm Islander's teeth

A recent study by a New Zealand dentist, Dr. Ron Whatmough, reveals that European food is detrimental to the dental health of Pacific Islanders.

'This is particularly so in Tahiti, claimed the dentist. He warned that Pacific Islands children who eat European food are more likely to have tooth decay than those who don't.

As an example he noted that reef islands children's teeth were healthier than those of some of the children he had seen in Makira. He blamed the poor state of the Makira teeth on European food.

Campus cafeteria manager Sam Brooks, however, assured Ke Alaka'i that the Saga menus have been tried and approved by dieticians and health experts. Sam said that if students are careful with their food selection and brush their teeth regularly they can eat meals that will neither endanger teeth nor bodies.





Coach Clarke helps basketball star 'Ace' Logo look nice for the upcoming season. Ke Alaka'i will review the team next week.

## Raiders Raid Tuff Kimuas, 16-8

Verla Pualoa intercepted a pass on the halfway line and went all the way for a touchdown to lead the Raiders to a 16-8 playoff victory over the hard-fighting Kimuas ending the Women's Intramural pass-football season.

Pualoa's TD capped what would have been a tie game. The Raiders were leading

8-2 from an interception by 'Ofa Mataele and a 15 yard TD pass from Pauline Nihipali to Pualoa. The Kimua's 2 points came from an interception by quarterback Luana Pututau. She later tossed a TD pass to Linda Fekitoa for 6 points in the last minute, but Pualo's interception-TD gave the Raiders 8 more points.



Susie Kaio Practices football maneuvers with Cynthia Roberts

## Laie Kickers Upset Koreans, 7-3

A BYU-Hawaii alumni, Shiu Narayan, and a current student, Vishwa Chetty, booted 2 goals each, leading underdogs

Laie Soccer Club to a 7-3 upset over undefeated Soccer Club Korea here last Saturday. Epli Ligairi, David Breckterfield and freshman Tom Colombel from Tahiti tallied 1 goal each in the victory, the club's first win against 2 forfeits.

The victory will be a big threat to Laie's next opponent Soccer Club Hawaii when the two teams meet this Saturday at Kapalono field. S.C. Hawaii is a victim of 2 defeats in as many tries.

The Korean club took advantage of early mistakes the local team committed in the first half, and quickly scored their 3 points. One of these goals was an intended 'safety' pass from Laie's fullback Christopher Singh to goalie Clyde Kaahanui. A Korean forward just happened to be at-the-right-place-at-the-right-time and booted the ball into the net before Kaahanui got to it.

Coming back in the second half was like a nightmare to the visitors. Narayan and Chetty rammed in their first points during

the first 5 minutes. And the other 5 goals followed throughout the rest of the time with little opposition from the visitors.



Tehina Mo'o, Laie soccer stalwart, attempts to block Soccer Club Korea player's kick.

### Coming Activities

FRIDAY, October 25th

PCC Double Show

HOLOKU BALL

10:30 - 1:00 a.m.

SATURDAY, October 26th

ALOHA PARADE

Movie: 'Trinity is Still My Name'

TUESDAY, October 29th

PCC Double Show

THURSDAY, October 31st

Political Forum, 10:30 a.m.

FRIDAY, November 1st

HORROR MOVIES (Halloween)





## Campus Police And Students View Parking

Relationships between BYU Hawaii campus police and students and faculty are not the best. This is the conclusion reached from a Ke Alaka'i interview with officers, students, faculty and staff.

According to some officers questioned, "Students, faculty members and staff perform equally well in heckling officers, especially when cited with traffic violations."

Heavy opposition was directed to the 'parking-sticker' requirement for students residing in the dormitories. These students feel that they should be exempted from this rule.

Campus Police Director James McDermott said, "Because the parking area is very limited, parking stickers make it possible for my officers to have a better control of the vehicles.

Students feel if that's the case, then parking stickers are alright but they should be issued free of charge. Off-campus students tended to agree with their on-campus classmates about free-parking stickers, but they also added their own comments.

"I don't think the school needs to collect \$4 from us for our cars," said one student who has received two citations in one day for not having a parking-sticker.

### CAR FEES EXPLAINED...

McDermott said that the charge is imposed to help pay maintenance costs for the parking zones, and for control purposes on vehicles that come on campus. "We issue different colors of stickers to designate whether a vehicle belongs to a student, faculty/staff or married student living in the married students housing," he said.

Similar to the objections of on-campus students, some married students feel their vehicles should not be required to display stickers because, "landlords should provide parking spaces for tenants, free." They also said some of them walk to school anyway.

Again McDermott emphasized that "the parking stickers enable his men to tell whether a vehicle belongs to a student or not. Some people in the community come here and park, and we want to keep them off."

One student complained that he has



been given 'a whole bunch' of citations which, he feels, were unfair. He would like to contest the matter in court. He said, "I got this ticket with six violations on it. The officer gave it to me last week and said he tried to stop me, but I have a witness that I never saw any police trying to stop me. And I got another ticket on Sunday while I was in church. Those tickets have added up to about \$30 and I am not going to pay it until I see a court," he complained.

### TRAFFIC COURT AVAILABLE...

"We have a Court of Appeals where students can lodge their complaints," noted McDermott, "It is made up of two faculty members, two students, and the judge, Wes White," he continued.

Students also objected to the reserved parking areas for the faculty members. The students feel it is not fair to reserve parking zones for faculty members because they get their parking stickers free.

Finally, they suggested an area reserved for visitors. McDermott felt a visitor zone was not needed.

"If a visitor receives a parking ticket, all he has to do is sign it 'VISITOR' and that's all there is to it," McDermott concluded.

## EWC Forum selects Dr. Jayne Garside

Dr. Jayne G. Garside of the Education Division has been selected to be one of fifteen participants in a demonstration workshop on cross-cultural counseling at the East-West Center, November 2, 1974.

The all-day workshop will focus on training techniques used for improving cross-cultural communication, understanding, and assistance.

The fifteen selected for the workshop represent individuals from throughout Hawaii who work extensively in multicultural settings and have an impact that transcends Hawaii.

The workshop is sponsored by the Culture Learning Institute of the East-West Center.



SISTER GARSIDE

## Women's group plans meeting

The BYU-Hawaii Women's Association monthly meeting will be held next Friday, Nov. 8, at 12:30 p.m. in the Aloha Center.

A representative of the Honolulu Gas Company is scheduled to come and give a demonstration on preparing some delicious holiday pupus. Free recipe booklets and door prizes will be given away.

All members are encouraged to bring a friend or two and enjoy a delightful hour together.

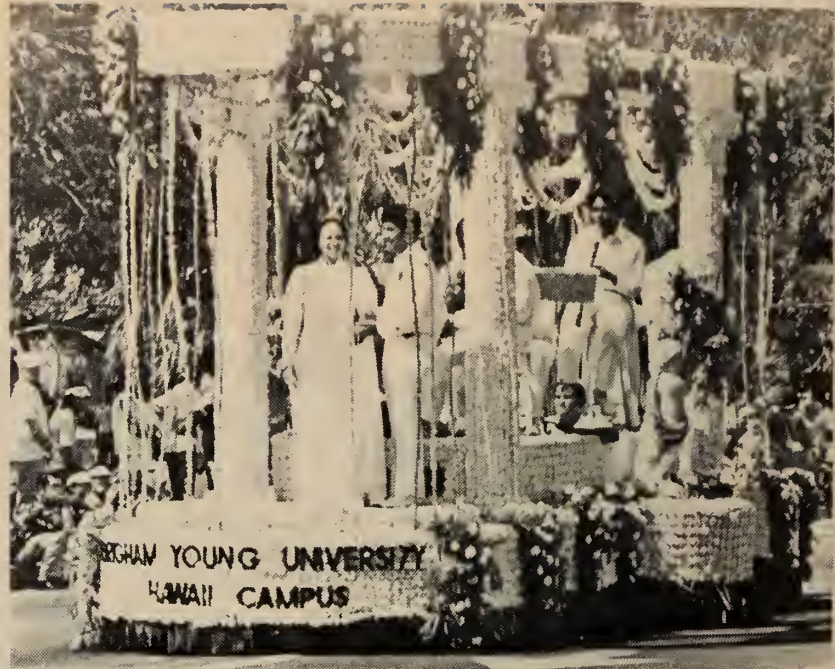
A 'Sandwich Swap' has been planned so everyone planning to attend should bring a sandwich lunch to swap. Staff members are especially encouraged to come and spend their lunch break during this hour.

Reservations for the meeting and nursery for the children should be made by Nov. 5, with Sis. Dawn Fox (293-9351) or Joan Hill (293-5250). There is a 50¢ charge for all unpaid-dues members and guests, and 50¢ per child for the nursery.





Folphotos



# ALOHA WEEK PICS





# KE ALAKA'I

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MATT GEDDES - photographers

ROBERT HARDISTY

MIKE FOLEY - Advisor

## Letters to the Editor...

### Supports Ford's Inflation Plans

President Gerald Ford recently addressed the nation and appealed to Americans everywhere to unite together and WIN (Whip Inflation Now!). Being interested in our government I listened to his speech with great interest. President Ford outlined twelve important steps for us to try and live in an effort to cut back the rapidly rising inflation rate.

In my humble way of thinking, these points fit in very well with the teachings of our church leaders. This brings to my mind a question, 'Why can't we, as members of the church; and members of this community; and especially members of a known university, unite together and be among the first of groups to endorse and work on these points outlined by the President?'

Some of you may be asking what these points are:

1. Bring budgeting back in style. Balance your family budget and expect your government officials to do exactly the same.
2. Learn how to use credit wisely. Postpone unnecessary borrowing. Wait for interest rates to come down, as they will, and pay down as much as you can pay off as quickly as you can.
3. Save as much as you can--and watch your money grow
4. Conserve energy.
5. Let business and labor avoid raising prices or wages more than costs or services absolutely require.
6. Work better, waste less of both time and materials on the job.
7. Shop wisely, look for bargains. Go for the lower cost item and brag about the fact that you're a bargain hunter.
8. Eliminate outmoded regulations that keep costs of goods and services high...enforce regulations that advance efficiency, health and safety.
9. Plant backyard gardens.

## VIEWPOINTS...

### EYRING ON SCIENCE, GOSPEL

**Kimball:** Members of the Church often express pride that an eminent scientist is a faithful Latter-Day Saint.

**Eyring:** I think that is the wrong point of view. I have told this story often: I serve on the Board of the Welch foundation. A man named Robert A. Welch struck oil and left what is now an endowment of about 120 million dollars dedicated to the development of chemistry in Texas. Each year we have had the ablest people in the world come to discuss some subject. At the first discussion, which was on the nucleus of the atom, there were about a dozen of us sitting around the lunch table. One of them turned to me and asked, 'How many of these people believe in a Supreme Being?' I said, 'I don't know; let's ask them.' There

was no objection. I said, 'Now, let's put the question as clearly as we can. How many of you think that 'There is a Supreme Being' best represents your point of view, and how many think that 'There is no Supreme Being' best represents your point of view? Let's not have a long discussion about what we mean, but just choose between these two propositions.' All twelve said they believed.

I do not think there is anything unusual in physical scientists believing in a guiding, all-wise Being who runs the universe. They might differ in their kinds of theology, in men's interpretation of this big idea, but the best exact scientists in my experience are overwhelmingly believers.

**Kimball:** Does it have anything to do with their being scientists?

**Eyring:** I think they do not see how there could be all of the order in the universe unless there was something back of it. It is hard to believe that we just happened. It is not, of course, a matter of proof. Actually you do not ever prove anything that makes any difference in science or religion. You set up some postulates from your experience or your experiments and then from that you start making deductions, but everything that matters is based upon things you accept as true.

If you have another point of view on this subject, you are invited to mail your comments and/or quotations to Viewpoints, CLA Division, Box 153, BYU-HC.

When a man says he will believe religion if you can prove it, it is like asking you to prove there are electrons. Proof depends upon your premises. In Euclidian geometry, you learn that three angles of a triangle total 180 degrees and that two parallel lines never meet; the whole argument proceeds very logically. But there are other kinds of geometry. In elliptical geometry, parallel lines do meet and in hyperbolic geometry, they diverge. If you go up to the north pole and draw two parallels of longitude, they will hit the equatorial plane at right angles. That makes 180 degrees, plus the angle at the pole. And the lines are perfectly parallel at the equator, and the fellow that does not know they are curving will find that two parallel lines meet. It is a perfectly good geometry. It is two dimensional on the surface but it is curving in a third dimension. Analogously we do not know whether or not this three dimensional space we live in is curving in a fourth dimension. You can build your logic perfectly, but whether your postulates apply to the world you live in is something you have to get out of either experiment or experience.

Every proof in science depends on the  
(continued on page 4)

10. Assist in recycling programs and the reuse of scrap materials.

11. Waste less in every way.

12. Guard your health. One of the worst wastes we have in America is days lost to sickness.

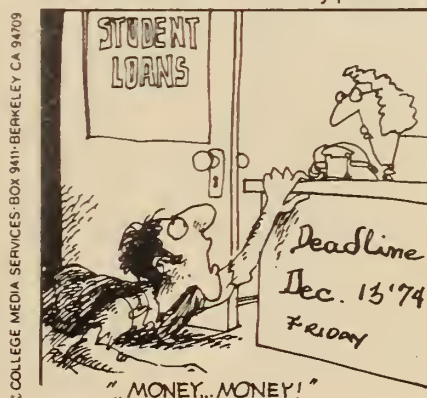
I'm sure that there have been times when we've all noticed lights on in empty classrooms. How long would it take to turn them off? How often in our air-conditioned classrooms do we see the doors open?

How often do we drive to school when we could ride a bicycle or walk? A little exercise wouldn't hurt anyone, would it? Do you think it would be possible to live on \$10 less this next month? Since none of us on this campus are rich (including the faculty), it shouldn't be hard to be 'bargain hunters.'

If I'm not mistaken, the school has some land for anyone to make some gardens. The married student branch has their own garden project.

I strongly feel that right here in Laie and especially on this campus we could unite together and help our country in this time of need. Therefore I sincerely appeal to the administration, faculty and staff, and the students to WIN. Kelvin Thompson

FRANKLY SPEAKING...by phil frank



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# EAGLES CLINCH ANOTHER INTRAMURAL TITLE

It ought to be the biggest upset in the history of intramural football here.

With no time left in the championship game Eagles' Roy Aumua caught a 25-yd. touchdown pass from Hank Nawahine to beat Ta'ita'i 10-6 last Friday. The TD pass came from an Eagles' fourth down situation on the 25-yd. line with 2.5 seconds left.

Ta'ita'i seemed to have the game all wrapped up, up to that point when they led 6-4. Not until Aumua pulled down that winning pass did the Ta'ita'i team and fans believe in their fate.

The Eagles first took the lead with 4-0 from two interceptions (they got 2 points each under the rules). Malaela Utai intercepted an Eagle pass and returned it for a 60-yards touchdown to give the Ta'ita'i's their near-victory 6-4 lead.

The victory gives the Eagles a commanding lead in the men's division Intramurals. They also won the tug-of-war competition which kicked off the intramural program. Next on the schedules are tennis and volleyball which began this week.



Shown rejoicing over their men's intramural football championship are members of the Eagles: Ike Fareti, Hank Nawahine, Unga Kioa, Filisi Iosefa, Hans Gilboy, Sione Manu, Steve Kelsall, Fale Lokeni, James Mailo, unidentified, Fred Fautea, and Fisi Moleni.

## The Titanic Incident

by John Cluff & Ray Oliver



Death. They were going to die there alone, unseen, unaided.

The people sang hymns such as 'Master the Tempest is Raging' and 'Nearer My God to Thee.' They screamed in anguish over the raging foaming Tide. The cry, 'Women and children first,' was heard over the roar of the motors.

Distantly from down below could be heard the shrill whine of the pumps working to rid themselves of the water; straining against ever increasing currents.

In the background the loud-speaker could still be heard playing 'Tiny Bubbles.'

They clung to whatever they could find; a table, a chair. There were no Coast Guard-approved life vests here.

They gasped, they pleaded with their Maker for deliverance. Their prayers went unanswered until the water, gushing out into the street, attracted a passer-by who called the Fire Department.

The Fire Department rushed to the scene. Boldly they worked to clear the doorway. Two weeks of soapy wet laundry was plugging the door.

Upon further investigation by the Fire Department it was learned that an overloaded Speed Queen washer had flooded the local laundromat.

## Pianist, tenor on campus

A pianist whose classical music interpretations have won critical acclaim at home and in Europe and the former leading tenor with the American National Opera Company will perform November 8 in the University's auditorium.

Virtuoso pianist Reid Nibley will be performing in the first offering of BYU-Hawaii Campus' 1974-75 Concerts and Lyceums season and accompanied by operatic tenor Prof. Ray Arbizu.

Tickets to their performance will be available at the door, at \$1.00 for students, and \$1.50 for general admission. The concert will begin at 8:00 p.m.

Reid Nibley, former soloist with the Los Angeles Philharmonic and the Utah Symphony, is presently Pianist in Residence and professor of music at Brigham Young University in Provo. His dazzling technique and sympathetic genius at the keyboard have won him standing ovations at home and abroad.

He will perform Franz Schubert's 'Four Impromptus, Opus 90' and 'Three Preludes' by George Gershwin.

Prof. Ray Arbizu is the Arizona-born product of the renowned Akademie fur Musik und Darstellender Kunst in Vienna, Austria. He was leading tenor for the Bonn Opera Company for several years and appeared as lead tenor with the Essen Opera Company for two years prior to returning to the United States to perform with the American National Opera Company.

Prof. Arbizu weaves his voice-teaching duties at Brigham Young University-Provo Campus-into his frequent guest singing appearances with the Tucson Opera Company and the Reno, Nevada Opera Company.

## Viewpoints. . .

(continued from page 3)

postulates one accepts. The same is true of religion. The certitude one has about the existence of God ultimately comes from personal experience, the experience of others or logical deductions from the postulates one accepts. People sometimes get the idea that religion and science are different, but they are not different at all. There is nothing in science that does not hinge on some primitive constructs you take for granted. What is an electron? I can tell you some things about the electron we have learned from experiment, and if you accept these things, you will be able to make predictions. But ultimately you always get back to postulates.

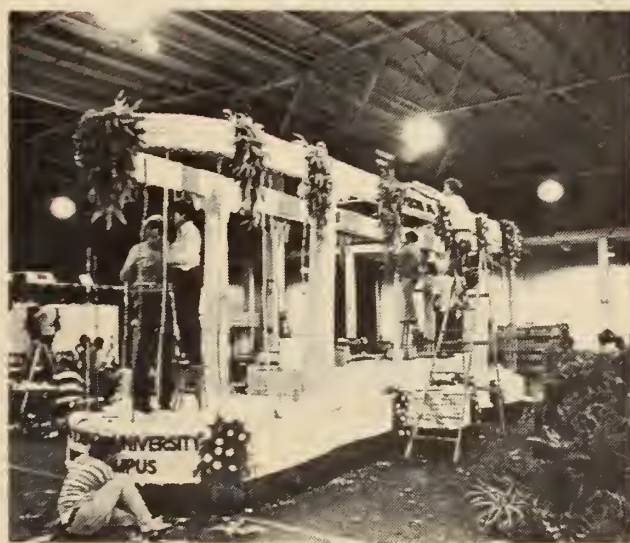
I am certain in my own mind of the truthfulness of the gospel, but I can only communicate that assurance to you if you accept my postulates.

Edward L. Kimball, 'A Dialogue with Henry Eyring,' Dialogue, 8(Autumn-Winter 1973), 103-104.

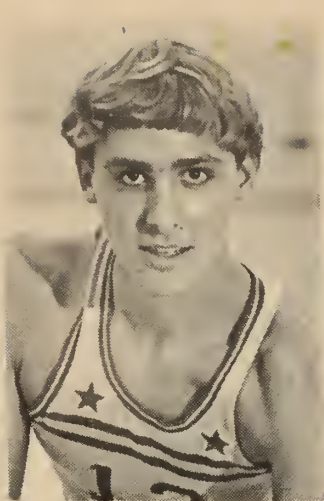




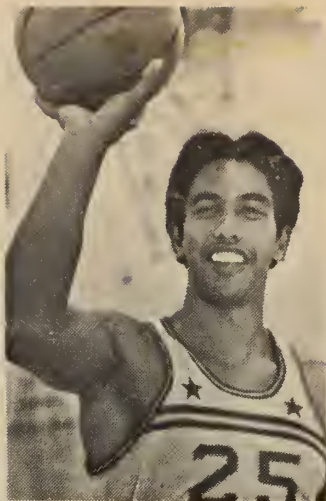
Many BYU-Hawaii Seasideers supported Aloha Week this year. Brent Pickering again designed a prize-winning float; Dick Ballou put together an impressive community band, complete with precision marching.



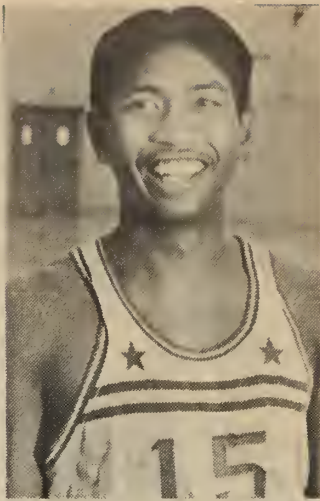




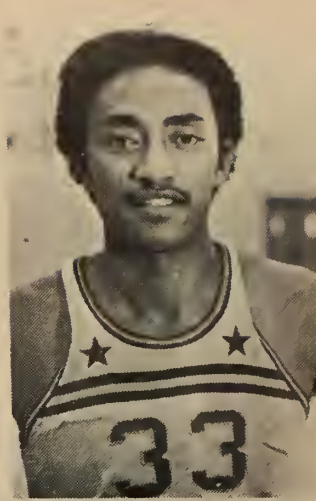
WALPOLE, Jeff: Jeff is a freshman from Salt Lake City, Utah. He stands 6'3" and weighs 190.



SMITH, Nagatai: A 3-year letterman from New Zealand. He stands 6' 3" and wighs 198 lbs.



REYES, Tolentino: He is a Freshman from Kualapuu, Molakai. "Tino" is 5' 10", tall and weighs 160 pounds.



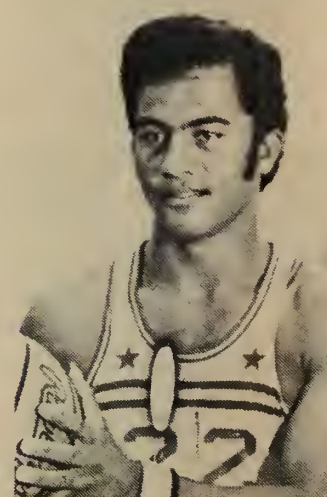
LOGO, Aisa: "Ace" is a 5' 10" 165 lbs., junior from Pago Pago American Samoa.

# THE 1974-75 SEASIDERS

TO SHOOT IT OUT  
IN THE ARMED  
FORCES LEAGUE



PURCELL, Melila: He is 6' and tilts the scale at 180 lbs. Melila is a sophomore from Hauula.

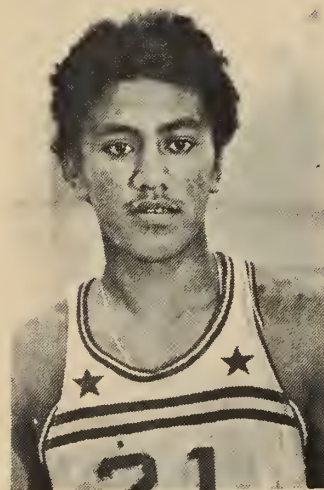


FILIAGA, Saleutogi: He is a freshman, 5' 11", 178 lbs., from Pago Pago, American Samoa.

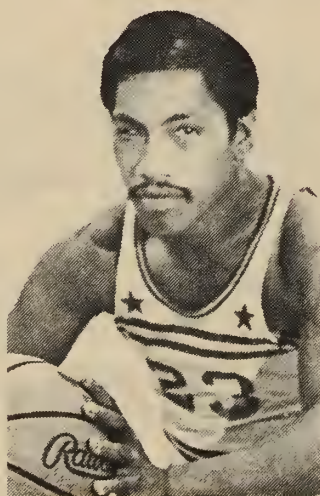
not pictured



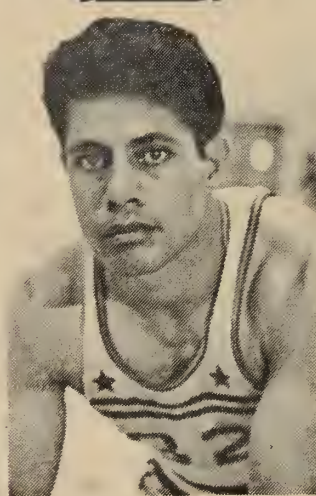
NIHIPALI, Paul: Paul is a Laie ball player and a junior college transfer. He is 6 feet and 210 lbs.  
HOOD, Brian: A sophomore from Salt Lake City, Utah, Brian is 5' 11" and weighs 170 pounds.  
HEADCOACH - Mark Clarke.



FAU'OLO, Frank: A Pearl City High product, Frank is 5' 10", tall and weighs 160 pounds.



LEALAITAFEA, Lester: He will be the team's Manager.

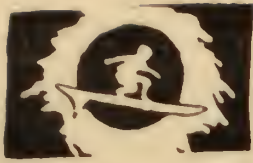


MALU, Asipeli: A freshman from Tonga, Asipeli is also 6'3" and titles the scale at 215 pounds.

## EDITOR'S NOTE:

MECHANICAL FAILURES IN OUR COPYSETTING EQUIPMENT HAVE FORCED THE DELAY OF THIS ISSUE OF KE ALAKA'I. WE REGRET ANY INCONVENIENCE OR DISAPPOINTMENT THIS DELAY MAY HAVE CAUSED OUR READERS.

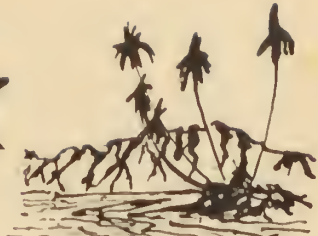




# THE LEADER Ke ALAKA'I

BRIGHAM YOUNG UNIVERSITY

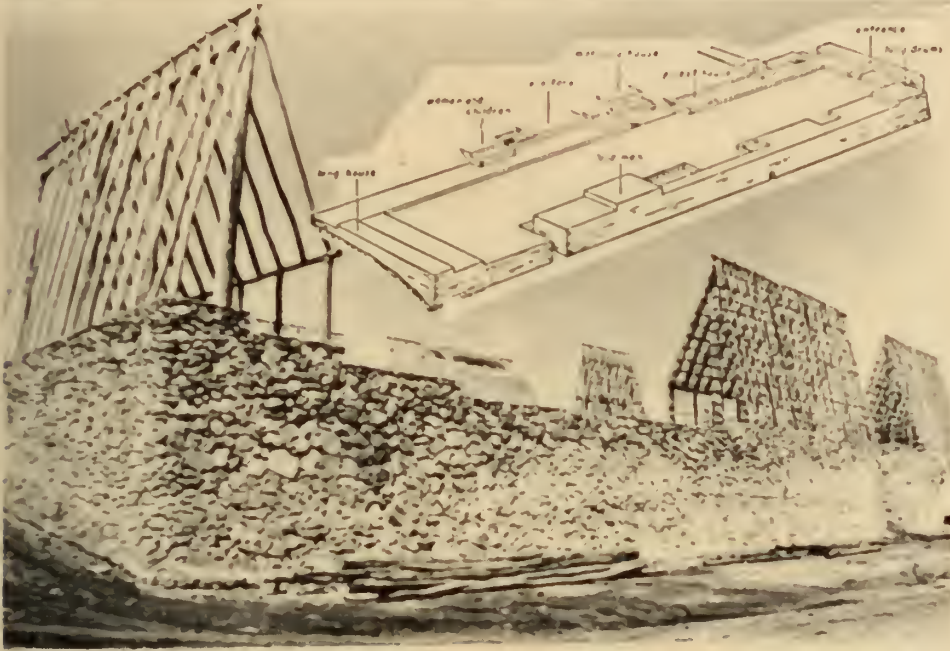
HAWAII CAMPUS



VOL. XX NO. 6

NOV. 8, 1974

P. O. Box 1, LAIE, HAWAII 96762



The Polynesian Cultural Center has constructed this modern version of the ancient 'tohua' found in Nanauhi, Nuku Hiva. A line drawing similar to the original 'dancing platform' is also shown.

## PCC to include MARQUESAS

by Maxwell Mohr

An important part of Polynesia, not previously represented, will soon be a part of the Polynesian Cultural Center. The Marquesian Islands, of both geographical and cultural importance in the Polynesian triangle, are part of the latest extensions to the PCC, and may be subject to future criticism.

ticism.

Nine hundred miles to the North-East of Tahiti, the Marquesa Islands rest steeped in rugged beauty and a rich cultural heritage. Home of Paul Gauguin in his last, dying years, the Marquesas were once the home of tens of thousands of people, who now number merely a few thousand.

From this setting, the Polynesian Cultural Center, acting upon the recommendations of Prof. J. Loveland, has used a part of the Marquesian lifestyle in building the new extensions including additions to the Tahitian and Hawaiian villages.

A 'tohua,' or Marquesian community center was designed by Dr. Loveland after a year's research. The tohua being constructed by PCC is similar to the one at Nanauhi on the isle of Nuku Hiva. It's dimensions are 200 ft. by 75 ft. Some 'tohuas' have been known to reach 600 feet long. According to Dr. Loveland, the exact meaning of 'tohua' is a 'dancing platform,' but the community center or 'town square' was always built around it and so the whole structure took on the name.

He was commissioned by the Center in 1973 to research and design the structure

continued on page 4

## Can Seasideers destroy Vulcans?

The stage is now set for the Seasideers who will make their debut in the tough Armed Forces Basketball League beginning tonight. The stage is set in the Hilo Civic Auditorium for the next two nights, and the enemy is the UH-Hilo Vulcans.

The Seasideers' job is to destroy the Vulcans. Yes, destroy them even if it takes both nights. For, if the Seasideers don't do it, our boys will be coming home Sunday all burned to the bones by those Vulcans.

The Seasideers got charred last year when the two teams met on the same court. The Vulcans glowed like burning lava on the first night to sacrifice the Seasideers, 130-75, to Pele; and kept them cooked on the second night with a 103-76 barbecue.

But, learning from those experiences, Coach Clarke plans to slow down the Vulcans, "with a zone defense forcing them to take outside shots instead of coming in to the basket," he said.

Clarke is also tuning up the Seasideers for continued on page 5

## Editor joins K-LEI

Ke Alaka'i editor Sione Mokofisi was named by radio station K-LEI (1130 kz) last week as the station's news dispatcher from BYU-Hawaii.

Mokofisi will be a regular part of the station's 'Salute To The North Shore' one-hour program aired every Saturday morning between 10 and 11 a.m. Sione will be covering all current and important events on campus, the PCC and the community every week.

'Salute To The North Shore' is devoted to the community life and current events of the North Shore area. Traditional Hawaiian chants and songs, and Big Band music are the serenading tunes of the hour.



The Seasideers "hope"—Aisa 'Ace' Logo—puts in a layup against the Vulcans in last year's game.



# KE ALAKA'i

Published weekly by  
the Brigham Young University  
Hawaii Campus

SIONE A. MOKOFISI - Editor  
MAXWELL MOHR - Assoc. Editor

ROMAN GOMEZ - Artist

ROMAN GANIA, BECKY RAUP - Reporters  
MATT GEDDES - photographers  
ROBERT HARDISTY

MIKE FOLEY - Advisor

## CULTURAL SHOCK; NO ESCAPE

Indian inmates in the local jail were to be the first subjects of proselyting from two new elders in the mission field. Elder Sharp was nervous at the thought of meeting an Indian for the first time. His nervousness turned to fright when his companion asked him to give the opening prayer. As he began the prayer he said, 'Father in Heaven, we're thankful that we can be here tonight.' The realization of what he had just said made him frantic and he hurriedly closed with, '... and we hope that we may all return.'

Elder Sharp was experiencing a malady known as cultural shock. This 'shock' is an emotional reaction that takes place when an individual attempts to adjust to a new cultural environment. The reaction can be anything from mild discomfort such as dislike for new food or annoyance at being called a haoli, to extreme stress which can result in illness, constipation, or isolating oneself from others.

The following is a cycle that the person (who we shall call 'the victim') experiencing cultural shock passes through.

The first phase is a period of elation. The victim, just arriving in a new culture, becomes very excited. Usually he has a false picture of the paradise that awaits him. As he sees the beautiful scenery, the majestic hotels, the sandy beaches, etc., he may momentarily think he has found paradise. The period of elation does not last long, however.

The next phase is a period of recovery. This phase emerges as the victim gets to know his way around, acquires some friends, and feels comfortable with the local people. One of the prime prerequisites for this recovery to take place is a desire on the part of the victim to understand and appreciate the local people and

## guest editorial...

# Population Problems In The Pacific?

Condensed from the South Pacific Commission Bulletin, vol. 24, no. 2, 1974.

From a population standpoint the South Pacific region has a structure typical of developing nations. It has a high fertility rate combined with a mortality rate that has declined spectacularly in the last decades. The birth rate of most Pacific islands is about 40 per thousand, while the death rate has dropped below ten per thousand in many territories. Therefore the average population is increasing 3% annually.

Given the clearly limited land resources of the generally small and scattered Pacific islands, population growth gives cause for

*The South Pacific Commission is a consultative and advisory body which was set up in 1947 by the six governments then responsible for the administration of island territories in the South Pacific region. These were Australia, France, the Netherlands, New Zealand, the U.K. and the USA. The Netherlands dropped out in 1962 while Western Samoa, the Republic of Nauru and the Dominion of Fiji are now independent members.*

concern. Fiji was the first territory to take positive action to reduce population increase. Fiji's success is illustrated by a birth rate drop of 12 per thousand in ten years.

Other islands pursue population policies with less vigor, or even not at all.

In some South Pacific areas population densities vary greatly: six island groups have densities between ten and 30, four between 50 and 100, and five more than 100 persons per square kilometer.

But even in those areas where the ratio of man to land is high, nothing like the poverty and hunger found in some Asian countries has occurred so far.

Opinions have been voiced only partly

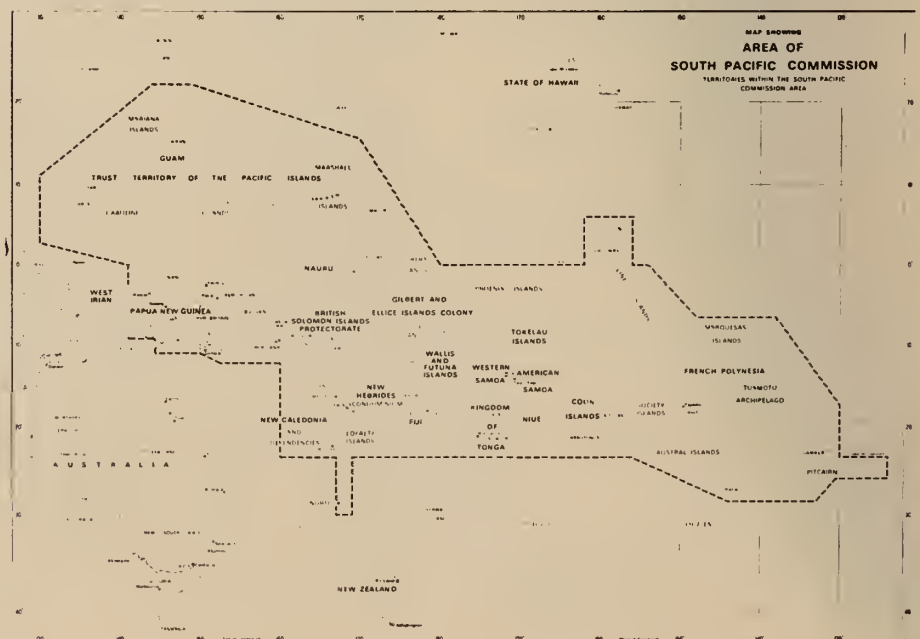
in jest—that Pacific islanders should have as many children as possible to insure a future capital inflow from other countries to where they hope their children will migrate. Most arguments against population control are social and cultural ones: Traditional Pacific societies favor large families.

However, the belief in the need for active population policy is growing in the Pacific. Tonga, Western Samoa, the Solomon Islands and Papua-New Guinea have already started population activities or are planning to do so.

This change in population concern is coming about through the growing awareness of economic problems arising from fast population increase. Funds that could be used for developing national resources are being used to cater to growing populations.

Population policy does not necessarily imply a reduction in growth. In general, it is considered that it is easier to solve the problem of insufficient population growth than that of excessive growth, but nevertheless, such problems exist. New Caledonia would not have reached its present state of economic development if it had not undergone a population increase in the form of immigration from various parts of the world.

The main conclusion is that it is time for all nations to think about the formulation of a population policy. The study of the national goals of socio-economic development will indicate the need for a growth-reducing policy in most countries and for a (temporary) growth-sustaining policy in others. The time is past when nations could just ignore the problem and leave matters to themselves.





# Damone Films TV Special at Center

Singer Vic Damone was at PCC Monday starring in the filming of a TV special called 'Invitation to Paradise' to be broadcast over all three major networks in the spring.

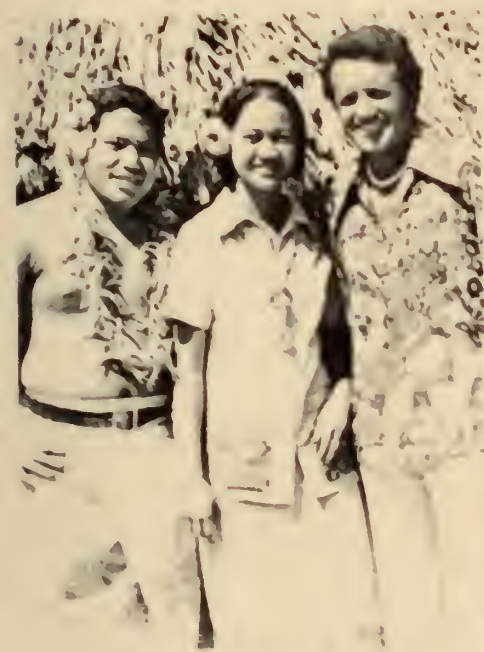
Filming the special in the Center lasted till 9 p.m. It started in the Samoan village at 9 a.m., then moved to the Tahitian village, to the canoe pageant and then ended in the Tahitian village.

Damone, who was a well known recording artist in the late fifties and early six-

ties, referred repeatedly to the importance of the Center in providing jobs for Pacific Islands students at Brigham Young Hawaii.

Local female singer Melveen Leed, who is appearing nightly at the Maui Surf Hotel, was Damone's co-host. They teamed up on several island tunes highlighted with the 'Hawaiian Wedding Song' in a canoe ride during the afternoon pageant.

A number of students and PCC workers were also chosen to appear in the filming.



Sam Taueva and Rowena Pili pose with Vic Damone



The TV camera films local singer Melveen Leed

## The Pacific contains Wealth of materials States Sis. Moffat

While many faculty members spend their sabbaticals vacationing, others catch up on their academic endeavors. Last summer Sis. Helen Moffat was able to combine both vacation and research.

Under assignment to the Church Education System (CES), Sis. Moffat visited Fiji, Samoa, Tonga, New Zealand, Australia, New Caledonia and Tahiti. Her assignment was two-fold: give an accreditive evaluation of all church school libraries in the Pacific, and locate materials for the BYU-HI Pacific Islands Collection. Both assignments met with success.

### CES LIBRARIES

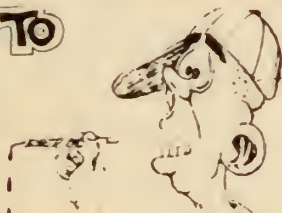
During her tour Sis. Moffat observed existing and potential problems in various school libraries and made recommendations to the CES. The primary school library in Papeete, Tahiti, previously scheduled to be discontinued, has been reinstated because of Sis. Moffat's suggestions.

Furthermore, Sis. Moffat has planned and will conduct a librarian's training program for Fiji, Tonga and Samoa.

She will leave for Liahona High School in Tonga on Nov. 15. Librarians from Samoa and Fiji will join the others in Tonga to complete the 4-week course.

Sister Moffat is excited about this program and its far-reaching implications. "The only way we can have aware Church leaders in the future," she said, "is to help create a generation that can take pleasure in reading, which is true literacy."

## STUDENTS WRITE TO BE READ



by Michael I. Hest

Thirty years from now you're going to be dead. Unless the current pollution rate of the ocean stops, within 30 years the seas will be dead, and since all life on this planet depends upon the sea, you will be dead, too!

Since the history of man began, we have thought of the seemingly infinite expanse of water that surrounds us as being invulnerable to anything we might inflict upon it. Always, we have thought that because of its sheer size alone (covering 70% of the earth's surface it couldn't possibly feel the effects of trash or anything else that we throw into it.

Now we know better. The sea is not the inexhaustible source of life we once imagined it to be. It is frail, with a very deli-

cate balance in the life cycle of its environment.

In many places the ocean is already sick and dying. In Thor Heyerdahl's account of his trip on the "Ra" he cites examples of how extensive pollution has gotten to be since his first voyage of the "Kon-Tiki." All during the Kon-Tiki trip they floated over clear blue water in which they could see fish swimming below them.

During the Ra trip, however, as soon as they left land they saw evidence of pollution - floating cans, oil, and trash. This floating dump continued all the way across the open ocean and extending to the next body of land. In some places the water was so dirty they were afraid to wash.

As students and faculty of BYU-HC we

*continued on page 5*

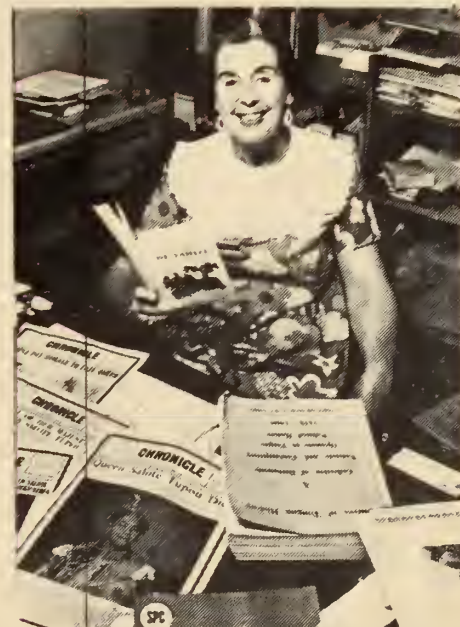


photo by Robert D. Giffin

Sister Helen Moffat displays a portion of the SPC materials she collected for the Pacific Islands Collection during her recent South Pacific tour.



## Personality encounters...

### Tourists Swing with Taeva Singers

by Becky Raup

Every other evening in the Dining Lanai Buffet at the PCC, the tourists are treated to a Polynesian feast of food and music. Presenting the entertainment are the "Taeva Singers": Amosa Chongwong, Panesi Afualo, Iameli Kaio, Alesana Toala, and Kofe Puta make up the all-Samoan band.

The "Taeva Singers" originated when Vaitu'u Kaio (who has since returned to Samoa), Amosa and Alesana got together to perform for the Talent Show held on campus last fall. Rod Anderson, Entertainment Director at PCC was present at the talent show and decided it would be nice to have such a group performing at the Center.

They first entertained in front of the Curio Shop. Later Iameli and Panesi joined

the group and they began to sing in the Dining Lanai. Not only do they perform at the PCC they are also available for weddings and parties around Laie.

The group has taken a variety of old traditional songs and rearranged them for today. Among their favorite renditions are 'I Remember You,' 'Sau Sau la,' 'Lei Momi,' and 'Grass Shack.' Often tourists will make requests for the 'Hawaiian Wedding Song.' This is sung by Kofe and 87-year old Tutu Colburn, who has performed with many Hawaiian celebrities. She is featured every evening with the group.

The tourists usually react with "great," "have they recorded any records," and "simply wonderful." And that indeed they are.



PROF. JERRY LOVELAND

### Marquesas...

(continued from page 1)

after making recommendations to the Cultural Board, of which he was a member.

After a year's research, Dr. Loveland designed and made blueprints of the 'tohua.' A copy of these blueprints was sent to Bengt Danielson, a noted anthropologist in Tahiti, who approved them.

Asked his reason for recommending a 'tohua,' Dr. Loveland explained, "This structure is rather spectacular and would enhance what the PCC already has." Also, the significance and geographical importance of the Marquesas are taken into account. It is believed by many scholars that the Marquesas were the dispersal point of Eastern Polynesia. It appears that migrants went from there to settle other parts of Polynesia.

Dr. Loveland was a little disappointed by some of the methods employed in the construction of the 'tohua.' According to his blueprints, the foundation should have been made with lava rock. The PCC used coral.

"I'd rather have seen them use lava rock than coral," he said. "Also, the real platforms had much bigger rocks and were not mortared together, as has been done at PCC.

When questioned, PCC officials were not clear what purpose the new extension will fulfill. Which leaves an important question to be answered. And that is: wh ooooo

tion to be answered. And that is: who will demonstrate on the Marquesian 'tohua'? There are no Marquesians in Hawaii who will be available. Are we going to be faced with the same embarrassing situations that exists in other villages: non-native people demonstrating a culture that isn't their own.

Dr. Loveland, who came to Hawaii 19 years ago, is a self-taught man in the Polynesian culture. On arriving here, he felt that he 'had to do it,' as one of the objectives of the College was to further the Polynesian arts, crafts and heritage.

"In fact," he said, "CCH was one of the few places in the world that taught courses even associated with it."



ALESANA, IAMELI, KOFE, PANESI AND AMOSA GET READY TO SING.

## SPRING LOANS

### DEADLINE SET

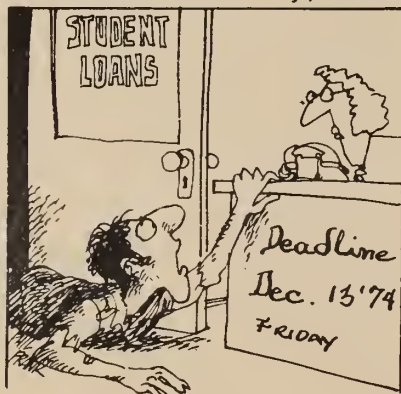
Any student who has need of financial assistance for Winter Semester should pick up an application and set an appointment with the Financial Aids Office NOW! Processing of loans will begin Monday, Nov. 4, until Friday, Dec. 13.

**ABSOLUTELY NO LOANS WILL BE PROCESSED AFTER DECEMBER 13, 1974.**

All students who are on REGULAR LOANS or the WORK FOR EDUCATION PROGRAM need to reapply too.

PAGE 4

FRANKLY SPEAKING... by phil frank



"...MONEY...MONEY!"



# Laie kickers must win Saturday

Laie Soccer Club has to win tomorrow to end what looks like their downhill march in the HSFA league. So far, the local club has won only one game and tied one after six tries.

Tomorrow, winless Ohana SC will be visiting for a 2 p.m. match with Laie on campus. Ohana got kicked badly by Honolulu International, 5-2, last weekend, while Tahiti SC dealt Laie out 3-1.

Things seemed to look better for Laie

three weeks ago when they romped SC Korea 7-3. Then two road trips followed and led downhill. The first ended in a disputed 4-4 tie with SC Hawaii, and there was last week's 3-1 loss to Tahiti SC.

## seasiders...

*continued from page 1*

last breaks and 'deliberate attacks,' Clarke continued, "The Vulcans are a quick and a bigger team and we've got to keep them away from the basket as much as possible."

The Vulcans are reported to have the same height advantage as of a year ago, plus two outstanding junior college transfers. One goes by the name of Coleman who averages 24 points a game, and the other is Rankin who shoots 19 a game.



COACH MARK CLARKE

## intramural standings

### WOMEN'S DIVISION

| TEAMS                        | TOTAL POINTS |
|------------------------------|--------------|
| Raiders (off campus)         | 180          |
| Kimmas (Branch II)           | 150          |
| Honley Cats (Branch III)     | 130          |
| Radicals (Branch IIII)       | 35           |
| Tutus (Branch V)             | 0            |
| Under Estimated (Branch IVI) | 0            |

### MEN'S DIVISION

| TEAMS                 | TOTAL POINTS |
|-----------------------|--------------|
| Eagles (off campus)   | 335          |
| Seahorses (Branch V)  | 260          |
| Falcons (Branch III)  | 180          |
| Pioneers (Branch IV)  | 160          |
| Ta'i Ta'i (Branch II) | 100          |
| Samsons (Branch IIII) | 50           |

### HAWAII ARMED FORCES INVITATIONAL BASKETBALL LEAGUE FIRST ROUND

| DATE   | HOME TEAM   | VISITING TEAM            | PLACE     | TIME |
|--------|-------------|--------------------------|-----------|------|
| 8 Nov  | UH - Hilo   | BYU-Hawaii               | Hilo      | 7:30 |
| 9 Nov  | UH - Hilo   | BYU-Hawaii               | Hilo      | 7:30 |
| 26 Nov | USMC        | BYU-Hawaii               | Kaneohe   | 7:30 |
| 3 Dec  | Hickam      | BYU-Hawaii               | Hickam    | 7:30 |
| 5 Dec  | BYU-Hawaii  | Hilo                     | Laie      | 7:45 |
| 6 Dec  | Wheeler     | BYU-Hawaii               | Wheeler   | 7:30 |
| 10 Dec | BYU-Hawaii  | Chaminade                | Laie      | 7:45 |
| 12 Dec | Jolly Roger | BYU-Hawaii               | Laie      | 7:45 |
| 18 Dec | BYU-Hawaii  | Maiji University (Japan) | Laie      | 7:45 |
| 19 Dec | Mikilua     | BYU-Hawaii               | Bloch     | 7:30 |
| 20 Dec | Army        | BYU-Hawaii               | Schofield | 7:30 |

## Sis. Moffat...

*continued from page 3*

In her quest to find materials for the Pacific Islands Collection housed in the BYU-H Library, Sis. Moffat was aided by the South Pacific Commission. She spent 3 days at the SPC headquarters in Noumea, New Caledonia, in consultation with the Secretary General G. E. D. Betham, and the SPC librarian. She gained access to a 'wealth of materials,' as she put it.

"The SPC had been slow to send us materials," Sis. Moffat explained. "Perhaps because they are a non-profit organization without financial incentive. But now, due to the fact that I have many personal contacts, I am receiving marvelous service."

During her South Pacific tour Sis. Moffat visited universities, public and private libraries and obtained some great printed materials.

But perhaps most rewarding was her visit to the SPC publishing house in Sydney, Australia. "I was loaded down with a box of materials for use by the church medical missionaries," she noted. "These materials are now being given to the health missionaries at the LTM."

When asked whether the money spent to maintain the SPC was justified, Sister Moffat replied, "I feel the SPC does a tremendous job disseminating material that would never be possible otherwise. I feel that the valuable services they are performing should be stepped up rather than curtailed."

## Students write ...

*continued from page 3*

have a responsibility, to do what we can to stop the pollution of the sea. Don't say to yourself that you'll let somebody else take care of it; that it's not for you to worry about.

We can't wait any longer. Now is the time to show active concern, now while it is possible to reverse the tide of pollution and death that covers the sea, for soon it will be too late.

I propose that, as one of the major universities of Hawaii, we should set up an oceanographic research section in our Science Division here at BYU-HC. We could work in connection with the University of Hawaii in studying the effects of pollution.

We have the perfect setting for such an operation: The ocean is right at our front door. And we have the need for it: The life of the ocean surrounding our island is at stake. Let's get going before it is too late.

The sea is far from limitless. If we destroy it, we will be destroying ourselves.

Ke Alaka'i wishes to recognize the artistic contribution of Roman Gomez: We regret he won't be able to spend any more long nights with us, but wish him great success in the Philippines Mission.

## Classified Ads

THE CHARTER FLIGHT TO THE MAINLAND DURING THE CHRISTMAS HOLIDAYS IS CONFIRMED:

To SALT LAKE CITY (one way and round trip)  
ROUND TRIP: \$205 ONE-WAY: \$120

CARRIERS: OVERSEAS NATIONAL AIRLINES  
(DC10) TO SALT LAKE.  
BRANIFF INTERNATIONAL  
(707) TO HONOLULU

DEPART: DEC. 21, AT 4:00 PM.

RETURN: JAN. 3, AT 8:00 AM.

To SAN FRANCISCO (one way and round trip)  
ROUND TRIP: \$185 ONE-WAY: \$65

CARRIERS: TIA TO SAN FRANCISCO  
CARRIER OF YOUR CHOICE  
TO RETURN.

DEPART: DEC. 20, AT 6:00 PM.

RETURN: DATE & TIME OF YOUR CHOICE

To NEW YORK CITY

A FANTASTIC DISCOUNT (LESS THAN 1/2  
NORMAL AIRFARE) CAN BE ARRANGED

Everyone who has signed up for the charter flight MUST CONFIRM THEIR RESERVATION with Carol at Ext. 307 (Financial Aids Office) IMMEDIATELY! Other reservations are being accepted on a very limited and first-come first-serve basis. Deposit for any of these flights must be made by Nov. 15. For further information, contact Carol at Ext. 307 or see Rich Hill.

## Open Market Laie each Sat.

NOOMA (North Oahu Open Market Association) will stage an open market at the Laie School playground area each Saturday from 8:00 a.m. to 2:00 p.m. beginning Nov. 16, 1974.

The market is open to any vendor who has anything to sell that the general public is interested in buying.

The residents of Laie and all along the North Shore will be making hats and crafts. The students at Brigham Young University-Hawaii Campus will be offered the opportunity to sell their art objects to help finance their college education.

Each vendor is required to have a sales license from the state for tax purposes.

Food and other edibles will be sold. There will be several sections of the market which will be allocated for the sale of foods, arts, crafts, puka shells, sea shells, clothing, perfumes, farmers' produce, and many other interesting objects.

This open market will not only benefit the vendors but the general public will be able to buy at lower prices because of the elimination of the middle-man. This will help win inflation now.

The membership of NOOMA will be made up of all vendors who pay a fee of \$5. This minimum charge will help defray the policing and maintenance of the grounds, advertising and other general expenses. The balance of the money will remain in the Association.

Write to NOOMA, BYU-HC Box 90, Laie, HI 96762 for allocation of space in the section for your particular commodity.

The students and faculty who can qualify for a sales license in the state of Hawaii are invited to sell in the open market.

## Na Hoa Pono Pageant Slated

Preparations for this year's most awaited event, the MISS NA HOA PONO pageant, are now underway. Applications are available. A coordinator has been selected, chairman for the different activities have been announced, and the master of ceremonies has been appointed.

Na Hoa Pono Week will commence on the first day of December and activities will go until the seventh. The pageant program will be held in the auditorium on the 6th, starting at 9:15 p.m. The master of cere-

## cultural shock...

*continued from page 2*

their hearts, extend themselves, and build friendships with the local residents.

The final phase of the cycle is called 'adjustment.' This comes when the victim is able to accept the locals and their culture. He finally feels at ease in day-to-day living. Some people continue to extend themselves so well in this phase that they choose to call this new culture their home.

Next, the victim finds himself slipping into a valley of depression known as the 'crisis phase.' Suddenly he realizes that things are just not flowing in that pattern he is used to. He has no friends. His living quarters aren't too good. There are a lot of insects and lizards crawling around. There is a climate adjustment that must be made. People act strangely. In other words, this new environment is not the fantastic paradise he imagined. This is the time when the real shock sets in and some of the following symptoms are experienced:

1. *A feeling of unsureness and helplessness.*
2. *Food is unappealing.*
3. *Speech is louder and slower-communication seems to be a burden.*
4. *Cleanliness becomes overly important.*
5. *Homesickness occurs-an extreme tendency to cling to those things that are familiar from the past. This feeling may be so strong that the victim decides to return home.*
6. *The local people are looked upon as being stupid or inferior and are not trusted.*

If anyone recognizes this cycle in his own life and happen to be in the crisis phase, realize that you have brighter days ahead-how bright depends upon you.

If some of you are in the adjustment phase, your worries aren't over. When you return to your original home and country, you will probably find yourself experiencing reverse cultural shock which is a repeat of the cycle described above. It will occur because many old familiar things have changed and seem strange.

The major alterations, however, have occurred in you and in the way you perceive the world.

monies will be Morgan White of the popular Checkers and Pogo Show on Channel 9KMGB. The highlight of the week, the Na Hoa Pono Ball, will be held the next night. The new queen and her court will reign over this gala event.

The coordinator for the event, Greg Tata, announced the judges for the pageant. They will include: a former 1st runner-up to Miss America, Roseanne Nielson; former Miss Hawaii, Aurora Chang; the General Manager of the Hefel Broadcasting Corporation-KGMB, Cecil Hefel; the editor of the North Shore News, Dick Gordon; and the Personnel Manager of the American Savings and Loans Association of Hawaii, Lu Rogers.

The pageant will take a Christmas theme, which will be announced later. Applications for the Miss Na Hoa Pono pageant are available at the Student Body Office, from Young Adult Representatives, or from Greg Tata. Deadline for submission of applications will be on November 16, 1974. Send them to Greg Tata, box 279.

## Hemingway Classic this Saturday Night

'For Whom the Bell Tolls,' that immortal war classic by Ernest Hemmingway will be shown on campus Saturday night at the auditorium.

Gary Cooper and Ingrid Bergman were Hemmingway's personal choices for the roles of Robert Jordan the soldier of fortune who fought, loved, and died with the guerillas in the mountains of Spain during the Spanish Civil War of 1937; and Martha, the brutalized peasant girl he falls in love with. The story is set amidst the most realistic war scenes ever put on screen.

Showings will be on the regular 6:30 and 9:30 schedule in the auditorium. The film is part of the ongoing series of Film Classics, following 'The Oxbow Incident' and the terrifying, 'The Innocents.'

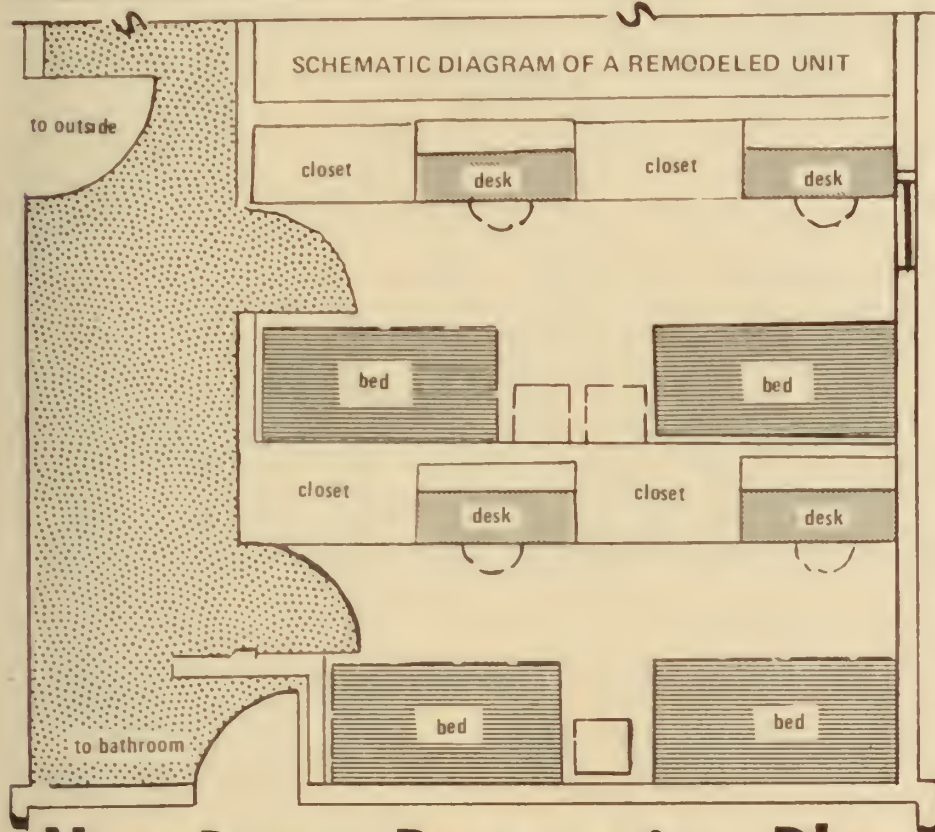
## PCC edges BYU-H

A weekly rivalry will be staged every Tuesday night between the PCC staff and BYU-H staff/administration - in basketball that is.

It started this week and the two teams fought to a low scoring ending, 45-42, in favor of PCC.

Warren Strother shot 24 points in a losing cause for the losers, but it was good enough to top all scores. Glen Kukahiko tossed in 11 points for PCC as their leading scorer





## New Dorm Renovation Plan Provides Space and Privacy

If complaints about the dormitories were compiled, we'd probably publish numerous volumes.

Jeorgiana Loando, a Hawaiian Mass-Communications major, cites the lack of privacy and the inadequate size of the rooms: "There isn't enough closet space, so I have to hang most of my clothes outside it."

Wilfredo Valenzuela, a biological science major from the Philippines laments, "Ventilation in the units during the summertime is so poor I feel choked-up whenever I'm in my room."

A mainland student comments, "If I told you what I think of the dorms, it would take a whole day."

The school administration, in response to these complaints, has approved the remodeling of all school dorms to alleviate living conditions problems in the dorms. Wes White, the director of Physical Plant, told Ke Alaka'i that the remodeling will start in

January.

The \$600,000 renovation will resemble Units 11 and 22 of WDH which were done on trial basis last year. The new remodeling plan features:

A new closet with at least twice the space now available. It will be full-length for the girls to hang their long gowns.

A large study desk with approximately 4 feet of book space.

Units designed to accomodate two persons for semi-privacy and security. The living areas will be concentrated on one side of the unit to allow better air circulation.

Upstairs lounges will be converted into new units while groundfloor lounges will provide more functional services for the residents. Plans for the lounges, though not finalized, include:

A games room where students can relax and play.

A quiet room with copy-tables for reading materials.

## V-Ball gals lose one, win title

The Seasiders received their first defeat last Wednesday night from an old nemesis, UH Manoa, but it was not bad enough to stop the Seasiders from clinching the Hawaiian Intercollegiate Athletic Association Conference volleyball title.

Before the UH game, in a doubleheader here, Coach Marcia Ahmu and her undefeated Seasiders ended the regular conference season by demolishing Hawaii Loa College in two straight sets, 15-1 and 15-11. That gave the Seasiders a clean league record of 7 victories and no defeats.

The conference schedule included, for the first time, the two colleges on the Big Island, whom the Seasiders took single handed two weeks ago at Hilo. The Seasiders established a new record in shutting-out UH Hilo but the Vulcans finally got one point in the second game. The scores were; 15-0, 15-1.

Newly born Hawaii Community College put up a better fight but the Seasiders left them the short end losing 15-4, 11-9.

The league's post season state tournament is moved to Hilo this season. The three day competition will include all members of the HIAA Conference: BYU-H, UH/Hilo, Hawaii Loa, WCC, LCC, Hawaii CC and Honolulu CC.

Tonight the team will sponsor a dance to help finance its expenses to the tournament. Everyone is invited to the 'Natural High' evening at 9:30 p.m. in the Aloha Center Mall. Aloha attire is the choice.

## Carry identification: security

Drivers are reminded that often times Campus Police officers will have to ask for identification. Failure to prove your identification might result in misunderstanding, 'when the officers are trying to track down a suspected person,' said Campus Police Director James McDermott.

'We don't want to embarrass anyone. But, we want everyone that drives on campus to provide our officers with the proper identification when requested,' he said.

The Director also said his department has received an increasing number of theft complaints and knowing people's identifications is one way to tell who is coming on campus unauthorized.



# KE ALAKA'i

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MAXWELL MOHR - Assoc. Editor

ROMAN GANIA, BECKY RAUP - Reporters

ROBERT HARDISTY - photographer

MIKE FOLEY - Advisor

## Letters to the Editor... Financial Failure

Dear Sir,

It seems to me that the 'work for education' program is an utter failure. At the beginning of this semester, when I made application for a loan, I was forced to enter the work for education program or face a trip home. So, rather than going home, I submitted myself to the program.

In discussing the program with the Financial Aids, I inquired as to how I would pay any dental emergencies that may arise because the program does not provide enough personal funds to the students to cater for things of this nature. And I was informed that this was to be taken care of by the Financial Aids.

Later, when I informed that office I needed dental treatment, I was told this kind of aid was discontinued and I was advised to seek aid from the Branch Welfare funds. The question arises: Why should I beg from church funds when these things should have been taken into account when the program was designed.

This is one of the many indications that the program doesn't help the student, either temporally, or in being able to meet his own responsibilities.

Any chance for me to prove myself as a financially responsible individual has been taken away from me. College should be a time for a student to grow. Responsibility helps growth.

A better program using both the grants-in-aid and self-motivation on the students' part is the only answer.

Sundar Lal

### EDITOR'S NOTE:

Ke Alaka'i wishes to apologize to Bro. R. Sorenson for inadvertently mixing up the order of his intercultural communication article in last week's issue.

PAGE 2



Ahorse, Don Quixote (Tim Green) tells his squire Sancho (Irwin Purcell) about their future misadventures. (photo by Robert D. Giffin)

## Cast Criticism Develops as 'Man' Nears Final Days of Preparation

As "Man of La Mancha" goes into its final phase of preparation for next week's opening, some members of the cast and others have some criticism of this semester's dramatic production.

The controversy concerns the omitting of certain scenes and editing of many lines from the original script. Some members of the cast worry that the real underlying message of the play is lost because of the toning down of the part of Aldonza, who Don Quixote sees as his gentle lady Dulcinea, while in reality she is a rough whore. But because of Don Quixote, Aldonza undergoes a dramatic change to live up to his ideal.

"Because of the editing of her lines," as one cast member put it, "the contrast between Aldonza the whore and Dulcinea the lady is lost."

Other cast members feel, "The play is turning into too much of a comedy in places that need to be serious and dramatic."

"The reason that this editing has taken place," according to the director, Brent Pickering, "is because much of the language presented in the original script would be offensive to some members of an LDS audience; and also to keep LDS standards."

"To adapt the script at the expense of the author's interpretation is wrong. We Mormons must learn to look at many things that differ from our own points of view and accept them as existing realities," states one observer. "After all, if we edited the violent and touchy subjects out of the *Bible* and *Book of Mormon*, we would have much thinner Standard Works."

Despite these objections from some cast members, a feeling of unity still exists among the players. These personal viewpoints don't alter their enthusiasm or respect for the director who is "entitled to adapt the play as he sees fit, taking into account the many variables that exist."

Bro. Pickering is satisfied with the progress of rehearsals. "From a director's standpoint," he explained, "this musical is much further along than the last two musicals at this stage."

The modern-day adaption of Cervantes' character will be presented in the BYU-Hawaii auditorium commencing Wednesday, Nov. 20 through Saturday, Nov. 23, at 8:00 p.m. nightly. Tickets will be \$1 - students, \$1.50 - faculty + staff, \$2 - non-school.



# STUDENTS WRITE TO



## BE READ

by Toan Chau

English 111

B. Hkington



In the Church, we are taught the necessity of love and striving for perfection. When practiced by most of the people, the former sometimes makes us hold back constructive criticism and does hinder others in their progress.

It is time to give constructive criticism to each other and more important yet, it is time to evaluate ourselves and not let ourselves be blinded by others' praises.

Around BYU-Hawaii we always feel that we are doing fine. Actually we all should do better. As far as speaking English is concerned, we who speak English as a second language do have a long way to go. Which kind of English ought to be learned should be a matter of preference and personal demand.

I like to learn some American English because it sounds nice to me and it is probably the best we can learn from here. People who plan to go to New Zealand or Australia should learn appropriate English and even Pidgin is suitable if one is to spend his whole life at the Polynesian Cultural Center.

Now the university offers the 'English, Please' program to improve our speaking skill. It does give us assistance. However, the program is just necessary, and I don't think is sufficient. There are just a few of our friends who would take the time, effort and courage to correct our mistakes.

These friends certainly deserve our sin-

cere thanks. Some might think that it embarrasses us to do so. They need our encouragement. Some have tried and lost hope in any further success, they should consult with LTM teachers to convince themselves that it is possible to teach people practically any language.

Finally, woe to those who want to see us stray in our old way so that they can rejoice in being superior, or can amend their inferiority complex due to lack of knowledge of other foreign languages.

In whole, people just don't seem to care if we speak correctly or not just as long as they get our message, and of course they are by no means to be blamed.

The effectiveness of the 'English, Please' program is based on too many uncontrollable elements. The university needs to start on getting something to supplement the program; something that we can always depend on, someone to take charge, some courses to meet the needs and some relevant materials to help out.

It is hard to make everybody realize the importance of being able to speak good English when some even take pride in their peculiar accents thinking that these help to identify them. In fact there are lot more healthier ways to be unique. And, yet, I think the university should still try to make effective facilities available to all those students who have the desire to improve their English speaking skill.

## The Cluff-Oliver electrical incident

He had spent the long hours of the night in the solitary confinement of the small cubical that had come, almost, to be home. He looked himself in the mirror and did not like what he saw. He took a last look around his room.

7:00 a.m. His escort of four people, his clergyman and three others, were waiting there for him. After threading their way through the long hallways, they slowed their pace a little as they walked down that last darkened hall. To the right and to the left were familiar faces, all staring back with the same sardonic grin.

At last they rounded the corner. There inside an open doorway, was the chair, black and ominous. Some cynic, in an effort to make it more attractive, had added chrome strips to the sides of the chair.

He was strong, he did not even have to be strapped in to the chair. He did not even whimper. There was an electric buzzing sound and in a while it was all over. The law had been satisfied and justice had been appeased.

The barber had struck again.

PAGE 3

# A Mormon Megillah

by William K. Gallagher

*(Last year, Professor William Gallagher wrote a story for his children based on an event in Hawaiian Church History which closely parallels the story of Ester. The story is true. Brother Ismael Stagner is a descendent of the hero of the story. Eventually, the story was read by Tip Boxell, senior drama student, who is now rewriting it as a Mormon pageant for Hawaii.)*

Soon after Kalakaua became King of Hawaii, he chose his advisors. The ablest men from all parts of the Kingdom were sent to the royal palace.

One of those who came was a handsome Hawaiian Mormon named Koi'i. The King was so impressed with Koi'i that he chose him as his personal companion and advisor. Kalakaua didn't ask Koi'i about his religious beliefs and Koi'i did not tell the King that he was a Mormon.

After all the advisors were named, the

*\*Megillah is a Hebrew word which usually refers to the story of Ester.*

entire court attended a royal luau. It was at this luau that Koi'i learned of a plan to cause a riot and kill Kalakaua so that the ex-Queen could rule the Islands. Koi'i quickly told the King and the King had the rioters arrested.

Some of the King's most trusted advisors were Christian ministers who had come to the Islands to bring Christianity. Some of these Christian ministers and their children soon became very rich and powerful as the Hawaiians gave them much of their land.

Nearly all of the Hawaiians believed in these ministers. The King told all the people in his court that they should show respect to these ministers and listen to their counsel and false doctrine.

The Mormon Elders did not confer with the ministers before they began their labors since they had permission to teach from the former King. The Elders continued to teach the Hawaiians about the Gospel. Some of the people told the Elders that they should get permission from the ministers to teach. But the Elders knew that the ministers didn't have the authority to give such permission.

The Christian ministers eventually became very angry with the Mormons and they went to some of the King's advisors and had a proposed law written which was intended to destroy confidence in the Mormons among the Hawaiians and stop the growth of the Church.

They took the bill to King Kalakaua for his signature.

The Mormons were afraid that something like this might happen. What would happen if the King signed a bill which would mean that their beloved Elders would have to go home and could no longer teach them about the Gospel? The Mormons all prayed that such a bill would never be signed by the King. They wanted all the Hawaiians to know of the beautiful teachings of the Church.

At first Koi'i did not know about the ministers' proposed law, but he was concerned when some of the other advisors

*continued on page 6*

## Membership open To Alpha Chi

Alpha Chi membership is open to junior and senior students whose GPA is 3.5 or higher. Membership is attained by nomination by faculty members and acceptance from the school administration.

The purpose of Alpha Chi is to promote and recognize scholarship and those elements of character which make scholarship an element for good among the students in the academic divisions of colleges and universities in the United States and other countries.

It is our intent to invigorate the intellect and provide means whereby students will be encouraged and allowed to present scholarly insight. A program is now being inculcated in conjunction with the faculty to include students in workshops.

Alpha Chi will hold a meeting again on December 4 at 8:00 p.m. in room 33 of the Aloha Center. Members are encouraged to attend; all students and faculty are invited.

If you are a concerned and probing individual who desires to voice an opinion and your attention is directed toward academic advancement, then Alpha Chi is for you. It will be an asset in application to graduate study. Leadership is a now ingredient which can be utilized on campus in preparation for a world goal.





Tevita Kolo and Mikaela Mokofisi act the part of wedding couple in the Tongan cultural day at the PCC. Rumors suggest they may go through the real ceremony soon.

# Traditional Wedding Ceremony Marks Tongan Cultural Day

Tongans celebrated a cultural day at the Polynesian Cultural Center last weekend. An enactment of a traditional wedding ceremony impressed honored guests and lucky tourists who viewed the hour-long program. As is typical of many Polynesian celebrations, a kava ceremony, speeches and dances marked the day.

Atonio Tuiasoa, chief of the PCC's Tongan village, composed a special song for the

occasion. The new song is Chief Tuiasoa's expression of love and gratitude to the PCC. Its choreographed presentation was particularly appropriate as he prepares to return to Tonga.

The wedding ceremony as depicted may still be seen in the Friendly Islands. And in usual Polynesian style, the families and friends of the couple may extend the festivities over several months.



Obviously enjoying themselves, these Tongan ladies perform the special "ma'ulu'ulu" composed by Tongan Village Chief Tuiasoa. (folifotos)

## Garside Print Shown

A. LaMoyné Garside of the BYU-HC Art Department Faculty has received word that his wood block print, 'Hawaiian Warriors,' has been accepted in the 46th Annual Honolulu Printmakers Exhibition.

The art show, which was juried by Peter Morse and Kenneth Kingrey, will be on display at the Amfac Center Plaza at 700 Bishop Street in Honolulu from November 11 through the 22nd.

The 'Hawaiian Warriors' print was the print selected to travel to Canada as one of the exhibitions from Hawaii.

## remodeling . . .

*continued from page 1*

A kitchen.

An oriental lounge with pillows only — no chair or sofas — will reflect an oriental atmosphere.

(Men's dorms), a weightlifting room complete with facilities.

(Women's dorms), a sewing room

Wes White also mentioned that the Laundry rooms will be renovated and the piano lounges might be relocated to other parts of the campus. The Physical Plant will be closely coordinating the remodeling of the lounges with students through their branches and studentbody organization to better suit their needs.

Construction will take approximately 2 years and will cause students some inconvenience as they are reassigned to other units while remodeling is underway.

But at least, student complaints have not fallen on deaf ears.

## Classified Ads

Anyone wishing to apply for the position of KE ALAKA'I EDITOR should submit a written application stating qualifications to Dr. Jay Fox, chairman of the CLA division.

Appointment as editor is for one semester and carries some remuneration. The deadline for receiving the applications is December 6th.

## THE LAMPLIGHTER RESTAURANT

Friday and Saturday night  
STUDENT DISCOUNT

## FISH 'N CHIPS

NEW ZEALAND STYLE

ONLY \$1.95

with valid student I.D.

Parties by reservations -293-9151

LAIE SHOPPING CENTER

Your hosts - June and Roger Tansley





# COACH CLARKE: We lack height and experience...

Coach Mark Clarke and his Seasideers got their tails burnt to ashes if you consider 115-62 and 90-60 losses, to the UH Hilo Vulcans last weekend at Hilo, disasters.

"We (the Seasideers) lack the height and experience those boys at Hilo have," conceded Clarke who is coaching the Seasideers for the fourth year. And the record between the two teams during those years is 7-2 in favor of the Vulcans.

"Hilo College is recruiting good players from the Mainland like big schools," Clarke added, "and it's good experience for us to play against them."

After the 115-62 loss on Friday night, the Seasideers put up a better defense on the second night, limiting the Vulcans to only 90 points. However, their offense was not improved, even with Aisa Logo who was the star of the night with 27 points topping all individual scores. Aisa accounted for almost half of the Seasideers' 60 points.

Said Clarke, who recruited Logo out of American Samoa while on a volleyball trip two years ago, "Aisa was just fantastic as usual. If only I had 2 or 3 more like him out there we could have beat them (Vulcans) both times." Logo was the second leading scorer on the first night shooting 19, behind Hilo's Anderson with 20 points.

The Vulcans will visit here on December 5 for one game. It will be the tenth meeting between the two teams in four years.

FRANKLY SPEAKING by phil frank



## SPAGHETTI ON 'FRISBEE'

### BYU-H SNACK BAR

Monday Nite November 18 ONLY

SPAGHETTI/GARLIC BREAD  
WITH FRESH GREEN SALAD

SERVED ON YOUR VERY OWN  
'FRISBEE' - YOURS TO KEEP!

only \$1.25

# We lack height and experience...

## THE SCORES

Both Nights UH Hilo Anderson 20-12, Coleman 8-24, Andriquez 8-6, Farrington 6-2, Gibson 8-4, Hill 3-6, Hoffman 2-6, Koparasi 3-4, Rankin 15-9, Tanabe 16-10, Thomas 16-7, Walters 6-8.

BYU-Hawaii Logo 19-27, Smith 12-10, Purcell 7-4, Nihupali 4-2, Walpole 12-13, Reyes 2-2, Fau'olo 2-2, Hood 2-0, Malu 0-0.

## FOUL OUT

First Night - Logo, Reyes (BYU-H), Rankin (Hilo).  
Second Night - none.

## KARATE CLUB ENTERS TOURNAMENT



Martial Arts classes are offered through BYU-HC Continuing Ed. on the following schedule: Tues., Thurs., 5-6 p.m. for youth; 6-7:30 for adults. Saturday from 9-10 a.m. for adults, and 10-11 for youth. Come on out.

Two members of the BYU-Hawaii Karate Club reached the semi-final contest in the State Karate Tournament held recently at Honolulu. Vanu Moe and club instructor

Peata Ena were eliminated from the color and black belt divisions, respectively.

The rest of the group that entered the tournament were William Ili, Mosula Purcell, Ilaisia Maile, Frank Fa'aolo, Eufarate Tevaga, Bernadine Kapu, Kenji Orton, and Edward Maiava.

## Intramural Director:

### winners get t-shirts

Intramurals Director Norman Kaluhiokalani announced this week that special T-shirts will be awarded to each champion team in each event. The shirts will come in four colors designating the place won.

According to Kaluhiokalani, blue shirts will go to the champions. Orange, yellow, and maroon will go to second, third and fourth places respectively.

The shirts will be awarded to both men and women divisions.

## PCC staff beats BYU-H

Frank Kamai and Ahui shot 12 points each leading the PCC staff last Tuesday night over the BYU-H faculty, 40-35. It was the second defeat for the BYU-H faculty in the two-week old rivalry between the PCC and BYU-H 'over-the-hills'!

Warren Strothers tallied 8 points for the losers, Phil Smith collected 7, Mark Clarke and Steven Goldsberry each got 6, and Orvel Dikes and Keli'iliki donated 4 each.

## coming activities

|           |                                                 |
|-----------|-------------------------------------------------|
| Nov. 15th | Dance - Natural High                            |
| Nov. 16th | Movie: Blue Hawaii                              |
| Nov. 20th | Man of La Mancha                                |
| Nov. 21st | Man of La Mancha                                |
| Nov. 22nd | Devotional (Reed Bradford)<br>Man of La Mancha  |
| Nov. 23rd | Film Classic: Farenheit 451<br>Man of La Mancha |
| Nov. 27th | Tongan Club Dance<br>(student body invited)     |
| Nov. 28th | Branch I Dance                                  |
| Nov. 30th | Movie: The Great Race                           |



# CAMPUS CLUBS AND ORGANIZATIONS

**Gallagher ...** *continued from page 3*

held a special meeting that only a few of the advisors were invited to attend. Koi'i asked one of his friends what the meeting was about. The friend, who didn't know Koi'i was a Mormon, told him the meeting was called to make a law against the Mormons.

Koi'i knew he had to do something to save his Church. The other advisors and the King all listened to the Christian ministers who told them that the Mormons were a bad influence on the people. Koi'i felt now that he must tell the King that he was a Mormon even if it meant he would have to go to jail or worse.

He sent word to the King that he wished to have a private audience. The King was very busy and hardly ever granted private audiences. But since Koi'i was his personal companion and had saved his life, the King at once sent for his trusted advisor. Koi'i arrived and the King dismissed his guard and his servants.

After the others had left Kalakaua immediately asked Koi'i why he had asked for a private audience. Koi'i explained that he knew that the guards and servants reported everything the King did to the ministers and that what he had to say he only wanted the King to know.

Koi'i then reminded the King of the faithful way he had served the King as a councillor and advisor. The King told Koi'i how much he valued his service. He said that Koi'i had always told the truth and that he had learned to rely on Koi'i's advice more than his other advisors. 'More than all of your other advisors?' asked Koi'i.

'Yes,' answered the King.  
'Very well,' said Koi'i, 'some of your advisors and the ministers have written a very bad law. They have given you this law to sign.'

With that Koi'i then told the King that the proposed law against the Mormons would mean the end of the Church in Hawaii if he signed it. King Kalakaua then asked Koi'i what he knew about the Mormon Church. Koi'i was nervous, but he told the King the truth. He told Kalakaua that he was a Mormon and that the Mormon Elders had only taught his family things which would make them better subjects of the King. Kalakaua believed Koi'i.

The King knew he had to offer to sign the bill in order to keep peace with his other advisors. So he changed the bill to apply to all of the churches, not just to the Mormons.

Of course the ministers didn't want the King to sign a bill against all the churches, because they too would have to leave Hawaii. So the proposed law was dropped and never signed.

The King asked Koi'i to tell him more about his church. So he did. Kalakaua was so pleased with what he heard that he decided to visit a Mormon village. After he arrived he was so impressed with what he saw and heard that he gave a royal luau in honor of the Mormons.

At the luau the King told the Mormons that Koi'i's bravery had saved the Mormon Church in Hawaii.



## THE FIRST KOREAN CLUB

OFFICIAL NAME: Korean Club

President: Taemun Lee; Vice President: Donghwan Park; Executive Secretary: Mesong Han; and Advisor: Dr. James Bradshaw.

The main goal of the Korean Club is to promote an interchange of Korean Culture amongst students at BYU-Hawaii.

The first initial meeting will be held next Thursday, Nov. 21st, with a variety program and activities. Everyone is invited especially those that are interested in joining the club. The meeting will begin at 9 p.m.

The club will meet twice a month in the same room.

MEETING PLACE: Room 133 (AC)

## THE HAWAIIANS

OFFICIAL NAME: Hui Alii Club

The Hui Alii Club, sponsored by the Hawaiian and Hawaiian at heart meets every Thursday at 9:30 p.m. in Room 153.

The purpose of the club is to promote the Hawaiian culture and obtain all knowledge pertaining to it. All are welcome to join 'Hui Alii,' and bring ideas to promote the learning of the Hawaiian culture.

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## THE MAORI KIWIS

OFFICERS:

President: George Fruean; Vice President: Peter Tovey; Treasurer: Artie Elkington  
Secretary: Naomi Strothers.

OFFICIAL NAME: Kiwi Club

It is the specific aim of the club to be of service, not only to others but also to ourselves by retaining and developing our culture (Maori) as best we can. In so doing, we are continually reminded of our home country and the purposes for which we are here.

New Zealand is a land of beauty, not only to the sight but to the soul, and we seek to share this unique spirit with those who are interested. Our activities are geared to cater for the needs of all our members, from the youngest to the oldest.

## NA HOA PONO DEADLINE

The deadline for Miss Na Hoa Pono Pageant applications expire next Wednesday, Nov. 20th. Application forms are still available at the Student Body Office, or from Young Adult Representatives in each branch.

'Na Hoa Pono' co-ordinator Gregory Tata must receive all applications by the date above through Box 279.



A change in government...

## New Studentbody President Named

Sophomore Ken Coffey, a Fine Arts major from Auckland, New Zealand, has succeeded Dudley Kekaula as Studentbody president.

Coffey, whose full name is Cornelius Charles Kenneth Coffey, was appointed early this week to head the presently reformed BYU-H Student Association (see picture on page 2) after former President Kekaula withdrew from school for personal reasons. Kekaula's staff, however, will continue to serve under Coffey.

"We have to organize the Association first, because it has been disorganized in the past," said Coffey after his first day in office. He served as Communication Chairman once before in the same Association, though that was under a different president.

Commenting on the University and its purpose, Coffey praised the efforts made to serve the "target areas" but pointed out the

need to include courses in subjects that would lead to practical applications when our students return home.

"It seems we are all being taught to be come teachers," the new president opined. "There are not very many courses that prepare students for practical tasks with down-to-earth knowledge applicable in their home countries."

"To what field, besides teaching, would a Biology major from Samoa apply his education when he gets back home?" His education would be more useful if practical courses such as agriculture, animal husbandry, technology and the like are carried to relate to other subjects and be applicable."

"I know the school is beginning to move toward practical training," Coffey continued, "but it still has a long ways to go."

Before coming to Hawaii, Kenneth attended North Motatau High School and then



folfoto

KEN COFFEY

went to The Church College of New Zealand before serving a mission in Samoa. He arrived at Lane in the fall of 1973, and has served in the presidency of the BYU-HC's First Branch.

Kenneth is the third son of William and Kathleen Coffey of Auckland. He has two brothers and three sisters. Ken, who will turn 26 in three weeks, lists karate and arts among his hobbies.

## Meeting theme Pilgrim Heritage

Robert Tippetts, assistant professor of English, plans to talk about the Pilgrim heritage in Early American Literature at the Language Arts Association meeting Tuesday, Nov. 26. The meeting with a 'Thanksgiving tone,' will be held at the Tippetts home, 55-463 Moana Street, at 7:30 p.m.

Students majoring in the area of the Communication and Language Arts Division are invited. Interested faculty members and students from other areas are welcome also.

KE  
ALAKA'I

**THE LEADER**

VOL. XX NO. 8 NOVEMBER 22, 1974

## Main Entrance to Campus Soon to be Widened

The entrance to BYU-Hawaii Campus will be widened to four lanes, it has been announced by Physical Plant Director, Wes White. The construction work begins this week with a completing date set for December 31, of this year.

White said the wider road takes in consideration bicycle riders.

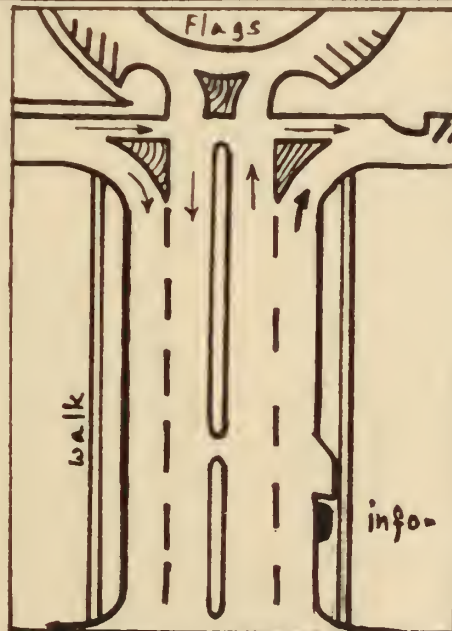
"At the present automobiles have to cross over the solid line in order to pass bicycles. The new road which has two lanes on each side will enable automobiles to pass bicycles without interfering with the flow of traffic going the other way," he said.

Drivers may find it a little inconvenient during the construction period. But, it won't take too long.

The new plan will include a garden bed dividing the driveway similar to the road leading from Kamehameha Highway to the Temple. An information booth will be installed on the side of the entrance lanes.

A drainage system will drain waters out faster than the present one, and Wes White said the sidewalks will be moved in closer to the road than it is now.

In addition White announced two other minor completion works on the roads elsewhere on campus. The resurfacing of the road, from the rugby field to the entrance



will be completed soon. And a new driveway running from the Men's Dorm II to the Technology Building.

He also said the 'one-way' drive around the main driveway will remain as it is. "It enables us to install more parking stalls. If it should go both ways the parking stalls will have to be parallel to the curbs which will cut down their number tremendously," he said.

## SPRING LOANS DEADLINE SET

Any student who has need of financial assistance for Winter Semester should pick up an application and set an appointment with the Financial Aids Office NOW! Processing of loans will begin Monday, Nov. 4, until Friday, Dec. 13.

**ABSOLUTELY NO LOANS WILL BE PROCESSED AFTER DECEMBER 13, 1974.**

All students who are on **REGULAR LOANS** or the **WORK FOR EDUCATION PROGRAM** need to reapply too.



# KE ALAKA'i

Published weekly by  
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Hawaii Campus

SIONE A. MOKOFISI - Editor  
MAXWELL MOHR - Assoc. Editor  
ROMAN GANIA, BECKY RAUP - Reporters  
ROBERT HARDISTY - photographer  
MIKE FOLEY - Advisor

## Viewpoints. . .

### Take Liberal Arts for Variety of Careers

In a venture that sounds wildly improbable unless you know him, the president of prestigious Haverford College, just outside Philadelphia, took a well publicized two-month sabbatical last year and roamed the country seeking employment as a garbage man, dishwasher and ditchdigger. He was only mildly successful in his quest for work but inordinately successful in recognizing the problems of being part of that lower economic order which draws

sneers from much of society. In a recently published book, *Blue Collar Journal*, he has detailed his experiences and reactions.

**Q. Didn't you find it somewhat bizarre to collect garbage one day and chair the Federal Reserve Bank meeting the next?**

**COLEMAN.** Yes, I did. I haven't gotten over the shock, and I don't know if I ever will, of living those two lives in one day. Coming from the lowest of the low, being shown contempt on the garbage scow and by the householders; most of them don't even do you the courtesy of saying 'hello.' You move from that world into the world of the bank where you are 'Dr. Coleman' as soon as you walk in the door, and the guard greets you and you get smiles all over the place. Nobody at that bank knows whether I'm doing a good job as chairman of the board, but I'm entitled to

*continued on page 4*

## Letters to the Editor...

### MSH SUFFERS FROM THEFTS, NEEDS MORE SECURITY

Dear Sir,

A few nights ago parts were stolen from two cars (including mine) while parked at Married Student Housing (MSH). The (County) police officer we called stated that they have received a large number of reports of car thefts and house break-ins from MSH.

Following his suggestions, I asked the school security (sorry Campus Police) if they could have a regular nighttime foot patrol at MSH. I was told that the campus police no longer patrol that area at night as they feel it is not a part of the campus. Occasionally (twice a night) they will drive around MSH, but this is all the protection

we get from our valiant men in car number nine.

We are taxed \$4 so we won't be booked, yet we only get token protection from those whose responsibility it is to protect us and our possessions, even when there is a rash of thievery at MSH. Surely this state of affairs would be corrected if the Campus Police Department would concentrate more on the serious side of responsibilities.

If they are not prepared to do such I see no reason to pay their fee and suggest they offer a refund. Thus, freed from any liability our blue-hornet men can continue to play merry-go-round the campus circle with a clear conscience.

*Bill Eggington*

### Both Praise and Pans for 'Man of La Mancha'

by Cliv Buchanan

To perform a production such as 'Man of La Mancha' with the stage, equipment and budget of BYU-Hawaii Campus is like trying to sail a battleship in a swimming pool.

In spite of this almost insurmountable obstacle, Brent Pickering's production of 'Man of La Mancha' is enjoyable, and well done.

Tim Green, man of La Mancha, at times showed brilliance as an aged, unconquerable dreamer adrift in a world all his own. However, he frequently changed to a peculiar speaking actor with nothing more than an unidentifiable accent.

If one should ever be cast in prison he would expect the governing prisoner to behave like Maxwell Mohr. His portrayal both as governor of the prison and the innkeeper were highlights of the performance.

Tip Boxell, a merciless prosecutor, practiced equally well as a self-serving Dr. Sanson Carrasco. He was one to be despised from beginning to end.

Irwin Purcell wasted his talents as a singer by singing off key. And struggling to remove any signs of quality from his voice portrayed the wise and understanding Sancho as gungling idiot.

Aldonza, portrayed by Jacque Clay, looked and acted, the part of a worthless flea-bitten, uneducated gutter snipe. Her transformation into a lady was practically nonexistent.

Dick Ballou's music as usual, was exceptional. However, at times, the orchestra drowned out the weaker voices.

The outstanding costumes made the performance believable.

Over all the musical was very enjoyable for an evening of light entertainment, but with deep meaning be sure to see 'Man of La Mancha.'



BYU-H Student Association officers (l. to r.): Dr. Ishmael Stagner, advisor; Tamra Lineberry, Vice-President of Social Activities; Clifford Martel, Vice-President of Cultural Activities and Assemblies; Kenneth Coffey (seated), Student Association President; Dannyette Piimanu, Executive Secretary; Tiave Tiave, Vice-President of Clubs and Service Organizations; Caroline Kwok, Campus Communication Co-ordinator.





BOBBIE SMILER OF THE PCC's MAORI VILLAGE HELPS SHOW OFF "FLUFFY"

## Dog links Polynesia, Israel. . .

# A CANAAN CANINE IN LAIE

by NOEL MCGREVVY

Sound confusing? Probably.

That's what a lot of people think when you tell them you have a Canaan dog. 'Aren't all dogs canine?' they say. Then you have to say, 'A dog from the land of Canaan, or Israel.' Then they want to know more.

You know, there is such a dog. It was in the Land of Canaan when the children of Israel arrived there. The Encyclopedia Britannica indicates that this sort of dog is apparently depicted as early as 3500 B.C. in tomb paintings, although its association with the children of Israel is about 3000 years.

Dogs are mentioned 41 times in the Bible. They were used to guard flocks and were domesticated. Dogs were generally not appreciated by the Israelites, however, because their foreign neighbors had defied them thus making them 'foreign gods.'

When the Romans dispersed the Jews about 2000 years ago, the Canaan dog was forced to desert to the Negev and Sinai desert areas where it awaited rediscovery by Dr. Rudolphina Menzel Ph.D. of Vienna, a cynologist (dog scholar), in 1935.

Since then about 200 have been bred in captivity, fast establishing their name as a

gentle, intelligent breed which has so far provided for 'seeing eye' dogs, sentry dogs, Red Cross helpers, land-mine locators, concealed weapon detectors, and very affectionate and loyal companions to man.

Mr. Chuck (Charles) Littman who breeds these dogs in Hawaii has recently provided one for the PCC.

'That's nice,' you might say, 'but why should a dog from Israel be there?'

Strangely enough the answer is as interesting as the former remarks. The Bishop Museum observed that the Canaan Dog is related to the original Hawaiian Poi Dog. So, the Canaan Dog lives in Laie, spending most of each day in the Maori Village where you may observe her - your only living link in Hawaii with Moses, with Job, Jezebel, and the Savior, as well, it would appear, as with early Polynesia.

Her name?

Well, she's registered as Lehuanani, but her nickname is Fluffy. And she's only three months old.

Do come and see her, but please don't feed her. She has her regular diet which, if changed, upsets her appetite for the food she needs. We want to ensure that we, allow her to develop as well as is possible.

She will be bred with another Canaan dog and it is hoped we'll have some more of these dogs in Hawaii before too long.

## Faculty "Gang" Seeks Revenge From Students

This Friday's night's activity will feature the second rivalry game between the faculty 'Over-the-Hill' gang and students. The students are one up on the faculty team in this series dated back to last June.

The 'Over-the-Hill' gang will eventually try to even up the margin. They will come up with such stars as Phillip Smith, Mark Clarke (if he can make it), Eric Shumway, the former BYU-Provo cager, Norrin Kaluhiokalani (if he can find his shoes) and Steven Goldsberry, the well known surfer.

In the first game the faculty held the height advantage, but the students held on to the final score to win, 59-51. The students team will not utilize any of the varsity players, but many of the first team players will be returning.

Panesi Alualo, Iameli Kaio, Hank Nawahine and Eleri Talatana will all be back to lead the students' team. Student body vice-president, Tiave Tiave, will be the coach for the students while Lance Chase takes command from the faculty's bench.

The game will be free of charge, but refreshments will be sold at halftime. Tipoff time, 9:30 p.m.

## Ensemble Jazz-up for Thanksgiving

To strike up the Thanksgiving atmosphere early next week Richard Ballou and his Jazz Ensemble will put on a special matinee concert for dancing next Tuesday evening on the lawn in front of the Aloha Center. Time, 4:30 - 6 p.m.

The band will feature all different kinds of dancing music of the era in which the songs were popular. All are invited to join the concert and dance to the different beats.

Contemporary pieces will also be featured for those who cannot recall the past. Popular beats of the older generation will also be included. Those who attended the group's "Jazz Ensemble" assembly last week and wished to get on with the beat—now is your chance.

"Come-as-you-are, and dance-how-you-like," says Dick Ballou.

Anyone wishing to apply for the position of KE ALAKA'I EDITOR should submit a written application stating qualifications to Dr. Jay Fox, chairman of the CLA division.

Appointment as editor is for one semester and carries some remuneration. The deadline for receiving the applications is December 6th.

## viewpoints...

prestige and respect just because of the job. I hold, similarly, that the householder didn't know whether I would be a good garbage man or not, but I got disrespect because of the nature of the job. It is a bizarre kind of situation.

**Q.** You received a lot of publicity about your working sabbatical. In retrospect, how much of that experience remains with you on a day-to-day basis?

**COLLMAN.** Immodestly, I think most of it. I think I'm a different person, I think I have a clearer perspective on what I can and cannot do in a college presidency. In a general way my whole method of assessing problems is somewhat different as a result of being shaken up in another experience. I think the experience is with me in more specific ways, too. I commented in my book at some length on the need for a grievance process as a result of a situation in which I thought I had been cheated out of \$10. I realized how important it is to have a way for someone to hear you.

**Q.** Was the leveling influence of working with your hands something that you would recommend for other college presidents?

**COLEMAN.** Oh, no, I think it would be presumptuous of me to say that it would be important for other people to do. It was very important to me. You do hear a number of other presidents say, as I say, that it is frustrating to be in this job. Some times you wonder if you ever have any impact. The piles of paper will be just as big tomorrow as they are today. You see a class graduate and you wonder whether you made any difference in the lives of the men in that class. When you dig a ditch and bury a sewer pipe, at the end of the day you have some flat ground showing. Still, you know that pipe is down there and you hope it's working. That sense of physical accomplishment I found tremendously important. Would I recommend it for everyone? Only if they too would like that kind of off-setting factor in their lives, a different rhythm.

**Q.** Is there anything in Blue Collar Journal that you would care to restate now?

**COLEMAN.** Well, I'm not sure. The book is actually a diary which I kept every night while I was away. In cutting later on I interjected thoughts with regard to my work here at Haverford. There is a good deal about my own personal life and what it is like to be a college president. I don't think there is any more profound message other than the desirability of finding a new rhythm in your life, doing something different for a period of time. For me it was important not because I dislike the academic world. Quite the opposite. I love the academic world, and I want to do a still better job in it. But I needed this kind of refreshing experience, I needed the jolt

PAGE 4

and I needed to dispel some of the isolation one experiences in academic life.

**Q.** Do you have any reaction to all the emphasis currently being placed on career education?

**COLEMAN.** Yes, I'm torn, like everyone else. I understand the need for deciding on a career, what one will do. But I can't help but think we're over-emphasizing and building too strong a link between what happens in those undergraduate years and what one is going to do all the years of his life. It is harder for me to justify liberal arts education to the person who is very strongly career oriented. My answer has to go back to those words, 'clearly and humanely,' if you are going to be prepared for a wide variety of careers. What is wrong about the current emphasis on careers is that so many schools are training people for a particular area, and that area may change dramatically in the future and you may wind up with people who are ill-prepared for life. If, on the other hand, you turn out people who have got some preparation for an immediate career but above all have the ability to use critical thinking to the utmost and are trained to be flexible enough to transfer knowledge from one area to another, then surely you have effectively prepared them for life.

You see more and more people following two or three careers, not only because the field they originally went into changed, but also because in our affluent society we find people being more honest with themselves, saying, 'I don't really enjoy doing this any more. I'm going to try something different.'

One of my hopes for future education is that we will make it easier to bring the graduates and others back to the campus, to make the academic world and the world outside almost interchangeable. Perhaps it's trite, but what we're saying is that what we have here at Haverford is perhaps too good for seventeen-year-olds. We're going to experiment with ways to make it possible for people who want to switch careers and who want a chance to recharge their batteries.

We have a summer program which is just enough to whet the appetite, to see how exciting it could be. The faculty members who teach, who have never taught adults before, come away so excited by this experience; they had no idea what satisfaction they could gain.

## LOANS

**Deadline: Friday, Dec. 13**

**Absolutely no later.**

**All loans must be renewed**



tolifotos

AFA TONGA

## Laie W-lifters Win Debut

Four BYU-Hawaii students entered the Hawaii State Powerlifting Tournament last Saturday and won honorable finishes. Three won first places, including their trainer John Phillips, a BYU-HC graduate who is well-known statewide in wrestling, and who is also the current State Weightlifting Champ.

Afa "Hape" Tonga won the 170-198 pound class, David Breckterfield rounded-up the 200-218 pound class, Sione Falevai captured the 220-238 class with Fisi Moleni in second place and Phillips ruled over the super-weight class.

This is the first time any such group from BYU-HC ever competed in a State Tournament. Phillips is happy with the team's result though their training represented a mere six months effort.

"I believe that the Polynesian build is one of the strongest for weightlifting," said John who is running a free clinic for local boys in Laie. "I am confident we are going to break world records in the future."



FETU'U FALEVAI





THE 74-75 CANDIDATES FOR MISS NA HOA PONO PASE FOR KE ALAKA'I: (l. to r.) ANN GILBERT, CINDY HEYWARD, LINDA TANG, URAIWAN THINANDNTH, TAMAR PANE, MESIA NIU, BALE TAGINDA, AND DANELLE CALABIO. MISSING: GEORGIANA LOANDO AND SHARON FRANCO.

Photo by Sione Mokofisi

## 'The Righteous Companions' . . .

# NA HOA PONO CANDIDATES AWAIT PAGEANT

Various campus organizations and branches have nominated the following candidates for the 1974-75 Miss Na Hoa Pono Pageant contest to be held in the auditorium on Dec. 6 at 9:15 pm. This year's popular program will feature a Christmas motif, "Wonderland by Night."

The next night, Dec. 7th, will be the Na Hoa Pono Ball, starting at 8:30 pm. Tickets are available at the Aloha Center desk.

The candidates are:

**Cindy Heyward** — is from the other side of the island, Kailua.

**Bale Tagino** — A Freshman in Elementary Education, Bale comes from Fiji.

**Mesia Niu** — comes from the Friendly Island of Tonga. She is majoring in TIM and wants to meet new and exciting people.

**Tamar Pane** — comes from nearby Kaneohe and loves to dance the hula and other Polynesian dances.

**Linda Tang** — The 'China Doll' as she is called in Showcase, Linda is majoring in Business management and hopes to finish school and help her people in Hong Kong.

**Sharon Leila Franco** — comes from Maui. She is majoring in TIM and hopes to work in a travel agency or with the airlines.

**Danelle Calabio** — She is in her Junior year in Social work. She is Hawaiian with a smattering of other nationalities.

**Ann Gilbert** — hails from Minnesota. She is Hawaiian by descent and is getting ready to be baptized.

**Georgiana Loando** — majoring in Speech Therapy, she hopes to teach children. She comes from Ka-u, Big Island.

**Uraivan Hinanonth** — comes from Bangkok, Thailand. She's a Business Management major and hopes to continue her education with a master's degree.



# ke Alaka'i

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MAXWELL MOHR - Assoc. Editor

ROMAN GANIA, BECKY RAUP - Reporters

ROBERT HARDISTY - photographer

MIKE FOLEY - Advisor

guest editorial...

## "The World, the University, and Entropy"

by Steven Goldsberry

What's going on outside the confines of BYU-Hawaii is a thing most of us call the world. And what's going on in the world is a thing most contemporary American novelists and a number of philosophers and scientists have called entropy. Entropy is the apparent 'running down' of any and all systems, man-made or natural, until you have complete uselessness. It's like a clock that was wound once and then forgotten. Ken Kesey, an American author, compares the phenomenon of entropy to the trap of the doodlebug, an insect that digs a cone-shaped hole in the sand and then waits underground at the bottom. When an ant walks into the hole the sand begins to shift under his feet and he has trouble climbing up the side. Soon he's at the bottom with the doodlebug. Doodlebugs eat ants. The analogy is clear: the doodlebug's trap is the universe and anything (any system) that appears in it is doomed.

As Mormons most of us wouldn't agree with a cosmic application of the principle of entropy, but we would all probably admit that it's evident in the world. In that light, then, I think we can see another interpretation of the doodlebug trap as any system that is running down, and the ant is something that fits into the system and has no hope of defeating or surviving it. This school has graduated a lot of ants. Let me explain.

### CURIOSITY A WASTE?

Last week my students and I read an essay written by a Yale professor, Edmund S. Morgan. The essay, called 'What Every Yale Freshman Should Know,' begins by pointing out that the concerns and emphases of the world and those of a university are vastly different. 'The world,' says Morgan, 'does not much like curiosity. The world says that curiosity killed the cat. The world dismisses curiosity by calling it idle, or mere idle, curiosity.' Utility is the biggest concern of the world, how knowledge can be converted into useful, material substance (i.e. dollars and cents). Curiosity, with all those unanswerable questions, is a waste.

But a university, Morgan goes on to say, is 'a place where the world's hostility to curiosity can be defied.' Any question can and should be asked in a university. Whether or not the answer to that question is useful, in terms of the world's expectations, isn't important, as long as an active and serious quest for truth is engaged in. If something useful comes as a result of that quest, fine and good. But utility is only a by-product of what a university is about.

### TEACH REAL THINKERS

As teachers in a university we have the responsibility to teach our students how to go on that quest for truth, how to think, how to satisfy their curiosity and get some answers. We cannot merely teach facts because they're soon forgotten after the exam, but we can and must teach the process used to get the facts, the process of thought and its application in reading and research. And students have the responsibility to demand that they be taught this. Because once they have learned how to ask and answer questions they have learned to learn and cannot be stopped.

Thus the students become real thinkers who won't allow themselves to be sucked into an entropic system, who will in fact try to fight entropy and change the system for the better. Neil Postman and Charles Weingartner, authors of 'Teaching as a Subversive Activity,' have said: 'We would like to see the schools go into the anti-entropy business. Now that is subversive, too. But the purpose is to subvert attitudes, beliefs, and assumptions that foster chaos and uselessness.' A man who can use his head and come up with creative innovation will help the world to realize (to use John Gardner's phrase) 'a self-renewing society,' a society in constant reevaluation of itself.

### TO USE THEIR MINDS

Unfortunately, a number of men and women holding degrees from this school haven't the slightest idea about how to come up with creative innovation. This leads back to doodlebugs and ants. I've noticed in the past that many, not all, of our graduates have become a part of the same story. The doodlebug trap is society (or maybe a corporation or institution in society that hires out students). The ant is a student, diploma in hand, who at last finds himself in the big world and is ready to do his part. His part, though, is to be carried down to the bottom of an entropic fate with the shifting sands of mindlessness. He fits in so well because that is what he has been trained to do—not to question what's happening around him, not to think. Many Church College graduates (and I use the old name here because I see some positive changes taking place) cannot think. They didn't learn it when they were here.

It's our duty, as students, faculty, and administrators, to see this never happens again. This school is now a university and we must be concerned that our graduates are people who can contribute to the betterment of society rather than just fitting into it. They must be able to, as Postman and Weingartner have said, 'subvert attitudes, beliefs, and assumptions that foster chaos and uselessness.' And for this to happen, they must be trained to use their minds.

## Letters

### to the Editor...

(Ed. Note: This letter is printed in response to last week's "Letter" column.)

Dear Sir,

First, on our records we do not have a report of any break-ins at the MSH complex. If any occurred, they are going unreported.

We do make frequent checks at MSH. We consider that area to be part of the campus, but I must point out our main security concern is the campus proper.

The \$4 automobile fee is not a tax, nor is it a 24-hour security permit. The fee only allows you to park your vehicle at MSH. If you would sit down and think over the statement you made about the so-called token protection you are getting, you might see things in a different light. Consider a policeman's salary that is paid out of tax money: The police department does not guarantee any person 24-hour protection. Also, the parking brochure that was given to you along with your permit states, "We are not responsible for any theft or damage to your vehicle while parked on school property."

Even if there were a 24-hour patrol covering MSH, it would not prevent thefts from occurring. Ask any police department.

However, just prior to your letter's publication, one Campus Police officer was hired and will be on foot patrol at MSH. He will be patrolling that area in the next few days.

If you have any questions about campus security, please feel free to come into my office, but be sure that you talk to me, and not just anyone.

J. McDermott,  
Director, Campus Police

### "Man of la Mancha"

Dear Sir,

After reading the November 15 'ke Alaka'i article regarding the recent production 'Man of La Mancha,' (Cast Criticism Develops as 'Man' Nears Final Days of Preparation) I was, I must confess, somewhat apprehensive of being greatly disappointed

continued on page 4



# Personality encounters

## THE LTM PRESIDENT

Elder Eugene Hill has been the president of the Language Training Mission (LTM) here on campus for the past two and a half years. He and his wife Joan and their four children (all boys, ranging in age from 8 years to 7 months) first came to Hawaii from the BYU-Provo Campus where he had taught Spanish at the LTM after fulfilling a mission. The Hills have lived in Hawaii for six years. President Hill taught Spanish and has also been the chairman of the Modern Language Department here.

He received a bachelors and a masters degree in Spanish from the BYU-Provo. When President Hill received his mission call to Chile in South America, LTM's were not in existence. The only way for he and other missionaries to learn a language was actually conversing with those they had contacted while proselyting. Now, the LTM's provide each missionary with eight weeks of intensive language training before he goes into the field.

Some of you have inquired if the LTM is going to be moved to the Provo, BYU-Campus. President Hill said, that some-

## Evaluate the University, newspaper in proficiency

The Ke Alaka'i is conducting a survey on how you (students, faculty and staff) rate the University and its student newspaper.

Your evaluation will reflect on how you, through the Ke Alaka'i, contribute to improving the University's proficiency. Please complete these nine questions below, cut the article and drop it in the 'Campus Memos' slot at the Post Office.

1. What is your native language?
2. How long have you been at BYU-HC?
3. How would you rate BYU-HC academically?  
Circle one: (five is the highest) 1 2 3 4 5
4. Give the main reason which you feel causes this school to merit the above rating.
5. How would you rate the school newspaper?  
Circle one: 1 2 3 4 5
6. Have you made any contribution to its publication?
7. Do you find that BYU-HC students generally promote a stimulating atmosphere for academic excellence?
8. Rate the Ke Alaka'i on the following categories. Circle one:
 

|                      |           |
|----------------------|-----------|
| a. sports            | 1 2 3 4 5 |
| b. academic articles | 1 2 3 4 5 |
| c. funnies           | 1 2 3 4 5 |
| d. editorials        | 1 2 3 4 5 |
| e. student reviews   | 1 2 3 4 5 |
| f. news items        | 1 2 3 4 5 |



PRES. EUGENE HILL

time between now and May of 1976, the BYU-HC LTM will combine with the one at Provo and be located in one building near the Provo Campus and Temple.

The leaders of the Church have planned this move so all language programs will be under one roof. The new Provo facility will also be able to train more missionaries than the existing facilities.

## Students write . . .

### "Come and Go"

(Dedicated to my friends Frankie, Roman and Ramesh and those who are preparing for their missions.)

Come and Go! Come and Go!  
You come and go;  
Where are you going?  
What are you searching?

Day and night, Day and night,  
You work with all your might,  
To earn your way for the sum,  
And wait for the call to come.

You prepare yourselves through fasting and prayer,  
And, so be able to serve the Lord, Our Savior,  
The day when the call arrives,  
You jump in ecstasy and surprise.

You pack your luggage and leave,  
In helplessness I sit back and grieve;  
To leave your friends and loved ones behind,  
You are ready to sacrifice for the Lord divine.

May the Lord's spirit be with you,  
May the Lord's blessing be upon you;  
To make the light of truth shown and known,  
To bring to salvation of many a poor soul like mine.

Ping Hang Wong

## LDS Intercultural Communications Seminar discusses urgent needs, changes in Church

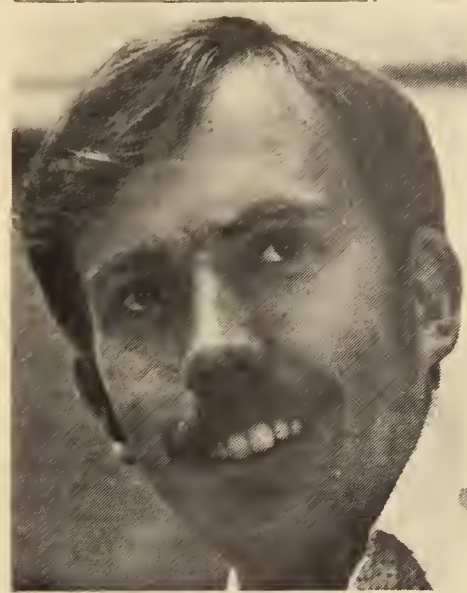
by Ritchie Sorenson

The Lord has given commandments to partake of certain foods, but he didn't specify any recipes. He has also given the Church of Jesus Christ of Latter-day Saints gospel principles, but hasn't specified the methods (with few exceptions) for living the principles, (i.e., an outward indication of love for one's mate has far different cultural prescriptions in Japan than it has in America).

A few years ago, the vast majority of LDS Church membership could be found along Utah's Wasatch Front. Application of church principles was directly applied to this main geographical base. Now the Church is world-wide and must adapt its teachings to each different cultural member.

A concerted effort is underway to make these adaptations. A part of this effort was the second annual Intercultural Communications and Language Seminar held at BYU-Provo this past October.

There was an atmosphere of urgency at the four-day symposium. The First Presidency challenged the Translation Services,



RITCHIE SORENSON

and the Language Training Missions to be prepared to handle five new languages a year.

continued on page 5



## editorial...

### TIME TO APPRECIATE GOOD THINGS OF LIFE

by Sione A. Mokofisi

Appreciating the many good things of life is a daily trait we expound in our prayers, often referring to them as "blessings." These blessings come as providential rewards for our good deeds, and fail to appear when we are careless. But even in laxity, we are usually most thankful for the things we receive in abundance, not knowing where they come from.

This is a good time to be thankful and put away our tendency to be critical of other things.

We should appreciate the clean classrooms we come to each morning. I do, because I don't like cleaning house late at night nor early in the morning. And I have yet to find a dirty classroom in my morning classes.

The lawn is looking better and better each day. There is plenty of electricity and water to use at any time of the day. There are free TV's and music lounges in the dorms and Aloha Center. There is a free library, and plenty of athletic facilities to enjoy.

I can go on and on, supported by many blessings some may call trivial. "We are entitled to them all anyway," we might say. But in all honesty, if we had to pay money to get these "trivial things," many of us would have quit school long ago.

Similarly, if "blessings" come only when we deserve them, I don't know how many of us would get the things we now enjoy in life. Maybe, for once in the whole year, we can take this Thanksgiving Day and be thankful for those "trivial" blessings.

### SPRING LOANS DEADLINE SET

Any student who has need of financial assistance for Winter Semester should pick up an application and set an appointment with the Financial Aids Office NOW!

— until Friday, Dec. 13.

**ABSOLUTELY NO LOANS WILL BE PROCESSED AFTER DECEMBER 13, 1974.**

All students who are on REGULAR LOANS or the WORK FOR EDUCATION PROGRAM need to reapply too.

Anyone wishing to apply for the position of KE ALAKA'I EDITOR should submit a written application stating qualifications to Dr. Jay Fox, chairman of the CLA division.

Appointment as editor is for one semester and carries some remuneration. The deadline for receiving the applications is December 6th.



from the stake pres'cy

### NOW IS THE TIME, BE THANKFUL FOR OUR MANY BLESSINGS

Many here at BYU-Hawaii Campus come from foreign lands where the Thanksgiving Holiday is not celebrated. Thanksgiving is traditionally an American Holiday, established in the time of the Pilgrims to give thanks to God for their preservation during their first year in the New World under very trying and strenuous times.

However, all peoples everywhere can take profit from their example and set aside a period in their lives in which to give special thanks to God for their preservation and many blessings.

In D&C 59:21 the Lord says, "In nothing doth man offend God, or against none is his wrath kindled, save those who confess not his hand in all things and obey not his commandments." We who have the Gospel of Jesus Christ to give us guidance and direction in our lives ought to be especially thank-

Sincerely your brethren,  
Laie, Hawaii Stake Presidency

## Viewpoints. . .

### BEST LEARNING SITES:

#### DORMS AND LIBRARY

You will be told that classes are the most important thing at college. Don't believe it. President Eliot of Harvard said that if he wished to found a college the first thing he would build would be a dormitory. If there were money left over, he would erect a library and fill it with books. And if he had money to burn he would hire a faculty and build a classroom building. Those of us who are willing to remember find it easy to recollect that the valuable things that happened to us in college usually happened in our dormitories, and most of them after midnight. We also recall with considerable pleasure the few occasions when we had the time and audacity to enter the college library and just browse among books utterly unconnected with our courses. Somehow we remember those books. We read them not because we had to, but because we wanted to. The difference is tremendous.

## letters . . .

continued from page 2

by a clumsily bowdlerized version.

It gives me great pleasure to report that, not only were the script changes artfully done, but none of the message of the work was lost. Indeed, by not exaggerating or emphasizing wantonness, this interpretation focussed attention upon the positive aspects, achieving a commendable and memorable statement of the importance of 'impossible dreams.' As Browning says: '... a man's reach should exceed his grasp./Or what's heaven for?'

Obviously the writer who saw only shortcomings in the production is having nightmares. Perhaps his is a world of failures and disasters. Well could he lift his pitiful pen, wielding it as Don Quixote did his trusty (but battered) sword, to defend virtue, goodness, and beauty. That the world may be burdened with negations does not invalidate virtue, goodness, and beauty.

It only makes the defence of them more worthy a cause than succumbing to the insensitive mass of ignorance and bad taste which prevails. Dreaming 'impossible dreams' is akin to presenting the truth to a world that prefers error. Having nightmares is akin to accepting error and having it haunt you.

Brother Pickering and his remarkable cast, Brother Ballou and his delightful Windward Symphony, Ron Safsten and his trusty (but battered) cartoon pen, and all others who contributed to the success of this cultural event deserve our highest appreciation for their having achieved one of our best productions yet. They have mine.

Noel McGrevy

(Editor's Note: They have mine, too. However, my perceptions of things are not exactly like others' including the writers on Ke Alaka'i staff.)





Gabriel Yeung, an IS student, practices adjusting a carburetor.

## AV studio gets face lift, new equipments

The once torn-down TV studio (formerly Room 32) is being rebuilt again.

Media Director Curtis Fawson said the new innovation will be bigger and, 'better equipped for AV productions.' The construction work is expected to be done sometime during the Winter semester.

Production of video-taped programs as well as audio recordings will both be accommodated in the new studio. The old video control room is being rebuilt with bigger capacity to accommodate more control panels, and the audio control room is on the ground floor.

Director Fawson explained that all modern audio-visual aids for most departments on campus will be done in the new studio. And the produced materials may be sent later to Church Schools in the South Pacific.

And in addition, a new sound system is being installed in the main auditorium. The new PA system will carry twelve microphone lines compared to the present 3-lines system.

According to Fawson, the new system is expected to be completed by Christmas time.

**THE LEADER**

# Ke AlaKa'i

**BRIGHAM YOUNG UNIVERSITY—HAWAII CAMPUS**

VOL XX NO 11

Dec. 6, 1974.

## Expanded Industrial Studies Offers New Work Experience

Another dimension of learning has been added to the Education Division, in the area of Industrial Studies. In addition to regular classroom "theory" and textbook learning, students in automotive, building construction, and electronics will gain practical, on-the-job training as part of their course requirements as well as earning a few dollars.

Currently, the automotive and building construction segments of Industrial Studies are off the ground and running full speed. According to Dr. Robert Goodwin, chairman of the Education Division, the two courses have been activated officially, while electronics will be launched next fall.

The new scheme, however, is not just a change-over to practical training. Dr. Goodwin explained that the new program, "will not only teach the student theories in the classrooms and the knowledge of what to do on the job, but also prepare him for supervisory positions."

"During the student's senior year he would be engaged in managerial duties," said Goodwin. He further explained that 400-level courses in the programs are designed for supervisory training.

"For example," Bro. Goodwin pointed out, "a student in automotive will not only

perform repair tasks but he'll also get involved with estimating the costs and purchasing of parts, and organizing workers."

Goodwin explained that the move to add the work experience programs to the curriculum is a response to the needs of the "target area" countries.

*continued on page 3*



Robert Schwalger, Au Fonoimoana and Shentai LeungChoy participate in the housing construction phase.

## New Loan Deadline Set For Next Week

Due to circumstances beyond our control the deadline for all loan settlements for the Winter semester has been moved up from Dec. 14 to Dec. 10.

Please make arrangements to settle your financial needs before this date. We will not be able to process any loan application beyond Dec. 10.



# KE ALAKA'i

Published weekly by  
the Brigham Young University  
Hawaii Campus

SIONE A. MOKOFISI - Editor

MAXWELL MOHR - Assoc. Editor

ROMAN GANIA, BECKY RAUP - Reporters

- FOLEY - Advisor

## guest editorial...

### Death Of English, Where Is Language Truth Today?

by William K. Gallagher

I just finished reading Arthur Herzog's 'The B.S. Factor.' It's a new book which predicts the death of English after the Great Semantic Crash of 1980 when Chinese becomes the official American language, because our 'earlier language had no meaning left.'

Herzog defines the ways we Americans lie to each other, the way politicians, salesman, and others mangle words and phrases in the name of promoting their own cause. Much of it is what we used to call rhetoric. Herzog calls it cant, which is a perfectly good word.

However, he goes on to commit the same sin he accuses others of, by entitling sub-chapters in his book with mangled words like, executalk, gutspeak, fadthink, and verbiçide.

Perhaps the theory is correct after all, 'that man invented language so that he could lie.' Poor defenseless man, with no protective scales or horns, no sharp claws or teeth, had to come up with some device to gain power over other men.

Herzog's comments on 'Anythink Authority' are particularly poignant. Most of us feel that we are authorities on practically any given subject simply because we speak the same language.

For example, Professor Noam Chomsky, a linguist, is now authority on foreign policy. Even Pediatrician Benjamin Spock was a presidential candidate.

Actress Jane Fonda is now an authority on war. And you are now an expert on . . . you-name-it. If you can make a noise like an educator you are one!

But if a true believer has to carry a dictionary as his holy book, I'm afraid he'll be outdated tomorrow. For language truth is only a victim, constantly ambushed by the bad guys of usage and pushed around by us to suit our needs.

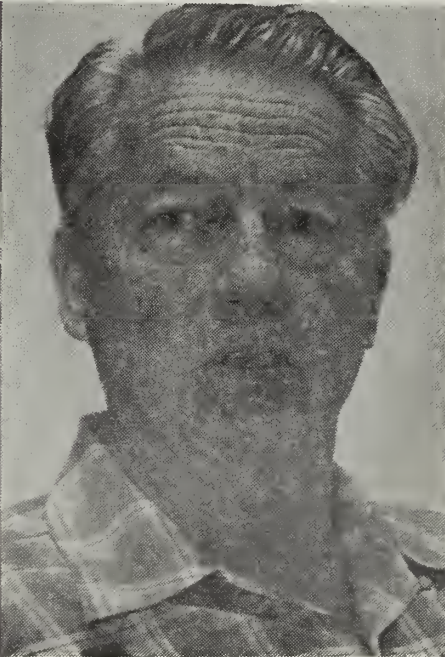
Truth, as the Semanticists insist, is that which is left unsaid.

## Greetings from the S. Pacific...

by Dr. Victor Ishoy

On my recent trip to the South Pacific, dozens of individuals sent greetings to friends, family, and church members in general. It would not be possible to convey each message to everyone so I am taking this medium to pass the word.

From Pago Pago, Stake President William H. Cravens, now President of the Development Bank, and his first counselor Carl Fonoimoana send greetings. Former students Phil Pili, an accounting Branch Chief, Afani Hokum, a missionary, John Shum the Controller American Hotel and the Tevagas want to be remembered. Pisona and 'Ana have a traveling miniature PCC show and are doing an outstanding job. When Pisona did his fire dance on the



DR. VIC ISHOY

10 X 12 dance floor of the Americana Hotel he was just marvelous and brought down the house.

From Apia, Mission President Patrick L. Peters and Stake President Ollie R. Chrichton send their best. Ned and Gloria Stokes and the Curriculum Development CCWS want to be remembered. Vave T. Leauanae, who is doing a great job teaching Business subjects, send his regards and Counselor Kent Larsen wanted to be remembered to all former CCWS students. Aggie Grey sends her love. Incidentally a rainstorm flooded the river banks and Aggie's place was under 3 feet of water.

Tonga is a very busy place with a

## Penpal

A young man from Chicago, Illinois, is seeking a Fijian student penpal from this campus.

His address is:

Brian Stubbs  
1055 E. 101 Street  
Chicago, Illinois 60628

new resort at Vava'u. It rained 6 inches in 1½ hours. The water levels were up. In January 5,000 youth are going to New Zealand to work for 6 months, then to be replaced by another 5,000. Mission President Tonga Toutai Paletu'a and Stake Presidents Tevita F. Mahuinga, Viliami P. Fola'u, Tevita Kaili and Vaikalafi Lutui send greetings. Superintendent Bill Harris and Director of Teacher Development Sione Tualau Vimahi wanted to be remembered and Sione Lesitelo sends a special greeting of love to his daughter Linda Fekiota and her friends.

Fiji prices of Duty Free good have increased over 50 percent in the past year. The honeymoon is almost over. Even so President Ebbie L. David, Brother Tolman and Carl and Melanie Harris send their best wishes to all their friends. Sister Fai Logavatu, a lovely and smiling missionary sends her love to all her freinds and her home Branch. Peni Vatubi and Niko Bukalase are now Branch Presidents. They send their regards as does Niko's sweet wife, Salome.

New Zealand was wet and sparkling green. Temple view has got to be one of

continued on page 4

Editorial...

## Getting the Point Straight

by Maxwell Mohr

At the risk of overworking the subject, I must comment on the "Man Of La Mancha" letter in the November 27th issue.

I was somewhat surprised to read the criticisms directed at the writer of the previous article ("Cast Criticism" Nov. 15) concerning cast comments on the production.

I would suggest that the writer of last week's letter sign up immediately for a course in objective reading and writing.

If our learned friend were to read this article objectively, he would see that the Ke Alaka'i reporter made no criticism and saw no short-comings in the production, he merely relayed the concerned expressions of cast members and observers. In fact, the only comment made by the reporter was to support the director in his right to adapt the script as he sees fit.

To say that this reporter must be suffering from "nightmares" and to suggest that "his is a world full of failures and disasters" was unmerited.

As student writers on the Ke Alaka'i we need support, not reckless and totally undeserving criticism.

Contrary to his opinion, many people, even after viewing the play still felt that unnecessary editing had taken place. (This is not necessarily the viewpoint of the writer.)

I must say, being a member of the cast, that the play was a tremendous success and I enjoyed being associated with the cast, director and staff.



## Industrial studies new experience . . .

*continued from page 1*

"Traveling through the South Pacific has revealed an important need, a shortage of technicians and middle-level management that our programs have been trying to fill."

"Most countries have a high level management force (doctors, lawyers, researchers and developers) and a labor force. What they lack is the middle man, the man with the technical know-how and supervisory abilities," Dr. Goodwin said.

The Industrial Studies program offers the student three choices: the 4-year degree which includes the General Education Requirements; the 2-year degree which excludes the General Education Requirements; and the Specialized Certificate.

In the Specialized Certificate category the student confines himself to the work experience alone. He does not attend any classroom sessions.

The 2-year degree specifically requires passing the major requirements. All courses in the area should be passed, plus completing the work experience requirements.

The Specialized Certificate, the 2-year degree requirements plus the General Education Requirements comprise the 4-year degree program.

The work experience portion of the program provides 4 hours of work for the student a day for which he gets both credits and pay.



Instructor Sione Niu (center) points out the finer techniques of auto tune-up to Sione Falevai (left) and Tu'a Vimahi.



Asipeli Malu on an automotive job

## Symphony, Ensemble to perform free concert next Tuesday

The 40-member International Symphonic Band and 19 piece Jazz Ensemble from Brigham Young University-Hawaii Campus will perform a free evening concert in the Main Auditorium on Tuesday, December 10.

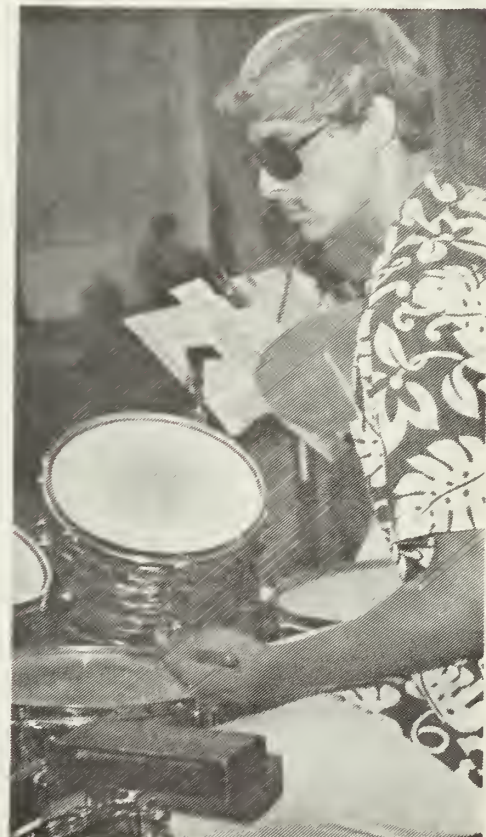
The program will start at 8:30 p.m. and is free to the public.

According to the founder-director of the widely-travelled musical group, Prof. Richard E. Ballou of the BYU-Hawaii music faculty, the program has been worked up to include "something for nearly everyone."

Included in the evening's selections will be "The Entertainer," from the movie The Sting, "Russian Christmas Music," "Brasilia," Glenn Miller's "In The Mood," which received a standing ovation from Nanakuli High School students during the BYU Band's appearance there, and other old and contemporary favorites.

### Classified ads

1971 Blue Ford Pinto - 2 door sedan, 2000 cc - 4 speed. Good condition and new paint job. Need to sell in a hurry. \$1,400 or best offer. Call: 293-9791 after 6:30 p.m., or call at MSH (Templeview Apts.) apt. 124.



Jeff Walpole is shown drumming in the Jazz Ensemble's free Thanksgiving concert last week.





The winners in Bro Kajiyama's Visual Design class: Kenneth Korb, first prize; Dan Kitashima, second prize; Benedicta de Keyser, third prize; Seiko Ohba, honorable mention; Marjorie Sonoda, honorable mention.

## Pacific looks to the Japanese meat market

At the moment, most of the 40,000 tons of beef imported into Japan in a year comes from Australia. However, a number of Pacific countries are beginning to look for overseas markets and one of the countries they will investigate will be Japan.

The Japanese are not large meat-eaters. The figures available for meat consumption show that the proportion of beef eaten has gone down from 28 per cent of all meat consumed in 1964 to 18 per cent in 1970. However, the total amount has increased because of increasing population, and a total of 300,000 tons of beef was eaten in 1970. In the same year 36 pounds of meat were eaten per head of population of which 6½ pounds only was beef. In contrast, 90 pounds of fish per head are eaten annually. It is likely that Japan will import more beef for manufacturing, partly to replace horsemeat, against which there is a growing resistance, and partly to replace tuna which at present is used for sausage filling. The amount involved is large: 52 thousand tons of horsemeat and 50 thousand tons of tuna are used in this way at present.

What are the conditions which make beef attractive to the Japanese market? How do the Japanese evaluate quality and what are they prepared to pay?

For the Japanese, the most important characteristic of beef is marbling, caused by the distribution of fat between the meat fibres. It is claimed to aid the proper cooking of meat and to provide part of the flavour.

Meat must be tender: this means that it come from young and quickly grown animals. The butchers are concerned with carcass yield and shape, and use this as one means of judging beef.

The meat colour must be dark red and the fat pure white; meat which is light red or pink (like pork) is not acceptable, and without the desired colour price goes down. Juiciness of texture is also required.

Some of these characteristics can be affected by the way the meat is handled; chilled meat is usually better in this respect than frozen. A fat carcass does not lose points as long as the fat is pure white. Yellow fat, which is often seen in Australian meat, is not attractive to the Japanese.

### Viewpoints...

## 2½ hrs. work pays?

*It takes two hours and 39 minutes of every working day just to pay taxes for the average American worker. Or putting it another way, if you start work at 8:00 a.m., take an hour for lunch, you would quit at 2:21 p.m. every day instead of 5:00 p.m. if it weren't for the tax debit.*

(Food and Nutrition News, 45:2, 1974.)



# Going to College?

**You may be eligible for a scholarship**

Every year, thousands of dollars in scholarship funds go unused—simply because of a lack of qualified applicants. The Trustees of the following scholarship trusts invite the students of Hawaii to take full advantage of these funds to further their education and growth.

**Dr. Hans and Clara Davis Zimmerman Foundation**  
**Kaulani Home for Girls Trust**  
**Marion Macfarrell Scott Scholarship Fund**  
**Ida M. Pope Scholarship Fund**

If you're planning on college for the 1975-1976 year, contact Hawaiian Trust Co., Ltd., prior to Feb. 15, 1975, for full information and application procedures. It'll be to your advantage.

**Hawaiian Trust Company, Ltd.**  
 Financial Plaza of the Pacific  
 P. O. Box 3170 • Honolulu, Hawaii 96802  
 Telephone 525-8311

## China aids Philippinno farming

Chinese Ambassador Liu Chieh has turned over to the Philippine government 22 Taiwan-made agricultural machines as a token of support by the Chinese people for the green revolution projects initiated by the Philippine First Lady, Mrs. Imelda R. Marcos.

The machines, part of the exhibits of the just-concluded industrial machinery exhibition of the Republic of China, were received by Ramon P. Binamira on behalf of the Philippine government and the executive committee of the green revolution project of Madame Marcos.

Binamia said that on more than one occasion, the Republic of China has supported the project by sending various varieties of vegetables seeds.

Total transactions made during the ten-day show at the Greater Manila Terminal Food Market topped US \$2.1 million.

## From the South Pacific...

*continued from page 2*

the most peaceful and beautiful spots of the world. The Temple is just gorgeous. President Baden Pere was so pleased to see an "ole cobbler" from his CCH days. He and President Merlin W. Sanft and Stake President William Campbell each want to be remembered. Principle Oler and Counselor Perriton send greeting to all CCNZ graduates. Jennie Orth (now married) is doing an outstanding job and says hello to all friends. Temple worker Warren Aston and his new bride Michaela send best regards and notice that they will be at BYU-H in the Winter Semester.

The greetings from Australia are so numerous we must brief them a bit. Mission Presidents Wall, Tingey and Aposhian: Oplé and Rutledge: Mission Coi Croucher and McIntyre; all send best wishes. From Brisbane, special greetings from Malcom Rea, John Jeffrey, Reg Hardman and Jay Lal and family. Jay Lal would appreciate a lone—his address, Alice Street, Wellington Point, Queensland 4160. He is an outstanding contributor in Media service and his superior told me "no money can take him away from us." Don't tell Jay.

From Sydney Bishop Andersen, Counselor Luffman and Sister Rothery send regards. Special remembrances from Elder Lorin MacKay to Pres. and Sis. Walch, from his sister Juanita to Lindsay Abbot (and write sometime) and from Ron Davison to Jay Wrathall and Richard Coburn and the math faculty.

Let me assure you that CCH/BYU-H is well known and highly respected throughout the South Pacific. I was welcomed with open arms by members, local officials each place I visited. We can be proud of the reputation our former students have established on our behalf.





Joel Burns, a freshman from Tahiti, is the leading scorer in the HSFA with 14 goals. Joel plays for Vaiete SC.

## The Oliver and Cluff...

### Incident at the Sat. night movies

It started out like any other night, the audience thrilled at every fresh scene shown on the screen. Upstairs in the projection booth the projectionist was slowly drifting off into silent slumber. In the corner were the live specimens to be used at tomorrows showing of "How to Train Your Boa Constrictors for Fun and Profit."

On the screen Graeme Slick and Joe Cool had finished their deep and touching love scene. There wasn't a dry eye in the place, there was weeping and wailing and gnashing of teeth.

In the projection booth the operator was suddenly awakened by a strange hissing sound, and found himself wrapped up to his neck in writhing, turning, and twisting coils. He couldn't breathe. He was being strangled.

At 9:45 a.m the next day, in the coroners office it was learned that a faulty reel had allowed the film to slip off the track and slither its way onto the projectionists skinny body.

The projectionist was awakened by the strange hissing, scraping sound of the film uncoiling off the reel. Reaching for the light switch he found to his surprise, the power outlet instead.

Finding of the coroner: Accidental death by electrocution.

## CBS airs BYU-H float, band

While most of us were feasting on our turkey dinners on Thanksgiving Day CBS aired the BYU-H Aloha Week winning float and the International Marching Band on a nationally televised half-hour program on the Mainland.

Friends of the University on the big continent called friends here and expressed their pride in viewing such a colorful representation of the Church.

# Seasiders drop first 2; 91-57, 110-49

Seasiders' welcoming treatments to the Armed Forces League were harsher than expected. In the season opener the Hawan Marines spoiled the Seasiders' debut by running them off the Kaneohe Base with a 91-57 rout.

And last Monday night they were bombed by the Hickam Flyers, 110-49, at Hickam Air Force Base.

Prior to the season opener Seasiders' Coach Mark Clarke predicted that his team would be a tough competitor in its first season in the league after an 82-71 deficit in a pre-season scrimmage with the Flyers here.

And despite the last two miscarries Clarke is still optimistic. He said after last Monday's dispossession, "They were just shooting right while we had a bad night. Next time we will have something to stop them."

On the opening night Seasiders' Aisa "Ace" Logo led the team with 21 points assisted by Ngatai Smith and Paul Nihipali who collected 10 each.

Clyde Roberson topped all scores with 27 points for the Marines. He rammed in 15 points in the first half giving the Marines a 18 point lead, 48-30, in the intermission.

The "Ace" dropped in 12 points in the

first half against the Flyers, but it was not enough to challenge the Flyers' 54-28 half-time advantage. Melila Purcell led the Seasiders with 7 points in the second half as only four men scored for the team that night.

Pilot Dave Javier scored 16 points in the first half and 14 in the second, all from the floor, paced all scores for a total of 28 points. Team-mate George Hill sant 24.

## SCORES:

### First Game:

#### BYU-Hawaii

Logo, 21, Smith, 10; Nihipali, 10; Walpole, 8; Reyes, 6; Fauolu, 1; Malu, 1.

#### MARINES

Roberson, 27; Walker, 21; Braden, 11; Caldwell, 10; Paulor, 8; Jackson, 4; Minnis, 3; Barnes, 2; Spender, 2; Bruton, 2; Roberts, 2.

### Second Game:

#### BYU-Hawaii

Logo, 18; Smith, 14; Purcell, 14; Walpole, 4.

#### HICKAM

Javier, 28; Hill, 24; Robinette, 16; Vander, 12; Dorsey, 8; Johnson, 8; Draper, 6; Knight, 6; Tupua, 2.



Two of Mr. Young Bo Chang's students took 1st and 2nd places in the first annual Tae Kwan Do, Karate and Kung Fu Tournament at Pearl Harbor last week. In Kumite (Free Fighters) for the Green and Purple belt division for Senior Men, Devon Enesa (front row left) placed first. In the White and Yellow belt division for Senior Men, Fereti Fauatea (front row right) placed second.



# Dorms check-out, reservations dates

Students residing in the campus dormitories must make Winter Semester housing arrangements before 4:00 pm today, the housing office reminded students again this week.

According to officials, the last day meal tickets are valid for Fall Semester is Friday, December 20th (evening meal). Christmas vacation meal tickets may be purchased by returning students for \$50.00.

The last day to check-out of the dorm is Saturday, December 21st for students not returning. The check-out sheet must be turned in to the Business Office by December 27 (one week) or the deposit is forfeited.

The room reservation forms for the winter semester have been distributed in the dorms and should be returned to the housing office before December 6th at 4:00 pm, today to insure room allocation. Additional forms are available from head residents or the housing office. Students who cancel dorm space after Dec. 16 will have a \$12.50 penalty on the security deposit refund, and after December 30th no refund will be given.

Officials emphasized that cards returned late will carry a second priority to those turned in on time. Reservation cards do not guarantee specific rooms, they added, but assist in balancing housing assignments.

Returning students remaining in the dorms over the Christmas vacation must present re-validated check-in sheets for Winter Semester to their head residents by Saturday, December 21st. Returning students who go home for Christmas may make payment and obtain their revalidated check-in sheets before the vacation, or when they return and make payment. Re-validation stickers can be picked up at the Business Office when payment is made.

Any student staying on in the dormitory after December 21 without a revalidated check-in sheet will be charged at the rate of \$6.50 per day.

## Vets must notify headquarters of changes

Veterans and eligible spouses and children who are receiving educational allowance payments from VA are asked to notify VA right away if they do not intend to re-enroll in the spring semester or plan to change their school or program.

William C. Oshiro, Director of the Honolulu VA Regional Office, explained that prompt notice from the veteran or school is needed to hold down overpayments. Any amount overpaid has to be returned to VA or withheld from future payments.

Veterans who were certified as enrolled for the full school year will continue to receive payments through the semester break.

But those so certified who do not re-enroll for the second semester, or who change their school or program, are not entitled to payments during the semester break.



Rugby fans were treated to a pre-season match between students and a visiting Fijian team. Shown here is Eldon Archibald hauling down a line-out ball for the local team who won 38-8.

## Registrar outlines registration procedures for Winter semester

Prepayment of Winter Semester fees will be accepted beginning December 10 if your loan is completed or you make a cash payment. At that time the student may receive all materials from the Business Office necessary for registration, fee card, meal ticket, activity card validation, dorm validation, etc. and save waiting in lines on registration day.

Dorm students follow carefully the check out procedures as outlined by housing. Failure to do so may result in forfeiture of the security deposit.

Encumbrances must be cleared before students may register for the next semester. Many students are encumbered with car fines, miscellaneous fees unpaid, etc.

For information on tuition or room and

board rates please inquire at the Business Office. Special students tuition fees are erroneously listed in the Winter Semester class schedule at \$20.00 for audit or credit. Rates are listed in the catalogue or inquire at the Business Office. Special fees are required for some classes: Music, private instruction; Music, class piano; Student Teaching, and Basic Sequence.

Monday, December 2:  
Mainland student application deadline.

Friday, December 6:  
Last day to reserve room space for Winter Semester.

Friday, December 13:  
Last day for processing Financial Aid.

Monday, December 16:  
Hawaii student application deadline. Also last day to cancel room space for Winter Semester with no forfeiture of deposit.

Friday, December 20:  
Evening meal is the last meal for the current semester in the cafeteria.

Saturday, December 21:  
Last day for non-returning students to check out of the dorms. Also the last day for students remaining for the holidays to present re-validated check-in sheets to their head residents.

Friday, December 30:  
Last day to check out with the Business Office if leaving school or the dorms, or to reaffirm Winter Semester housing without a complete forfeiture of deposit.



# Merry Christmas & Happy New Year

Today is the last day of school for this semester before we go our different ways to celebrate the 1974 Christmas and welcome the new year. Some students will be lucky to spend these holidays at home, as usual, while most foreign students spend another Christmas away from home.

For some this Christmas will be their first away from home, some will get invited to a friend's house, and some will remain in the dorms watching TV, sleeping, going to the beach or the movies.

Ke Alaka'i challenges you—the faculty, staff and students—to invite some of these foreign students into your homes for Christmas or the New Year holidays. You can contact any of the Dorm Parents to make arrangements with the students:

*Women's Dorm II ext. 480 Mr. & Mrs. Wakumoto, Women's Dorm III ext. 492 Mr. & Mrs. Bruner, Men's Dorm II ext. 457 Mr. & Mrs. Ah Iloy, Men's Dorm III ext. 392 Mr. & Mrs. McDermott*



## Ke Alaka'i

VOLUME XX

NO. 12

DECEMBER 20, 1974

### FIJIAN EDUCATOR PRAISES BYU-HC GRADS

"The progress of the Church Education System and the output of the BYU-Hawaii alumni in Fiji is very encouraging," said Sereima Qadriu, Assistant Director of CES schools in Fiji who ended a brief 2-week visit on campus last Wednesday.

Sister Qadriu (gone-dree-you) visited with BYU-H Fijian students and studied administration procedures to be used in the

new Church high school being built in Fiji. Of the school she commented, "It should help bring a better understanding between the American school system and the British system which is being used in Fiji."

"We don't have very many BYU-HC graduates, but those who have returned are doing a tremendous job representing this University," Sister Qadriu said with assurance.

"You see, it's hard to get into government positions without the right contacts. I used my influence to get this girl Rachel Miteli, a graduate from here last year, to get a temporary job at the USP. At the end of the school year she was rehired on a permanent basis as a university researcher.

"That shows she did her part efficiently, or they would have let her go because very few people get hired back during the school vacation. And there is Joe Vakalala, another graduate from here who is a PE teacher at the Fiji Grammar School, the most prestigious school on the island.

"We are also grateful the BYU-Hawaii provides us with special lecturers. Through faculty travelling we've got some very outstanding help," she concluded.



SEREIMA QADRIU



Santa is watching you!

### SECURITY NOTES

If you have any outstanding traffic citations, it would be to your advantage to clear them at the Business Office before Registration Day.

The popping of firecrackers will be allowed on campus, but only on the rugby field from December 31st, 1:00 pm — January 1st, 2:00 am.

If students are caught popping firecrackers in other areas or other than the specified time, they will be subject to City & County ordinances.

James F. McDermott



# KE ALAKA'I

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MAXWELL MOHR — Assoc. Editor

ROMAN GANIA, BECKY RAUP — Reporters

ROBERT HARDISTY — photographer

MIKE FOLEY — Advisor

## letters to the editor . . .

## Who are the poorer CCH alumni ?

Dear Sir,

In the November 26, 1974 issue of the Ke Alaka'i there appeared a guest editorial by Steven Goldsberry entitled "The World, the University, and Entropy."

I am at a loss to know why the article was written. Noble deeds of academic endeavor notwithstanding, I wonder why such a large brush was used to paint so many former CCH'ers as badly as they were painted in this article.

To say, for example, "Many Church College of Hawaii graduates cannot think," is a rousing indictment, as much of this school as it is of its graduates. But even more of a concern for me is the question of the honesty and truth of the statement itself. In the words of Shakespeare, I demand the "ocular" proof.

For the past few months I have been attempting to establish an updated alumni file of BYU-HC and CCH graduates. In this process I have come across people such as:

Dr. Robert Wai, practicing dentist, Creighton University graduate, and CCH Alumnus.

Honorable Eni Hunkin, legislative aide to the Delegate to Congress from American Samoa, graduate of the Hastings Law School of the University of California at Berkeley, and CCH Alumnus.

Vance Cannon, president of the Honolulu Junior Chamber of Commerce, one of Hawaii's ten outstanding young men of 1974, LDS Bishop, and CCH Alumnus.

Dr. Solomon K. Naluai, M.D., Ph.D.; Dr. Wayne Richardson, M.D.; both CCH Alumni and graduates of respected medical schools.

Dr. Allen Jeppson, practicing psychiatrist, head of psychiatric services at the Utah State Mental Hospital at Provo, and CCH Alumnus.

Dr. Tupou Pulu, East-West Center scholar, Tongan Ph.D. and my CCH classmate in 1961.

Elder Baden Pere, another of my CCH classmates, and president of the New Zealand

and South Mission.

Captain James Littler and Sgt. Samuel Solomon, both CCH Alumni, and both posthumous winners of medals for gallantry in Vietnam.

My question is simply this: specifically who are the poorer CCH graduates and where is the documentation that a non-creative researcher such as I might use to substantiate the claims made against them?

Note, however, that I am not questioning whether or not we have graduated unqualified students. I am just asking for a documentation of the criteria used for making such a statement as "Unfortunately, a member of men and women holding degrees from this school haven't the slightest idea about how to come up with creative innovation."

Show me the scale used, and the experimental and control groups examined, and I'll be more open minded about the subject. Until then, I question whether we do anyone any good by condemning wholesale a group or groups of people on the basis of what may have been an extremely personal and subjective observation or experience.

Four years ago, an extremely creative BYU-Provo student attempted to work his way through college, by hijacking an airliner and demanding a ransom. Another equally innovative Provo student was named as a conspirator in the Watergate cover-up a year and a half ago. Does this mean that all or even many of the BYU students are either larcenous or conspiratorial? I would hope not.

In much the same manner, I hope that all parties connected with this campus, and its most important mission would not lose sight of the past while sighting in on the future. As the Indians say, "We are warmed by another's fire, we drink at another's well. Lonely indeed is the man who sees only himself."

*Ishmael Stagner*

# Christmas should be a Jewish holiday

by William K. Gallagher

Christmas should be a Jewish Holiday! Jewish people should join with others in celebrating the birth of the greatest Jew who ever lived.

Maybe Jews aren't able to celebrate because they see it as a Christian Holiday and feel Christians would resent Jewish people celebrating their Holiday. These Christians would miss the point that Jesus was Jewish by ancestry and by religion. He carefully kept the Law of Moses throughout His earthly ministry. All of Jesus' apostles were Jewish as were all the writers of the New Testament. All of the teachings of Jesus like loving your neighbor, peace, sharing and joyful worship are Jewish ideals.

While some Christians may be prejudiced against Jews, Jewish people should know that Jesus wasn't prejudiced against them. Where the scriptures are critical, they are referring only to those Jews who defined the Law to suit themselves.

Jewish people may be turned off by the mistletoe, Christmas merchandising and Santa Claus. Santa Claus promotes the un-Christian idea that happiness comes through material gifts and Santa scrupulously avoids any mention of Jesus. Most important, Santa Claus is not Jewish; he has no part in a Jewish Holiday!

To celebrate Christmas, all we need is Jesus. Even though we know he wasn't born in the winter—December 25 is as nice a day as any to celebrate His birth.

Why celebrate?

Because of Jesus people of every race in all parts of the earth sing praises to the God of Abraham, Isaac and Jacob. They sing songs about Jerusalem, Judea and Israel and many other Jewish places because of Jesus. Because of Jesus they study the Torah and the other writings in the Jewish Bible. The Patriarchs and Prophets of the Jewish people are their heroes because of Jesus. Because of Jesus some people even love one another more.

Definition.

Christ is a Greek word which essentially means Messiah. Christmas is actually the "Festival of the Messiah."

If you knew what we know—that Jesus really is the Messiah—then you would agree that Christmas really should be a Jewish Holiday!

## "Kokua Line" Item

(reprinted from the Honolulu Star-Bulletin of December 17, 1974)

Q—I am a student on the Hawaii campus of Brigham Young University. On top of our most beautiful building is a clock with four sides. There is a different time on each side, as much as four hours difference. Quite a few of us have been late to class because of the clock. We who can't afford watches depend on the clock. Why has the administration put off fixing the clock?

A—A BYU official at Laie said the administration was aware of the erratic clock and trying to get it repaired. He explained that it has an unusual mechanism with a central gear driving all four sides of the clock.

Something broke. New parts had to be specially ordered and they have not yet arrived.

Since the clock has been out of order for so long, let's keep track of how much longer it takes to get it repaired. I'll make a point of checking the next time I am at Laie and would appreciate another note or call from you in a month.



## A Christmas message

# GIVE EACH OTHER GIFTS EVERY DAY

At this Christmas Season, may we take this opportunity to wish all students, faculty, and staff our sincere and best wishes for a joyous holiday. For some of you, it will mean a trip home and a return to loved ones. For others, it will mean having loved ones join you, and for some it may well mean separation from loved ones.

It would be our sincere hope that for those students who remain on campus, some opportunity be given them of joining with friends and families to partake of the special blessings of this season.

We're grateful for the Christian spirit that is present on our campus, and that it is exemplified throughout the year and not reserved just for the Christmas season. We're pleased with the gift-giving that occurs everyday at BYU-Hawaii Campus, gift of talent, friendliness, tolerance, commitment, patience, understanding.

And through these special gifts that we give each other, we exemplify the real purpose of Christmas and truly commemorate the birth and mission of Jesus Christ.

Dan W. Anderson  
Carlos E. Asay  
Tom P. Peterson

## The Oliver and Cluff...

# WRITING INCIDENT

CLUFF: "The wheels are turning! Don't write that, you turkey! It's coming now!"

OLIVER: "What's coming now?"

CLUFF: "A terrific headache."

OLIVER: "Oh."

OLIVER: "What are we going to write about?"

CLUFF: "Let's write about an electric incident."

OLIVER: "No, that's too shocking!"

CLUFF: "What a fox!"

OLIVER: "Keep your mind on the sketch and not on the chicks! Sione's going to get on our tails."

CLUFF: "Nah, he'll get a kick out of this. She's a sweet number isn't she? You aren't writing that down, are you?"

OLIVER: "Yes."

CLUFF: "This is the best idea we've come up with this week. I know what I want now."

OLIVER: "What?"

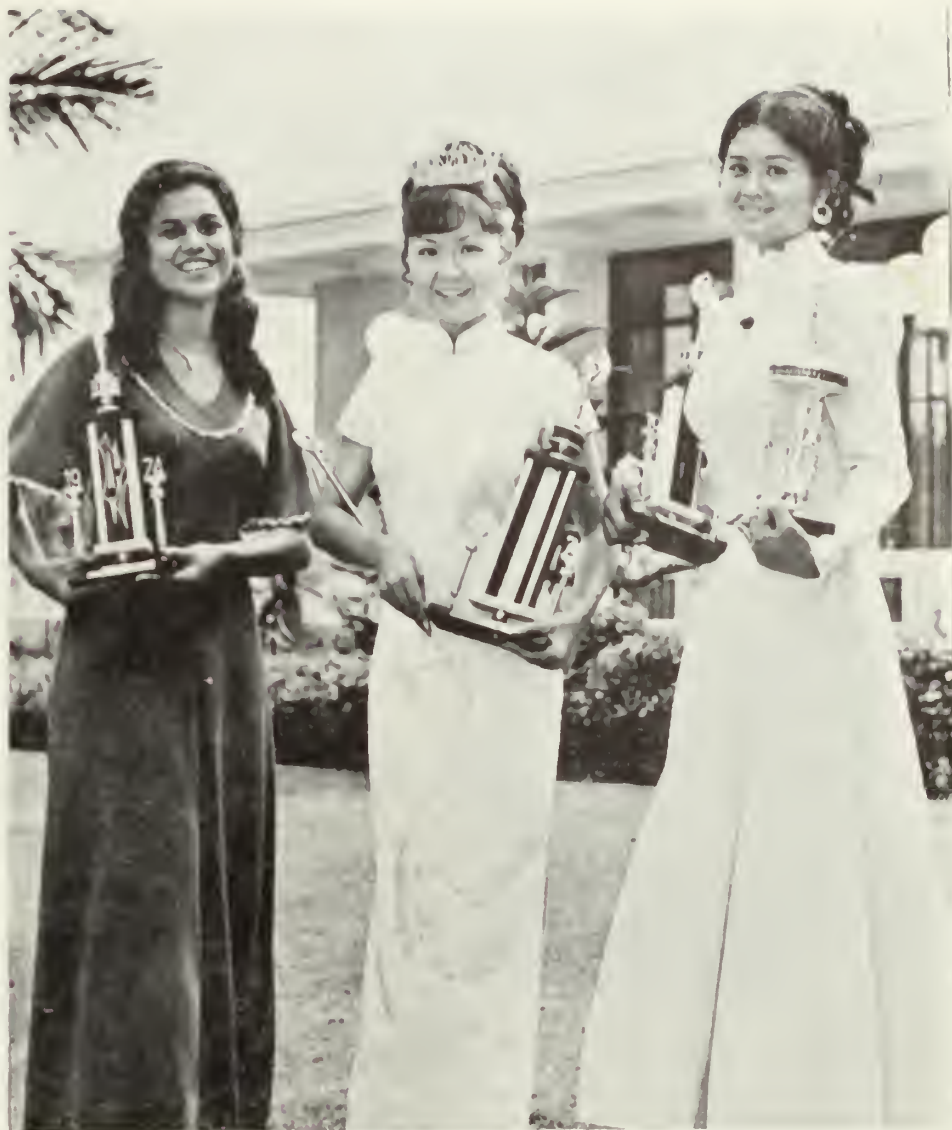
CLUFF: "That blonde over there in the corner."

OLIVER: "I'm shocked!"

CLUFF: "You been reading the sketch over? What do we have now? Ready? Don't write that down! We're running out of space."

OLIVER: "Let's come up with a classy end."

CLUFF: "That blonde is a classy enough end. Are you still writing that down?"



The Na Hoa Pono court pose with their trophies: Mesia Niu, first runner-up; Linda Tang, Miss Na Hoa Pono; and Danelle Calabio, second runner-up and Miss Aloha.

# PAYING POSITIONS AVAILABLE IN EUROPE

Any student may obtain a temporary paying job in Europe by only applying. Only students are eligible, and they must submit applications well in advance to allow ample time for processing permits and working papers.

Working periods range from 60 days up to one year and locations are mostly in resorts, hotels, restaurants and offices in Austria, Belgium, France and Switzerland. Wages range from \$250 to more than \$400 a month plus room and board which is arranged and provided free with each job.

Actual positions include general helper, receptionist, buffet server, kitchen helper, groundskeeper, waiter and waitress. No previous experience or knowledge of a foreign language is required.

Jobs are provided on a non-profit basis, and a brief orientation is provided in Europe just prior to going out to the job. Also, a Job Card system has been set up for students with no definite plans or set

departure date. These students are issued a European Job Card which places their names on the job list and initiates the first steps in processing.

Interested students may obtain complete information, job listings and descriptions and an application form, by sending their name, address, the name of their school and \$1 or the equivalent in stamps or international postal coupons to cover overseas postage to:

## Scholarship

The Prince Kuhio Hawaiian Civic Club gives scholarship grants to Hawaiians and part-Hawaiians for educational pursuits. These grants are available for all levels of education, from pre-school through college, for needy and promising Hawaiians seeking self improvement through education.

Details and application forms are available at the Career Development Office. PAGE 3





St. Andrew's Cathedral in Honolulu provided a magnificent concert hall for the BYU-HC A Cappella Choir. In this semester's final performance, they sang Vivaldi's "Gloria."

folifoto

to tour outer isles . . .

## A Cappella Choir closes Fall season in town

The BYU-HC A Cappella Choir under the direction of Dr. Michael Suzuki completed the Fall season at St. Andrew's Cathedral in Honolulu with an outstanding performance of Vivaldi's "Gloria." The cathedral's majestic organ combined with the high, vaulted ceiling's acoustics enhanced the choir's last performance of this semester.

Based on the group's ability and appeal, the BYU-HC Performing Arts Council has approved an A Cappella tour to Molokai, Maui and Lanai. The 40-plus members of the choir will visit the neighbor islands during the latter part of March. This will be the first time the A Cappella has performed off island.

Dr. Suzuki is preparing a wide repertoire of songs for the tour including barbershop quartet numbers, serious contemporary music and a special arrangement of the "Paauau Waltz" featuring a soloist and hula dancers.

"One special song, 'Down a Different Road,' is very difficult," Brother Suzuki explained. "It includes sounds of nature and dialog. This will be the A Cappella's initial singing of this type of music," the popular conductor added. Brother Suzuki indicated he expects successes better than this semester's.

The A Cappella will perform at the neighbor island high schools and churches, and will present at least two public concerts during the 4-day tour.



The bus ride into town is a pleasurable time for the choir members to practice and visit.

folifoto

## Salesmen to MSH apts. may be unlawful

Caution to all married students living in married student housing.

It has been noted that unauthorized soliciting salesmen have been going from door to door in married student housing. Director of Auxiliary Services cautions married students that these salesmen should show paper(s) of approval to solicit before purchasing anything.

If there are any questions call Mr. Crowell: ph. 293-5513; or Bill Clark: ph. ext. 225 or 332.

**BYU is unique**

## ELDER PACKER DISCUSSES ROLE OF CAMPUS DISSENT

"Brigham Young University is unique among all universities. It is a private school and it is established for a special purpose.

Last year in Boston I heard Dr. Christ-Janner, president of Boston University, describe that school in these words. Speaking of his school he said:

"We can best serve as a neutral territory—a kind of arbiter where people can come to reason."

This could not be said of Brigham Young University. For this University is not neutral; it is committed; it is one-sided; it is prejudiced, if you will, in favor of the gospel of Jesus Christ.

This is not a playing field where good and evil can come and joust with one another until one may win. Evil will find no invitation to contest here. This is a training ground for one team. Here you are coached and given signals preparatory for the great game, and we might say the great battle, of life. The scouts and the coaches of the opposing team are not welcome here.

I remind you who study here, that you are sojourners. As students you are here temporarily. You do not own the University; it was here long before you came or cared. You did not contribute to it. It was unimportant to you until your time had come. It will be here long after you have left to seek your fortunes. Never to forget it, but seldom if ever will you return. It will serve generations yet unborn, those who take your place and others after them.

Some things you cannot get here. You cannot, for instance, be trained in law or medicine, for we do not have those colleges here. If you want to be trained thusly, you will of necessity have to go elsewhere. The University cannot fulfill every scholastic need nor suit every whim.

And . . . we are conscious of the fact that never can all of the disciplines adequately be found here. There are other things that you will not find here. There are philosophies and ideologies which are not taught here. There are associations and environments and expressions, some of which may be all right elsewhere that are not welcome here. There are some voices that cannot be heard here. This school is maintained as a forum for faith. It is perhaps a last citadel. Faith in the world is fading. Its voice grows feeble. In almost every institution of higher learning faith is closed out by court edict. Do not press to have this last platform of faith shared with the atheist, the skeptic, the destroyer of faith. If these are the voices you would hear, one is free to go where they speak.

You who are students here stand on one side of the so-called generation gap. Soon, all too soon, without quite knowing when it happens you will cross over and be on the other side.

You will do well to remember that those of us who stand on the opposite side have stood where you stand. We have known the feelings that you feel. We have thought the thoughts that you now think. We have suffered the frustrations that you now endure. You, in turn, have not been where we are."



# Meiji rallies, defeats Seaside

Aisa Logo's melodramatic 24-point effort went down with the Seaside to the loser's bracket in the records as they fell, 92-76, to the visiting Meiji University of Japan here Wednesday night.

The highest shooter for the visitors was 6'7" Norihiko Kitahara who also dropped in 24 points and controlled the backboard all night. Four of his teammates scored in double figures, compared to only two for the Seaside helping out Logo.

For the visitors, Kazuto Kodama rammed in 19 points, captain Koji Yamamoto (5'10") and Fumitoshi Ito tallied 13 each and Tetsuji Shimoda came up with 12 pts. Toshimi Hamada and Kazuo Fukumoto, who donated 4 each, were the only other scorers for the visitors whose eleven-man

roster all saw action.

The other double-figure scorers for the Seaside were Ngatai Smith and 5'10" Tolentino Reyes who both shot for 15 pts. Melila Purcell collected all his 7 points in the second half, and so did Brian Hood with 6. Jeff Walpole, hampered by foul troubles, gathered 5 points in the first half and Asipeli Malu came up with 4 points in the last half.

The Seaside led most of the time in the first half and stayed 33-32 over the visitors in the half-time. The visitors came back strong in the second half and took the lead, 48-37, with 14:14 left on the clock. And they stayed on top all the way to the end.

## Intramural roundup . . .

### Seahorses cut Eagles lead

The closing out of the Fall semester intramurals race with volleyball and tennis last Friday didn't change the standings much in the women's category. But the Eagles saw their once strong lead chopped down by the second-place Seahorses in the men's division.

The Seahorses collected 153 points from both volleyball and tennis. Fakasi'ieiki Tovo, Paula Tu'itupou and Sitaleki Tongi placed one-two-three in the tennis competition.

Salvaging the Ta'iTa'i team from its previous fifth place occupancy were Terry Ito-tani and Nagatsu Yashuhira who collected 99 points from their first place win in volleyball. They defeated the Samson's team of Panesi Afualo and Tiave Tiave in the championship round by 15-10 and 15-9 to push Ta'iTa'i into third place.

## women

Meanwhile in the women's race, the Raiders continued to rule with a first and third place in volleyball. Leona and Napua Kahawaiola'a (sisters) defeated Jackie Char and Adrian Tanabe of the Honkey Cats, 15-4, 13-6, to take the title.

The women's tennis rounds were not completed before Ke Alaka'i went to press. Therefore, the women's current standings are not available here, but may be obtained from the charts on the bulletin board outside the Financial Aids office.



Photo by Torris Mu'a

Melila Purcell (no. 13) clears the Meiji defense to get away a shot in the first half. The shot was not good.

## Oceanographic Activities Are Neglected Here

by Maxwell Mohr

Visitors to this campus may be surprised by the lack of interest amongst students and faculty in ocean activities.

Students and faculty have attempted to get a skin-scuba diving club organized. Diving instructors have been contacted. Enough willing learners are all that is needed to form a club.

It is unfortunate that students and faculty don't take advantage of the aquatic environment close by. Of course there are some hearty souls who go out in small groups to some of the great spots on the North Shore including Sharks Cove, Three Tables, Waimea Bay and Kuilima.

Recently, campus Branch I hosted a "hukilau" and everyone had a good time, although the catch was a little light.

If anyone has the time and initiative to get active and organize a club, contact the Vice-President of clubs of the BYU-HSA.



PAULA TU'ITUPOU

### MEN'S STANDINGS (end of Fall)

| TEAM                  | TOTAL POINTS |
|-----------------------|--------------|
| Eagles (off campus)   | 426          |
| Seahorses (Branch V)  | 413          |
| Ta'iTa'i (Branch I)   | 239          |
| Falcons (Branch II)   | 233          |
| Pioneers (Branch IV)  | 213          |
| Samson's (Branch III) | 169          |

### RESULTS

TENNIS: 1) F. Tovo (V), 2) P. Tu'itupou (V), 3) S. Tongi (V), 4) F. Fauatea (OC)

VOLLEYBALL: 1) T. Ito-tani - N. Yashuhira (I), 2) Panesi Afualo - T. Tiave (III), 3) I. Kaio - P. Tu'itupou (V), 4) T. Mitte - Mose (IV)



# Taiwan .. improvement in standard of living

The people's standard of living in Taiwan has improved drastically in the past 29 years, since Taiwan was restored to the Republic of China from Japanese rule in 1945, according to the provincial government.

Official statistics showed the average person in Taiwan consumed 2,737 calories of food daily in 1973, an increase of 16 per cent over the corresponding period of 1958.

Other statistics revealed:

-Clothing: the per capita consumption of cloth was 23 meters in 1973, up 61 per cent over the 14.3 meters used in 1958.

-Housing: a total of 101,270 housing units were built up to 1973, a 12-fold increase over the 8,724 units constructed before 1958.

-Transportation: four-wheeled vehicles in 1973 totaled 1,365,123, a 57-fold increase over the 33,941 registered in 1958.

-Television: television sets in 1973 totaled 900,647 compared with only 3,334 units in 1962 when Taiwan's first TV company went into operation. In 1973, one of every 17 persons owned a TV set.



## coming activities

DECEMBER 21st

"Bedknobs & Broomsticks" — a Christmas animated comedy-drama with fine musical score — about witches and spells! 50¢

DECEMBER 24th

Carolling party, sponsored by BYU-HSA. Starts at 9:00 pm at the foyer where the carolers will take the PCC tram around the community. "Come and join and have fun."

DECEMBER 25th

"Hans Christian Anderson" — a motion picture on the great Danish storyteller. One of the greatest and most popular musicals for children and the whole family. BYU-HC students with ID, free; others, 50¢

DECEMBER 28th

"Mr. Smith Goes to Washington" — received 11 academy award nominations. It's about an idealistic youth who comes to Washington as a short-term senator and learns quickly about the harshness of politics. 50¢

(All movies will be held in the auditorium at 6:30 and 9:30 pm)

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photo by Torris Mu'a

Physical Plant Director Wes White asks all motorists to continue cooperating with the temporary inconvenience of the entranceway construction project. Significant progress has been made to date as you can see. Everything should be complete by January 1st.

## KAENA PT: MT. EVEREST OF SURFING

For many decades men planned and have attempted to reach the peak of Mount Everest. Many failed, but as with most seemingly impossible goals, due to man's courage and unquenchable thirst to be the "first," the immortal peak was finally attained.

To the surfing world, Kaena Point, the ultimate name in big surfing, stands in the same hall-of-fame as Mount Everest. Kaena Point, though has hardly even been seriously challenged.

Some hardy and possibly death defying surfers have thought about it, even to the point of preparing boards and finding sponsors. Big name surfers such as; Buzzy Trent, Greg Knoll, and George Downing, all veterans of the big waves of Makaha, Pipeline and Waimea Bay were all in the running at one time or another, but for various reasons they all dropped out.

The latest contender for the spot was Jim "Wildman" Neece who planned to make the trip this year. A movie company from the mainland was set to sponsor Jim in his task and pay him an unconfirmed sum to take the plunge.

Plans were made to have a helicopter on hand to pluck the lone surfer away from possible death. A three to five minute oxy-

gen tank was arranged to be harnessed to his shoulders.

The waves have been known to reach sixty feet at Kaena Point. In an interview with surfer Magazine, "Wildman" stated that with the experience gained and available knowledge he felt quite confident at least enough to risk it.

As with most daredevils these days, Neece was looking for a profitable outcome from his venture and said that if the money was right he'd even attempt a sixty footer. He would otherwise prefer to ride about a forty foot wave.

Due to personal problems, Neece was unable to try his "Mt. Everest" and returned to the mainland.

The saga of Kaena Point continues. Will man ever conquer the seemingly impossible? Maybe if some sponsor will throw in a parachute and a motor board, Evil Knievel can be talked out of retirement.

FRANKLY SPEAKING... by phil frank



'WHAT DO YOU THINK SANTA CLAUS IS - A MATCHMAKER?'

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## Fiji, Tonga, Samoa join Common Market

Fiji will sign an agreement giving Fiji, Tonga and Western Samoa associate membership in the European Economic Community (Common Market) next year, according to a Fiji Times report